



COLLEGE OF FELLOWS

COLLÈGE DES FELLOWS

2026

College of Fellows

The Royal Architectural Institute of Canada

Collège des Fellows

L'Institut royal d'architecture du Canada

I solemnly affirm by my acceptance and retention of fellowship in the College of Fellows of the Royal Architectural Institute of Canada that I will do all in my power to advance excellence in architectural practice and scholarship. To this declaration I willingly subscribe, for it reflects the mission of the College, and is a just measure of the obligations of a Fellow of the Royal Architectural Institute of Canada.

Declaration of Fellows

En acceptant et en conservant le titre de fellow du Collège des fellows de l'Institut royal d'architecture du Canada, j'affirme solennellement que je ferai tout en mon pouvoir pour promouvoir l'excellence dans l'exercice de la profession et dans l'avancement des connaissances en architecture. Je souscris de plein gré à cette déclaration car elle reflète la mission du Collège et constitue une juste mesure des obligations d'un fellow de l'Institut royal d'architecture du Canada.

Déclaration des fellows

Officers

CHANCELLOR

Gerrie Doyle, FRAIC

DEAN

Yew-Thong Leong, FRAIC

REGISTRAR

Liza Medek, FRAIC

Les administrateurs

CHANCELIÈRE

Gerrie Doyle, FRAIC

DOYEN

Yew-Thong Leong, FRAIC

REGISTRAIRE

Liza Medek, FRAIC

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The Mission of the College of Fellows

The mission of the College of Fellows is to support and strengthen the Royal Architectural Institute of Canada in its development and enhancement of excellence in the profession of architecture. The College also honours members who have made outstanding contributions in either design, building science, education or literature, by bestowing them with Fellowship.

To receive such recognition, a deserving individual who has been a member of the Institute for at least five years of the previous ten years from the date of submission may be nominated by five peers who attest to their achievement of professional eminence or the rendering of distinctive service to the profession or to the community at large. The nominations are reviewed by the College of Fellows at the regional and then national level and finally advanced to the College by the Board of Directors of the Institute. Upon advancement to the College, each Fellow accepts the obligation to support the College and to uphold and maintain the honour and dignity of the College.

From time to time the Institute also honours eminent or distinguished architects from outside Canada or non-architects by bestowing them with Honorary Fellowship.

La mission du Collège des fellows

La mission du Collège des fellows est de consolider et d'appuyer le travail de l'Institut royal d'architecture du Canada qui vise à favoriser et promouvoir l'excellence au sein de la profession d'architecte. Le Collège honore aussi les membres de l'Institut qui ont apporté une contribution marquante dans les domaines de la conception, des sciences de la construction, du service à la profession ou à la collectivité, de l'éducation ou de la littérature, en leur conférant le titre de fellow.

Pour recevoir cette reconnaissance, le candidat ou la candidate doit être membre de l'Institut depuis au moins cinq des dix années précédant la date de la candidature et avoir été mis en candidature par cinq de ses pairs de la façon prescrite par le Collège en attestant de son éminence professionnelle ou de services insignes à la profession ou à la collectivité. Une fois l'évaluation des mises en candidature aux échelons régional et national achevée, les candidats sont admis au Collège par le Conseil d'administration de l'Institut. Chaque fellow s'engage à appuyer les activités du Collège en vue de défendre les intérêts de la profession et de promouvoir l'honneur et la dignité du Collège.

L'Institut peut, de temps à autre, conférer le titre de fellow honoraire à d'éminents architectes et personnages de l'extérieur du Canada.

Officers of the College of Fellows, who also constitute the Executive Committee, are the Chancellor who is the Chair and a member of the RAIC Board, the Dean and the Registrar. They are elected at annual general meetings of the College of Fellows.

There are currently 680 men, 172 women, 2 other, and 21 unknown members of the College of Fellows: 151 in British Columbia and the Yukon, 71 in Alberta and the Northwest Territories, 55 in Saskatchewan and Manitoba, 369 in Ontario, 97 in Quebec, 51 in the Atlantic provinces, 75 residing abroad and 6 unknown.

Les administrateurs du Collège des fellows sont le chancelier, qui est le président du Collège et membre du Conseil d'administration de l'IRAC, le doyen et le registraire. Ils forment le Comité de direction du Collège et sont élus lors de son assemblée générale annuelle.

Le Collège des fellows comprend 680 hommes, 172 femmes, 2 non identifiés et 21 inconnus dont 151 de la région de la Colombie-Britannique et du Yukon, 71 de la région de l'Alberta et des Territoires du Nord-Ouest, 55 de la région de la Saskatchewan et du Manitoba, 369 de l'Ontario, 97 du Québec, 51 de l'Atlantique, 75 de l'étranger et 6 inconnus.

History of the RAIC and the College of Fellows

IN THE BEGINNING

At the turn of the century, there was a growing awareness of the need for closer professional ties between provincial groups of architects in Canada. A series of meetings were held over a period of about 12 months between David Ewart, Chief Architect of the Department of Public Works in Ottawa; Edmund Burke, President of the Ontario Association of Architects in Toronto; and Alcide Chaussé, President of the Province of Quebec Association of Architects, who decided that the time was opportune for the formation of a national organization.

In April, 1907, a circular letter was sent to 500 architects practising in the Dominion, inviting them to join the proposed Institute as Charter Members upon payment of a fee of \$10. M. Chaussé, Secretary pro tem, stated in his letter that “It is thought by some architects that the time has arrived for the organization of a society embracing the whole Dominion. It is also felt that such a Society has become a necessity in order to promote and conserve the honour and dignity of the profession. Also, it will help to unify the various local organizations and be of service to practitioners in localities having no local organizations.”

L'historique de l'IRAC et du Collège des fellows

LE DÉBUT

Au début du siècle, on éprouve déjà la nécessité de resserrer les liens professionnels entre les diverses associations provinciales d'architectes au Canada. C'est à l'issue d'une suite de réunions, réparties sur une période de douze mois, regroupant MM. D. Ewart, architecte en chef au ministère des Travaux publics, à Ottawa, Edmund Burke, président de l'Ontario Association of Architects (OAA) et Alcide Chaussé, président de l'Association des architectes de la province du Québec (AAPQ), qu'on juge le temps venu de mettre sur pied un organisme national.

En avril 1907, on envoie une lettre circulaire à 500 architectes qui exercent leur profession à travers le Canada pour les inviter à se joindre au nouvel institut à titre de membres fondateurs et ce, moyennant une cotisation de 10 \$. M. Chaussé, nommé secrétaire par intérim, déclare dans sa lettre que : « Certains architectes jugent le moment venu d'organiser une société qui engloberait tout le Dominion. On estime qu'une telle société s'impose dans le but de rehausser la dignité et le prestige de la profession. Enfin, cette société aiderait à l'unification des divers organismes locaux et pourrait être utile aux architectes qui exercent leur profession dans des localités où il n'existe aucun organisme. »

A provisional board of organization was formed with A.F. Dunlop, RCA, PQAA, Montreal, Quebec, as President; Vice-Presidents were Edmund Burke of Toronto; Maurice Perrault, PQAA, Montreal, Member of the Province of Quebec Legislature; S. Frank Peters of Winnipeg, Manitoba, President of the MAA. The Secretary was M. Chaussé, Past President of the PQAA; and the Treasurer J.W.H. Watts, RCA, Ottawa Vice-President of the OAA and the Chairman of the Ottawa Chapter of the OAA. There were fourteen members of Council drawn from Provincial Associations right across the country, and legal advice was sought from Mr. J.C. Walsh, Member of Parliament for the St. Ann's Division of Montreal.

The next step was to draft an act in order to obtain government approval for formal incorporation. Under Mr. Walsh's guidance a "Project of an Act to Incorporate the Institute of Architects of Canada" was prepared. This comprehensive document was devised to restrict the use of the title "Architect" and the practice of Architecture to corporate members of the Institute. The qualifications of individuals wishing to be admitted as corporate members were carefully defined and it was proposed that a board of not less than seven examiners be set up in order to review the qualifications of candidates, and to administer the preliminary and final examinations proposed for the Institute. Candidates were required

On procède à la formation d'un conseil provisoire composé du président A.F. Dunlop, RCA, AAPQ, de Montréal, des vice-présidents Edmund Burke, OAA, de Toronto, Maurice Perrault, AAPQ, de Montréal, aussi membre de l'Assemblée législative du Québec et S. Frank Peters de Winnipeg, président de la MAA, du secrétaire et ancien président de l'AAPQ, Alcide Chaussé et du trésorier, J.W.H. Watts, RCA, vice-président de l'OAA pour Ottawa et président de la Société d'Ottawa de l'OAA. Le Conseil est formé de quatorze membres représentant toutes les associations provinciales du pays. M. J.C. Walsh, député du comté de Sainte-Anne à Montréal, est nommé conseiller juridique.

L'étape suivante consiste à rédiger un projet de loi destiné à obtenir du gouvernement l'autorisation de constituer l'Institut en société. Sous la direction de M. Walsh, on prépare ce projet de constitution en société de l'Institut des architectes du Canada. Ce document exhaustif a pour but principal de restreindre l'utilisation du titre d'architecte et l'exercice de la profession aux membres de l'Institut. On y définit en détail les qualités et compétences requises de ceux qui aspirent à devenir membres et on y propose la formation d'un jury composé d'au moins sept examinateurs chargés d'étudier chaque demande et de faire subir aux candidats retenus les examens préliminaires et finaux proposés par l'Institut. Les

to pass an examination in the nature of soils and foundations, strength of materials and construction, architectural history, ornament and design, hygiene and sanitation of buildings, architectural jurisprudence, heating and ventilation, acoustics and specification of works.

Included in the Act was “the membership of the said Institute shall consist of honorary members, corresponding members, associates, members, associate members and students as may be provided by the by-laws hereafter to be made.”

THE FIRST CONVENTION

The provisional board of organization proposed that a congress or convention of Canadian architects be held in Montreal from August 19 to 23, 1907, so that the draft of the Act could be discussed in detail.

The letter of invitation to attend the first congress of Canadian architects carried the heading “Forward always, banded together for the protection of our fellow citizens and the advancement of our art.”

Mr. Edmund Burke, the President of the Ontario Association of Architects, noted that “never before, as far as I am aware, have we of the West, English-speaking members of the profession, had the pleasure of meeting in convention our friends and confreres of the Province of Quebec.” He also stressed education,

candidats doivent réussir des examens sur la nature des sols et fondations, la résistance des matériaux et la construction, l’histoire de l’architecture, l’ornementation, la conception, l’hygiène et l’assainissement des immeubles, la jurisprudence en matière d’architecture, le chauffage et la ventilation, l’acoustique et le cahier des charges.

Le projet de loi stipule que « l’Institut comprendra les catégories suivantes: membres honoraires, membres correspondants, associés, membres, membres associés et étudiants, conformément aux règlements rédigés à cette fin ».

LE PREMIER CONGRÈS

Le conseil provisoire de l’organisation propose la tenue d’un congrès des architectes canadiens à Montréal du 19 au 23 août 1907 pour discuter à fond du projet de loi. L’en-tête de la lettre d’invitation à ce premier congrès se lit comme suit:

« Toujours de l’avant, unis en faveur de la protection de nos concitoyens et de l’avancement de notre art. »

M. Edmund Burke, président de l’OAA, fait remarquer que « jamais auparavant, en autant que je sache, nous, membres de langue anglaise de l’Ouest, n’avons eu le plaisir de rencontrer dans le contexte d’un congrès nos amis et confrères de la province de Québec. » Il souligne également l’importance de la

saying, “If we train our students thoroughly and see that none but first class men are permitted to enter the profession, I think the rest will take care of itself.”

The reports of the meetings and correspondence indicate that the provinces were well represented, and lively discussions ensued. The deliberations are recorded verbatim in the archives of the RAIC.

INCORPORATION OF ‘THE ARCHITECTURAL
INSTITUTE OF CANADA’

On Wednesday, November 20, 1907, the draft of the proposed Bill, or Act to Incorporate the Institute of Architects of Canada was deposited with the Clerk of the House of Commons.

The Bill had a stormy passage through Parliament and was strongly opposed by those who saw in it an attempt to create a closed corporation to the disadvantage of building contractors, engineers, manufacturers and others who wished also to function as architects.

However, after much revision, a Bill was finally approved by a special act of the Dominion Parliament on June 16, 1908 and incorporated under the name changed to “The Architectural Institute of Canada.”

‘ROYAL ARCHITECTURAL INSTITUTE OF CANADA’

formation professionnelle en déclarant: « Si nous formons bien nos étudiants et seuls les candidats hautement qualifiés sont admis à la profession, je crois que le reste ira de soi. »

Il est évident, d’après les rapports des rencontres et la correspondance afférente, que les provinces sont bien représentées et les débats, fort animés. On trouve le compte rendu exhaustif des actes de ce congrès dans les archives de l’IRAC.

CONSTITUTION EN SOCIÉTÉ DE ‘L’INSTITUT
D’ARCHITECTURE DU CANADA’

Le mercredi 20 novembre 1907, le texte du projet de loi ou la Loi de constitution en société de l’Institut des architectes du Canada fut déposé devant le Greffier de la Chambre des communes. Il provoqua un débat houleux en chambre et suscita une forte opposition de la part de ceux qui jugeaient que la création d’une société fermée n’aurait d’autres conséquences que de nuire aux entrepreneurs généraux, aux ingénieurs, aux fabricants et à toute autre personne qui souhaitait exercer la profession d’architecte. Après plusieurs amendements, le projet de loi fût adopté au moyen d’une loi spéciale du Parlement du Dominion le 16 juin 1908 et la constitution se fit sous la raison sociale de « Institut d’architecture du Canada. »

On May 15, 1909, an alliance with the Royal Institute of British Architects was completed. In a letter from the Governor General dated June 2, 1909, Royal assent to the adoption of the prefix “Royal” to its corporate name was granted.

THE CHARTER – 1929

The Charter of the RAIC was amended by a special Act of Parliament on April 1, 1912, and again on June 10, 1929, and included three classes of members: Members, Fellows, and Honorary Fellows.

It also included that “The objects of the Institute shall be to facilitate the acquirement and interchange of professional knowledge among its members and more particularly to promote the acquisition of that species of knowledge which has special reference to the profession of Architecture, and further to encourage investigation in connection with all branches and departments of knowledge connected with that profession.”

BY-LAWS 1929 – FELLOWS

The by-laws of the RAIC adopted December 28, 1929, and subsequently amended in 1932 and 1934 included the establishment of an “original body of Fellows” and the procedures for subsequent nomination and election. Council determined that

‘INSTITUT ROYAL D’ARCHITECTURE DU CANADA’

Le 15 mai 1909, l’Institut d’architecture du Canada signait une alliance avec le Royal Institute of British Architects. Dans une lettre du Gouverneur général datée du 2 juin 1909, l’assentiment royal fut accordé et le mot « royal » ajouté à la raison sociale de l’Institut.

LA CHARTE – 1929

Au 1^{er} avril 1912, puis une seconde fois le 10 juin 1929, la charte de l’IRAC fut amendée par une loi spéciale du Parlement de façon à permettre trois catégories de membres: les membres; les fellows et les fellows honoraires.

Les objectifs de l’Institut sont de faciliter l’acquisition et l’échange de connaissances professionnelles parmi ses membres ainsi que d’encourager la recherche dans les domaines qui se rapportent à la profession.

RÈGLEMENT DE 1929 – L’ÉTABLISSEMENT DU CORPS DE FELLOWS

Les règlements de l’IRAC, adoptés le 28 décembre 1929 et amendés en 1932 et en 1934, comprennent l’instauration d’un ‘corps original de fellows’ ainsi que les modalités de mise en candidature et d’élection. Le Conseil juge que pour créer ce corps aux termes de la charte amendée en 1929, le titre de fellow doit

in order to create an original body of Fellows under the charter as amended in 1929, the Fellowship of the Institute should be offered to all Past Presidents of the federated provincial societies, along with those who had been nominated Fellows prior to 1913, subject to acceptance within two months. Thereafter the election of Fellows would be formalized and each nomination would have to be made by a Fellow supported by two other Fellows. Various other rules were clearly laid down: for example, the nominee had to be over 35 years of age and already a member of the RAIC; he had to have practised as a principal for 10 years, or to have held appointments of equivalent standing. Not only was the letter of nomination to state clearly the grounds on which election was recommended – “Professional eminence, services to the profession, artistic ability, etc.” but the nominee had to state willingness to become a Fellow.

It was intended that the Fellows would constitute an advisory body that could effectively express its views to Council, the Executive, or before the General Meeting.

Honorary Fellows were to be “those who have retired from practice, and any persons who have contributed by research, scholarship, public service or professional standing to the good of Architecture in Canada, or elsewhere.”

être conféré à tous les présidents antérieurs des associations provinciales ainsi qu’aux fellows mis en candidature avant 1913, à condition qu’ils acceptent la mise en candidature dans un délai de deux mois. Subséquemment, l’élection des fellows sera réglementée et chaque candidature sera proposée par un fellow et appuyée par deux autres. Au nombre des autres règlements, mentionnons que le candidat doit avoir au moins 35 ans et être membre de l’IRAC; qu’il doit être directeur principal de son propre cabinet depuis 10 ans ou avoir occupé des fonctions équivalentes dans un cabinet autre que le sien. La lettre de mise en candidature doit préciser les raisons qui justifient la recommandation à l’élection : distinction professionnelle, services à la profession, qualités artistiques, etc. De plus, le candidat doit consentir à devenir fellow.

Il fut convenu que les fellows formeraient un corps consultatif qui serait en mesure d’exprimer ses points de vue au Conseil, à la direction et devant l’assemblée générale.

Le titre de fellow honoraire peut être conféré aux « fellows à la retraite et à toute personne ayant contribué à l’avancement de l’architecture au Canada ou à l’étranger. »

ANNUAL DUES AND THE RECESSION

The payment of annual dues caused endless problems for the administrative officers. Owing to the economic recession of the 1930s, many Fellows had difficulty in paying their dues. The President therefore was asked to write to the Senior Fellows in each province, urging them to ensure that “a prospective Fellow must be informed before nomination of the financial obligation involved and express willingness to accept such responsibility.”

COLLEGE OF FELLOWS

The College of Fellows of the Royal Architectural Institute of Canada was established by the Council of the Royal Architectural Institute of Canada at a meeting on January 17, 1941. The Council also determined that the Officers of the College would be designated “Chancellor,” “Dean,” and “Registrar.”

The choice of the quasi-academic title of “College of Fellows” does not seem to have had precedent in a professional organization and those who played an active part in its foundation claimed that the College of the RAIC was the first of its kind.

CONVOCAATION RITUALS

The principal Convocation of the College was to be held at the time and place of the Annual Meeting of

LA COTISATION ANNUELLE ET LA RÉCESSION

Le paiement de la cotisation annuelle causait sans cesse des problèmes aux administrateurs. En raison de la crise économique des années 30, bon nombre de fellows eurent de la difficulté à s’acquitter de leur cotisation. En conséquence, on demanda au président d’envoyer une lettre aux plus anciens fellows de chaque province, les priant de bien s’assurer que les éventuels fellows soient mis au courant de leurs obligations financières et s’engagent à les respecter, et ce, avant la présentation de leur candidature.

COLLÈGE DES FELLOWS

Le Collège des fellows de l’Institut royal d’architecture du Canada a été fondé par le Conseil de l’Institut royal d’architecture du Canada à l’occasion d’une réunion tenue le 17 janvier 1941. Le Conseil détermina à ce moment que les administrateurs du Collège seraient le chancelier, le doyen et le registraire.

L’appellation à caractère académique de « Collège des fellows » ne semble pas avoir son pendant dans aucun autre organisme professionnel. Les membres qui ont joué un rôle actif dans sa fondation soutiennent que le Collège de l’IRAC est le premier du genre.

the RAIC when the installation of new Fellows would take place; and at this time also the regular business of the College would be transacted. The annual meeting of Fellows was to be in two parts: the first, known as the Ritual of Installation, would be private and would take place in the presence of Fellows only, whereas the second, the Presentation of Diplomas of Fellowship, would be held before all members of the Institute. The Ritual had been carefully prepared by Mr. A.J. Hazelgrove and Mr. G. McL. Pitts. At the investiture each candidate was to receive a collar “of red watered silk with gold braid binding” from which would be suspended the medallion of the Institute. Authority was to be given for all Fellows in good standing to wear the medallion not only in the Convocation of the Fellows, but at formal functions of the Institute. The gowns to be worn by the Chancellor, Dean and the Registrar, the seating arrangement and procedures and text for the ceremonies were also detailed.

The first Convocation and Investiture of Fellows was held at the Arts and Letters Club, Toronto, on February 21, 1941. Although the elaborate Ritual had been approved, the length of service of the officers had not been laid down. In 1945 Mr. Forsey Page proposed that the appointment of Chancellor, Dean and Registrar be of two years duration; Convocation of 1946 decided, however, that these

RITUEL DE LA CÉRÉMONIE DE REMISE
DES DIPLÔMES DE FELLOW

La cérémonie de remise des titres aux impétrants du Collège doit avoir lieu en même temps que l'assemblée générale annuelle de l'IRAC et au même endroit. C'est à cette occasion que les nouveaux fellows sont installés au Collège. L'assemblée annuelle des fellows comporte deux volets, soit la cérémonie d'installation, qui a un caractère privé et est tenue uniquement en présence des fellows, et la présentation des diplômes de fellow qui a lieu devant l'ensemble des membres de l'Institut. Au moment de l'installation, chaque candidat reçoit un collier « de soie moirée rouge, bordé d'un galon doré » auquel est suspendue la médaille de l'Institut. Tous fellows habilités à porter la médaille peuvent le faire, non seulement lors de l'investiture des nouveaux confrères, mais à l'occasion de toutes cérémonies officielles de l'Institut. On donne aussi des précisions au sujet des toges que doivent porter le chancelier, le doyen et le registraire, ainsi qu'à l'attribution des sièges, des procédures à suivre et du texte de la cérémonie.

La première cérémonie d'investiture des fellows eut lieu au Arts and Letters Club de Toronto le 21 février 1941. Bien que les dispositions du cérémonial fussent adoptées, on n'avait pas encore déterminé la durée du mandat des administrateurs. En 1945, M. Forsey Page

offices be held for one year only and that the officers be ineligible for re-election for a period of one year after the expiry of their term. This decision was changed later to provide for a three-year term in office, with one of the officers being elected each year.

Since its inauguration in 1941, the College of Fellows has made amendments but has maintained the principles of the original form of ritual. Modifications were made to the Ritual in 1948, and the year 1951 saw a major change in Convocation procedures: “ladies and visitors” were admitted to the installation ceremony. The first woman was bestowed a Fellowship in 1973.

During the 1960s and 1970s the ceremony of induction was simplified and shortened. In 1975, for example, instead of reading a citation for every new Fellow, a single citation was presented by the Registrar, covering in general terms the attainments of all those to be inducted. Now, booklets or brochures containing printed citations are given to Fellows and guests at the time of Convocation.

proposa que les mandats du chancelier, du doyen et du registraire soient de deux ans. Toutefois, à l’occasion de la cérémonie de 1946, on limita les mandats à un an, mais renouvelable par voie d’élection. Éventuellement, on modifia de nouveau ce règlement en fixant la durée du mandat à trois ans et en élisant chaque année l’un des administrateurs.

Depuis sa fondation en 1941, le Collège a porté des amendements à la forme originale du cérémonial tout en conservant les principes. En 1948, on modifia le rituel; en 1951, on y apporta des modifications et des changements d’ordre majeur qui permirent « aux dames et aux invités » d’assister à la cérémonie d’installation. Ce n’est qu’en 1973 que le Collège conféra pour la première fois le titre de fellow à une femme.

Durant les années 60 et 70, la cérémonie d’introduction fût grandement simplifiée. Depuis 1975, par exemple, plutôt que de citer la mention de chaque nouveau fellow, le registraire n’en lit qu’une seule traitant de manière générale des réalisations de tous les nouveaux membres du Collège. À l’heure actuelle, au moment de la cérémonie, on remet aux fellows et à leurs invités un livret contenant toutes les mentions.

Honorary Fellows – Hon. FRAIC, 2026
Fellows honoraires – Hon. FIRAC, 2026

Stephen Ayers

Angela Brooks

Farrokh Derakhshani

Tosin Oshinowo

Peter Russell

Lawrence Scarpa



Stephen Ayers

The Honorable Stephen T. Ayers, FAIA, NAC, CCM, LEED AP, recently served as the interim Executive Vice President and Chief Executive Officer of the American Institute of Architects (AIA), a global network of more than 100,000 architects and design professionals across 200 chapters dedicated to advancing the built environment.

Ayers previously served a decade as the 11th Architect of the Capitol, overseeing the design, construction, renewal, and maintenance of the historic U.S. Capitol Building and related facilities—totaling 18.6 million square feet and 570 acres. His leadership ensured the preservation and modernization of some of the nation’s most iconic landmarks, including the House and Senate Offices, the Library of Congress, and the U.S. Supreme Court.

Following his 2016 retirement, Ayers founded The Ayers Consulting Group, LLC, advising government and private clients on design and construction matters. He later served as Project Executive for the AIA Headquarters renewal and as Interim CEO of the National Institute of Building Sciences (NIBS).

Earlier in his career, Ayers was an officer in the U.S. Air Force, serving as Staff Architect and Design Team Chief, and later managed international projects for the Voice of America in Greece and Germany.

His honors include the 2011 Carroll H. Dunn Award for Excellence, election to the National Academy of Construction (2013), the AIA Thomas Jefferson Award (2018), ENR MidAtlantic Legacy Award (2019), NIBS Mortimer M. Marshall Lifetime Achievement Award (2020), and the Donald B. Myer Award for Public Service (2022).



Angela Brooks

Angela Brooks is a pioneering architect, leader, and advocate whose work demonstrates the transformative power of design to advance environmental sustainability and social equity. She was the first woman to receive the Maybeck Award, recognizing her exceptional contributions to architecture and her enduring impact on the profession.

For Angela Brooks, architecture is a vehicle for the “triple bottom line,” creating spaces that support environmental responsibility, social wellbeing, and economic vitality. Since beginning her practice in 1991, she has championed innovative approaches to housing, policy, and community development. Her leadership has been instrumental in shaping her firm’s direction, particularly in advancing equitable, sustainable housing and influencing broader policy initiatives. Beyond practice, she has contributed extensively to the profession through local, state, and national leadership roles and through public advocacy.

Her work has received widespread recognition, including the AIA Young Architects Award, the Cooper Hewitt National Design Award, the HIVE 50 Innovator Award, and along with her partner, the AIA Gold Medal in 2022, for profound influence on architecture. Her firm has earned more than thirty National AIA Awards and six COTE Top Ten Green Building Awards.

A committed “Citizen Architect,” Angela Brooks co-founded Livable Places, Inc., a nonprofit dedicated to advancing sustainable, mixed-use communities and continues to shape the future of the built environment through design excellence, policy innovation, and a deep commitment to creating inclusive, thriving communities.

Farrokh Derakhshani



Farrokh Derakhshani is an Iranian architect and urban planner based in Geneva, Switzerland, with more than four decades of professional experience in architectural practice and institutional leadership. He has served as Director of the Aga Khan Award for Architecture, an initiative of the Aga Khan Development Network (AKDN) since 2006, following his earlier role directing Award Procedures from 1982 to 2006. During this period, he has led the Award's nomination and evaluation processes, convened international juries and experts, and developed a global programme of symposia and scholarly initiatives in partnership with architects, scholars, and institutions worldwide. He has also contributed to architectural initiatives within the AKDN.

Farrokh's principal area of specialization is contemporary architecture in Muslim societies, with particular attention to cultural context, social responsibility, and design excellence. He has organized and participated in international architectural competitions, curated exhibitions, and contributed essays and editorial work to numerous publications.

He has lectured at over fifty universities across Europe, Africa, Asia, and the United States and regularly serves as a visiting critic, juror and advisor to academic and professional institutions.

Before joining the Award, he practiced in France and Switzerland and worked in Iran on the design and construction management of large-scale public works and infrastructure projects. He holds a Master's degree from the National University of Iran and pursued graduate studies at the École Nationale Supérieure des Beaux-Arts (UP1) in Paris.

He was named Honorary Professor at Xi'an Jiaotong-Liverpool University and Honorary International Fellow of the Royal Institute of British Architects in 2018.



Tosin Oshinowo

Tosin Oshinowo is a Nigerian architect, curator, and designer whose practice bridges culture, sustainability, and innovation. Based in Lagos, she is the founder of Oshinowo Studio, an award-winning multidisciplinary practice established in 2013 and internationally recognized for its contextual minimalism and climate-responsive design.

Oshinowo's work engages architecture as a reflection of identity and environmental responsibility. Her projects include the Ngarannam Resettlement Town for the United Nations Development Programme, developed in collaboration with a displaced community in northeast Nigeria and integrating cultural continuity with contemporary infrastructure. She has also designed civic, commercial, and residential works such as Maryland Mall, Adidas Lagos, and the Coral Pavilion, demonstrating an ability to combine precision, material intelligence, and social impact.

Internationally, Oshinowo is known for curating the 2023 Sharjah Architecture Triennial, *The Beauty of Impermanence: An Architecture of Adaptability*, which foregrounded practices of resourcefulness and repair across the Global South. Her research and teaching extend these ideas through collaborations with academic and governmental institutions addressing the future of African urbanism.

She is currently the Jaap Oosterhoff Visiting Professor at Delft University of Technology in the Netherlands, a member of the Board of Trustees of the Canadian Centre for Architecture, and a 2025 Loeb Fellow at Harvard University. Through practice, scholarship, and advocacy, Oshinowo continues to shape global architectural discourse. Her work exemplifies a synthesis of cultural consciousness and climate resilience, positioning her as one of the leading contemporary voices in African and international architecture.



Peter Russell

Peter Russell is a visionary architect and educator whose global leadership has fundamentally reshaped architectural pedagogy for the 21st century. His career, spanning deanships at three premier international institutions, demonstrates a sustained commitment to integrating computation, interdisciplinary research, and sustainability into the core of architectural education.

As Dean of the Faculty of Architecture at RWTH Aachen University, he pioneered the integration of Building Information Modeling (BIM) and computational design, establishing the institution as a beacon of digital innovation. His subsequent leadership at TU Delft's '*Bouwkunde*' further bridged the gap between traditional architectural methods and data-driven design, advancing pedagogy on a global stage.

As founding Dean of the Institute for Future Human Habitats at Tsinghua University's Shenzhen International Graduate School, Russell has focused this expertise on humanity's most pressing challenges. He champions interdisciplinary collaboration to forge new paradigms for sustainable urbanization and resilient design, positioning the institute at the forefront of architectural and urban research.

Beyond academia, his influence extends to landmark international projects like the Shanghai Expo 2010, applying his visionary concepts to a global audience. Through his dedicated leadership across continents, Peter Russell's work has cultivated a profound and lasting legacy. His innovations in curriculum development and research have indelibly influenced students, empowered practitioners, and inspired a new generation of educators to reimagine the future of our human habitat.



Lawrence Scarpa

Lawrence Scarpa has earned international recognition for transforming conventional materials into innovative architectural expressions and for his leadership in sustainable design. His work consistently demonstrates how creativity and environmental responsibility can coexist to produce meaningful, community-focused architecture.

Over the course of his career, he has received more than 200 major design awards, including thirty National AIA Awards, multiple Progressive Architecture and R+D awards from Architect Magazine, the HIVE 50 Innovator Award and the National AIA Collaborative Achievement Award. His numerous honors also include the Cooper Hewitt National Design Award and six AIA COTE Top Ten Green Building Awards, underscoring his enduring impact on sustainable architecture. In 2022, along with his partner, he was awarded the AIA Gold Medal, one of the highest distinctions in the profession.

Scarpa's work has been exhibited internationally at leading institutions such as the National Building Museum, Museum of Contemporary Art Los Angeles, and the Smithsonian. His projects and ideas have reached broad audiences through major media, including NEWSWEEK and appearances on The Oprah Winfrey Show.

A committed advocate for socially responsible design, Scarpa co-founded several influential initiatives, including the A+D Museum in Los Angeles, the Affordable Housing Design Leadership Institute, and Livable Places, Inc., a nonprofit dedicated to advancing sustainable, mixed-use communities.

Through his visionary practice, leadership, and advocacy, Lawrence Scarpa has made an enduring contribution to architecture and to the creation of more equitable and sustainable built environments.

Fellows – FRAIC, 2026

Fellows – FIRAC, 2026

Marianne Amodio

Chris Babits

Rami Bebawi

Mark Brandt

Jeremy Bryant

Antoine Cousineau

Stuart Elgie

Paul Hastings

Julian Jaffary

Peter Johanknecht

Olivia Waiyen Keung

Shane Laptiste

Michael Leckman

Robert Menchenton

Derek Newby

Bronislaus Nurkowski

Eric Pelletier

Jeff Penner

Anh Le Quang

Caroline Smart

Matthew Smith

Kevin Stelzer

Paul Stevens

Michael Szabo

Michel Trocmé

Eric Turcotte

Philip Vandermeij



Marianne Amodio

Marianne Amodio, Architect AIBC, is a nationally recognized design leader whose work exemplifies architecture's potential to be both beautiful and socially transformative. As co-founder of MA+HG Architects, she has built a practice known for its ability to transform complex urban challenges into design opportunities that serve both communities and cities.

Her early contributions to the profession were recognized in 2016 with the Arthur Erickson Award for Emerging Architect and the AIBC Emerging Firm Award. Since then, Marianne has continued to shape a progressive architectural practice, building a portfolio of work that prioritizes livability, sustainability, and social value.

E15, completed in 2024, exemplifies her approach to multi-family housing—thoughtfully scaled, spatially inventive, and community-oriented. Marianne's range is demonstrated in the Hollywood Theatre & Residences, completed in 2022, restoring a 1930s theatre with the addition of housing, integrating heritage conservation with contemporary design. The project earned both the 2023 BC Heritage Award and the City of Vancouver Award for Heritage Conservation.

In 2025, MA+HG Architects was named Western Living magazine's Architectural Firm of the Year, and Marianne was listed as one of Vancouver's Power 50 by Vancouver Magazine. Marianne has given back to the profession through numerous Advisory Panels, as long-standing co-host of Pecha Kucha Vancouver, and through mentorship of the next generation of architects.

Marianne's work demonstrates that thoughtful architecture can be both socially purposeful and aesthetically ambitious, shaping a more inclusive and responsive built environment.



Chris Babits

Christopher Babits, a distinguished professional with over 30 years of experience, graduated from the University of Toronto receiving the Toronto Society of Architects Award of Merit. As a long-standing partner at FWBA, one of Western Canada's oldest practices, he has been instrumental in the growth of the community-focused firm with three offices in Alberta. He leads the Calgary studio and oversees a diverse portfolio of healthcare, seniors care, and institutional projects.

Christopher's commitment to the profession is evidenced by extensive regulatory and committee service. He has served on the Council for the Alberta Association of Architects and held leadership roles as the Chair of the Complaint Review Committee and a member of the Registration and Nomination Committees. Currently, he serves on the AAA Practice Advisory Committee. At a national level, he has represented Alberta on the Committee for the Examination for Architects in Canada (CExAC) since 2014, notably serving as Chair from 2019 to 2021. As Committee Chair, Christopher successfully led the critical transition of the ExAC to an online platform for that year, ensuring continuity of professional licensing during pandemic-related restrictions.

Inspired by his father's legacy, Christopher is a dedicated community volunteer. In Lethbridge, he was awarded an honorary lifetime membership by the Allied Arts Council for his contributions to the local arts, served on the Executive for Economic Development Lethbridge and Chaired the City's Heritage Advisory Committee. In Calgary, he acted as a development lead for three inner-city community associations, further reflecting his career-long dedication to public service.



Rami Bebawi

Rami Bebawi graduated with a master's degree in architecture from McGill University in 2001. He continued his apprenticeship on construction sites for three years before co-founding KANVA Architecture in 2003. Rami shaped the firm's identity around an ideology that merges architecture, artistic expression, and technological innovation.

Rami's approach led KANVA to receive numerous awards, including the RAIC Award of Excellence in Innovation in Architecture (2013) for Irène — a transformation of an industrial heritage building, and the RAIC Emerging Practice Award (2015) for the range, innovation and quality of the firm's work. KANVA received multiple recognitions at the World Architecture Festival — as finalist for Edison, a student residence with a photo-engraved facade (2014), Traces (2020) and the Montreal Biodome (2022), and as winners for IMAGO (2018).

Kanva's transformation of the Montreal Biodome inspired Rami to place the human/nature relationship at the core of its practice, guided by the principles of Heart (emotional connection), Head (knowledge sharing), and Hand (calling to action). This comprehensive approach influenced subsequent projects, like Adaptive Boundaries (Prix de Rome in Architecture 2017) and Traces — an art installation in the Expo Dubai 2020's Canadian pavilion.

Rami has increasingly focused on projects addressing social and cultural issues, like Sun Youth (2025) — a non-profit community center; l'Ouvrage (2024) — a discovery center celebrating Quebec's artisanal ingenuity; and Kina8at (2025) — an Indigenous cultural centre.

As a mentor, Rami regularly shares his experience through lectures and teaching, maintaining an active involvement with schools across the country, nurturing the next generation of architects.



Mark Brandt

Mark Thompson Brandt is nominated for elevation to Fellow of the Royal Architectural Institute of Canada under Category 1, recognizing distinguished service to the architectural profession and the community at large, as demonstrated by voluntary and professional contributions related to architecture and conservation. This honor acknowledges Mark's pivotal role in advancing the discourse on heritage, existing buildings, and embodied carbon, and his efforts to increase the influence of Canadian architects in these areas.

Mark's contributions span both local and international levels, notably through his leadership as co-chair of the Association of Preservation Technology International's Technical Committee on Sustainable Preservation, as a leader in the Climate Heritage Network and as the co-founder of the Zero Net Carbon Collaboration. In these roles, Mark has consistently worked to raise the profile of existing buildings' rehabilitation in addressing the climate crisis, engaging others with a positive, collaborative, and sound common-sense approach.

He has actively encouraged Canadians to participate in organizations with similar aims, ensuring the Canadian perspective is represented and the industry moves forward constructively. Mark's extensive writing and teaching on sustainability and heritage buildings, with a focus on embodied carbon, have furthered industry knowledge. As co-author of "*Building Resilience: Practical Guidelines for the Rehabilitation of Buildings in Canada*" and through impactful conservation work on Ottawa's landmark buildings, Mark exemplifies excellence and leadership in architectural practice.



Jeremy Bryant

Jeremy Bryant is a Senior Director with the St. John's based firm LAT49 Architecture Inc. After graduating Master of Architecture from Dalhousie University in 2004, Jeremy practised architecture in the United States and British Columbia, then ultimately in Newfoundland and Labrador, joining LAT49 in 2012 and becoming a director in 2018. His practice demonstrates a genuine commitment to quality documentation and the public good throughout Atlantic Canada.

Jeremy has served as President of the Newfoundland and Labrador Association of Architects for the past eight years, holding several positions prior, and serving on numerous provincial committees. He has provided distinguished service to the architectural profession across Canada through his many volunteer contributions to regulation, governance, and advocacy for architecture. Jeremy is a Certified Passive House Designer registered with Passive House Canada / Passive House International and is currently a board member with Passive House Canada National Board of Directors. Jeremy is also a Rick Hansen Foundation Accessibility Certified professional.

Jeremy is the recipient of numerous design awards, including two Pearl Awards for urban design and sustainability from the City of Mount Pearl for the Reddy Kilowatt Credit Union, the 2020 Lieutenant Governor's Award of Merit for the Emera Innovation Exchange, the 2022 Atlantic Design Award of Excellence for the Emera Innovation Exchange, and the 2023 Lieutenant Governor's Award of Merit for the Nurse Myra Bennett Centre for the Performing Arts.

These honours distinguish Jeremy Bryant as dedicated to program empathy as a client imperative and quality design as a civic endeavour.



Antoine Cousineau

Président de NEUF et associé depuis 2007, Antoine Cousineau incarne les valeurs et la vision stratégique de la firme, forgées au fil de ses années d'expérience. Il façonne l'identité de NEUF, une firme de 250 collaborateurs avec des bureaux à Montréal, Ottawa et Toronto. Ses réalisations majeures s'inscrivent dans les secteurs institutionnel, résidentiel, industriel, hôtelier, bureaux et de résidences pour aînés. Sous sa direction, NEUF réaffirme sa position d'excellence comme l'une des grandes firme d'architecture canadienne et contribuant à la création de projets emblématiques autant au Canada qu'à l'international.

Antoine Cousineau s'est joint à NEUF en 1992 lorsqu'il était encore étudiant à l'Université de Montréal. Il a rapidement franchi les étapes dans son développement en tant qu'architecte polyvalent. De 1998 à 2008 il a pris en charge les projets à Mont-Tremblant (QC) et Blue Mountain (ON), centres de villégiature quatre saisons reconnus. Il est aussi responsable de La Tour Air Canada, complétée en 2014 situé à la tête de la place historique Victoria en combinant habilement bureaux, commerces et résidentiel. Ce projet innovant a mérité plusieurs prix d'excellence. Récemment complétés, le centre de Congrès et Hôtel de St-Hyacinthe, le Centre d'assemblage d'avions Bombardier situé à l'aéroport Pearson de Toronto (YYZ) et les écoles secondaires Aux Mille-Voix à Montréal-Nord et Irma-Levasseur à Anjou démontrent son talent pour la réalisation de projets complexes de grande envergure. Plusieurs de ses projets sont récipiendaires de nombreux prix d'excellence en architecture et design.

Communicateur hors pair, il se distingue par ses qualités exceptionnelles en direction d'équipes. Il contribue à l'avancement de la firme au point de vue de l'innovation, le design, et les meilleurs pratiques professionnelles. Antoine est un architecte exemplaire non seulement par la qualité de ses projets mais aussi par l'environnement inclusif, accueillant et stimulant qu'il a créé. Cet environnement attire de grands talents chez NEUF qui cherchent toujours à innover et améliorer le cadre bâti de notre société avangardiste. Son approche est collaborative et axée sur la réussite collective et l'avancement de la profession.



Stuart Elgie

As a graduate of Carleton University's School of Architecture, and a Partner at DIALOG, Stuart Elgie has devoted more than three decades to advancing the design and delivery of complex healthcare and civic environments across Canada. A member of the Ontario Association of Architects, the Architectural Institute of British Columbia, and the Royal Architectural Institute of Canada, Stuart is widely recognized for his technical mastery, design leadership, and collaborative ethos, which have shaped a generation of practice in healthcare architecture.

Among Stuart's most transformative projects are Hennick Bridgepoint Hospital in Toronto, Cortellucci Vaughan Hospital, and the Ron Joyce Children's Health Centre in Hamilton. These landmark works have redefined person-centred design through their integration of sustainability, innovation, and community-responsive planning. Hennick Bridgepoint Hospital, recipient of the Governor General's Medal in Architecture, and international recognition from the AIA and Architectural Record, exemplifies Stuart's rare capacity to unite multidisciplinary teams around a vision.

Over his 25-year leadership trajectory from early work with PBK Architects, Dunlop Architects, and Stantec, to his current role on DIALOG's Governing Council, Stuart has consistently bridged vision and execution. His design sensibility is grounded in empathy and process: understanding how institutions heal, how communities connect, and how architecture can serve as both infrastructure and inspiration.

Equally admired for his mentorship and integrity, Stuart has guided countless emerging architects and designers with patience, clarity, and respect. His influence extends beyond his projects, through conference presentations, publications, and advocacy for sustainable design excellence in healthcare, affirming architecture's enduring social purpose.



Paul Hastings

Paul Hastings served on the Ontario Association of Architects (OAA) Council from 2005 to 2013, completing three exceptional terms that demonstrated his deep commitment to the profession and the Association.

In his first year, Paul served as Liaison to the PWGSC/ORC/CEO/PEO/OGCA/OSPE/OAA industry group and contributed to the Alternative Finance Procurement Task Group and Continuing Education Committee. Over subsequent years, he broadened his service through the BCDS, Discipline, and RAIC National ConEd Committees, and as University Liaison to Ryerson (TMU) during their application for accreditation.

From 2007 to 2011, Paul chaired the Discipline Committee, where his leadership and integrity were widely recognized. During this time, he also contributed to the Continuing Education, Conference, and Government Relations Committees, and served as Council Liaison to the Hamilton and Burlington Society of Architects—a role he maintained throughout his Council tenure. He also supported the Committee on the Future of the Profession and the Young Architects and Interns Forum (YAIF).

Elected Vice President Regulatory in 2012, Paul chaired the Discipline and Experience Requirements Committees and contributed to the Registration, Act and Regulation, and Practice Committees. In 2013, as Vice President Practice, he chaired the Practice Committee and served on several key joint industry groups including EABO, SCOBCAR, the Construction Contract Administration Committee, and the OAA/OGCA Best Practices Committee.

Paul also formed the Small Practice Information Forum (SPIF), where for several years he held well-attended meetings at various pubs across Ontario. The meetings introduced architects to architects, where they were able to form alliances and exchange information on opportunities to further professional business ventures. Paul actively advocated to maintain SEAL autonomy application on contract documents for Ontario architects and for the “Architect (Retired)” designation.

Paul’s long-standing dedication, balanced leadership, and collaborative spirit have left a lasting mark on the OAA and the architectural profession.



Julian Jaffary

After graduating from the University of British Columbia School of Architecture in 1986, Julian Jaffary interned at several smaller Toronto architecture firms working on long term care, and non-profit housing, as well as consulting to the Ministry of Health, before shifting to projects with a justice focus. For the past 25 years she has had her own architectural consulting firm specializing in courthouse planning and design. During this time, she has become a recognized leader in the justice sector.

As the Consulting Architect to the Ontario Ministry of the Attorney General, Julian was instrumental in the development of the P3 procurement model for courthouses in the province. She served as the Ministry's representative on the Durham Region Courthouse, the Waterloo Region Courthouse, and several province-wide strategic studies and planning initiatives. More recently, Julian has participated on either the government side or the proponent team for the new Ontario Court of Justice Toronto, the Halton Region Courthouse and the Brampton Courthouse, while also providing her expertise on several courthouse projects in other jurisdictions across Canada.

Throughout this time Julian has been a passionate advocate for design excellence, the value of research, and the following of best practices in the service of the project and the delivery of justice.

Julian's focus on supporting and achieving design excellence in the justice sector led to an invitation to join the leadership group of the AIA Academy of Architecture for Justice from 2019-2023, where she served as chair in 2022. She joined like-minded professionals in founding the Canadian Academy of Architecture for Justice in 2016, where she continues to serve on the executive. She has regularly participated in, and presented at, the annual AIA Academy of Architecture for Justice Fall Conference.



Peter Johanknecht

Peter Johanknecht is a registered architect and interior designer in Germany and an architect in British Columbia. He is registered as an accredited Professional in Leadership, Energy, and Environmental Design (LEED), a certified international Passive House Designer and a founding principal of Cascadia Architects in Victoria B.C.

Peter's career has been committed to sustainable design. He has walked the talk and designed and constructed his own Certified Passive House in Victoria, BC. His family home has demonstrated design excellence and a commitment to energy efficiency and a sensitivity to existing streetscapes and neighbourhoods. As a result, the District of Oak Bay recognized his planning and design excellence, with a Building Achievement Award.

Peter's education allows him to work at an interior design scale, and be innovative and intentional in inserting new buildings into existing sensitive urban communities.

Peter's earlier experience was gained as a member of the design team designing and planning Dockside Green in Victoria, Canada's first Urban Planning LEED Platinum project demonstrating and resolving environmental, economic, social equity, and indigenous cultural issues.

Peter has also contributed to the architectural profession by volunteering as a design mentor for the RAIC Syllabus program. He has successfully nurtured the students' sensibilities in design excellence and demonstrated leadership.

His community involvement includes serving on Municipal Design Panels and being an active member of the Royal Canadian Marine Search and Rescue team.



Olivia Waiyen Keung

Olivia Keung, B.E.S., M.Arch., OAA, MRAIC, CPHD, is an architect and sustainability leader whose work bridges technical innovation and civic responsibility. Raised between Toronto and Hong Kong, she brings a global and inclusive perspective to design that integrates environmental performance with social purpose. As Director of Sustainability at Moriyama Teshima Architects, she has advanced projects such as Limberlost Place at George Brown College—Canada’s first tall mass-timber, zero-carbon academic building—and Science North’s Northwest Expansion, two new science centres in Northern Ontario that combine Indigenous knowledge, science, and education to foster community resilience and reconciliation.

Beyond practice, Olivia serves as Sustainability Advisor to the City of Toronto’s Design Review Panel and has contributed to the evolution of the Toronto Green Standards and Waterfront Toronto’s Green Building Requirements Version 3, shaping policy frameworks that define current best practice in sustainable urbanism. Nationally, she was the past Co-Chair for the RAIC Promoting Equity and Justice Working Group, serving as liaison to the Committee on Regenerative Environments, advancing conversations that link climate action and environmental justice. A frequent lecturer and mentor with the RAIC, the Toronto Society of Architects, the University of Toronto, and OCAD University, she is recognized for her clarity, generosity, and leadership.

Olivia’s reflective practice—articulated in forums such as RAIC Catalyst for Change—underscores her belief in collective responsibility and the transformative potential of architecture. Her career exemplifies the ideals of the RAIC through professional excellence, social engagement, and environmental stewardship.



Shane Laptiste

Shane Laptiste's practice, teaching, and advocacy have advanced architecture grounded in equity, cultural narrative, and the empowerment of underrepresented communities. Synthesizing cultural research and a narrative-based, community-informed approach to design, the projects in his portfolio become catalysts for meaning, belonging, joy, and systemic change.

Since co-founding the Studio of Contemporary Architecture (SOCA) in 2018, Shane's leadership has garnered the firm the RAIC Emerging Architectural Practice Award (2023) and the Canada Council for the Arts Professional Prix de Rome in Architecture (2023), supporting transnational research on sites of community, climate, and housing justice through a Black diasporic lens. That same year, SOCA was one of Canada's representatives at the Venice Biennale of Architecture.

As one of the few Black students at architecture school, Shane encountered an invisibility of Black agency in the shaping of space, both historically and into the present. Over the two decades since, Shane has promoted representation, mentorship, and capacity-building for Black practitioners across Canada through his role as co-founder and treasurer of the Black Architects and Interior Designers Association (BAIDA).

A licensed architect in Ontario and Quebec, Shane has contributed to professional governance as a Director of the Canadian Architectural Certification Board and to education as a studio instructor at McGill University and the University of Toronto. In his pedagogy, as in his practice, he foregrounds the histories, cultures, and spatial narratives of overlooked communities as a method to enrich architectural outcomes for all.

Michael Leckman



Michael Leckman has demonstrated distinguished leadership in advancing the quality, sustainability, and civic purpose of architecture in Canada. As a Principal at Diamond Schmitt, he has shaped a body of work defined by design excellence, environmental innovation, and civic engagement. His projects — including the York University Student Centre, recipient of a Governor General’s Award of Merit in Architecture; the Bahen Centre at the University of Toronto; the Algonquin Centre for Construction Excellence; the Centre for Green Cities at Evergreen Brick Works; and Manitou a bi Bii daziigae at RRC Polytech, the first Canadian building to feature a custom photovoltaic rainscreen — exemplify architecture’s capacity to inspire and transform communities.

Michael’s current leadership on the Art Gallery of Ontario’s Dani Reiss Modern and Contemporary Gallery and the revitalization of the New Brunswick Museum continues to advance a forward-looking vision for cultural and institutional architecture. Beyond his professional achievements, his influence extends through mentorship, teaching, and nineteen years of service on Toronto’s Design Review Panel. His career reflects an enduring commitment to design integrity, technical excellence, and the public realm — qualities that have profoundly shaped Canada’s architectural landscape and make him a most deserving candidate for Fellowship in the Royal Architectural Institute of Canada.



Robert Menchenton

Rob has served as a member of the Newfoundland Association of Architects (NLAA) council since 2010. Rob became president of the NLAA in 2014 where he remained president for three consecutive years. He became the NLAA Past President from 2016 to 2020. Rob was chair of the Architecture Licensing Board of NL from 2020 to 2023, and is the current Registrar of this Board since 2023. He was appointed to the Provincial Buildings Accessibility Advisory Board of NL in 2018, where he still holds this position. He is a member of the Universal Design Network of NL since 2021. In 2010, Rob was appointed as a Juror to the City of Mount Pearl “Pearl Awards” Committee from 2010 to 2014.

Rob has participated as a guest speaker/panelist in public engagements including the 2015 Maritime Lumber Bureau Conference, the Newfoundland Environmental Industries Association NewLEEF conference, the 2016 Atlantic Woodworks conferences in New Brunswick and Prince Edward Island, the 2017 Stephenville EnviroSummit, Cross-laminated timber (CLT) Case Study on two recreational facilities at the 2018 RAIC Festival, and a Design-Build Case Study at the Canadian Design-Build Institute (CDBI) Conference. As a Rick Hansen Foundation Accessibility Certified Professional, Rob led the 2021 and the 2022 Universal Design Network (NL) open session conference in workshops. He was also one of the original six founding board members of the (ROAC) Regulatory Organizations of Architecture in Canada from December 2021 - May 2025. Rob won a NL 2017 Lieutenant Governor’s Award of Merit for Architectural Excellence.



Derek Newby

Derek Newby serves as the Managing Director of the Vancouver and Calgary studios of Perkins&Will, and is the Regional Director for Canada. He is a member of the company's Board of Directors. Renowned for his inquisitive nature and unwavering pursuit of excellence, Derek is widely regarded as an "architect's architect," seamlessly navigating between all facets of practice. His enduring commitment to environmental stewardship has shaped a career dedicated to responsible and sustainable architecture.

Derek's exceptional versatility allows him to lead from concept through construction, while providing strategic leadership and advocacy for the value of architecture and urban design. His work reflects a deep understanding of the profession and a passion for elevating its standards.

Several landmark projects highlight the breadth of Derek's contributions. Marine Gateway stands as a pioneering example of mixed-use transit-oriented development, setting new benchmarks for sustainability. The Canada Earth Tower represents an ambitious exploration of highly sustainable design applying mass timber construction. Allard Hall at the University of British Columbia (completed while at Diamond Schmitt Architects) showcases his rigorous approach within an institutional context. The Marpole Community Centre (Diamond Schmitt Architects) exemplifies inclusive design principles, low-carbon strategies, and reconciliation, all within a Passive House framework.



Bronislaus Nurkowski

Bronislaus (Bron) Nurkowski graduated from the University of Manitoba School of Architecture in 1988 with a Master of Architecture degree. Upon graduation, he moved back to his hometown of Regina, Saskatchewan, to work with IKOY Architects. He has continued to work with many of the same professional colleagues to this day, and is now a Principal and Senior Architect with Stantec Architecture Ltd.

Bron is a passionate, client-focused architect, but equally important, he is a leader, a mentor, and a community builder. Bron takes tremendous pride in all aspects of his work, whether it be an architectural project, professional mentorship, or giving back — as well as paying it forward — to the greater community. Bron fosters engagement, inclusivity, humility, and cultural pride in everything he undertakes. He works tirelessly to ensure that the end product — be it a new building, or a Polish dance — is the best it can be. He works with community and cultural leaders to ensure that their input and sacrifices on behalf of our community are never forgotten.

Bron's leadership and mentorship extend beyond technical advice, as he encourages reflection, curiosity, and a commitment to meaningful design. He is not only generous with his time but also thoughtful and kind, anticipating the needs of others and treating them with dignity. His leadership and strength of character are evident in every challenge that he undertakes.

Bron Nurkowski is a model architect and community leader who deserves to be recognized as a Fellow of the Royal Architectural Institute of Canada.



Eric Pelletier

Eric Pelletier est associé principal Conception chez Lemay depuis 2013, où il assure la direction créative de projets culturels et institutionnels d'envergure.

Les bibliothèques de Charlesbourg (2003) et du Boisé (2009), projets précurseurs, ont participé à transformer la manière dont ces équipements s'intègrent à leur communauté, redéfinissant la bibliothèque comme lieu de vie ouvert sur son territoire. Cette approche, reconnue par le American Architecture Prize et le Grand prix d'excellence de l'Ordre des architectes du Québec pour la Bibliothèque du Boisé, s'est étendue à la Bibliothèque et archives nationales du Québec (Médaille du Gouverneur général 2010), à la bibliothèque de Montmagny (Prix Architecture de Bibliothèques et de centres d'archives du Québec 2015), ainsi qu'à de nombreux établissements d'enseignement.

Ses interventions sur le patrimoine moderne allient en outre brillamment préservation et innovation technique. La rénovation du Grand Théâtre de Québec (Grand prix d'excellence de l'Ordre des architectes du Québec, Prix d'excellence Innovation de l'Institut royal d'architecture du Canada, 2021) et la reconstruction du Théâtre de Verdure au cœur du parc La Fontaine, faisant du paysage le décor de la représentation (Médaille du Gouverneur général en architecture, 2024), en témoignent.

Acteur respecté du milieu architectural, il est régulièrement invité comme juré de prix nationaux et internationaux ainsi que comme conférencier. Son enseignement à l'Université Laval depuis plus de 20 ans et son mentorat auprès de la relève prolongent cette influence. Cette feuille de route témoigne d'une contribution remarquable à l'architecture canadienne, marquée par l'innovation typologique et une influence durable sur la pratique.



Jeff Penner

Jeff Penner, a Partner at Verne Reimer Architecture (VRA), has set a benchmark for excellence in voluntary community engagement and inspirational design leadership.

Jeff earned his Master of Architecture from the University of Manitoba in 1997 and quickly established himself as an adept and skilled architectural designer with several Manitoba architectural firms. Ultimately Jeff landed at VRA where he leads many aspects of the firm, including the Indigenous, Northern Canada, and the Sports and Recreation typology initiatives of the firm.

With over 29 years of professional experience, he has honed his community engagement skills through a very thoughtful and sincere approach to understanding, balancing, and integrating the community's needs and aspirations for his project. This approach has been reinforced and refined with his substantial volunteer work with the Mennonite Central Committee, the Engineering Ministries International, and many other similar endeavours.

Jeff's design excellence has been recognized with many design awards including most recently the Canadian Architect and AZURE Magazine Award of Merit for the Inuusirvik Community Wellness Hub in Iqaluit, Nunavut.

Jeff is a very considerate and sensitive architect, who focusses on having a meaningful dialogue and design response to his clients. Jeff's personality and passion for design, in combination with his skillful and inspired approach to a project, has generated a reputation of distinction across Canada, by clients, collaborators and consultants. His clients appreciate the application of his modern, added value and signature qualities to their projects.

Jeff strives for design solutions that promote function and clarity, spirit and beauty, place, and people.



Anh Le Quang

Une des premières qualités d'un architecte est sa capacité à exprimer en croquis et dessins les concepts qu'il propose. Anh Le Quang bénéficie de ce talent, quelques coups de crayons et un peu d'aquarelle réussissent souvent à illustrer les idées exprimées. Ainsi, il peut convaincre les clients qu'il a bien compris leurs besoins et intérêts en proposant une réalité originale, simple et fonctionnelle.

Quand il a rejoint la firme NEUF architect(e)s, Anh a immédiatement pris en charge la conception de projets aussi variés que les Hôtels de villégiature, les immeubles institutionnels, résidentiels, commerciaux et industriels. Il a été un atout majeur pour convaincre et rassurer les clients qu'ils avaient faits le bon choix d'un architecte pour réaliser leur projet. Associé senior de la firme depuis presque vingt ans, Anh s'assure de la qualité du design et de la qualité architecturale en amont des premières rencontres avec les clients. De ce fait, il cumule plusieurs mentions et prix, notamment pour l'hôtel Briks, Schlüter-Systems et l'Épicentre Culturel de Laval.

Anh a toujours cherché à innover et améliorer le cadre bâti et notre environnement. Il cherche constamment à répondre aux besoins de tous et mettre toute son équipe en valeur afin que chacun se reconnaisse dans le produit fini. Anh est un artiste accompli, un mentor toujours disponible pour les plus jeunes, un capteur d'impressions et d'ambiances et il sait traduire celles-ci en images et tableaux saisissants. Mais Anh est surtout un être humain remarquable.

Caroline Smart



Architect Carrie Smart is a design professional and community leader who has made a significant impact on her home community of Greater Victoria, British Columbia. She is a registered architect, a Municipal Councillor for the District of Oak Bay, and Principal of Smart Design Studio: Architecture + Strategic Placemaking.

With an educational background in fine arts and architecture, Carrie brings creativity and perceptiveness to her work. This perspective has enriched her professional work and has made her an effective advocate for people-centered design, community building and enhancing public spaces through arts, programming and inclusive design. As a professional consultant, Carrie has served on numerous volunteer associations, including the Oak Bay Advisory Planning Commission and Municipal Climate Action Working Group. She has also held seats as an elected representative on the Capital Region District Climate Action Committee and Arts Commission. She entered politics to apply her skills to the key challenges facing our region: the housing crisis, the climate emergency, and inclusivity of the built environment.

Carrie's commitment to community has made a measurable positive impact on Victoria. She consistently supports the local design community through volunteering and informal mentorship. She served as the British Columbia Chapter and Victoria Network Chair for the Royal Architectural Institute of Canada in 2018-2019. She pioneered the Victoria-based chapter of Building Equity in Architecture West, organizing a successful launch event in 2020 and establishing an organization that continues to enrich the local design community to this day.



Matthew Smith

Matthew Smith is a graduate of the University of Waterloo School of Architecture. A Principal at Diamond Schmitt Architects since 2003, Matt has led teams shaping some of Canada's most complex healthcare and research facilities. He has worked closely with diverse clients and builders on major projects nationwide, including the Li Ka Shing Knowledge Institute and Patient Tower Redevelopment for St. Michael's Hospital, the Ken and Marilyn Thomson Patient Care Centre at Michael Garron Hospital, the Burnaby Hospital Redevelopment, and the Clinical Support and Research Centre for St. Paul's Hospital in Vancouver.

With over three decades of professional experience, Matt brings exceptional skill in uniting design excellence with technical precision and operational performance. His work has been recognized with numerous national and international awards, among them the Canadian Urban Institute's Award for Excellence in Building, the CODA Award for the integration of art and architecture, and a Canadian Green Building Award for innovative environmentally driven design. His projects reflect a deep commitment to sustainable building, well-being, and the advancement of community-focused architecture.

A thoughtful mentor and collaborator, Matt exemplifies the values of the profession through his leadership, insight and pursuit of design that elevates both people and place. His contribution to Canadian architecture is distinguished by integrity, innovation, and dedication to the public good.



Kevin Stelzer

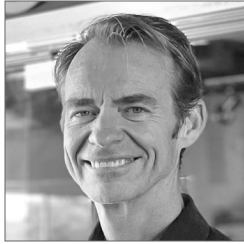
For over twenty-seven years, Kevin Stelzer has advanced architecture in Canada through exemplary leadership in sustainable design, technical innovation, and mentorship. As a licensed architect, Building Science Specialist, and Passive House Certified Designer, his work bridges design excellence and environmental performance across institutional, academic, and civic sectors.

As Principal-in-Charge of the Mohawk College Joyce Centre for Partnership & Innovation—one of Canada's first Zero Carbon Building-certified projects—Kevin demonstrated how high-performance architecture can embody both environmental and social value. His leadership on the UBC AMS Nest (LEED Platinum), University of Windsor Centre for Engineering Innovation, First Canadian Place Recladding (LEED EBOM Gold), Humber College BLDG Nx Passive House Retrofit (CAGBC ZCB Design), and Toronto Community Housing 50 Torbolton Passive House Deep Energy Retrofit illustrates consistent integration of design integrity with technical mastery.

As Director of Sustainable Design at B+H Architects and later Founder of ENFORM Architects, Kevin shaped national standards in carbon-responsive architecture while mentoring emerging practitioners. His firm now leads zero-carbon and mass timber projects across Canada, extending sustainability from concept to construction.

Beyond practice, Kevin contributes nationally through the Canadian Green Building Council's Energy & Engineering Advisory Group, the UN Sustainable Buildings and Climate Initiative Task Force, and the Waterfront Toronto Design Review Panel, and teaches Building Science at the University of Toronto and Toronto Metropolitan University exemplifying professional service aligned with the RAIC's highest ideals.

Through his design innovation, public leadership, and lifelong mentorship, Kevin Stelzer has profoundly influenced Canada's architectural culture and its path toward a sustainable future.



Paul Stevens

(August 23, 1963 - August 4, 2025)

Paul Stevens was born and raised in Sturgeon Falls, Ontario and studied architecture at the University of Toronto. In 1994, he co-founded ZAS Architects + Interiors, a multi-disciplinary practice in Toronto, Vancouver and Dubai, completing 800 projects worldwide.

As Senior Principal of ZAS, Paul led the design of award-winning and widely published projects recognized for their design prowess, tectonic innovation, and exemplary sustainable practice. Celebrated spaces include Canoe Landing Community Campus + Schools in Toronto's CityPlace neighborhood, Vaughan's Civic Centre Resource Library, York University's innovative Bergeron Centre for Engineering Excellence, the Sam Ibrahim Building at UofT, and the groundbreaking Billy Bishop Toronto City Airport tunnel. River City, a four-phase LEED Gold condominium community, won 22 awards, including the OAA Lieutenant Governor's Award.

Paul's transformational leadership style is rooted in a vision of human-centred design excellence, exemplary collaborations, and industry-leading community engagement. This extended to his tireless commitment to mentoring the next generation of architects, both in his office and as a partnering practitioner with UofT Daniels Faculty's Design Research Internship Program (DRIP). Paul's notable DRIP projects include an illustrated atlas of effective learning spaces, and a cyclical materials database and regeneration resource. This work has critically advanced ZAS projects and provided accessible knowledge for the student community.

In honour of Paul, his wife Tanya Phillipps-Stevens established the Paul Stevens Boundless Promise Award, supporting undergraduate Indigenous and/or Black students enrolled in Architecture or Visual Studies at UofT.

A creative luminary, Paul was a registered architect in the provinces of Ontario, British Columbia, Alberta, and Nova Scotia, a LEED Accredited Professional, and a member of the American Institute of Architects and the Royal Architectural Institute of Canada.



Michael Szabo

Mike Szabo is a Principal at Diamond Schmitt whose more than 30 years of practice are defined by a commitment to design excellence across a wide range of public and private building typologies, including research, educational, residential, and commercial projects.

A collaborative design leader, Mike excels at guiding complex projects and multidisciplinary teams toward a unified architectural vision. He maintains design integrity through evolving program requirements, budget constraints, and long project timelines, ensuring that the core design idea remains central from concept through construction. His ability to move fluidly between high-level conceptual thinking and the technical precision of detailing reflects a rare breadth of architectural expertise.

His work demonstrates a consistent commitment to shaping meaningful spaces that strengthen community and elevate the human experience. At the Peter Gilgan Centre for Research and Learning at The Hospital for Sick Children, he realized a highly collaborative research and education environment within a 21 storey tower, organized around focused research neighbourhoods and multi storey collaborative atriums.

Mike's leadership in sustainable design has resulted in a portfolio that advances architecture's role in addressing global environmental challenges. His projects integrate ambitious green strategies not as add ons, but as fundamental drivers of design innovation.

His strength in master planning has shaped transformative developments across Ontario—including major initiatives at the Ontario Tech University and the Vaughan Metropolitan Centre—where he has demonstrated long-term dedication to realizing and preserving the original design intent across a diversity of successive projects.



Michel Trocmé

Michel Trocmé is a distinguished leader in the world of city-building and urban design both in Canada and in numerous places around the world. Michel graduated from the University of Toronto Faculty of Architecture in 1983 and continued his academic studies with a Master of Architecture and Urban Design in 1990 at Harvard University's Graduate School of Design. Since 1991, he has played an integral part of growing Urban Strategies Inc into the world-class urban design and planning practice that it is today.

Michel has dedicated his career to building bridges between professions that focus on creating resilient, healthy, sustainable, and equitable communities through the design of the built environment. He is well recognized by his peers in the professions of architecture, planning, urban design, and landscape architecture for this collaborative approach to design excellence.

Michel's awards include the RAIC National Urban Design Award in 2024 and the Canadian Institute of Planners Awards for Planning Excellence. His projects also received the several Canadian Institute of Planners Awards, and the City of Toronto Urban Design Awards.

His international awards include the Singapore Institute of Architects Design Award in 2014 and the Medallion of Honour for Design Excellence in 2010 by the Society of Registered American Architects.

Michel Trocmé embodies what Fellowship in the RAIC seeks to recognize: transformative contributions to our built environment, communities, and meaningful service to the profession. His work has made Toronto a better city, and his influence extends to cities around the world.

Eric Turcotte



Eric Turcotte has over 30 years of distinguished experience in architecture and urban design, primarily with Urban Strategies Inc.—one of Canada’s leading urban design firms. He has led and contributed to important projects and major initiatives such as the University of Ottawa Master Plan, the Downtown Ottawa Urban Design Strategy 2020, Toronto’s CAMH Master Plan, and the landmark Eglinton Crosstown LRT project. His portfolio features a wide range of complex projects across Canada, the United States, and Europe. Throughout his career, Eric has consistently championed architecture and design in city-making, collaborating with leading architectural firms, earning national and international recognition, and winning numerous awards.

Eric is a dedicated advocate for design excellence across Canada, consistently advancing the national design agenda. His efforts include serving as a member and chair of key Design Review Panels for the City of Toronto, Waterfront Toronto, and the City of Brampton, as well as contributing to several prominent design juries. Eric is a founding member, past director and past president of the Council for Canadian Urbanism and was a member of Ontario’s Urban Design Working Group.

Eric regularly presents and lectures on design excellence and urban design, including the RAIC and industry conferences. As a bilingual professional, he is frequently featured in the press and media across Canada, providing insights on design, architecture, and sustainable urbanism. Eric’s notable contributions support design excellence throughout Canadian cities and foster progress within the architectural community.



Philip Vandermey

Philip Vandermey is recognized for outstanding contributions to Canadian architecture through design excellence, teaching, and community engagement.

As founding partner of SPECTACLE Bureau for Architecture and Urbanism Inc., established in Calgary in 2013 with Jessie Andjelic, Vandermey has built a body of work defined by conceptual clarity, urban awareness, and social relevance. His projects demonstrate architecture's power to shape civic identity and enrich public life. "Stepping Towards a Greener Tomorrow" received the 2024 RAIC National Urban Design Award for its innovative approach to sustainable urbanism. "The Tigers" earned the 2017 Canadian Interiors Best of Canada Award, while *Canadian Architect* recognized SPECTACLE with the Emerging Talent Award the same year. In 2023, *Archinect* named SPECTACLE among "15 firms defining the future of Canadian architecture," confirming its growing national influence.

An educator and mentor, Vandermey has taught at the University of Calgary's School of Architecture, Planning and Landscape since 2008, and was appointed assistant professor in 2023. Leading the Comprehensive and Senior Research Studios, he encourages students to merge technical rigor with speculative inquiry, fostering critical curiosity and professional integrity.

Through practice, teaching, and volunteer work, Vandermey demonstrates how thoughtful design, mentorship, and civic engagement can advance architecture's role in building more imaginative, inclusive, and resilient communities across Canada.

Past Officers of the College of Fellows
Anciens administrateurs du Collège des Fellows

	CHANCELLOR CHANCELIER	DEAN DOYEN	REGISTRAR REGISTRAIRE
1941	A.L. Fetherstonhaugh	W.L. Somerville	A.J. Hazelgrove
1942	A.L. Fetherstonhaugh	W.L. Somerville	A.J. Hazelgrove
1943	Charles David	Forsey Page	A.J. Hazelgrove
1944	A.L. Fetherstonhaugh	W.L. Somerville	A.J. Hazelgrove
1945	A.L. Fetherstonhaugh	W.L. Somerville	A.J. Hazelgrove
1946	W.L. Somerville	A.J. Hazelgrove	H. Claire Mott
1947	W.L. Somerville	A.J. Hazelgrove	H. Claire Mott
1948	A.J. Hazelgrove	H. Claire Mott	Forsey Page
1949	H. Claire Mott	Forsey Page	J. Roxburgh Smith
1950	H. Claire Mott	Forsey Page	J. Roxburgh Smith
1951	H. Claire Mott	Forsey Page	W. Bruce Riddell
1952	Forsey Page	Pierre C. Amos	W. Bruce Riddell
1953	Forsey Page	Pierre C. Amos	W. Bruce Riddell
1954	Forsey Page	Pierre C. Amos	W. Bruce Riddell
1955	Forsey Page	A.T. Galt Durnford	W. Bruce Riddell
1956	Burwell Coon	A.T. Galt Durnford	W. Bruce Riddell
1957	Burwell Coon	A.T. Galt Durnford	F. Bruce Brown
1958	Burwell Coon	John A. Russell	F. Bruce Brown
1959	A.T. Galt Durnford	John A. Russell	F. Bruce Brown
1960	A.T. Galt Durnford	John A. Russell	F. Bruce Brown
1961	A.T. Galt Durnford	John Y. McCarter	F. Bruce Brown
1962	H.H.G. Moody	John Y. McCarter	F. Bruce Brown
1963	H.H.G. Moody	Earl C. Morgan	Gérard Venne
1964	H.H.G. Moody	Earl C. Morgan	Gérard Venne
1965	Harland Steele	Earl C. Morgan	Gérard Venne
1966	Harland Steele	Earl C. Morgan	Neil M. Stewart
1967	Harland Steele	Henri Mercier	Neil M. Stewart
1968	Peter M. Thornton	Henri Mercier	Neil M. Stewart
1969	Peter M. Thornton	Henri Mercier	Howard L. Bouey
1970	Peter M. Thornton	Allan F. Duffus	Howard L. Bouey
1971	Richard E. Bolton	Allan F. Duffus	Howard L. Boue
1972	Richard E. Bolton	Allan F. Duffus	James W. Strutt
1973	Richard E. Bolton	Ernest J. Smith	James W. Strutt
1974	Gérard Venne	Ernest J. Smith	James W. Strutt

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1976	Gérard Venne	Thomas A. Groves	Frank Noseworthy
1977	W.G. Leithead	Thomas A. Groves	Frank Noseworthy
1978	W.G. Leithead	Thomas A. Groves	James Langford
1979	W.G. Leithead	George Forrester	James Langford
1980	Ernest J. Smith	George Forrester	James Langford
1981	Ernest J. Smith	George Forrester	Paul Trépanier
1982	Ernest J. Smith	Jack Myles	Paul Trépanier
1983	Bernard Wood	Jack Myles	Paul Trépanier
1984	Bernard Wood	Jack Myles	Gilles Marchand
1985	Bernard Wood	James Strutt	Gilles Marchand
1986	James Langford	James Strutt	Gilles Marchand
1987	James Langford	James Strutt	Dorice Walford
1988	James Langford	Gordon Arnott	Dorice Walford
1989	E. Michael Byrne	Gordon Arnott	Dorice Walford
1990	E. Michael Byrne	Gordon Arnott	Jacques Reeves
1991	E. Michael Byrne	W. Kirk Banadyga	Jacques Reeves
1992	Gilbert R. Beatson	W. Kirk Banadyga	Jacques Reeves
1993	Gilbert R. Beatson	W. Kirk Banadyga	Christina Perks
1994	Gilbert R. Beatson	W. Kirk Banadyga	Christina Perks
1995	Gilbert R. Beatson	David W. Edwards	Christina Perks
1996	Terence Williams	David W. Edwards	Christina Perks
1997	Terence Williams	David W. Edwards	Christina Perks
1998	Terence Williams	David W. Edwards	Alexander Rankin
1999	Terence Williams	R. David Bourke	Alexander Rankin
2000	Essy Baniassad	R. David Bourke	Alexander Rankin
2001	Essy Baniassad	R. David Bourke	Patrick Murray
2002	Essy Baniassad	Pamela Cluff	Patrick Murray
2003	J. Brian Sim	Pamela Cluff	Patrick Murray
2004	J. Brian Sim	Pamela Cluff	Cameron Ridsdale
2005	J. Brian Sim	Paul H. Polson	Cameron Ridsdale
2006	Paul-André Tétreault	Paul H. Polson	Cameron Ridsdale
2007	Paul-André Tétreault	Paul H. Polson	J. Robert Thibodeau
2008	Paul-André Tétreault	Paul H. Polson	J. Robert Thibodeau

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2009	Alexander Rankin	Paul H. Polson	J. Robert Thibodeau
2010	Alexander Rankin	Paul H. Polson	J. Robert Thibodeau
2011	Alexander Rankin	J. Robert Thibodeau	Yves Gosselin
2012	Barry Johns	J. Robert Thibodeau	Yves Gosselin
2013	Barry Johns	J. Robert Thibodeau	Yves Gosselin
2014	Barry Johns	J. Robert Thibodeau	Ranjit (Randy) K. Dhar
2015	Barry Johns	J. Robert Thibodeau	Ranjit (Randy) K. Dhar
2016	Barry Johns	J. Robert Thibodeau	Ranjit (Randy) K. Dhar
2017	Barry Johns	J. Robert Thibodeau	Ranjit (Randy) K. Dhar
2018	Diarmuid Nash	Thomas Emodi	Ranjit (Randy) K. Dhar
2019	Diarmuid Nash	Thomas Emodi	Ranjit (Randy) K. Dhar
2020	Diarmuid Nash	Thomas Emodi	Claudio Brun del Re
2021	Susan Ruptash	Thomas Emodi	Claudio Brun del Re
2022	Susan Ruptash	Thomas Emodi	Claudio Brun del Re
2023	Susan Ruptash	Thomas Emodi	Liza Medek
2024	Gerrie Doyle	Yew-Thong Leong	Liza Medek
2025	Gerrie Doyle	Yew-Thong Leong	Liza Medek

Honorary Fellows as of 2025 Fellows honoraires en date de 2025

Aga Khan, His Late Highness Prince Karim; 2025	Correa, Charles; 2002	Harcourt, Michael; 2011
Albakri, Dato I. Hisham; 1988	Cortes, Rocha Xavier; 1997	Hastings, Robert F.; 1971
Aldana Echeverria, Lorenzo; 1995	Crombie, The Hon. David; 1994	Holford, William; 1962
Allen, Rex Whitaker; 1970	Cross, Kenneth M. B.; 1957	Houben, Francine; 2007
Allward, W.S.; 1936	Cuidad, Abierta; 2002	Hughes, David; 2023
Altoon, Ronald Arthur; 1998	Cullinan, Edward; 2012	Hydes, Kevin; 2020
Anderson, John; 2001	Culver, David M.; 1984	Ingels, Bjarke; 2014
Andraos, Amale; 2021	Curry, S. G.; 1932	Jacob, Mickey; 2020
Archibald, C. Rogers; 1974	Dalla Costa, Wanda; 2022	Johnson, Prof. R.N.; 1983
Arthur, Paul; 1999	Damianos, Sylvester; 1990	Kamara, Mariam; 2020
Ashworth, Henry Ingham; 1962	De La-Hoz, Rafael; 1985	Kassabaum, George E.; 1969
Athlone, The Earl of; 1941	de Moll, Louis; 1976	Kéré, Francis; 2018
Ban, Shigeru; 2006	Decq, Odile; 2018	Ketchum, Morris Jr.; 1966
Barr-Kumar, Raj; 1997	Diefenbaker, the Hon. John G.; 1959	Lamarre, Bernard; 1983
Beaudouin, Eugene; 1967	Dowdell, Kimberly N.; 2025	Lawler, C. James; 1991
Berkebile, Robert; 2008	Dupuy, Pierre; 1965	Lawrence, Robert M.; 1982
Bhalla, Jai Rattan; 1973	Durham, Robert L.; 1969	LeCuyer, Annette; 2017
Bilbao, Tatiana; 2021	Fajardo Ambia, Ricardo; 2000	Legorreta, Ricardo; 1999
Botsai, Elmer E.; 1978	Feiner, Ed; 2013	Lerner, Jaime; 1992
Brewer, Jr. Benjamin A.; 1989	Ferebee, S. Scott Jr.; 1973	Lokko, Lesley Naa Norle; 2024
Broshar, Robert C.; 1983	Fleming, Arthur Lyman; 1950	Love-Stanley, Ivenue; 2019
Buckminster Fuller, Richard; 1976	Freedman, Adele; 1994	Lucey, Lenore; 2020
Busby, John Jr.; 1986	Gang, Jeanne; 2017	Lumsdaine, Geoffrey; 1980
Calatrava, Santiago; 2000	Garza, César X Flores; 1994	MacEwan, The Hon. G.W. Grant; 1974
Carney, The Hon. Patricia; 1989	Gehl, Jan; 2009	Majidi, Mouzhan; 2021
Carroll, J. Roy Jr.; 1965	Gehry, Frank O.; 1998	Manser, Michael; 1985
Carter, Brian; 2017	Gómez-Pimienta, Bernardo; 2009	Marsan, Jean-Claude; 2001
Chakrabarti, Vishaan; 2019	Gordon, Alexander John; 1973	Marshall Jr., William; 1975
Chapin, II L. William; 1994	Graham, Gordon; 1978	Martin, Ramon Corona; 1970
Chatelain, Leon Jr.; 1957	Grandstaff-Rice, Emily; 2025	Massey, The Hon. Vincent; 1939
Chiasson, L'hon. Herménégilde; 2008	Greber, Jacques; 1947	Matthew, Robert; 1964
Chu Richter, Elizabeth; 2019	Gretton, Robert; 1989	Maxman, Susan A.; 1993
Clarkson, Adrienne; 2006	Guthrie, Tyrone; 1966	Mazria, Edward; 2011
Cobb, Zita; 2015	Hackl, Don J.; 1987	McCarthy, Grace M.; 1986
Cormier, Claude; 2024	Hackney, Roderick Peter; 1990	Michener, Rt. Hon. Roland; 1968
	Hancock Yvonne; 2024	Moran, Patrick J.; 1987

Mueller, Thomas; 2016	Sordo Madaleno Bringas, Francisco Javier; 2023	Young, Norbert W., Jr.; 2007
Munõz, Angelina; 1997	Sorrenti, John R.; 2018	Zevi, Bruno; 1990
Murcutt, Glen; 2001	Souto de Moura, Eduardo; 2013	
Ness Jr., Charles M.; 1968	St. Laurent, Rt. Hon. Louis S.; 1951	
Nicoletti, Manfredi; 2010	Stanley III, William J. ; 2018	
Norma, Rafael; 1972	Stanton, Glenn; 1952	
Notter, George M.; 1984	Stanton, Michael; 1999	
Odeleye, Dr. Wale; 1990	Steward, W. Cecil; 1992	
Odell, Arthur Gould Jr; 1966	Stewart, Liliane M.; 1990	
Omisore, 'Tokunbo; 2023	Stoilov, Georgi; 1987	
Ordenez, Joaquin Alvarez; 1970	Strong, Maurice F.; 1992	
Orlov, Georgui; 1974	Sullivan, Sylvester L.; 1947	
Ouellet, Christian; 2010	Teron, William; 1978	
Ouellet, Joseph P.; 1950	Thomas Taylor, Andrew; 1931	
Pappas, Ted P.; 1988	Thompson, Charles J.; 1952	
Patty, R. Bruce; 1985	Topelson de Grinberg, Sara; 1995	
Pearson, Rt. Hon. Lester B.; 1964	Trudeau, Rt. Hon. Pierre Elliot; 1970	
Phillips, Rhys; 2003	Tweedsmuir, Rt. Hon. Lord; 1938	
Piano, Renzo; 2019	Vallance, Hugh; 1941	
Pigott, Jean E.; 1990	Vally, Sumayya; 2023	
Post, Raymond G. Jr.; 1997	Vanier, the Hon. Georges P.; 1961	
Prasad, Sunand; 2010	Vonier, Thomas; 2021	
Pratt C.C., Christopher; 2012	Vosbeck, Randolph; 1981	
Pratt, Mary; 2012	Weder, Adele; 2024	
Predock, Antoine; 2014	Wellington, Rt. Hon. Viscount; 1930	
Richardson, Peter; 1997	Weisz, Claire; 2024	
Rivero Borrell, Mauricio; 1995	Wells-Thorpe, John A.; 1986	
Sabatino, Michelangelo; 2025	Whaanga-Schollum, Desna; 2024	
Schreyer, Edward; 1981	Widom, Chester A.; 1995	
Schwing, Charles; 1980	Wilby, Ernest; 1945	
Scott Brown, Denise; 2019	Will, Philip; 1961	
Segger, Martin; 2025	Wilson, Hugh; 1968	
Sgoutas, Vassilis; 2015	Winters, the Hon. Robert; 1957	
Shepherd, Peter; 1970	Wogensky, André; 1973	
Skaggs, Ronald; 2000	Wright, Henry; 1963	
Smith, Eden; 1941		

Fellows as of 2025

Fellows en date de 2025

Abel, John N.; 2006
 Aberdeen, Thomas Gordon; 1956
 Abidi, Safdar Ali; 2025
 Abra, W. J.; 1941
 Abram, George S.; 1970
 Abu-Bakare, Farida; 2023
 Acland, James H.; 1974
 Acton, Russell; 2009
 Adair, Monica; 2020
 Adams, Annmarie; 2015
 Adams, Graham; 1984
 Adamson, Anthony; 1961
 Adamson, Gordon S.; 1954
 Adamson, Robert; 2012
 Affleck, Gavin; 2014
 Affleck, Raymond T.; 1969
 Aitken, David M.; 1985
 Allan, Edwin Bruce; 1999
 Allen, Douglas K. L.; 1988
 Allen, Robert; 2019
 Allen, Valerie; 2022
 Allward, Hugh R.; 1945
 al Riffai, Mohammed; 2023
 Altosaar, Tõnu; 2005
 Amos, L.A.; 1930
 Anderson, Bruce; 1988
 Anderson, Jim; 2024
 Andrews, John H.; 1969
 Annandale, Thomas Stuart; 2014
 Annau, Ernest; 1988
 Applebaum, Edward; 2020
 Applegath, Craig; 2001
 Archambault, Richard B.; 1974
 Archibald, John. S.; 1930
 Arnott, Gordon R.; 1968
 Arthur, Eric R.; 1946
 Arthurs, D'Arcy; 2020
 Asselin, U. J.; 1931
 Asselin, Manon; 2021
 Atkinson, Cheryl; 2016
 Aubrey, Roland George; 1981
 Audet, Louis N.; 1939
 Avini Besharat, Helen; 2021
 Bacon, Kenneth W.C.; 1983
 Bagby, F. James; 2000
 Baillargeon, Paul; 1997
 Bain, Ronald A.; 1980
 Baird, George; 1985
 Baker, Joseph; 1970
 Bakker, Joost; 1998
 Baldassarra, A. Silvio; 2010
 Baldwin, Nigel; 1997
 Baldwin, W. Donald; 1977
 Balharrie, James Watson; 1964
 Balmer, Duff; 2022
 Bambury, Jill Ellen; 2023
 Banadyga, W. Kirk; 1984
 Banelis, Vaidila; 2025
 Baniassad, Esmail; 1987
 Banman, Michael; 2025
 Barnes, Arthur Griffith; 1986
 Barnes, Michael Paul; 2010
 Barnett, William Eddison; 1968
 Barott, Ernest I.; 1931
 Barrett, Joel A.; 1974
 Barrington, Ben; 2025
 Barstow, J. Michael; 1977
 Batay-Csorba, Andrew; 2025
 Batay-Csorba, Jodi; 2024
 Bate, Lisa; 2007
 Bauld, Thomas William; 1975
 Beatson, Gilbert R.; 1979
 Beaulieu, Oscar; 1946
 Beaulieu, Claude; 1969
 Beesley, Philip; 2017
 Bégín, Michel; 1989
 Beinhaker, Philip H.; 2014
 Bélanger, Carol G.; 2017
 Bélanger, Louis Willie; 2025
 Belhumeur, Line; 2009
 Bell, James Brock; 1968
 Bellamy, Brent; 2021
 Bemi, George E.; 2000
 Berest, Mark; 2019
 Bergmark, David; 2016
 Berman, Ila; 2020
 Bernholtz, Allen; 1989
 Berton, Peter; 2018
 Bertrand, Brian; 2019
 Best, Noel A. E.; 2015
 Betts, Randolph C.; 1958
 Bevanda, Nicholas John; 2015
 Bhatt, Vikram; 2018
 Bickford, Reginald Joseph; 1971
 Bieniecka, Ewa; 2015
 Bieniecka, Ewa; 2016
 Bindhardt, Klaus; 1978
 Birdsell, J. William; 2014
 Birkenshaw, Douglas; 2012
 Birmingham, William Henry; 1975
 Biskaps, Ojars; 1982
 Bisson, Claude R.; 2011
 Bisson, Jonathan; 2023
 Bisson, Pierre-Richard; 1990
 Bittorf, Donald G.; 1980
 Black, Henry K.; 1954
 Blackwell, Victor J.; 1941
 Blakey, William G.; 1930

Blanchaer, Carl; 2008
 Blanchette, Conrad; 1990
 Bland, John; 1954
 Blankstein, Cecil Nat; 1959
 Blankstein, Morley; 1966
 Blenkhorne, P.M.; 1969
 Bleyer, Stephen; 1997
 Blood, Thomas; 2001
 Blouin, André Lucien; 1971
 Blouin, Patrick; 1981
 Blumberg, Shirley; 2000
 Boake, George Elliot; 1986
 Bobaljik, John; 1988
 Bobrow, Philip D.; 1980
 Boddy, Trevor Duncan; 2016
 Bogdan, Joseph; 1995
 Bogdan, Stasia; 2025
 Boigon, Irving D.; 1978
 Bolton, Richard Ernest; 1956
 Bond, Kenneth L.; 1973
 Bonetto, Gilles S.; 1984
 Bonnick, John H.; 1977
 Booth, Richard; 1992
 Boothroyd, Gregory; 2021
 Bootwala, Aziz; 2017
 Boraks, Robert J.; 2019
 Borgal, Christopher; 2013
 Borooh, Ronji; 2010
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