

## GILLES SAUCIER

FELLOW OF THE ROYAL ARCHITECTURAL  
INSTITUTE OF CANADA

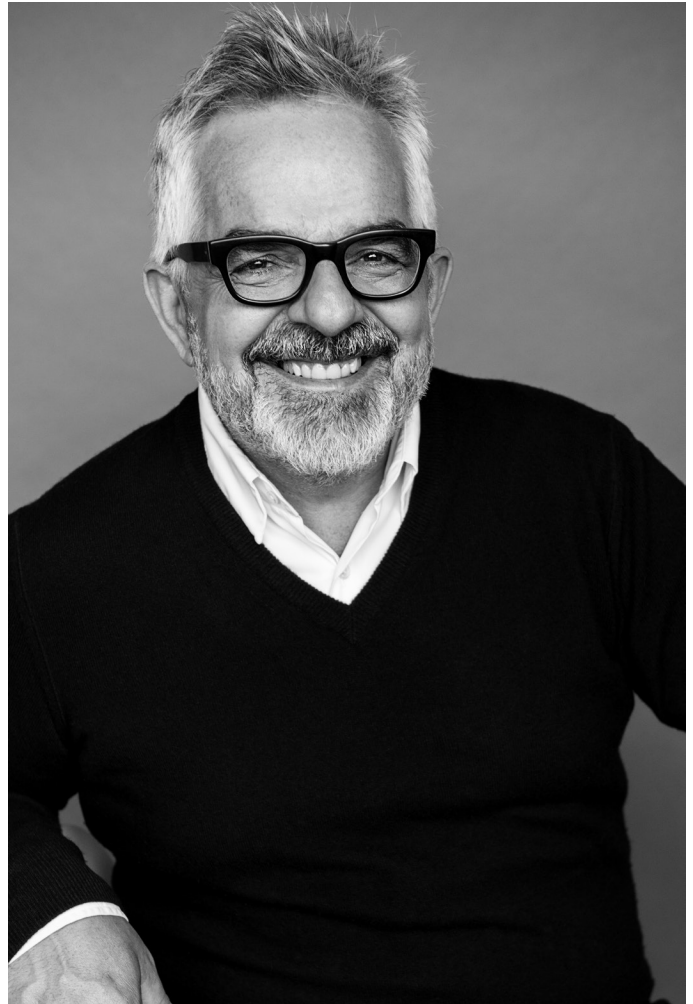
MEMBER OF ORDRE  
DES ARCHITECTES DU QUÉBEC

MEMBER OF ONTARIO  
ASSOCIATION OF ARCHITECTS

MEMBER OF ARCHITECTURAL INSTITUTE  
OF BRITISH COLUMBIA

MEMBER AAPPQ

S+P IS A MEMBER OF THE  
CANADA GREEN BUILDING COUNCIL



Gilles Saucier received his diploma in architecture from Université Laval in Quebec City. In 1988, he founded Saucier + Perrotte architects, a multidisciplinary practice internationally renowned for its institutional, cultural, and residential projects.

As Design Partner, he is responsible for the overall design of each project, ensuring that the work of the firm responds to all design criteria, with specific attention to architecture's connection to geology and the landscape. His commitment to design excellence is well recognized by the architectural press worldwide. The firm has been honoured with numerous awards, including 8 Governor General's Medals and Awards in Architecture and two International Architecture Awards. In 2009, Saucier + Perrotte received the RAIC Award of Excellence for Best Architectural Firm in Canada. Furthermore, in 2014, Mr. Saucier, along with his partner Mr. Perrotte, were the first recipients of the new Prix du Québec, the Prix Ernest-Cormier.

Since 1989, he has been a visiting professor and an invited critic at several Canadian and American universities, including MIT,

University of Montreal, McGill University, University of Toronto, University of British Columbia, and University of Seattle. Mr. Saucier also frequently gives lectures on the firm's work in North American universities.

In 2004, the firm represented Canada at the prestigious Architecture Biennale of Venice. In addition, Saucier + Perrotte has previously been part of three important exhibitions: "Les lieux de la couleur," presented at the CCA in 2000, "Childhood Landscapes / Topographical Unfoldings" presented in Montréal, Toronto, Ottawa, and Buffalo (USA) between 2002 and 2004, and more recently "Substance Over Spectacle" in Vancouver (2005). In 2002, the Canadian Centre for Architecture began archiving architectural drawings and models by Saucier + Perrotte, and in 2007, the CCA selected the firm to design its exhibition on the Oil Crisis of the 1970's, entitled "1973: Sorry, Out of Gas."

Gilles Saucier is also a photographer and his work in that field has fine-tuned his approach to architecture and helped evolve his perspective on the world.

## ANDRÉ PERROTTE

INSTITUTE OF CANADA

MEMBER OF ORDRE  
DES ARCHITECTES DU QUÉBEC

MEMBER OF ONTARIO  
ASSOCIATION OF ARCHITECTS

MEMBER OF ARCHITECTURAL INSTITUTE  
OF BRITISH COLUMBIA

MEMBER AAPPQ

LEED ACCREDITED PROFESSIONAL

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CANADA GREEN BUILDING COUNCIL



André Perrotte studied architecture at Laval University in Quebec City where he received his degree in 1982 (B.Arch).

As Project Architect, André Perrotte is in charge of the coordination for each step of the design and construction process and is in charge of the administrative management of each dossier with the client. He is involved in the design in conjunction with Gilles Saucier and directs the flow of information between all parties involved in the design process.

André Perrotte possesses a vast field of expertise, mainly in managing multidisciplinary teams from control to production, costs to schedules, and techniques to construction systems. He is widely recognized for the rigor and creativity of his approach

towards construction as an expression of contemporary culture. The firm has been honoured with numerous awards, including 8 Governor General's Medals and Awards in Architecture and two International Architecture Awards. In 2009, Saucier + Perrotte received the RAIC Award of Excellence for Best Architectural Firm in Canada. Furthermore, in 2014, Mr. Perrotte, along with his partner Mr. Saucier, were the first recipients of the new Prix du Québec, the Prix Ernest-Cormier

Since 1989 André Perrotte has taught architecture and been a visiting critic at several Canadian universities, including University of Montreal, University of Waterloo, University of Toronto, McGill University, and UQAM (University of Quebec at Montreal).

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## STATEMENT OF THE NOMINEES ACHIEVEMENT

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Founded in 1988 by Gilles Saucier and André Perrotte, Saucier+Perrotte Architectes is a multidisciplinary practice internationally renowned for its institutional, cultural, and residential projects. The firm represented Canada at the prestigious Architecture Biennale of Venice in 2004, and has been honoured with numerous awards, including 7 Governor General's Medals (presented by the Royal Architectural Institute of Canada) in Architecture, three P/A Progressive Architecture honors (presented by Architecture Magazine), and two International Architecture Awards (presented by the Chicago Athenaeum and the European Centre for Architecture Art Design and Urban Studies). Saucier+Perrotte's highly acclaimed buildings have been published the world over, reflecting the office's status as one of Canada's premier design firms. The office continues to add to its significant body of built work in Canada, to expand its international portfolio of work abroad, and in 2009, Saucier + Perrotte received the RAIC Award of Excellence for Best Architectural Firm in Canada.

The firm believes that the architectural process can touch all aspects of design intervention — from master planning and redevelopment to single family homes, from sustainably-designed dwelling complexes to museums and theatres, from interiors to object design. Since its inception, Saucier + Perrotte has integrally linked its architecture to geology and the landscape, stressing the physical and symbolic importance of the site and reflecting the firm's understanding of architecture's role in shaping the contemporary city and the rural landscape.

Located in the heart of Montreal's 'Little Italy,' Saucier+Perrotte Architectes occupies a 60-year-old industrial building converted by the firm. The partners are proud to be part of the renewal of this area of the city.

S+P projects that have garnered top awards include the UBC Faculty of Pharmaceutical Sciences/CDRD, Scandinave les Bains Vieux Montréal, the Private Residence and Guest House in the Laurentian Mountains, the Communication, Culture and Technology Building (University of Toronto at Mississauga), the Perimeter Institute for Theoretical Physics (Waterloo, Ontario), and the First Nations Exhibition Pavilion in Montreal, all of which have received, among others, Governor General Medals and Awards in Architecture; River City Toronto, the Anne-Marie Edward Science Building at John Abbott College (target LEED Gold); the new Schulich School of Music Building (McGill University); the New College Student Residence (University of Toronto); the School of Architecture and Design for University of Montreal; Gerald-Godin College in Ste-Genevieve; the Canadian Embassy in Abu Dhabi; Michel Brisson \_ menwear stores in Montreal; and the Philippe Dubuc stores in Montreal and Quebec.

Ongoing major projects include River City, a 1000-unit, 3.8 acre LEED Gold master plan in Toronto's industrial West Don Lands; Thompson Residences, a mixed use residential project in downtown Toronto; Rack House D, a residence/hotel in Toronto's Distillery district; Lewis Farms Community Center in Edmonton; Gabrielle-Roy library in Québec City.

Throughout the firm's history, Gilles Saucier and André Perrotte have been involved in lecturing and teaching locally and abroad. Gilles has taught at MIT, McGill, and University of Montreal and has lectured at AIA Seattle and San Francisco as well as for the Séminaire international Phyllis Lambert. André is also active in architectural education, often an invited critic, and has spoken at the Annual Conference of the Society of College and University Planning. Past lecture series for S+P have included talks at several universities, the New York Architectural League, and "Architecture Rampant" at the Royal Ontario Museum. Notably, Gilles was one of three architects in Canada invited to accompany the Governor General team to promote Canadian culture through a series of state visits to Finland and Iceland. In addition to the 2004 Architecture Biennale in Venice, Saucier + Perrotte has previously been part of three important exhibitions: "Les lieux de la couleur," presented at the CCA in 2000, "Childhood Landscapes / Topographical Unfoldings" presented in Montréal, Toronto, Ottawa, and Buffalo (USA) between 2002 and 2004, and more recently "Substance Over Spectacle" in Vancouver (2005). In 2002, the Canadian Centre for Architecture began archiving architectural drawings and models by Saucier+Perrotte, and in 2007, the CCA selected the firm to design its exhibition on the Oil Crisis of the 1970's, entitled "1973: Sorry, Out of Gas."

Saucier+Perrotte is regularly invited to participate in major international competitions and has been a finalist in several in recent years. The firm was short-listed for the Bogota International Convention Center Competition, the Fallingwater Educational Cottage Competition, the Cantos National Music Centre in Calgary, the New Montreal Concert Hall, the new Montreal Planetarium, the Musée national des beaux-arts du Québec, Grande Bibliothèque du Québec, the Canadian Museum for Human Rights in Winnipeg, and the AIST African Institute of Science and Technology International Competition in Nigeria.

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## AWARDS

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- 115. 'Award of Merit', Canadian Architect Awards of Excellence \_ River City Toronto
- 114. Design Award, Canadian Institute of Steel Construction (CISC), Institutional \_ Stade de soccer de Montréal
- 113. American Architecture Prize 2017 (AAP), Recreational Architecture \_ Complexe sportif Saint-Laurent
- 112. Excellence Award, Ordre des architectes du Québec (OAQ), Bâtiment civique \_ Stade de soccer de Montréal
- 111. Architectural competition for Maisonneuve library in Montréal \_ Finalist
- 110. Architectural competition for Gabrielle-Roy library in Quebec City \_ Winner
- 109. Architectural competition for future Plateau library in Gatineau \_ Finalist
- 108. OAA Awards Design Excellence 2017 \_ River City Toronto
- 107. American Architecture Prize 2016 (AAP), Recreational Architecture \_ Stade de soccer de Montréal
- 106. Wood design Awards 2016 \_ Honor Award \_ Stade de soccer de Montréal
- 105. OAA Awards Design Excellence 2016 \_ Stade de soccer de Montréal
- 104. Architizer A+ Awards 2016 \_ Mention Spéciale Architecture + Bois \_ Stade de soccer de Montréal
- 103. Wan Sports in Architecture Awards 2016 \_ Finalist \_ Stade de soccer de Montréal
- 102. Mies Crown Hall Americas Prize \_ Projets 2014/2015 \_ Stade de soccer de Montréal
- 101. AZ Awards finalist \_ Residential Architecture Multi-Unit \_ River City Toronto
- 100. Grand Prix Commerce Design \_ Cahier d'exercices
- 099. Prix du Québec Ernest-Cormier pour l'ensemble de l'oeuvre**
- 098. Médaille du Mérite de l'Ordre des architectes du Québec \_ Hommage à Saucier + Perrotte pour sa contribution à l'architecture**
- 097. Governor General Medal in Architecture 2014 \_ UBC Pharma Sciences**
- 096. P/A Award Citation 2014 by Architecture Magazine \_ Stade de soccer de Montréal
- 095. Grand Prix du Design FERDIE 2013 Educational \_ UBC Pharma Sciences
- 094. Lieutenant Governor Award of Merit in Architecture \_ UBC Pharma Sciences
- 093. OAQ Grand Prix of Excellence for Architecture 2013 \_ UBC Pharma Sciences
- 092. Wallpaper\* Magazine Design Award 2013 \_ Best Lab \_ UBC Pharma Sciences
- 091. AICQ Structural Design Award 2013 \_ John Abbott College Anne-Marie Edward Building
- 090. Architizer A+ Award Pop Winner 2013 \_ UBC Pharma Sciences
- 089. OAA Best in Show 2013 \_ UBC Pharma Sciences / CDRD
- 088. OAA Award Of Design Excellence 2013 \_ UBC Pharma Sciences
- 087. NWCB 2013 Outstanding Project \_ UBC Pharma Sciences
- 086. ACEC British Columbia Awards for Engineering Excellence 2013 \_ UBC Pharma Sciences / CDRD
- 085. Competition winning entry 2012 \_ Stade de soccer de Montréal
- 084. P/A Award Citation 2012 by Architecture Magazine \_ Rack House D
- 083. Prix Intérieurs FERDIE 2011 \_ Commercial Spaces \_ Michel Brisson boutique
- 082. Canadian Architect Award of Excellence 2011 \_ UBC Pharma Sciences
- 081. AZ Award 2011 \_ Best Commercial Space \_ Scandinave Les Bains
- 080. AZ Award 2011 \_ Best Competition Scheme \_ MNBAQ
- 079. OAA Award Of Excellence 2011 \_ Scandinave Les Bains
- 078. OAQ Prix d'Excellence en Architecture 2011 \_ Scandinave Les Bains
- 077. OAQ Prix d'Excellence en Architecture 2011 \_ Michel Brisson boutique
- 076. WAN 2011 \_ World Architecture News 21 for 21 Highly Commended Accolade for Saucier+Perrotte Architectes
- 075. Competition winning entry \_ Complexe Sportif St-Laurent



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## AWARDS

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- 074. International Architecture Award 2010 presented by the Chicago Athenaeum / European Centre for Architecture, Art, Design and Urban Studies \_ Scandinave Les Bains Vieux Montréal
- 073. Governor General Medal in Architecture 2010 \_ Scandinave Les Bains Vieux Montréal**
- 072. Governor General Medal in Architecture 2010 \_ Private Residence**
- 071. Prix Intérieurs FERDIE 2010 \_ Espace Commercial \_ Boutique Dubuc
- 070. BILD Award 2010 \_ Best Building Design - High Rise \_ River City
- 069. Best Architectural Firm in Canada \_ 2009 RAIC Award of Excellence
- 068. Prix Intérieurs FERDIE 2009 \_ Projet de l'année \_ Scandinave V-M
- 067. Prix Intérieurs FERDIE 2009 \_ Prix Spa \_ Scandinave V-M
- 066. Award of Merit from Canadian Architect 2009 \_ John Abbott College Anne-Marie Edward Science Building
- 065. Design Exchange (DX) Award 2009 \_ Interior Design Category \_ Scandinave Les Bains Vieux Montreal
- 064. OAQ Prix d'excellence en aménagement intérieur 2009 \_ Bureaux Saucier + Perrotte architectes
- 063. International Architecture Award 2008 presented by the Chicago Athenaeum / European Centre for Architecture, Art, Design and Urban Studies \_ Perimeter Institute
- 062. Prix Intérieurs Ferdie 2008 \_ Award of Homage for Saucier + Perrotte
- 061. Prix Intérieurs FERDIE 2008 \_ Saucier + Perrotte Office
- 060. Prix Intérieurs FERDIE 2008 \_ Commercial Spaces \_ Michel Brisson boutique
- 059. Prix Intérieurs FERDIE 2008 \_ 1973: Sorry, Out of Gas at the CCA
- 058. Grand Prix Créativité Montréal 2008 (all categories) \_ Michel Brisson boutique
- 057. Grand Prix Créativité Montréal 2008 catégorie boutique 1500- sq.ft \_ Michel Brisson boutique
- 056. Grand Prix Créativité Montréal 2008 catégorie bureau 10000+ sq.ft \_ bureau Saucier+Perrotte
- 055. Governor General Medal in Architecture 2008 \_ CCT Building**
- 054. Canadian Architect Award of Excellence 2007 \_ National Mountain Centre, Canmore, Alberta
- 053. Mississauga Urban Design Award of Excellence 2007 \_ CCT Building
- 052. OAQ Prix d'excellence en architecture institutionnelle 2007 \_ CCT Building
- 051. OAA Award for Design Excellence 2007 \_ CCT Building
- 050. Prix Intérieurs FERDIE 2007 \_ Commercial Spaces \_ Boutique Dubuc
- 049. Prix Intérieurs FERDIE 2007 \_ Lighting Award 2007 \_ Boutique Dubuc
- 048. Governor General Medal in Architecture 2006 \_ Perimeter Institute**
- 047. Grand Prix Créativité Montréal 2006 \_ Boutique Dubuc
- 046. ArchiZinc Award 2006 \_ Paris \_ Perimeter Institute
- 045. AERMQ Award of Excellence 2006 \_ Schulich School of Music, McGill
- 044. OAQ Prix d'excellence en architecture institutionnelle 2005 \_ Perimeter Institute for Theoretical Physics
- 043. Building Magazine 'Out of the Box Award 2005' \_ Perimeter Institute for Theoretical Physics, Waterloo
- 042. Building Magazine 'Out of the Box Award 2005' \_ Théâtre Sans Fil
- 041. First Prize Winner 2005 \_ Bank Street Parliament Building, Ottawa
- 040. OAA Award of Excellence for Architecture 2005 \_ Perimeter Institute
- 039. Canadian Architect Award of Excellence 2004 \_ Residence
- 038. First Prize Winner 2004 \_ CPAS Competition, Sherbrooke, Quebec
- 037. Best of Canada, Canadian Interiors Award 2003 \_ Michel Brisson boutique
- 036. OAQ Prix d'excellence en architecture 2003 \_ First Nations Pavilion
- 035. Grand Prize, Montreal Commercial Design Competition 2003 \_ Michel Brisson Store, Montreal
- 034. **Governor General Medal in Architecture 2002 \_ First Nations Pavilion**

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## AWARDS

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- 033. Canadian Architect Award of Excellence 2001 \_ New College Residence, University of Toronto
- 032. P/A Award 2001 from Architecture Magazine, New York \_ Perimeter Institute
- 031. Grand Prix OAQ \_ Prix d'excellence 2000 \_ Gérald-Godin College
- 030. OAQ Prix d'excellence en architecture 2000 \_ Gérald-Godin College
- 029. Honourable Mention - OAQ Awards of Excellence 2000 \_ Salon Orbite
- 028. Orange Prize - Renovation «Sauvons Montréal» 2000 \_ Gérald-Godin
- 027. Canadian Architect Award of Excellence 2000 \_ First Nations Pavilion
- 026. Canadian Architect Award of Excellence 1999 \_ Gérald-Godin College
- 025. Canadian Architect Award of Excellence 1999 \_ Montreal Pavilion, Shanghai
- 024. Grand Prize, Montreal Commercial Design Competition 1999 \_ Orbite
- 023. Governor General Medal of Merit in Architecture 1999 \_ Cinémathèque Québécoise, Montréal**
- 022. OAQ Prix d'excellence en architecture institutionnelle 1998 \_ Cinémathèque Québécoise, Montréal
- 021. Honourable Mention - OAQ Awards of Excellence \_ Residential Architecture 1998 \_ Mercille Residence
- 020. Grand Prize Winner, Canadian Interiors Awards 1998 \_ Cinémathèque Québécoise, Montreal
- 019. Governor General Award of Merit in Architecture 1997 \_ Usine C / Theatre Carbone 14, Montreal
- 018. OAQ Prix d'excellence en architecture institutionnelle 1997 \_ Usine C / Theatre Carbone 14, Montréal
- 017. Grand Prize, Montreal Commercial Design Competition 1997 \_ Salon Eclectic, Montreal
- 016. Canadian Architect Award of Excellence 1995 \_ Faculty of Design and Architecture, University of Montreal
- 015. Orange Prize - Renovation «Sauvons Montreal» 1995 \_ Usine C / Theatre Carbone 14, Montreal
- 014. Honourable Mention \_ OAQ Awards of Excellence Renovation-Restauration 1995 \_ Usine C Theatre Carbone 14
- 013. Montreal Commercial Design Competition 1995 \_ Hall and Façade Cossette Communication-Marketing
- 012. Honourable Mention - OAQ Awards of Excellence in Architecture 1995 \_ Cossette Communication-Marketing
- 011. The Art of CAD First Prize 1995 \_ Faculty of Design and Architecture, University of Montreal
- 010. Canadian Architect Honourable Mention 1995 \_ Master Plan UQAM phase IV, Montreal
- 009. Canadian Architect Award of Excellence 1994 \_ Faculty of Music, McGill University, Montreal
- 008. Gagant du concours, 1994 \_ Faculty of design and Architecture, University of Montreal
- 007. First Prize Winner, 1993 \_ Faubourg-Québec Competition, Montreal
- 006. Grand Prize - OAQ Awards of Excellence 1991 \_ Théâtre du Rideau Vert, Montreal
- 005. Canadian Architect Award of Excellence 1990 \_ Théâtre d'Aujourd'hui,
- 004. Jury Honourable Mention 1990 \_ Montreal Municipal Workshops Competition
- 003. Honourable Mention - OAQ Awards of Excellence, OAQ 1989 \_ 225 est rue Roy, Montreal
- 002. Orange Prize - Renovation «Sauvons Montreal», 1989 \_ 225 est rue Roy, Montreal
- 001. Projet d'Excellence ARQ 1989 \_ Concours F.I.C.

## SELECTED PUBLICATIONS

STADE DE SOCCER DE MONTRÉAL CESM: sb International magazine for sports, leisure and recreational facilities, February 2017, Mineral stratum, Germany

STADE DE SOCCER DE MONTRÉAL CESM: Legno architettura, Ottobre 2016, Strutture Un tetto per il calcio, Italia

STADE DE SOCCER DE MONTRÉAL CESM: the Globe and Mail, August 2016, Canada's most ambitious new public building is a Montreal soccer stadium

STADE DE SOCCER CESM: Canadian Architect, Juin, par Elsa Lam, Stade de soccer de Montréal

STADE DE SOCCER DE MONTRÉAL CESM: Träl The Wood Magazine, Massive opportunities, article par Erik Bredhe, Sweden

STADE DE SOCCER CESM: Mark Magazine, Saucier + Perrotte and HCMA Sculpt Stadium for Montreal Park par Evan Jehl

STADE DE SOCCER CESM: Azure, Mai, Pitch Perfect par Tanya Southcott, Stade de soccer de Montréal

STADE DE SOCCER CESM: D'Architectures, Mai, Article par Emmanuel Caille, Stade de soccer de Montréal

STADE DE SOCCER CESM: Le Devoir, Rêver l'architecture en mots par Jérôme Delgado, Stade de soccer de Montréal

STADE DE SOCCER CESM: Dezeen, Crystalline soccer stadium by Saucier + Perrotte and HCMA references Canadian mining landscape

STADE DE SOCCER CESM: Wallpaper Magazine, Building blocks : our edits of the most striking structures around the globe par Paula Erizanu, image 36 of 52

STADE DE SOCCER CESM: Archello, Stade de soccer de Montréal by Saucier + Perrotte architectes / HCMA architects

STADE DE SOCCER CESM: Archdaily, Stade de soccer de Montréal / Saucier + Perrotte architectes + HCMA

STADE DE SOCCER CESM: BLOAAG, The OAA Blog, Mars, Stade de soccer de Montréal The Journal of American Institute of Architects, Decembre, P/A Progressive Architecture Award Citation 2014 de Architecture Magazine, par Melissa Krochmal

STADE DE SOCCER CESM: Wettbewerbe aktuell, Allemagne, Février, Stade de soccer de Montréal

Canadian Architect, Septembre, Collaborative Cure par Tanya Southcott, UBC Faculty of Pharmaceutical Sciences

The Plan No. 063, Italie, Faculty of Pharmaceutical Sciences

Architectural Record, Mai, UBC Faculty of Pharmaceutical Sciences

GQ Gentlemen's Quaterly No. Mars, États-Unis, Boutique Michel Brisson III

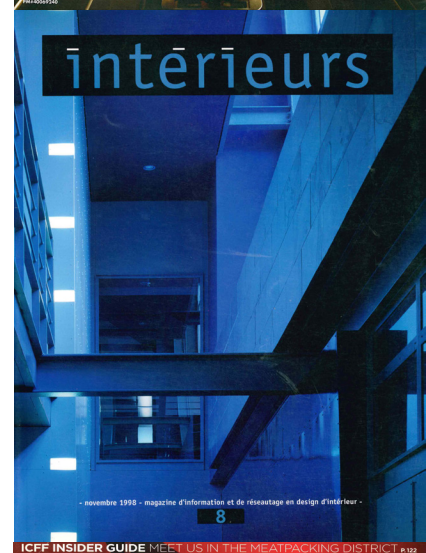
Azure, No. 222, UBC Faculty of Pharmaceutical Sciences

MARK, UBC Faculty of Pharmaceutical Sciences

Wallpaper, Best Lab par Hadani Ditmars, UBC Faculty of Pharmaceutical Sciences

STADE DE SOCCER CESM: Frame : The great indoors, Issue 90, City Shaper par David Theodore, Cahier d'Exercices, Stade de soccer de Montréal

Archiworld Co, Corée, No. 212 Special Façade, UBC Faculty of Pharmaceutical Sciences





## SELECTED PUBLICATIONS

Architect Magazine, P/A Awards, Rack House D

STADE DE SOCCER CESM: Journal Métro Montréal, Week-End 21-23 décembre, Stade de soccer de Montréal

Azure, Design Architecture Art Curiosity, Raw artistry par David Theodore, Boutique Quai 417

Abitare No. 525, Italie, Teletrasporto par Lev Bratisenko, Schulich School of Music, Université McGill

MARK, Another Architecture #38, Compétition centre culturel de Verdun

STADE DE SOCCER CESM: Wettbewerbe aktuell, Allemagne, Edition 03, Stade de soccer de Montréal

STADE DE SOCCER CESM: Archiworld Co, Korea, No. 202, Stade de soccer de Montréal

STADE DE SOCCER CESM: Concept, International Magazine of competition CA, Corée, Special issue Vol. 154, Stade de soccer de Montréal

Interior Design Gold & Silver Book Vol.2, H.K. Rihan Int'l Culture Spread Limited

hinge Architecture/Interior Design, CCT, Perimeter Institute, Scandinave Les Bains V-M, MB, II

Estetica Design (Italy), No. 15, Fashion & Wellness Issue, Scandinave Les Bains Vieux-Montréal

IW, Interior World Design and Detail (Korea) Vol 97, Boutique Michel Brisson, III

Azure, Design Architecture Art Curiosity, #209, AZ Awards, MNBAQ, Scandinave Les Bains

Masterpieces: Country House Architecture + Design, Braun Publishing, Salenstein, Switzerland

The World of Spa Design: Hotel, Spas & Beauty Spas / Wellness Centers interior design Vols 1&2, Édité par Ying Lee, Artpower International Publishing Co. Limited

Architecture Exploring, H.K. Rihan Int'l Culture Spread Limited

Architecture Canada 2010 – Governor General's Awards for Architecture, RAIC

CAE Canadian Architecture Edition, Edition 01 (2010), CCT Building

“oym: Open Your Mind” Issue de Ramp Auto.Kultur.Magazin (Germany)

Public Space: Exhibitions, Education, Culture (Space X File), H.K. Rihan Int'l Culture Spread Ltd

21st Century Interiors, Edited by Beth Browne, The Images Publishig Group Pty. Ltd.

Colleges & Universities – Educational Spaces, Braun Publishing AG, Salenstein, Switzerland

ArchManual [Design+Concept+Script+Process], Curated and Edited by Bruce Lan, AADCU

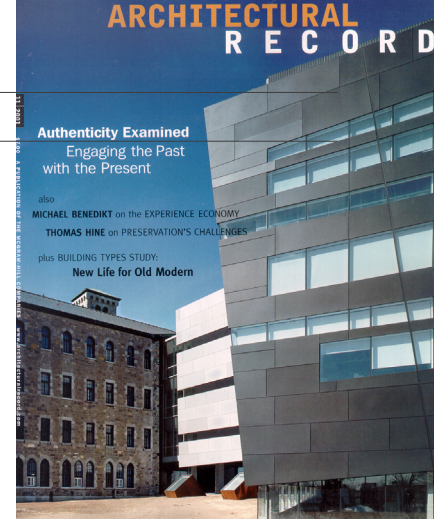
100% Classical Cases of Interior Design, H.K. Rihan Int'l Culture Spread Limited

Architecture Zone (A to Z 2), H.K. Rihan Int'l Culture Spread Limited

A Guidebook to Contemporary Architecture in Toronto, Douglas & McIntyre

Swim! Best of Pool Design, Braun Publishing AG, Salenstein, Switzerland

Competition Architecture, Braun Publishing AG, Salenstein, Switzerland



## SELECTED PUBLICATIONS

Architecture Zone II (A to Z), H.K. Rihan Int'l Culture Spread Limited

Canadian Architect May 2010, Governor General's Awards, Scandinave Les Bains, Private Residence

L'industria delle costruzioni 412 marzo-aprile 2010, architettura Canadese (Canadian Architecture)

100 Ideas (Architecture X File), H.K. Rihan Int'l Culture Spread Limited (Hong Kong)

M3 Modern Architecture, Sandu Publishing Co. Limited, Beijing

Canadian Architect Dec 2009, Award of Merit, John Abbott Science and Health Technologies Building

Intérieurs, INT #49, Décembre 2009, Prix FERDIE, Scandinave Les Bains Vieux Montréal

Platinum Magazine (Brasil), December 2009, Scandinave Les Bains Vieux Montréal

Intérieurs, Design Architecture Une Culture, Prix FERDIE, Hommage à Saucier + Perrotte

md, International Magazine of Design (Germany) md 02.2009, New Lining, S+P Bureau/Office

Preston Catalogue: Canada's Premiere Art, Fashion & Design Showcase Publication

ARTRAVEL, No. 26, "Mystic's Cube"

Concept, International Magazine of Competition (Korea) November 2009, Cantos Music Centre

Intérieurs, INT #48, October-Novembre 2009, Repenser la Maison Québécoise

Il Bagno Oggi e Domani (Italy), October 2009, Scandinave Les Bains Vieux Montréal

DHD Hotel Design Diffusion (Italy) settembre-ottobre-novembre 2009 n.23 Scandinave Les Bains

Costruire in Laterizio (Italy) Luglio/Agosto 2009 Issue 130, Residenze Universitarie, New College

OCTOGON architecture & design (Hungary), July 2009, Scandinave Les Bains Vieux Montréal

Shotenkenchiku-sha (Japan), July 2009, Scandinave Les Bains Vieux Montréal

Interior Design (USA) July 2009 "Canadian/Scandinavian", Scandinave Les Bains Vieux Montréal

Aeroflot Style (Russia), July 2009, Scandinave Les Bains Vieux Montréal

md, International Magazine of Design (Germany) md 06.2009, Water Curtain, Scandinave Les Bains

Very Small Shops, Laurence King Publishing Ltd, London 2009. Texte par John Stone

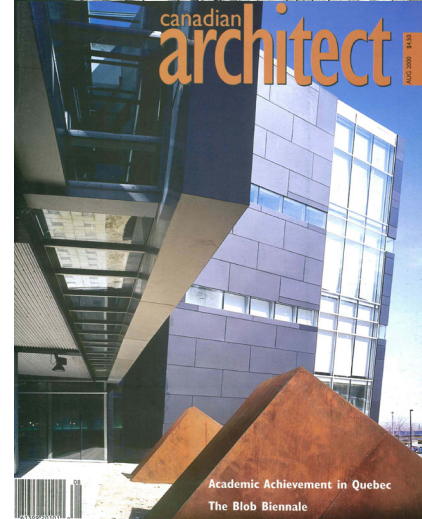
Intérieurs, INT #47, Design Architecture Une Culture, May-June 2009, 1973: Sorry, Out of Gas

Canadian Architect, May 2009, RAIC Award for Best Architectural Firm in Canada

Interior Design China, May 2009, Scandinave Les Bains Vieux Montréal

Ottogono (Italy), Avril 2009, Scandinave Les Bains Vieux Montréal

Arquitectura & Construção (Portugal), No. 54, Abril/Maio 2009, National Mountain Centre





## SELECTED PUBLICATIONS

B-1: Be The Best Magazine (Thailand) March 2009

IW, Interior World Design and Detail (Korea) Vol 77, Scandineve Les Bains Vieux Montréal

Azure, Design Architecture Art January/February 2009, Light Matter, Dark Matter by Beth Kapusta

md, International Magazine of Design (Germany) md 12.2008, Tailor-Made, Michel Brisson II

atd, architecture technology & design (China), 2008.12, vol. 171, Boutique Philippe Dubuc

Monitor: Design Innovations for Professionals (Russia), Light, Boutique Michel Brisson II

Detail '08, IW Magazine Special Issue 2008 (Taiwan), S+P Office Profile and Perimeter Institute

Wallpaper City Guide Montreal, Phaidon Press Ltd

Architecture Canada 2008 – Governor General's Awards for Architecture, RAIC

Voir La Ville, August 23, 2007, Architecture Dynamique by Alain Hochereau

A Guidebook to Contemporary Architecture in Montreal, Douglas & McIntyre Ltd

Canadian Architect, June 2008, Governor General's Medal Winner, CCT Building

Frame : The Great Indoors, Issue #62 May/June 2008, "Time Travel", Boutique Michel Brisson II

Azure, Design Architecture Art May 2008, Black and White in Colour, S+P's Dramatic Studio and Loft

A+U Architecture and Urbanism 451, 08:04, Design for 1973: Sorry, Out of Gas, Exhibition at CCA

Plaisirs de Vivre, Living With Style, March 2008, Boutique Michel Brisson II

Azure, Design Architecture Art January/February 2008, Design for CCA's 1973: Sorry, Out of Gas

Architecture Canada 2008, Governor General's Award for Architecture, RAIC

Intramuros, International Design No. 133 November-December 2007 S+P Office, Dubuc Boutique

Intérieurs, Design Architecture Une Culture, No 41, Décembre 2007, Prix Intérieurs FERDIE 2007

Canadian Architect Dec 2007, 2007 Awards of Excellence, National Mountain Centre

The Plan (Italy) December 2007-January 2008, Communication, Culture and Technology (CCT) Building

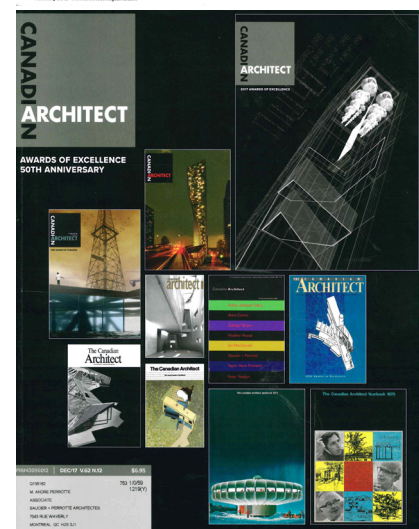
Natura (Turkey) June 2007, National Mountain Centre, First Nations Pavilion, Perimeter Institute

1001 Buildings You Must See Before You Die, Universe

Phaidon Atlas of 21st Century World Architecture, Phaidon Press Ltd

Wallpaper, Design Interiors Fashion Arts Lifestyle (USA), September 2007, National Mountain Centre

Competitions Magazine, Volume 17, Number 3 (Fall 2007), Interview: Gilles Saucier with D. Theodore



## SELECTED PUBLICATIONS

Montréal Centre-Ville, Volume 1, Numero 1, Automne 2007, Interview with Gilles Saucier

MARK Another Architecture, MARK #9, August-September 2007, National Mountain Centre

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Context C3, Korea, Architecture, Urbanism, Landscape

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POL Oxygen (Australia) issue 16/2006

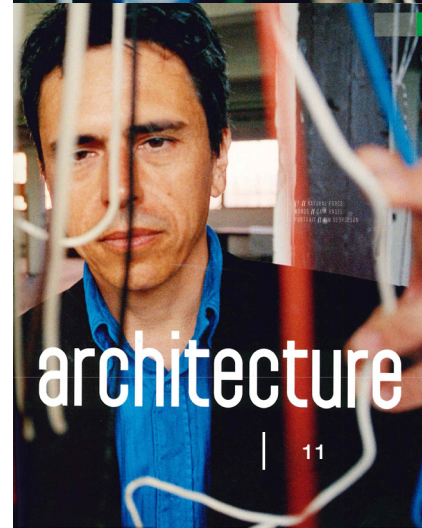
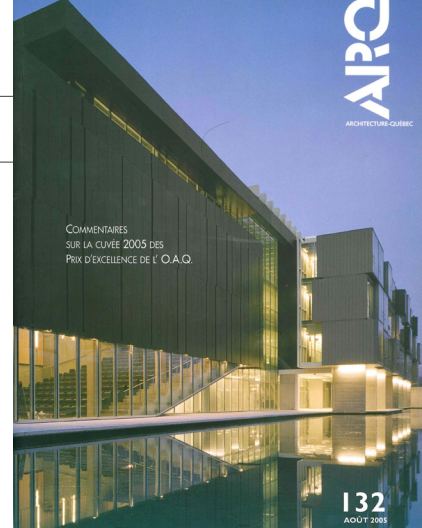
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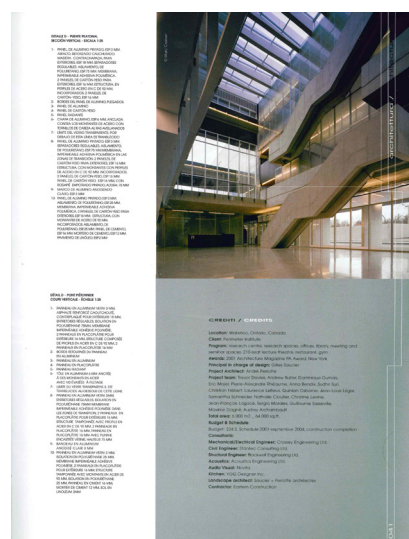
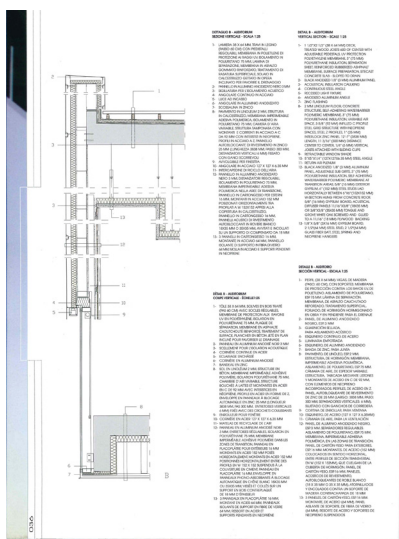
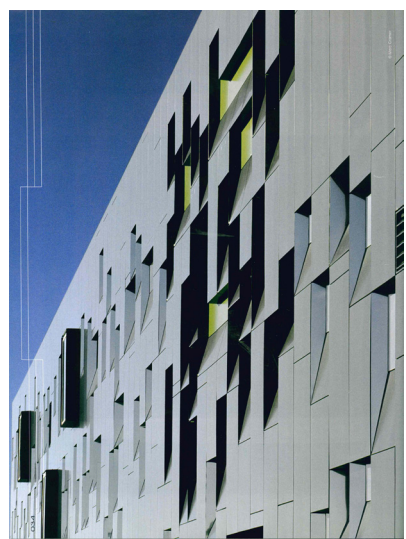
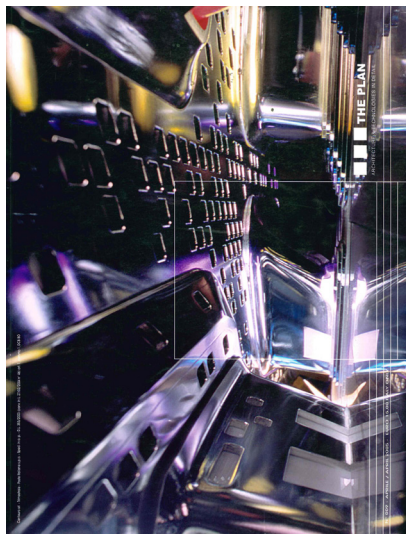
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# SELECTED PUBLICATIONS





# CASABELLA

867

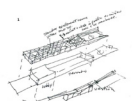
Gli ultimi nidi delle aeronavi I  
Max Dudler a Monaco,  
Onistudio a Milano,  
Architectures per le sperte:  
specialAE TE / Alvarro Arnandes  
Andrade in Portogallo,  
RCR Architects a Girona,  
Saucier-Perrotte / HCMA  
a Montréal.

Musei:  
Christ&Gantenbein a Zurigo,  
Guido Canalì a Pontremoli,  
Bareilly&Crousse a Parigi.

## SAUCIER-PERROTTE / HCMA — STADIO DI CALCIO, MONTRÉAL, CANADA

**Doppio gioco**  
Matteo Vaccelloni

Il nuovo stadio di calcio di Montréal è parte del processo di riqualificazione urbana della zona intorno al centro olimpico del 1976 (COG) iniziato nel 1998 e destinato a fare di questo luogo un quartiere urbano con un alto grado di attività culturale, sportiva e commerciale. Il progetto si inserisce nel contesto di un'area di trasformazione urbana che ha già visto la nascita di nuovi edifici e la conversione delle attività di tutto un grande quartiere a ciclo aperto, di cui una porzione è ancora in sviluppo. Il nuovo stadio si inserisce nel suo trasformazione e riqualificazione urbana come il punto di riferimento per un nuovo sviluppo urbano che si inserisce nel tessuto urbano esistente. In questo modo il nuovo stadio si inserisce nel tessuto urbano esistente, integrandosi con gli edifici circostanti e contribuendo a creare un nuovo quartiere urbano. Il progetto si inserisce nel tessuto urbano esistente, integrandosi con gli edifici circostanti e contribuendo a creare un nuovo quartiere urbano. Il progetto si inserisce nel tessuto urbano esistente, integrandosi con gli edifici circostanti e contribuendo a creare un nuovo quartiere urbano.



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CASABELLA B&T 51

52 ARCHITETTURA PER LO SPORT

53 ARCHITETTURA PER LO SPORT

54 ARCHITETTURA PER LO SPORT

55

56 ARCHITETTURA PER LO SPORT

57









## BIBLIOTHÈQUE GABRIELLE-ROY, QUÉBEC

Implantée au cœur d'un quartier en pleine effervescence culturelle et économique, la Bibliothèque Gabrielle-Roy est soumise à une multitude d'influences qui l'alimentent et la stimulent. Parmi les caractéristiques distinctives de ce milieu, la diversité et la mixité sociales jouent un rôle important et façonnent l'identité de Saint-Roch à plusieurs niveaux. C'est donc au cœur de cette mouvance que BGR prend ses racines et puise l'énergie

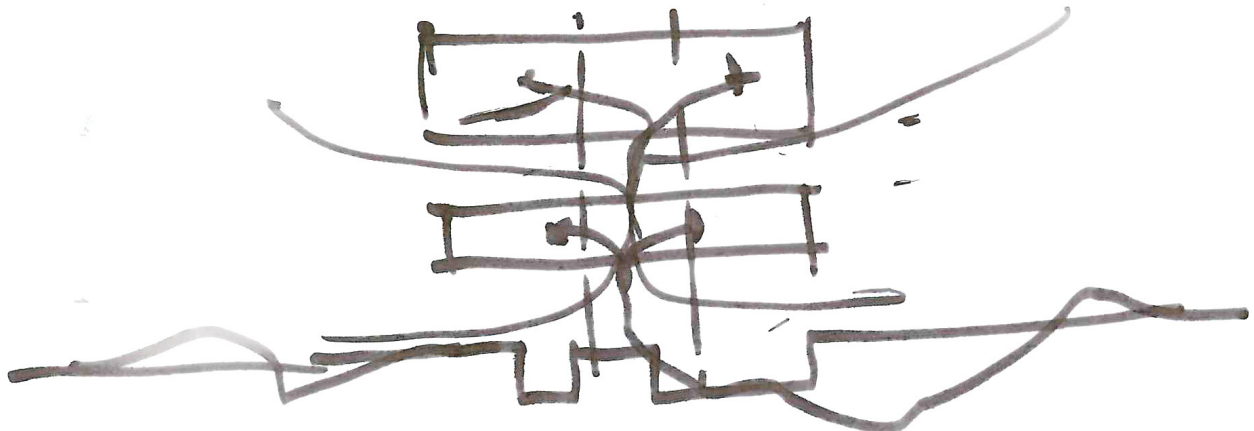
nécessaire à sa croissance.

Le rapport à la ville constitue donc la pierre d'assise du projet. Cette approche publique à l'institution fait de Saint-Roch le premier foyer de BGR. Cette connexion primaire est renforcée par d'importants gestes urbains et architecturaux qui profiteront autant à l'institution qu'à la communauté environnante.

in joint venture with GLCRM

### AWARD

Architectural competition for Gabrielle-Roy library in Quebec City, Winner



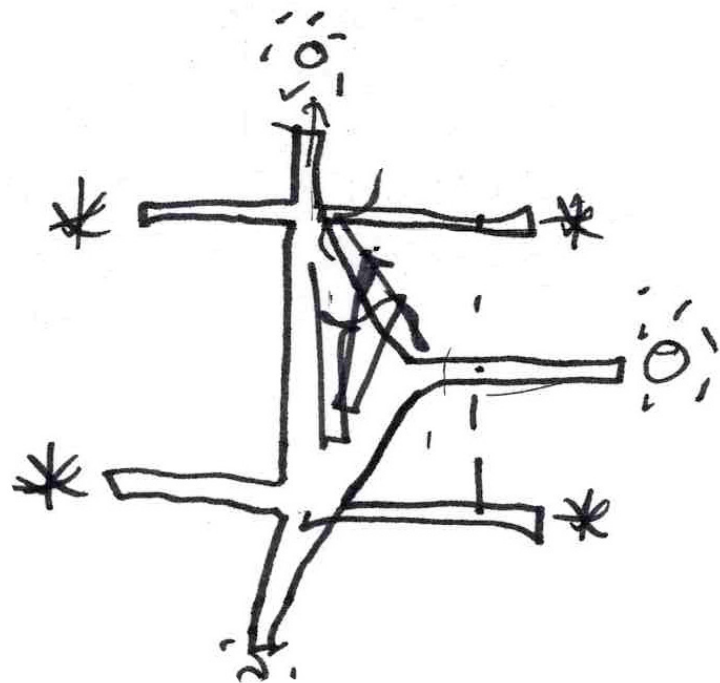




## BUREAUX DE STIKEMAN-ELLIOTT MONTRÉAL

Le cabinet d'avocat Stikeman Elliott occupe les huit étages supérieurs de la prestigieuse Tour CIBC à Montréal. Pour ce projet, l'intention de départ était de créer un nouvel aménagement maximisant la lumière naturelle, cadrant les vues et favorisant les rencontres informelles au sein de la firme.

Pour ce faire, nous avons élaboré un plan s'articulant autour d'une circulation centrale qui nous rappelle les ramifications d'un arbre. Cette arborescence devient une image forte servant d'inspiration dans le développement du projet. C'est à ce nouveau schéma de circulation que se greffent l'escalier central et les espaces communs de la firme tel que la bibliothèque, le salon des avocats, le salon des employés et les cuisinettes. Des espaces informels de travail, reliés à la fois au schéma de circulation et à l'espace bureau, deviennent des espaces névralgiques favorisant les rencontres spontanées, le travail en équipe et l'échange d'idées. Au dernier étage, on retrouve les salles de réunions et la réception, l'espace client de la firme.





## COMPLEXE SPORTIF SAINT-LAURENT

The project site is situated between the existing Émile Legault School and Raymond Bourque Arena, both of which are horizontal in form and neutral in character. For this project, it thus became vital for the design of new sports complex to create a visual and physical link between the Marcel Laurin Park (to the north of the site), and the projected green band that will run along Timens Boulevard.

The sculptural nature of the project creates a strong link between these two natural elements in the urban

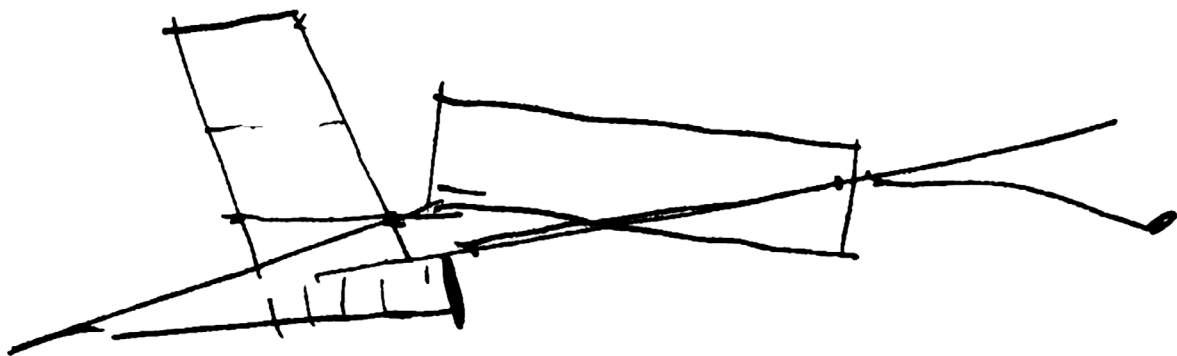
fabric. Two angular objects — one prismatic, white and diaphanous, the other darker and stretched horizontally — embrace the specific programmatic functions of the project but simultaneously transcend these, inviting users and passersby from the boulevard, while serving as a signal for the passage toward the park beyond.

The two volumes appear to float, suspended by the kinetic energy emanating from the heart of the project, thereby evoking the dynamic nature of the activities (sports, athletics, training) taking place within.

in joint venture with HCMA

### AWARDS

American Architecture Prize 2017 - Recreational Architecture







## STADE DE SOCCER DE MONTRÉAL

On the site of the former Miron quarry and a future Ecological Park, the new Stade de Soccer intérieur emerges from the park's artificial topography as a layer of mineral stratum recalling the geological nature of the site. The mineral stratum is articulated by a continuous roof which cantilevers over the entry plaza and folds down over the interior soccer field. It extends to the

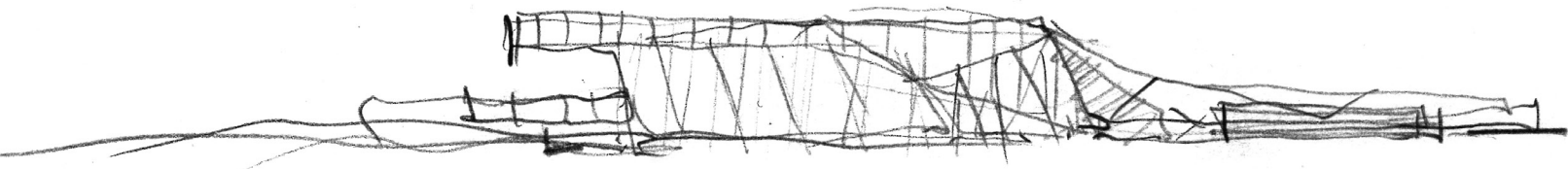
ground to become the spectator seating for the outdoor field in the next project phase. To ensure the unity of the soccer centre over different programs and construction phases, the stratum appears as a single gesture with laminated wood structure supporting the roof. The roof's crossing beams form a seemingly arbitrary lattice suspended over the entire site.

in joint venture with HCMA

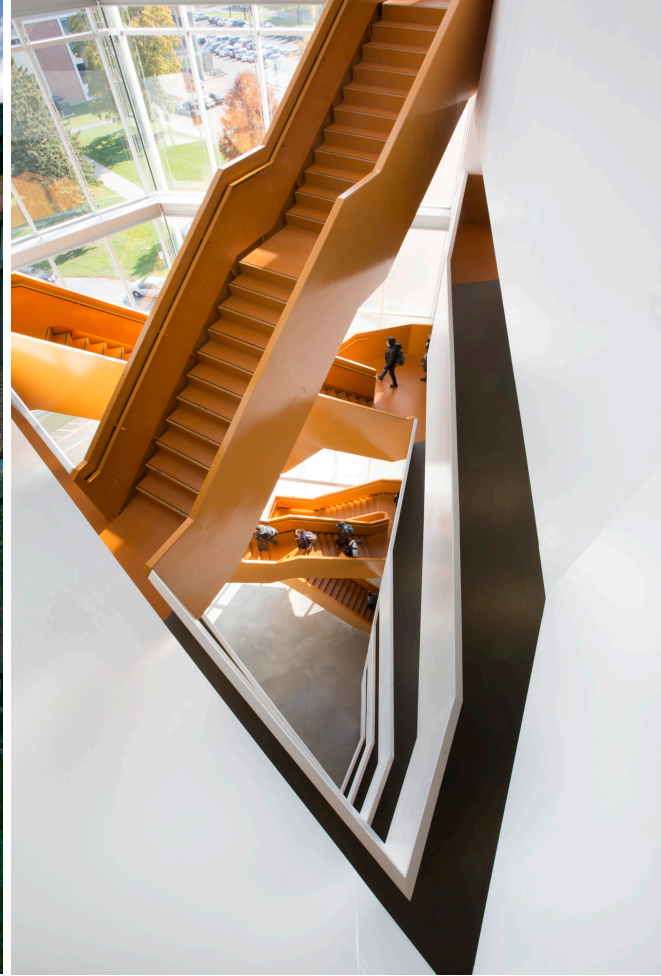
### AWARDS

2016 Architizer A+ Awards, special mention  
Architecture + Bois  
2016 Shortlisted, WAN Sports in Architecture Awards  
2015 Wood Design Awards, Honor Award  
2014 P/A Progressive Architecture Award Citation of

the Architecture Magazine  
2014 Mies Crown Hall Americas Prize, nominated for  
2014/15 prices  
2012 Interior Soccer Centre SMEC First Prize Winner







## ANNE-MARIE EDWARD SCIENCE BUILDING AT JOHN ABBOTT COLLEGE

Located on a campus designed along Lac St-Louis in the first decade of the twentieth century, John Abbott College is home to more than 5000 post-secondary students, faculty and staff members. Its new Science Building is a state-of-the-art facility intended to foster the interdisciplinary nature of science, collaborative study and experiments, and the need for formal and informal learning. Designed as a showcase for sustainability, the singular, iconic form promotes a variety of pedagogical approaches through flexible classrooms, laboratories, learning centres, and informal spaces where ideas can be exchanged and creative interaction can unfold. The architecture stems from the landscape, taking cues from its context. On the site is a majestic ginkgo tree that was envisioned

as a centerpiece for a beautiful, collegial, outdoor gathering space. The building's form first extends from the campus centre, then folds to frame a public courtyard around this tree. The landscape flows into the foyer, becoming an interior topography, which transforms at the fulcrum of the building into a light-filled, vertical circulation space connecting the sciences. An architectonic tree, analogous to that of the adjacent ginkgo, this atrium space contains the grand staircase and branches that extend through the building as built-in wayfinding elements and benches. The vertical link thus becomes a public interior garden, emphasizing the connection between the natural environment and the type of learning that takes place within the building.

### AWARDS

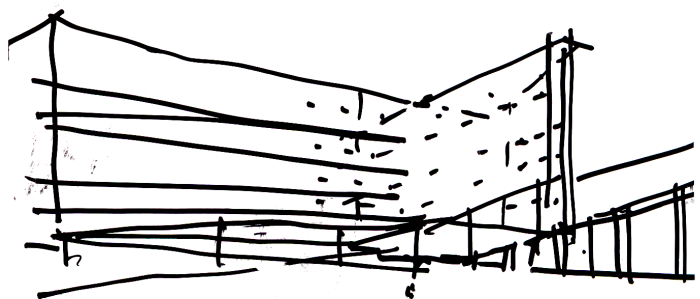
2009 Canadian Architect Award of Merit

2013 AICQ Structural Design Award

2013 «Grand Prix du génie-conseil québécois»

2014 Building Structure category / Energia Awards from the Quebec Association of Energy Managers – « New Buildings » category

2015 First Place at ASHRAE Technology Awards







## UBC FACULTY OF PHARMACEUTICAL SCIENCES / CDRD

The design reflects UBC's world-class pharmaceutical science researchers, faculty, and the University's status as an internationally recognized institution in scientific endeavors. Since architecture can, perhaps more than ever, give an international presence to particular schools and departments within universities, the design itself is intended to play a significant role in attracting and retaining the best in the scientific community from around the world.

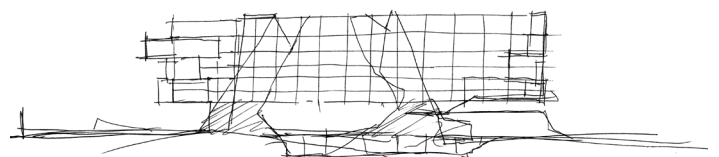
### AWARDS

- 2014 Governor General's Medal in Architecture
- 2013 Wallpaper Magazine Awards for Best Lab
- 2013 OAQ Grand Prize of Excellence in Architecture
- 2013 Architizer A+ Award Pop Winner
- 2013 OAA Best in Show Award
- 2013 ACEC British Columbia Awards for Engineering Excellence
- 2013 Ontario Association of Architects Award Of Design Excellence
- 2013 Lieutenant Governor Award of Merit in

The initial concept stems from the idea of trees whose branch system forms a canopy floating above the ground. As this organic network is abstracted, it is subsequently given tectonic manifestation, and the architecture takes on a more geometric form. The striking design provides enjoyable, livable spaces for research and learning, creating public and private spaces for the exchange of ideas. The conceptual tree trunks become atria filled with natural light permeates the adjacent spaces (laboratories, offices, etc.).

### Architecture

- 2013 Grand Prix du Design FERDIE 2013 for Educational Architecture
- 2011 Canadian Architect Award of Excellence







## BOGOTÀ INTERNATIONAL CONVENTION CENTER

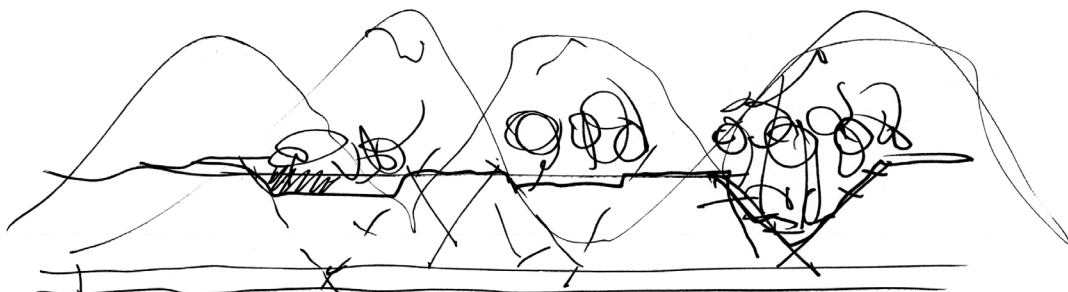
Astonishingly powerful in their topographic presence, the Cerros Orientales and Monserrate are defining features of Colombia's landscape and Bogotá's cityscape. As structuring elements of the city, they exist as the beautiful background against which unfold the lives of the inhabitants of Bogotá. Cradled between the mountains and the river, this stunning landscape gives the city its unique identity.

The new architecture for the CICB is designed as a reflection of this majestic topography.

An emblematic work of architecture — a signature building for Bogotá and for Colombia — the Bogotá International Convention Center (CICB) takes root in the physical and cultural landscape of the city. These literal and symbolic topos are the elements that actuate the architectural approach of the new CICB project, whose bold architectonic form becomes not only the centerpiece for the urban plan of the Fairs, Expositions, and Conventions node of the city, but also the catalyst for regeneration of the central zone of Bogotá and its future urban development.

### AWARDS

2011 International Competition, Finalists





## SCANDINAVE LES BAINS OLD MONTREAL

Located in the heart of historic Old Montreal and facing the vibrant piers of Old Port, Scandinave Les Bains Vieux-Montréal is an urban spa whose purpose is to provide a thermal therapy experience that engages each of the body's senses. The building, rebuilt half a century ago after extensive fire damage, has housed warehouse functions until recently when it was acquired by the new owners: the new spa is positioned at the ground/entrance level.

The formal parti is derived from the contact between

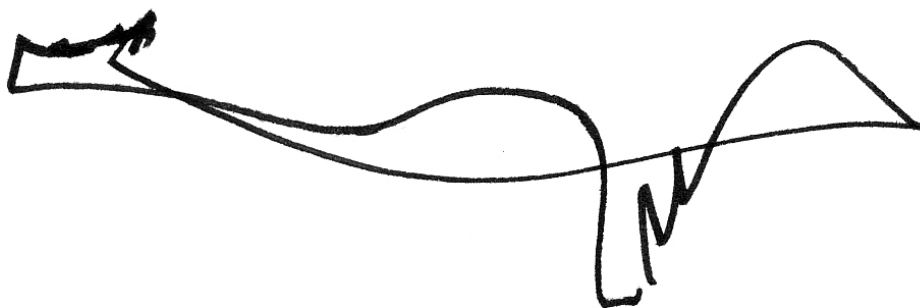
hot and cold — more specifically, the naturally occurring phenomena associated with these conditions. The design distills the idea of cool glacial forms and the warmth of volcanic rocks, whose duality is articulated through both the spa's forms and materials.

Visitors are immersed in a unique, environment where walls, floors and ceiling are slightly angled according to a notion of interior topography. These angles, though subtle, heighten awareness of the corporeal relationship with one's surroundings, grounding each visitor for that

### AWARDS

- 2011 OAA Award Of Excellence
- 2011 OAAQ Award of Excellence for Commercial Architecture
- 2011 AZ Awards for Best Commercial Space
- 2010 Governor General's Medal in Architecture

- 2010 International Architecture Award presented by the Chicago Athenaeum
- 2009 Prix Design Exchange (DX)
- 2009 Prix Intérieurs FERDIE, Project of the Year
- 2009 Prix Intérieurs FERDIE, Spa Prize







## KUTCHING HOTEL, MALAYSIA

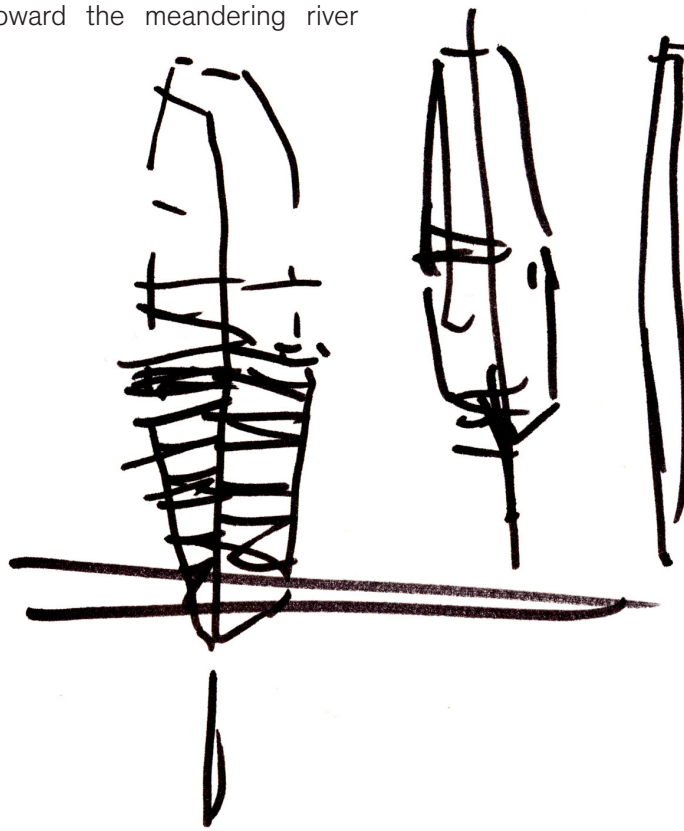
The hotel is located in a developing zone of Kuching, on an island in the Sarawak region of Malaysia. The project insists upon the relationship between the object (composed of the tower and its base) and the surrounding natural elements (mountain, river, vegetation) to create a new landmark for the city of Kuching.

The building is grounded in the Sarawak landscape. It takes root in the soil (as does a tree) and folds upward as it rises into the sky. The tower creates a link between the Sarawak earth and the sky. With its height of 135 meters, the tower creates an iconic figure in the Sarawak skyline.

The hotel tower sits perpendicular to the river, taking advantage of the views toward the meandering river

landscape. The guestrooms facing southwest look at the downtown district, while the rooms oriented northeast offer a spectacular view to Mount Santubong.

Like the roots of a giant tree, the base of the complex moves up the ground plane which folds to cover the service functions of the hotel. This folded surface creates a new ground plane which becomes the formal entry for the hotel. This slightly sloped landscaped area opens out from the hotel's main lobby and faces the entrance of the convention centre. The plane folds up again to cover the volume of the ballroom and generate the base of the tower, which contains the public components of the hotel and connects them visually to the Sarawak River.







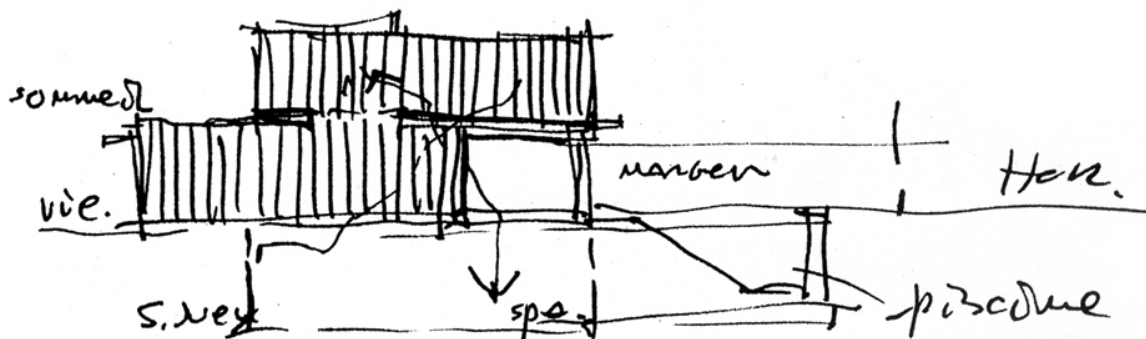
## RESIDENCE AND GUEST HOUSE IN THE LAURENTIAN MOUNTAINS

This residence and guest house is located near the ski hills of Mont Tremblant. Pierced in a singular gesture by an oblique interior stair, the main house consists of three bedrooms, living areas, a sauna, a transformable recreation room, and, typical of the region's cottages, a screened outdoor living room. The residence, composed of three superimposed volumes aligned with an entrance-level pool, is placed within a fold in the landscape, creating an intimate exterior space framed by the north façade and a three-meter-high rock outcrop. This location allows for several advantages in terms of exposure to the sun, wind, and the public realm.

Erosion seems to have caused the blocks to glide laterally, slightly out of synch with each other, yet together forming a harmonious, clear composition. Analogous to the other building blocks, the guest house is envisaged as a fourth prism that has slid westward. The pool deck, between the residence and guest house, affords a sense of enclosure while providing a breathtaking panorama of the rolling mountains. Due to the dramatic slope of the site, two of the volumes of the main house are visible from the entry; the three stacked blocks are only perceived once inside or from the lower portion of the site.

### AWARDS

2010 Governor General's Medal in Architecture







## SAUCIER+PERROTTE ARCHITECTES OFFICE

Located at the west end of Montreal's little Italy, Saucier + Perrotte architectes occupies a 60-year-old clothing manufacturing building that has been converted by the firm. The three storey brick building is situated in a neighbourhood characterized by its peculiar mix of low density residential typology and old industrial buildings. The building opens up to the street by means of large windows with minimal black protruding frames. Gilles Saucier and André Perrotte are proud to be part of the renewal of this area of the city.

The converted building is mixed-use, the lower two storeys containing the S+P office while the top floor houses two residences. The entrance to the office guides visitors via a

ramp to the public area containing the reception, conference room, administration, an artist's studio and gallery. Also located on this floor is the workshop facility where models and furniture are made. The space is punctuated by a grand stair that ascends through a 20 square meter opening in the concrete slab, a perforation made during the renovation, designed expressly to connect the two lower storeys.

On the middle floor is the main design studio space, organized by rows of steel tables positioned end to end. The lighting system, designed by the architects, reinforces the organization of the space. Natural light pervades the space, entering from both the street and alley facades.

### AWARDS

- 2009 OAQ Award of Excellence for Interior Design
- 2008 Prix Intérieurs FERDIE for Office Spaces
- 2008 Grand Prix Créativité Montréal for Office Spaces





## SCHULICH SCHOOL OF MUSIC, MCGILL UNIVERSITY

The design for the new Faculty of Music Building gives prominence to the southeast corner of the McGill University campus at Sherbrooke and Aylmer Streets in downtown Montreal. The new building is adjacent to the historic Strathcona Building, the existing home of the Faculty of Music.

The site is a narrow strip of land between Aylmer Street and the east wing of the existing faculty building. The

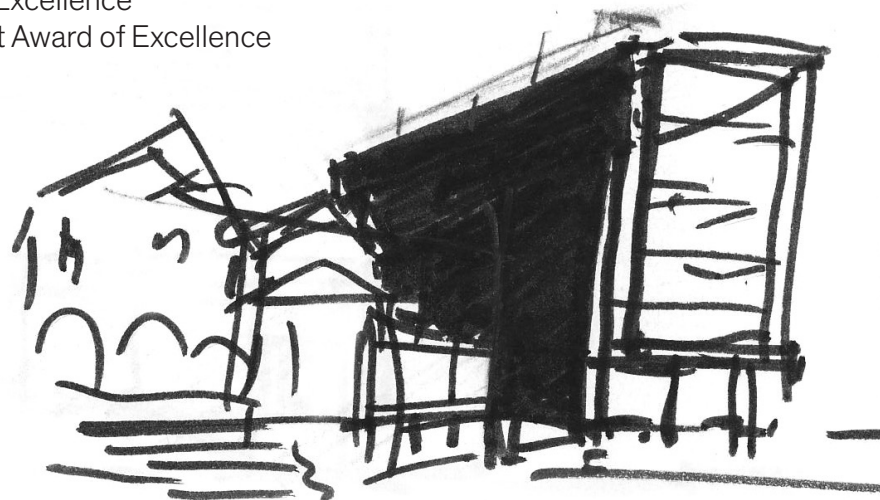
multimedia studio anchors the design. It is a polished limestone volume almost five stories high that is « embedded » three stories into the ground at the north end of the lot. Practice rooms and technical studios also inhabit the underground realm south of the multimedia studio. Above these submerged spaces, at street level, are located the recital hall and main entrance. A folded concrete plane defines these spaces and appears to

in joint venture with MSD Architects

### AWARDS

2006 AERMO Award of Excellence

1994 Canadian Architect Award of Excellence







## PERIMETER INSTITUTE FOR THEORETICAL PHYSICS

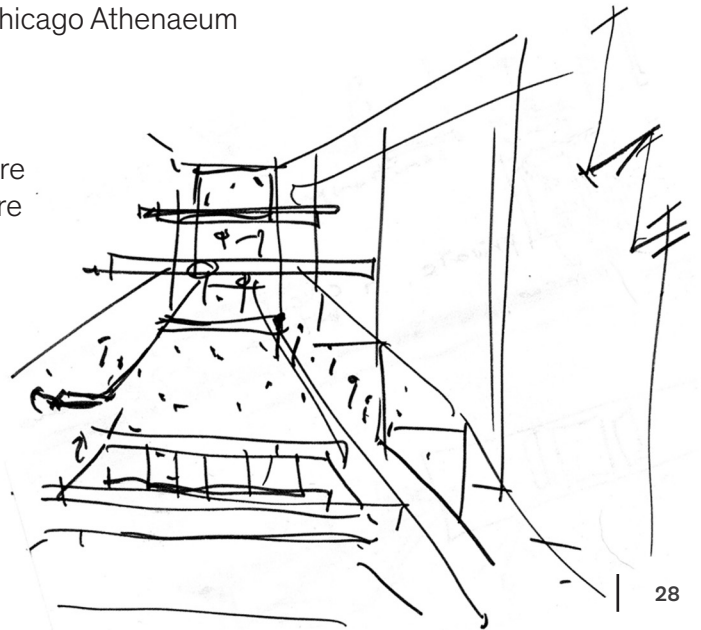
Riding the controversial line between public and private space, this research institute attempts to subvert the usual hard thresholds established by private enterprises in the public realm. The site is on the shore of Silver Lake, at the northern edge of Waterloo's downtown core and the southern edge of the city's central park. Adjacent to the primary pedestrian access between the University of Waterloo campus and the city centre, the site is an urban wilderness between clearly defined worlds.

The design takes inspiration from the wide-ranging, hard to define concepts that make up the subject matter of theoretical physics, at once micro- and macro-cosmic, rich in information and of indeterminate form and substance.

Between city and park, the Perimeter Institute expands and inhabits the improbable space of the line separating the two. The building defines the secure zones of the

### AWARDS

- 2008 International Architecture Award presented by the Chicago Athenaeum
- 2006 Paris ArchiZinc Award
- 2006 Governor General's Medal in Architecture
- 2005 Building Magazine Out of the Box Award
- 2005 OAA Award of Excellence for Institutional Architecture
- 2005 OAA Award of Excellence for Institutional Architecture
- 2001 Architecture Magazine PA Award







## COMMUNICATION, CULTURE, INFORMATION AND TECHNOLOGY BUILDING

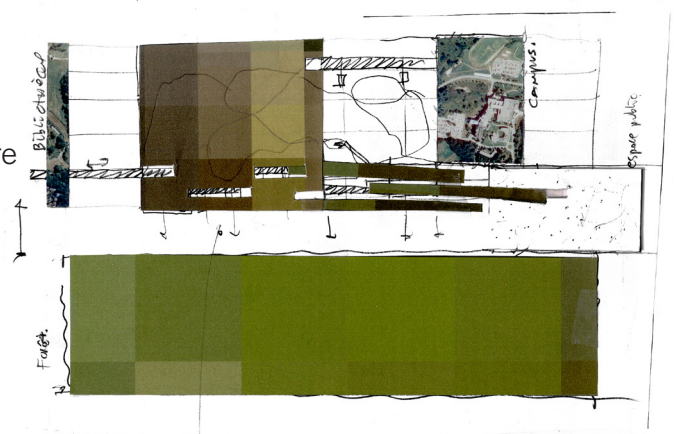
Located at the edge of the University of Toronto at Mississauga Campus, the new building assumes the role of an interface. Organized along the principal façade, it is closely bordered by a park on one side and a new courtyard garden on the other. Its main circulation creates a linear public space that provides a connection between the Student Centre and the Library as it links the landscape to the building's public and educational spaces. CCIT becomes a place of transition, adjacency

and inhabitation all at once.

The glazed vertical surface of this connection acts as a thickened membrane that serves a technological filter between the existing, natural material of the forest and the tamed, controlled environment of the building and its garden. At the level of the ground, the membrane is completely transparent; the line between exterior and interior disappears. The plane of the earth forms a

### AWARDS

- 2008 Governor General's Medal in Architecture
- 2007 OAA Award for Design Excellence
- 2007 OAQ Award of Excellence for Institutional Architecture
- 2007 Mississauga Urban Design Award of Excellence







## NEW COLLEGE STUDENT RESIDENCE, UNIVERSITY OF TORONTO

The New College Residence of University of Toronto is intended to be a meeting place, a venue for the exchanging of ideas within both an academic and urban setting.

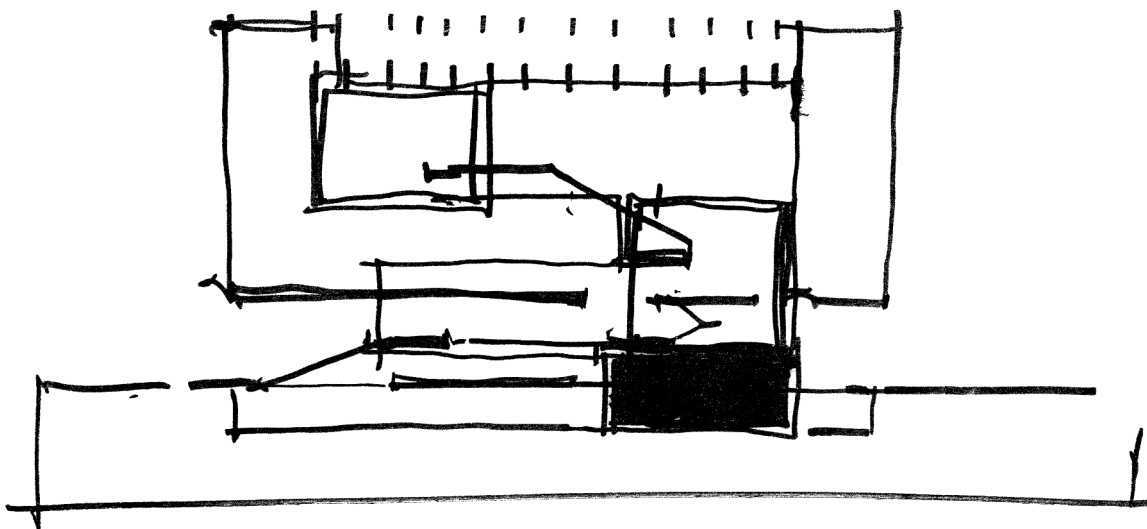
The organization of the architectural elements reflects the relationship of the student community with its surrounding urban campus environment. The lower levels become a gathering place for the community at large. Raised above the street, the mezzanine level contains the administration offices and reception and provides access to the residences above and the ground floor below. The versatile ground floor

provides a theatre for public performances along with quiet study halls for the large student population.

Two unique hanging gardens promote the well-being of student life on campus. On Spadina Avenue, a wall of large perforated masonry plates floats above the transparent mezzanine level. This brick volume is complimented by a zinc and glass-clad volume which contains the East Garden and faces the St. George Campus. This three-storey space is a place of repose as well as an exterior community room available to all residents.

### AWARDS

2001 Canadian Architect Award of Excellence







## MICHEL BRISSON BOUTIQUE

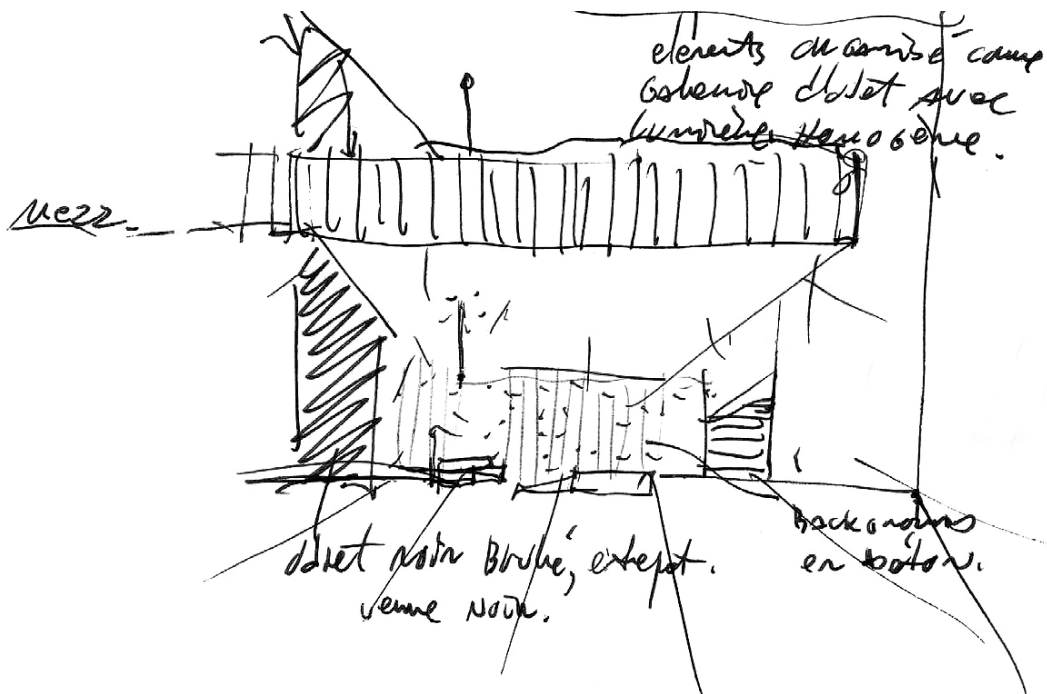
To transform this seventies era, modern heritage building (formerly a National Bank) into a new space dedicated to contemporary fashion, the first step was to simplify the overall structure, which had been subjected over the years to a series of additions and renovations. The building's interior was thus stripped to its original brutalist structure, which revealed itself to be surprisingly striking. The sculpted, corrugated concrete of the vault and mezzanine, the structural supports, and the original exterior brick together became the mineral shell from which the project took shape.

The ensemble of the new elements, such as smoked glass, mirrors, and movable display elements work in counterpoint to the building's original structure. The luminous ceiling stretches to fit the form of the mezzanine; the ceiling therefore illuminates the zone of the movable display cases, and contrasts with the clothing racks, which function as linear lighting for the space, suspended from the second floor ceiling like stalactites.

### AWARDS

2011 Prix Intérieurs FERDIE for Retail Spaces

2011 OAQ Award of Excellence for Commercial Architecture







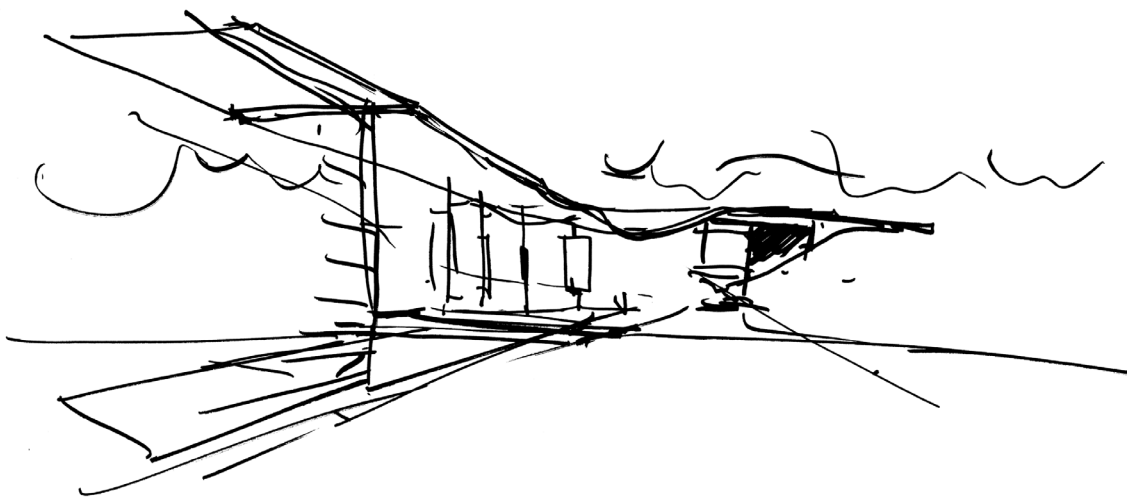
## FIRST NATIONS GARDEN PAVILION

The First Nations Garden is a permanent pavilion for the commemoration of the Great Peace of Montreal of 1701. It is a crossroads of cultures, designed to help visitors discover the customs of the first inhabitants of North America. It also offers an opportunity for the First Nations to share their traditions, wisdom and knowledge.

The project is a museum within the garden. Occupying less than 2% of the garden grounds, the pavilion is mostly outdoor space. Built along the garden's main pathway, the pavilion metaphorically raises the path to reveal the cultural memory of the place. The undulating roof recalls a wisp of smoke through the trees. Outdoor displays sheltered by the roof are framed by two indoor spaces at opposite ends of the building – exhibition and

### AWARDS

- 2003 OAQ Award of Excellence for Institutional Architecture
- 2002 Governor General's Medal in Architecture
- 2000 Canadian Architect Award of Excellence







## COLLÈGE GÉRALD-GODIN

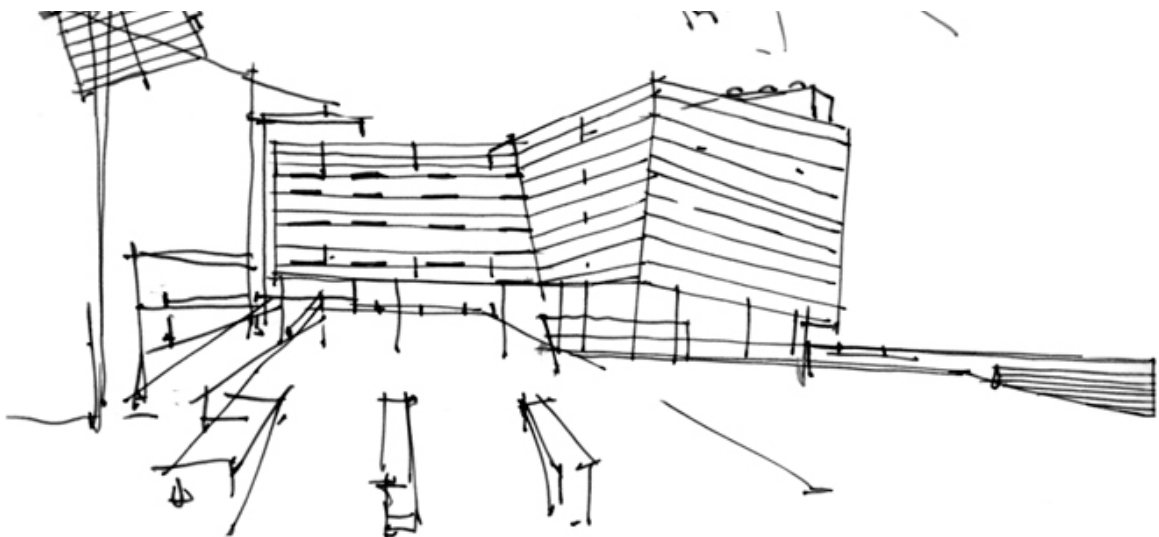
Adjacent to the Rivière-des-Prairies, the former Jesuit Monastery has a commanding presence in the village of Sainte-Geneviève. The monastery, built in 1933, was designed by architect Lucien Parent in the Lombard Style. In the 1990's, it was chosen to house a new French College at the western extremity of the Island of

Montreal. This change of function represents the third life of the building. The building, which has a concrete structure clad with a local stone veneer, is situated on a small hill with a gently sloping landscape of 3.5 hectares, including a peninsula stretching north into the Rivière-des-Prairies. Overlooked by the former bell tower, the

in joint venture with Desnoyers Mercure

### AWARDS

- 2000 Orange Prize for Renovation "Sauvons Montréal"
- 2000 OAQ Award of Excellence for Institutional Architecture
- 2000 OAQ Award of Excellence, Grand Prix of Excellence
- 1999 Canadian Architect Award of Excellence





Lévis, January 18th 2018

**Architecture Canada**  
330-55 Murray street  
Ottawa, Ontario  
Canada K1N 5M3

**Objet : Gold Medal nomination – Gilles Saucier + André Perrotte**

**AC /a**  
**AnneCarrier** architecture

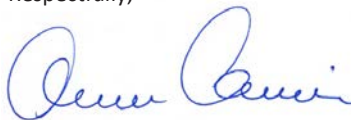
It is with tremendous honour that I nominate Gilles Saucier and André Perrotte for the RAIC's Gold Medal, recognizing their work and its vital importance in the emergence of an architecture with a distinctive Canadian identity and quality.

I have known Gilles and André since the beginning of our studies at the School of Architecture at Université Laval in 1978 and I can confirm that for both these talented architects, professionally associated for now 30 years, the quest for excellence in design is a mark of their recognized work. Numerous awards and distinctions throughout the years, here and abroad, are a testimony of the exceptional quality and creativity of their oeuvre.

Each of their projects proposes a sensible reflection on the relation between place, the landscape and man, taking into consideration architectural solutions and innovative techniques that are always bold and relevant to the context in which they are inscribed. To this day, their work has influenced a number of architects and their notoriety is the pride of Québec and Canada. In my humble opinion, it is extremely rare to be able to maintain such a constant level of precision throughout a career, technically and conception wise; a feat they have both together exceptionally accomplished to this day. In this sense, the work of Gilles Saucier and André Perrotte is exemplary and inspirational for our profession, demonstrated by the recognition it has received from their peers throughout their career.

I would also like to underline the warm human qualities Gilles and André have demonstrated throughout their lives, their integrity, perseverance and contagious passion for architecture that they have managed to transmit to many. I truly hope this statement, among others, will convince the jury of the pertinence in recognizing what Gilles Saucier and André Perrotte have contributed to our national architecture.

Respectfully,



Anne Carrier architecte, MOAQ, FIRAC, RCA

## ORIGINAL LETTER IN FRENCH

Lévis, le 18 janvier 2018

**Architecture Canada**  
330-55 rue Murray  
Ottawa, Ontario  
Canada K1N 5M3



**Objet : Médaille d'or –candidature de Gilles Saucier et André Perrotte**

C'est pour moi un honneur de proposer la candidature de Gilles Saucier et André Perrotte pour la Médaille d'or de l'IRAC en reconnaissance de leur contribution importante à l'émergence d'une architecture canadienne identitaire et de qualité.

Je connais Gilles et André depuis le début de nos études à l'École d'architecture de l'Université Laval en 1978 et je peux confirmer que pour ces deux architectes de talent, associés professionnellement depuis maintenant 30 ans, la recherche d'excellence en design est une constante reconnue de leur parcours. D'ailleurs les nombreux prix et reconnaissances obtenues au niveau national et international témoignent de la qualité et de la créativité exceptionnelle de leur œuvre.

Chacun de leurs projets propose une réflexion sensible sur l'interrelation entre le lieu, le paysage et l'homme ainsi que des solutions architecturales et techniques à la fois audacieuses, innovantes, et toujours pertinentes au contexte dans lequel elles s'inscrivent. À ce jour, leur travail a influencé de nombreux architectes et leur notoriété est une grande fierté pour le Québec et le Canada. Il est à mon avis très rare de pouvoir maintenir pendant toute une carrière et pour autant de projets une qualité constante tant au niveau de la conception que de la réalisation technique. L'oeuvre de Gilles Saucier et de André Perrotte est en ce sens exemplaire et inspirante pour notre profession et la reconnaissance récurrente de l'excellence de leur travail par des pairs en témoigne.

J'aimerais aussi souligner les grandes qualités humaines de Gilles et d'André, leur intégrité, leur persévérance et leur passion contagieuse pour l'architecture qu'ils ont su transmettre à travers les différents volets de leur parcours. J'ose espérer que l'ensemble des témoignages et appuis qui s'ajoute au dossier de candidature de Gilles Saucier et André Perrotte saura convaincre le jury de la pertinence de leur décerner la Médaille d'or de l'IRAC.

Respectueusement,

Anne Carrier architecte, MOAQ, FIRAC, RCA





**Attention: Members of the 2018 RAIC Gold Medal Jury.**

January 12, 2018.

I am writing in support of the award of the 2018 RAIC Gold Medal to Gilles Saucier and Andre Perrotte.

These two notable architects have been responsible for the design and realization of a number of the most significant contemporary buildings in North America. The portfolio of their work includes notable buildings across Canada – buildings that have been commissioned by academic institutions, cultural agencies, enlightened developers and inspired individuals. In that work they have consistently sought to develop approaches to design that reflect their roots in French Canada while, at the same time, advancing contemporary architectural ideas globally.

It has been suggested that a particular characteristic of modern architecture in French Canada is its 'apparent absence'. Gilles Saucier and Andre Perrotte have been central to transforming that perception through their sustained efforts to create a remarkable body of work.

Their early work in the development of cultural facilities in Canada not only demonstrated impressive ingenuity and elegance in design but enabled the restoration and re-use of existing historic buildings to create vital centres for Quebecoise drama and film in the heart of Montreal and register a significant presence for culture in the city.

Subsequently Saucier and Perrotte have gone on to play an important role in the design and development of educational facilities. These projects, located on campuses in Quebec, Ontario and in British Columbia, have been of a consistently high quality and their inspired designs have attracted recognition internationally with notable awards from a range of sponsors and distinguished juries as well as publication in an impressive number of highly respected professional journals. As a guest editor and contributor of several issues of the 'Architectural Review' I can confirm that the quality of the work of Saucier and Perrotte has been clearly identified and recognised by distinguished editors and critics of that highly respected international publication.


Saucier and Perrotte have consistently engaged the diverse cultures of Canada in their work and continue to be important ambassadors for Canadian architecture. The pavilion that they designed for a site in Pudong in China effectively announced the City of Montreal while the First Nation Garden Pavilion in the Jardin Botanique in Montreal imaginatively engages culture and artifact, the city and nature.

As an architect who worked in practice with Arup in London I continue to be impressed by the tenacity and inspiration that is embedded in the buildings that Saucier and Perrotte design. Those designs are rooted in rich concentrations of ideas yet those ideas are also inevitably transformed into reality with fervor. In my experience this is a significant challenge for architects engaged in practice and who work with and for demanding clients. In this context the achievements and built projects that both Gilles Saucier and Andre Perrotte have developed and seen to completion are, in my view, exceptional.

Having served as the Chair of Architecture at the University of Michigan and Dean and Professor of Architecture at the University at Buffalo, The State University of New York I am inspired by, and respect, the work of these two French Canadian architects. I have visited many of the buildings that they have designed, spoken with clients and studied reviews of that work by internationally respected critics. It is work that consistently captures particular qualities of French Canadian culture and identifies the remarkable and unique spirit of contemporary design, making and thinking in Canada. Their portfolio of work provides striking evidence that readily dismisses claims of 'apparent absence'.

I trust that this letter will be helpful to you and your colleagues on the RAIC Jury and urge you to recognise the outstanding work and commitment to design in architecture of Gilles Saucier and Andre Perrotte with the award of the 2018 RAIC Gold Medal.

Yours sincerely,

A handwritten signature in green ink, appearing to read 'Brian Carter', with a stylized flourish at the end.

Brian Carter, Dip.Arch.,M.Arch (Toronto)RA., Hon. FRAIC.





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Friday, January 12, 2018

Jury of the 2018 RAIC Gold Medal  
Royal Architectural Institute of Canada  
55 Murray Street, Suite 330  
Ottawa, Ontario  
Canada K1N 5M3

Dear Jury members:

It is with great pleasure that I write this letter on behalf of Gilles Saucier and André Perrotte, in support of their application to the 2018 RAIC Gold Medal. Being an architect of the same generation, I have been able to follow their career from their very first institutional buildings built in Montreal in the early 1990s – the Théâtre d’Aujourd’hui, the Riveau Vert, the Usine C, and the extension to the Cinémathèque Québécoise. The effect of these buildings within the Canadian architectural landscape at that time was striking, especially the last two. Not only did Saucier + Perrotte returned architecture to a rigorous modernism, they also developed an entirely new range of architectural feelings: immersive landscape that combined the pleasure of pictorial abstraction, with the enhanced power of brut materials such as raw concrete and steel. Their early work marked a watershed in Canadian architecture, initiating a second modernist wave, one that risked new experimentation, and displayed a much greater sensibility to atmosphere. That remarkable body of work quickly propelled Saucier + Perrotte at the forefront of the architectural avant-garde nationally and internationally.

From their first experiments, Saucier + Perrotte have built a considerable, high quality and extremely diversified body of work, resisting the unfortunate contemporary tendency of pigeonholing practices within a narrow programmatic compass. I already mentioned their early theatres; they also designed a series of wonderful commercial spaces, such as the Michel Brisson boutiques in Montreal; exquisite garden pavilions, such as the Jardin des Premières Nations at the Botanical garden in Montreal; a series of major university or academic buildings, such as the McGill’s School of Music, the Perimeter Institute for Theoretical Physics in Waterloo or, more recently, the UBC Faculty of Sciences; sports facilities, such as the remarkable Soccer stadium in Montreal, and the just-completed Saint-Laurent sports complex; residential and mixed-use developments like the multi-phased River City development in Toronto. The list continues: hotels, art centers, private residences, etc. I should add that they have also designed several important exhibitions,

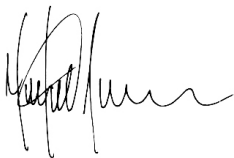
notably the *1973 – Out of Gas* at the CCA in 2007; *Objets trouvés*, at the Venice Biennale in 2004; and an exhibition on the great Quebec fashion designer Denis Gagnon at the Musée des Beaux-Arts in 2010. Unlike the other two or three top practices in Canada – Patkau Architects, Brian MacKay-Lyons or Shim-Sutcliffe Architects – Saucier + Perrotte have not established their reputation on private residences. From the start, theirs was a public architecture, at the service of culture and a collective identity. Despite the great difficulties attached to any public commissions (especially in contrast to private houses), their work maintained the highest level of quality, keeping a spirit of experimentation for the “public” eyes. In line with that role, Gilles Saucier has acquired the status of a public, cultural figure in Quebec.

Since 2017, Gilles Saucier has initiated a return to teaching. He has been Visiting Professor, invited critic and speaker in a great number of schools worldwide throughout his career, notably at MIT for several years. He admitted to me recently, however, that this stage of his career is a moment when he feels particularly happy or even the need to give back, and apply himself to teaching. As Director of the School of Architecture, I am extremely grateful that he is with us at McGill – hopefully the beginning of a long-term involvement. His teaching cuts across the habitual pitfalls of “academic” expertise: his design course is what can only be called a “master” studio. Students exposed to the calm assurance of the master architect, being intimately initiated to the rigors of a design process fully matured over a period of 30 years. Gilles takes particular care to show students how to think about the relationship of architecture to landscape, that most delicate and difficult bond that marks an architecture with true depth.

Saucier + Perrotte’s reputation for design excellence is confirmed by more than 100 awards, including the Best Canadian Architectural Firm Award from the Royal Architectural Institute of Canada, 7 Governor General Medals, 2 American Institute of Architects Honor Awards for Architecture, 1 Lieutenant Governor's Medals of Excellence, 12 Canadian Architect Awards, 16 OAQ excellence, and, both in 2014, the *médaille du Mérite* from the OAQ and the very impressive Prix du Québec Ernest-Cormier for life achievement. In 2016, they were nominated for the Mies Crown Hall Americas Prize, amongst the most prestigious world-wide.

I wholeheartedly support Saucier + Perrotte’s application to the RAIC Gold Medal. I cannot imagine any other Canadian architects worthier of that highest recognition.

Sincerely,

A handwritten signature in black ink, appearing to read 'Martin Bressani', with a stylized, cursive script.

Martin Bressani, PhD, MRAIC  
Sir William C. Macdonald Chair in Architecture  
Professor and Director



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