

COLLEGE OF FELLOWS

COLLÈGE DES FELLOWS

2016

Honorary Fellow – Hon. FRAIC, 2016
Fellow honoraire – Hon. FIRAC, 2016

Thomas Mueller



Honorary Fellow

Thomas Mueller

Thomas Mueller is a founding director of the Canada Green Building Council (CaGBC) and became President and CEO of the council in 2005. As chief executive, he leads the council's national green building strategy, programs and standards along with advocacy and policy initiatives.

He is a member of the board of directors of the Green Building Certification Institute (GBCI) and the Cornerstone Standards Council (CSC), and an immediate past board member of the World Green Building Council (WGBC).

Thomas is a well-known advocate for green buildings and sustainable community development, at home and globally. He participates frequently in government and industry consultations on green development and is a nationally and internationally recognized authority and speaker on green buildings.

He is currently participating in a number of initiatives and groups including the WGBC Americas Network and City of Vancouver's Green Building Advisory Committee. In 2015, he joined the advisory board of the Centre for Interactive Research on Sustainability at the University of British Columbia.

Thomas has an undergraduate degree in geography, planning and applied ecology from the Ludwig-Maximilian University in Munich, Germany, and holds a master's degree in regional planning and resource development from the University of Waterloo.

For his green building work, Thomas received the 2000 and 2002 Innovation Award from the Architectural Institute of British Columbia and the 2005 FCM - CH2MHill Sustainable Community Award. He is a Fellow of the Cascadia Green Building Council and a recipient of Canada's 2015 Clean50 award.

Fellows – FRAIC, 2016

Fellows – FIRAC, 2016

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Cheryl Atkinson

Cheryl Atkinson is a principle at Atkinson Architect in Toronto, and a tenured faculty member at Ryerson University in Toronto. She has a degree in Environmental Studies and Architecture from the University of Waterloo. Her career has consistently combined both teaching and practice, with experience at Ryerson University, the University of Waterloo and the John H. Daniels School of Architecture and Landscape Architecture at graduate and undergraduate levels.

Her research focuses on the sensorial properties of built form and its impact on social interaction and psychosocial health in both urban space and facility design. Together with a psychologist, she recently completed work on a large Canadian Institute for Health Research (CIHR) grant studying the design impact of design on stress levels of patients of Bridgepoint Active Healthcare.

Before joining Ryerson, she had a long career as a lead designer and executive at Teeple Architects Inc. where she coordinated the design and implementation of a variety of public buildings including libraries, childcare centres, schools, academic and health-care facilities. These projects have been recognized both nationally and internationally for design excellence and their contribution to the public realm, with a variety of awards including two Governor General's awards for The Early Learning Centre at Trent University, and the Chinese Baptist Church in Scarborough.

She serves on the Design Review Panel at Metrolinx and as an executive board member of Subtle Technologies. She has been a professional practice mentor over her career to 25 intern architects.



Robert D. Bennett

Growing up in Montreal, Robert Bennett graduated from the McGill University School of Architecture in 1969. He began his career with Giffels Associates Limited, a large Toronto consulting firm, where he served as a design architect and project architect (1969 – 1982) in the Toronto and Edmonton offices.

In 1982, Robert founded Bennett Architect Inc. in Edmonton, which continues successfully today as a 15-person general architectural practice. He remains fully engaged at Bennett Architect Inc. as senior principal, actively participating in all projects undertaken by the firm. Over the years, Robert's project work has encompassed church buildings, schools, senior citizen's housing, subsidized housing, municipal and industrial buildings.

Robert's approach to architecture is a reflection of his personal approach to life. He has always readily sacrificed his time and energies in the interest of architecture. Mediocrity has never been an acceptable option; integrity, professionalism, and fairness have been hallmarks of his firm.

Robert has actively contributed to the profession on a volunteer basis with the National Council of Architectural Registration Boards (NCARB), serving for 10 years as a member of the Lateral Forces Examination Committee including three years as the committee chair. He has also been active in the Alberta Association of Architects, participating for 15 years as a member of the registration committee including five years as chair. Since 2009, Robert has continued to volunteer his time as registrar of the Alberta Association of Architects.

Robert maintains professional registration with the AAA, SAA, AIBC and OAA.



David Bergmark

David Bergmark received his Master of Architecture degree from Yale University School of Architecture in 1974. Shortly after that, he was commissioned by the New Alchemy Institute in Woods Hole, MA to design and oversee construction of the Ark Project, Canada's entry for the UN Habitat Exposition in 1976.

The Ark was a project demonstrating principles of sustainable design, at a time when Canada was experiencing the first major oil crises. It became a destination for enthusiasts of architecture and sustainable development. This project also introduced David to Prince Edward Island and he made the lifestyle choice to stay and open an architectural practice.

Since 1976, David has been actively engaged in the community and has worked tirelessly for the profession and the role architecture can play in making our buildings and communities more sustainable. This commitment led to a succession of designs for sustainable projects including the Jean Canfield building, awarded one of the early LEED Gold designations in the Maritimes. His firm, BGHJ Architects, has been awarded Lieutenant Governor's Awards for Excellence in Architecture and continues to advocate for a high design standard.

David has served his profession as a past president of the Architects Association of Prince Edward Island (AAPEI), chair of the Committee of Canadian Architectural Councils and is currently serving a new term on the Council of AAPEI. He is also active in the community on PEI supporting organizations concerned with protecting the Island environment and the arts.



Ewa Bieniecka

Ewa Bieniecka received a bachelor's degree in architecture (1982) and a post-professional master's degree (2004) from McGill University, exploring the implementation, use and impact of new medical technologies within the home in 24/7 Care at Home.

Ewa is a registered architect in the province of Québec. She practiced at The Arcop Group (now Architecture49 inc.) and Blouin et associés. She has worked on some of Canada's most recognizable heritage landmarks including the Rehabilitation of the West Block Building, the East Block, and the Government Conference Centre in Ottawa. She also worked on the Reconstruction of the Manège militaire de la Grande-Allée in Quebec City. She has been a LEED Accredited Professional since 2007.

Having studied and worked for Peter Collins during her undergraduate studies at McGill, Ewa continued her engagement as an alumni with the school of architecture teaching in the design studio with Radoslav Zuk. Her research contributed to the publication of John Schreiber: A Guide to the Archive (2003) and The Moshe Safdie Hypermedia Archives (2001) at the John Bland Canadian Architecture Collection at McGill.

She has served on the City of Montreal's Heritage Council and collaborated with the City of Westmount on Renovation in Westmount guidelines. Her community engagement has included directorship on the board of Visual Arts Centre, a Montreal art school and art gallery. Currently, she serves as a board member of the RAIC, and as a heritage and development member of Heritage Montréal.

She is married to architect Edward Hercun, FRAIC, and they have three children.



Trevor Duncan Boddy

Vancouver-based Trevor Boddy is an architecture critic and consulting urban designer who has framed his career around the creation of public space and the public discussion of design. While still an architecture student, he co-founded the Calgary Architecture and Urban Studies Alliance” and wrote *Modern Architecture in Alberta*, the first regional study of Modernism in Canada.

Trevor’s subsequent writing on buildings and cities has earned the Alberta Book of the Year Prize for *The Architecture of Douglas Cardinal*; the Western Magazine and Jack Webster journalism awards; RAIC’s 2010 Advocacy Award, and an honorary AIA fellowship.

He has been co-chair of the RAIC Metro Vancouver’s advocacy committee for the past six years, resulting in Vancouver’s inaugural Design Week and first Urban Design Awards.

At the 2011 UIA World Congress in Tokyo, Trevor’s essay for *A/V Madrid* on contemporary Canadian architecture earned the Pierre Vago Prize for best architectural criticism published worldwide.

Following the national tour of his exhibition *Telling Details: The Architecture of Clifford Wiens*, Trevor curated the *Vancouverism* exhibition for the 2008 London Festival of Architecture, remounting it in Paris in 2009 and Vancouver for the 2010 Olympics.

In 2014, he curated *Critical Juncture* at London’s Victoria and Albert Museum plus *Gesamtkunstwerk* about a design proposal for downtown Vancouver by the Bjarke Ingels Group. Trevor has served on design juries worldwide and held professorial appointments at several universities in North America. He continues as a studio critic and lecturer around the world.



Tania Bortolotto

Tania Bortolotto is the founder and president of the Toronto-based design firm Bortolotto. An architect and interior designer, Tania believes that architecture has an enormous impact on society's quality of life and her passion for design is grounded in its ability to enhance happiness, health and productivity. The firm's inspiration lies in the relationship between architecture and the human experience, and it strives to deliver designs that connect architecture and the outside natural world.

Under Tania's leadership, Bortolotto has steadily grown and has been recognized nationally and internationally, receiving numerous design distinctions and awards. Her firm has enjoyed a string of accomplishments recently. They include the design to re-imagine the Rosalie Sharp Pavilion at OCAD University as a gateway to the campus and as the design for the revitalization of the designated-heritage Allandale train station in Barrie, ON.

A design advocate, Tania lends her time to numerous design and academic committees, panels, juries and speaking engagements. Tania is currently a Program Advisory Committee member assisting the Department of Architecture at Ryerson University. Tania is also a member of the Design Review Panel for the City of Markham and served as an inaugural member of Waterfront Toronto's Design Review Panel.



Jacques Boucher

Born in Bas-Caraquet, NB, Jacques Boucher studied civil engineering at the University of Moncton between 1969 and 1972. In 1975, he obtained his Bachelor of Architecture degree at the University of Montreal.

During the past 40 years, Jacques has greatly contributed to the built environment along the North Shore of New Brunswick. In 1980, after serving his apprenticeship with the firm of Gavin and Savoie Architects of Bathurst, he formed the firm of Jacques Boucher Architecte Ltée. At 29, he was the youngest architect to own his own architectural practice in NB.

Jacques served on the Architects' Association of New Brunswick Council from 1982 to 1983. For several years, he practiced architecture in Bathurst and Beresford, NB until 2010, when he moved his practice to Pokemouche, NB — the heart of Acadie.

One cannot travel through the North Shore of New Brunswick without being exposed to Jacques's architecture, including schools, nursing homes, hospitals, community colleges, residences, churches, arenas, sports complexes, and office buildings.

Between 1992 and 2015, he did several projects for the University of Moncton.

In 1993, his firm was commissioned for Le Centre K.C. Irving in Bathurst and, in 2012, the J.K. Irving Centre in Bouctouche, NB. One of Jacques' proudest accomplishment is his involvement with Phase I and II of the Village Historique Acadien, from the beginning in 1974 to the present.

L'Acadie should be proud of Jacques Boucher, architect, supporter of the arts, educator, and philanthropist. His piece de resistance is his private residence in Pokemouche.



Gary-Conrad Boychuk

Conrad Boychuk graduated from the University of British Columbia in 1972 and is a Senior Director at HDR/CEI.

For much of his career, Conrad was the Design Partner at PBK Architects, now Architecture 49. He was responsible for notable architectural landmarks such as the BC Centre for Disease Control and #1 Combat Engineer Regiment at CFB Chilliwack. His time at PBK, however, tended to focus on spectator and recreation facilities. This part of his design portfolio includes facilities throughout Canada and the United States. Through this work, Conrad has become an internationally recognized expert in spectator venue design.

Conrad is on the Executive Board of the International Association for Sports and Leisure Facilities (IAKS) in Cologne and is active in the International Union of Architects Sports + Leisure Group. He is a consummate volunteer and member of the Metro Vancouver RAIC chapter and has participated in the chapter events since its inception in 2008.

Conrad was a key person in developing an international design competition for students and young professionals specifically for sports and leisure facilities. Held every second year since 2011, this event has seen two Canadian winners. He is known as a passionate mentor for young design talent.

Conrad was involved in the successful preparation of the Vancouver/Whistler bid for the 2010 Olympic and Paralympic Winter Games. He also participated in the International Paralympic Committee's Observer Program for the 2012 London Paralympic Summer Games. Highlights of his experience can be found on his blog at <http://ceiarchitecture.tumblr.com>.



Elisa Brandts

Elisa Brandts' career has spanned over three decades as an architect, commencing in small architectural firms and progressing to Principal of a global multi-disciplinary firm. She works with a broad range of clients on projects ranging from \$20 million to over a billion dollars in capital value, many which are delivered through design-build or P3.

Throughout her career on complex projects, she has been a strong advocate for the value architects bring to the table. Her work with builders and clients strives to elevate the appreciation of architecture and the talents behind it. It is for this reason that she is actively involved in a number of industry organizations that allow her to advocate for and encourage awareness of architecture while providing a voice at the discussion tables not often populated by architects.

As a lecturer at the British Columbia Institute of Technology, she provides construction management students with insights into the roles and skills architects contribute and the need to collaborate. As a member of the Canadian Design-Build Institute and the Canadian Construction Documents Committee on Integrated Project Delivery (IPD), she is a strong proponent for IPD and the opportunity it provides for architects to leverage their leadership skills and broad design capabilities. Her ongoing involvement with the Architectural Institute of British Columbia provides her with the opportunity to give back knowledge and insight gained from her career to the professional community.

Elisa continues to advocate for architects in changing economic conditions and global social challenges.



Calvin Brook

Cal Brook has dedicated over 30 years of his professional career to a multi-disciplinary design practice that synthesizes architecture with urbanism and contemporary place-making. As a registered architect, urban designer, planner and a founding Principal of Brook McIlroy, Cal has built an exceptional body of work recognized with over 45 professional awards. His designs capture the narratives of peoples and cultures across Canada in a manner that builds community pride and supports a higher quality of life.

Cal led the Prince Arthur's Landing waterfront project in Thunder Bay which was recognized with 20 awards at the national and international level. This project, undertaken in collaboration with Aboriginal designers and artists, was the precursor to his on-going advocacy work promoting Indigenous Place Making across Canada.

He has been a principal consultant to the federal government for the design of Downsview Park for 15 years. He was principal consultant to Waterfront Toronto for the Gardiner Transformation Project and the lead consultant for the City of Toronto's design study for the Eglinton Crosstown LRT project. As the author of Toronto's Avenues and Mid-Rise Buildings Study, he successfully set the framework for Toronto's upsurge in mid-rise residential infill as an alternative to the "tall and small."

In addition to practice, Cal has taught at Harvard University, the Boston Architectural Centre, the University of Toronto and the University of Waterloo. He is a member of the City of Toronto's Design Review Panel, and a Senior Fellow at the University of Toronto's Global Cities Institute.



Harriet E. C. Burdett-Moulton

A Métis with primarily Montagnais roots, Harriet Burdett-Moulton, was born in Cartwright, Labrador and raised on the Labrador Coast at Sandy Hills and Indian Tickle. She was schooled in Cartwright until she left for Memorial University in the mid-1960s. She graduated with a Bachelor of Education and taught in the Canadian Arctic. She was the second female graduate architect from Nova Scotia Technical University.

In 1981, Harriet travelled north to Iqaluit (then Frobisher Bay) with her husband, a mechanical engineer, to work with the Territorial Government. Two years later, they established the first architectural and engineering practice in the Eastern Arctic. From the 1980s and early 1990s, Harriet designed more than 150 projects in Nunavut.

As a design architect, Harriet has worked primarily in the Canadian Territories (Nunavut and the Northwest Territories) in addition to several years of practice throughout the Atlantic Provinces. She has been involved in a wide variety of design projects. Harriet spent seven years working on the planning and design of the new community, Natuashish, in Labrador. One of Harriet's main strengths is the ability to understand and interpret First Nations Culture into her designs while adapting them to climate and transportation restrictions in remote northern sites. Since the beginning of her career, Harriet's design philosophy has been to include the users in the design process.

Harriet now resides full time in Dartmouth, NS but continues to work remotely with Stantec's Iqaluit office.

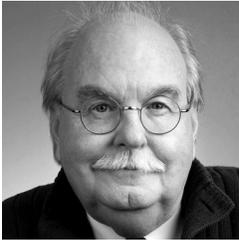


James Bertram Case

Jim Case is a native of St. John's and possesses a Bachelor of Environmental Design Studies (1979) and a Bachelor of Architecture (1981) from the Technical University of Nova Scotia. He began his career working under his mentor, former RAIC President Charles Cullum, later partnering with Beaton Sheppard to form Sheppard Case Architects in 2000, and LAT49 Architecture in 2014. Jim has worked professionally throughout Atlantic Canada, and for extended periods in Montreal, Australia, Korea, and Norway.

Jim's projects have been featured in Canadian Architect and Domus, with notable recent works that include Fortis Place, the Reddy Killowatt Credit Union, and the internationally acclaimed Fogo Island Inn. But according to Jim, his best work cannot be viewed by the public, as it is stationed 250 miles east of St. John's in the Atlantic Ocean – oil production platforms that include Hibernia (featured in Atlantic Modern: The Architecture of the Atlantic Provinces, 1950-2000), Terra Nova, White Rose and very soon, Hebron. Each of these megaliths is a planned city in miniature, with heliports, accommodations, kitchens and dining, medical facilities, fitness spas and recreational venues.

Jim is active in the business and arts community. He is an outspoken advocate for architecture, serving on the Municipal Affairs Committee of the St. John's Board of Trade, and as chair of The Rooms Site Development Committee and the Architectural Licensing Board. He is past-president of the Newfoundland Association of Architects and has been a member of the RAIC since 1995.



John E. Christie

John Christie has had a profound influence on the planning and design of healthcare facilities during his 40-year career. He has led many projects and is well-known by the firms that practice in this area of specialty. In spite of his impact and legacy in healthcare architecture, he has been somewhat unknown and unheralded by the rest of the architectural profession.

A larger-than-life character, John is passionate about creating hospitals that surpass his clients' expectations. He is committed to working with medical professionals, hospital administration and patients to arrive at solutions that exceed expectations. John has been a strong advocate for the P3 model and has worked to ensure that its benefits outweigh its drawbacks. John is highly respected by infrastructure procurement agencies, ministries of health, and P3 contractors.

The role of "hands-off" executive architect does not fit John. He is a roll-up-your-sleeves, grab the yellow trace paper and the fat black pen and draw kind of architect. John comes alive in user group meetings, passionately engaging and providing thoughtful responses to all the participants. His self-deprecating humour creates happy meetings. His extensive knowledge of clinical practices and operational processes is supplemented by his technical expertise and understanding of building construction.

John is actively involved in every aspect of his projects from the first client contact to move-in day and beyond. He has mentored dozens of architects, passionately transmitting his enthusiasm and knowledge of hospital architecture to the next generation.

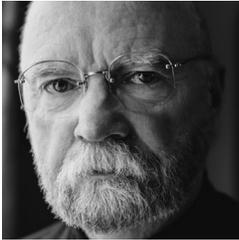


David K. Cole

David K. Cole graduated from the University of Manitoba in 1978 with a Bachelor of Environmental Studies and then completed his Master of Architecture in 1982. In 1986, David became a partner in the firm Helmer Stranks Cole Architects, and in 1990, he became the firm's sole owner. He went on to establish COLE+Associates Architects Inc. in 1995 and serves as Principal and President to an accomplished team of associates.

David is an accomplished architect with over three decades of experience and numerous achievements and awards in the field. His philosophy is based on the premise of building strong relationships and a commitment to excellence in everything he does. David's practice strikes the delicate balance between a fundamental respect for design, and sustainability. He has fostered an open and collaborative environment within the office that has ensured a standard of excellence in all projects while mentoring and nurturing many young architects. He has also forged joint-ventures and associations with many architecture and engineering firms to not only expand the firm's reach but to combine resources and expertise to undertake many significant and challenging projects.

His prolific body of work includes a wide range of project types and sizes, ranging from large scale commercial, institutional and public projects to single-family and multi-unit housing. Projects include the University of Ottawa Advanced Research Complex, expansion, and renovation of the Canada Aviation and Space Museum, the Iogen Corporate Centre, City of Ottawa Fire Station #37, and the University of Ottawa Biosciences Complex.



Gerald D. Conway

Gerry Conway began his construction career while studying engineering at Memorial University in St. John's, NL. After several years in heavy civil and telecommunications engineering throughout Newfoundland and Labrador, he followed his passion for architecture at the Technical University of Nova Scotia.

After graduation, he moved to Alberta and, later Ontario working with several architects before starting his own practice in 2009. Early in his career, Gerry was recognized as a talented designer. His Chrysler Park Marina (Pivko + Associates Architects), a nautically inspired jewel at historic Upper Canada Village, was featured in the Canadian Wood Council Magazine.

Gerry grew increasingly interested in building technology, codes, standards, practice tools and building envelope/energy performance. He fervently believes in a holistic approach to architecture where beauty, utility and technology are harmoniously synthesised.

Gerry is a strong voice for the ethical and comprehensive practice of architecture and the important role of architects in art, science, culture and society. These deeply held values have guided the many professionals he has mentored.

His expertise in best practice, building technology, contract documents and contract administration, along with his persuasive and collaborative style, have earned him the respect of clients, contractors, colleagues and authorities.

This expertise led to Gerry's appointment to the Ontario Association of Architects (OAA) Practice Committee in 2011. Gerry also represents the OAA at the Engineers, Architects and Building Officials Committee. Gerry continues to serve the profession with distinction and is a fierce advocate for the vital role of architects in society.



Anthony Robert Cook

Tony Cook grew up in Lunenburg, NS, but spent most of his adult life in Halifax. He joined Fowler Bauld & Mitchell Ltd. in 1971, after working in offices in Toronto, Halifax, and London, England. He was president of the firm when he retired in 2013 after 48 years in the profession and having worked on numerous commissions.

Tony has mentored many architects within Halifax and across Canada. Many can attribute their early development to Tony, learning from his work ethic, rigour, and generosity. Always giving rightful credit, he enabled young architects to develop and flourish. Continually striving to promote design and construction excellence, he has been instrumental in many of the commissions that Fowler Bauld & Mitchell Ltd. has received, but always stepped back to allow others to receive the glory for publication and awards.

Tony's work ethic is unsurpassed within the industry. Working on multiple complex projects, all appeared equally important, even the slightly less glamorous or banal projects that others might have overlooked. Because of this, he was well respected by clients and contractors alike, always providing a very high level of diligent service to the former and being extremely fair and thorough with the latter.

Tony has been an avid sailor for most of his life. In many ways, his approach to architecture is similar to the yacht he loved: elegant, appropriate, and streamlined. In a profession that primarily recognizes exclusively design excellence, Tony's contribution is quieter but equally broad and profound.



Andre D'Elia

Andre D'Elia is a licensed architect and Principal at superkül. Andre established the practice in Toronto in 2002 and it has since become recognized as a leading Canadian architecture practice. The studio has a broad portfolio of project types and sizes, ranging from single-family and multi-unit housing to larger scale commercial, institutional and public works. Superkül's commitment to design excellence, pragmatism, and advanced building technologies has resulted in numerous architecture and design awards and the publication of the practice's work both locally and abroad.

Andre applied for and received his Certificate of Practice when he was 32 years old, although his architectural career has been much longer than that. He knew, since he was five or six years old, that he would be either an architect or a firefighter – someone who either designed buildings or saved them.

Andre is well known for his communication skills, affable leadership style and a strong aptitude for design and construction. His areas of expertise include sustainable design, construction detailing and sequencing, and the redevelopment of heritage and existing properties.

A committed advocate of the profession, Andre is generous with his time and expertise. He has served as an Ontario Association of Architects mentor to many, lectured at colleges, universities, and conferences. He currently serves as a member of the Toronto Community Housing Design Review Committee, which strives to improve the design and livability of the city's affordable housing.

Andre received his professional architecture degree from Carleton University in 1993, graduating with distinction.



Toon Dreessen

Toon Dreessen was elected to office in January 2015 as President of the Ontario Association of Architects (OAA) and was acclaimed for the role for a second year in January 2016.

Toon has a long history of serving the profession of architecture. He served as a board member and chair of the Students' Design Clinic from 2000 until 2006. Beginning in 2006, he served on the OAA's Practice Committee until being elected to Council in 2012. In 2013, Toon was elected to the role of Vice President, Communications and in 2014, was elected to the role of Senior Vice President and Treasurer. Since 2013, he has represented the OAA on CExAC (the Examination for Architects in Canada.) He has been involved in many committees of the OAA, primarily focusing on communication, advocacy, and member services such as conference, education, and public/client awareness.

Toon is President at Dreessen Cardinal Architects Inc., an Ottawa architectural practice with 10 employees. He blends a highly technical understanding of details with a refined design language that results in award-winning projects.

Toon received his Bachelor of Architecture from Carleton University in 2000 and was the recipient of the Alpha Roh Chi medal. He worked as an intern architect in various local firms, before becoming a licensed architect in 2005. He started his firm in 2005 and in 2012, he merged his firm with an older, established practice which, in 2016, became Dreessen Cardinal Architects Inc, introducing a new generation of partners.



Guy Favreau

Diplômé de l'Université de Montréal en 1979, Guy Favreau s'est tout de suite intéressé au développement durable.

Après avoir travaillé quelques années chez Lapointe, Magne et associés, il a entrepris une carrière fructueuse chez les Architectes Dupuis Dubuc et associés (aujourd'hui Aedifica) dont il est maintenant partenaire.

Il y a acquis une solide expertise dans toutes les facettes du développement durable, particulièrement en se consacrant à la requalification urbaine du site du Technopôle Angus, qui a obtenu la certification LEED pour l'aménagement des quartiers de niveau Or, et du Locoshop Angus, désigné en l'an 2000 premier immeuble industriel écologique au Canada.

Guy a aussi assuré la conception et la certification LEED de plusieurs bâtiments sur ce site novateur dont le 4100 Molson, premier édifice certifié LEED pour le noyau et l'enveloppe de niveau Or au Québec.

Il a prononcé de multiples conférences sur le développement durable.

Plus récemment, il a travaillé à la conversion et à la mise en valeur de bâtiments existants en projets de logements sociaux. La conversion de l'hôpital Bellechasse et le projet de la Station no 1 en logements pour familles démunies ont remporté de nombreux prix.

Guy guide actuellement le projet du Bassin du Havre qui porte sur la construction de quelque cinq cents logements sociaux dans un îlot : l'un des plus importants projets du genre au Canada.

Guy est membre des Conseils du bâtiment durable du Canada et des États-Unis en plus d'être impliqué activement dans plusieurs autres organisations d'intérêt public.



Maxime-Alexis Frappier

Maxime-Alexis Frappier est un jeune architecte canadien qui a remporté de nombreux prix depuis son diplôme en 2000 à l'École d'Architecture de l'Université de Montréal, y compris le 'Canadian Architect Student Award of Excellence' ainsi que plus récemment, le RAIC Young Architect Award en 2013.

Maxime est co-fondateur d'ACDF Architecture depuis 2006 et a travaillé avec passion sur plusieurs projets canadiens mais aussi à l'international, entre autres sur des projets en Asie, dans les Émirats Arabes et en Indonésie.

Il dirige une équipe de plus de 45 professionnels, et trouve quand même le temps d'être impliqué en tant que conférencier invité, en tant que professeur invité et est un critique fréquent dans différentes facultés d'architecture.

En plus de sa pratique qui est articulé avec rigueur et détermination sur le développement et à la construction d'espaces bâtis, Maxime apprécie participer à des concours d'architecture, concours qu'il trouve stimulant comme processus de créativité.

Ses projets tiennent compte d'espaces fonctionnels et efficaces tout en mettant en évidence son côté sensoriel et poétique si important dans le développement de son architecture. Les projets qu'il développe avec son équipe sont régulièrement lauréats de prix ou mentions et ont le mérite de continuellement mettre en évidence une architecture de grande qualité.

Ses commentaires sur l'architecture et l'urbanisme sont cités dans divers journaux locaux et son travail est souvent publié dans des revues ici au Canada mais aussi dans de nombreux magazines internationaux spécialisés. D'ailleurs, vous trouverez de nombreux exemples de ses projets présentés par YOUTUBE.



Murray Gallant

Murray Gallant started his career with a diploma in Architectural Technology (1981, NAIT), followed by a B. Arch. (1989, Carleton University). After gaining experience in the corporate and private sector, he has had a distinguished career as a licensed architect in the public service for 25 years, as an architect and senior architect with Public Works Government Services Canada (PWGSC) and Chief Architect with National Defence. In these roles, he has advocated respect for architects and architectural services. As a manager of architects, he has won respect from his colleagues.

Murray is a passionate proponent of universal access in design. Early in his career, with a team of four, he was responsible for renovating federal government buildings in Ottawa to provide accessibility. As a result of his dedication and compassion to disabled veterans, he received the prestigious Canadian Forces Medallion for Distinguished Service in 2014, the highest military award given to a civilian.

He has volunteered for the profession as a councillor with Ontario Association of Architects (OAA) from 1999 to 2001 and a member of several OAA committees from 2002 to 2012. He was a member and president of the Canadian Architectural Certification Board (2002-2007) and also donated his time to the Ottawa Regional Society of Architects for 15 years.

In his personal life, he is active in the Ottawa South Community where he raised two daughters, Molly, and Cara, with his wife, Elaine, and indulged in a number of passions including skiing, cycling, travel and photography.



Valerie Gow

Valerie Gow is a partner of Toronto-based Gow Hastings Architects. Since its inception in 2002, the firm has designed over 250 spaces for higher-education facilities and is recognized for its close attention to detail and the user experience.

Valerie and her colleagues at Gow Hastings are known for their innovative and interactive learning spaces and have helped colleges and universities align their facilities with 21st-century learning. They developed the first interactive culinary teaching lab where students practice their skills in real time with high-powered kitchens and quality teaching restaurants. Valerie also played a key role in the development of a “field-to-fork” concept that drove the design of the new culinary school at Durham College in Ontario. These projects have been recognized by several Ontario Association of Architects Awards of Excellence and ARIDO Awards, along with a number of international design awards.

Active in the local architecture and design communities, Valerie is a member of the Harbourfront Architecture Gallery advisory committee, the dean’s advisory council at Humber College and is vice chair of the Fanshawe College Interior Design advisory committee.

She has lectured and critiqued at several architecture schools, including “Instantanes d’architecture” at Université Laval, “AIA Popularize Series” at Ryerson University and “Women in Architecture” at the University of Toronto. She frequently juries design and product competitions worldwide. Additionally, as a female role model to aspiring architects, Valerie is sought out by intern architects and students and takes her role as a mentor seriously.



Terry Hartwig

Terry Hartwig graduated from the University of British Columbia School of Architecture in 1971 and received the RAIC Vancouver Chapter Medal for Design Excellence. Terry is currently the principal of Hartwig Architecture Inc., located in Sherwood Park, Alberta.

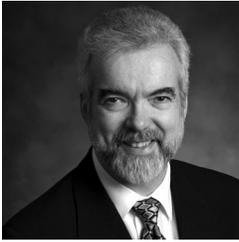
Terry has a diverse practice ranging from multi-family housing projects to industrial buildings usually associated with the oil and gas industry in Alberta, institutional buildings, including many churches, and commercial buildings. His practice includes recreational projects, notably the Commonwealth Stadium in Edmonton, which Terry designed as a senior designer at Bell Spotowski Architects.

Terry has been prolific, with literally hundreds of buildings designed during the span of his 40 years of practice to date.

Currently, Terry is working on the tallest condominium project (71 stories) in Edmonton's history and a net zero carbon mixed-use project in Edmonton.

He is also an accomplished painter, sculptor, potter and plays the tenor saxophone.

The working philosophy for Hartwig Architecture is "building with soul." This succinctly summarizes Terry's lifelong passion for architecture and the arts.



Donald G. Hazleden

Don Hazleden has 40 years of experience in architectural design and building science; in the latter, he has led the profession, government agencies, and the construction industry, in the response to the "leaky condo" issues in British Columbia.

His education includes degrees from the University of Waterloo (Environmental Science, 1977), the University of British Columbia (Architecture, 1981), and the Building Envelope Education Program Certificate (AIBC, 1999).

Don was the Senior Advisor of Research and Technology Transfer for the Canada Mortgage and Housing Corporation (CMHC) from 1991 to 1998, and it was during this time that he recognized the increasing number of failing condominium buildings as a building science research issue. With CMHC as the sponsor, he formed the Building Envelope Research Consortium (BERC) in 1995, engaging agencies from across the building industry spectrum, to address the issue and develop sound technical solutions.

He left the consortium in 1998 to create his own firm to continue the work, at this time as an industry-driven concern. Working at Forintec, Don carried on the work of BERC until 2004 when, by that time, technical solutions had been published, and his research work was published by ASHRAE.

It was in a 1999 paper to the International Conference on the Durability of Building Components, that Don set out the 4D's guiding principles of Moisture Management, which continue to guide architects working in the coastal environment.

Don has established courses and protocols and lectured on the building sciences and currently consults on building envelopes for projects in BC.



Keith D. Henry

Keith Henry is lead architect in the firm of Henry Downing Architects, a Saskatoon-based practice with a long history. During his 34-year-career, Keith was part of previous iterations of the firm including Friggstad Downing Henry Architects, Friggstad Architects, Folstad & Friggstad Architects and Ferguson Folstad Friggstad Architects.

Keith has a quiet personality and in his quiet way gets a lot of good work done effectively. He has the admiration of clients. His recent major responsibilities include the Children's Hospital of Saskatchewan, Academic Health Sciences D Wing Expansion and the Cathedral of the Holy Family, where Keith served as manager, architect of record, and contributed to design development. All benefited from his leadership through all project phases. His portfolio includes the recent Court of Queen's Bench addition in Saskatoon, new provincial courthouses in North Battleford and Meadow Lake, and many urban, rural and First Nations schools serving communities throughout Saskatchewan. His design work has earned numerous awards for the practice.

Keith served a four-year term on the Saskatchewan Association of Architects (SAA) Council and was president, then past president in the third and fourth years. He also served as the SAA representative on the Committee of Canadian Architectural Councils. He is a member of related organizations including A4LE, ASHE, CHES and Canada Green Building Council. A Winnipeg native, Keith has spent his career in Saskatchewan.



Viktors Jaunkalns

Viktors Jaunkalns is a founding partner of MacLennan Jaunkalns Miller (MJMA), one of Canada's leading designers of public realm community, sport, and academic buildings. Viktors' talent and passion for design excellence have helped to create MJMA's celebrated portfolio of award-winning buildings that have enriched lives and defined emerging communities.

Viktors graduated from the University of Waterloo School of Architecture in 1981. He was awarded the Ontario Association of Architects Scholarship to conduct independent research in Switzerland and Italy. He subsequently taught at the University of Waterloo architecture school's Rome Program and Carleton University's Foreign Study Program.

Under Viktors' leadership, MJMA's work has transformed previously isolated recreation, community, cultural, and academic programs into vibrant hybrid facilities that have become the social hearts of their communities. The buildings are executed with rigour and innovation and have garnered the firm national and international award and recognition.

Vik's unique design talent results in energetically expressed, intelligently planned buildings that excite and serve communities. His talent is balanced with his approachable manner with clients, industry professionals, and his studio where he has fostered a collegial environment.

MJMA is a model for a healthy, balanced and ambitious practice. Viktor has influenced a generation of architects who aspire to achieve the same excellence, delight, and enthusiasm that he demonstrates.

Vik's prodigious talent for design can be seen in projects such as Rotary Park Pool, Brampton Soccer Centre, Regent Park Aquatic Centre, Commonwealth Community Recreation Centre, and the recent Canadian-Architect-Award-winning University of British Columbia Aquatic Centre.



Leslie Jen

Leslie Jen holds degrees in English Literature and Law from the University of Saskatchewan, and a Bachelor of Architecture from the University of British Columbia. For nearly 12 years, she was the Associate Editor of Canadian Architect magazine, during which time she contributed significantly to the discourse of architecture and urbanism in Canada.

Her role at the magazine extended well beyond her editing and curatorial duties for each and every print issue. In addition to writing several articles every year, she spearheaded and maintained the digital presence of the magazine, and managed the prestigious annual Canadian Architect Awards of Excellence program, furthering her dedication to establishing a high standard of design and practice for architects nationwide.

In her current role as a consultant, Leslie undertakes writing and editing projects for several design magazines, award-winning architectural firms and arts organizations. Recently, she was involved in an advisory and editorial capacity for the fourth iteration of Twenty + Change, an exhibition and publication series focused on emerging Canadian architectural and design practices. She has been an invited jury member for exhibitions and awards programs and has participated as an external reviewer for Master of Architecture final thesis presentations.

Leslie sits on the board of directors of the Toronto Design Festival and in 2010, she was honoured with inclusion in the Canadian Who's Who, an authoritative reference publication released annually that lists prominent and notable Canadians selected on merit alone for their significant contributions to their country and the world beyond.



Mark Langridge

Mark Langridge is an accomplished architect and urban designer, a LEED-accredited professional and partner of the interdisciplinary firm DTAH. He is a frequent award-winner; many of these awards have resulted from his efforts as an architect contributing to bridge design.

Mark grew up in New Zealand, graduating in 1982 with honours in architecture from Victoria University of Wellington. After immigrating to Canada and joining DTAH, he has spent the last quarter century assembling a wide-ranging body of significant architectural and urban design work.

As an architect he has designed residential buildings, child care centres, transit terminals and retail stores across Canada. As an urban designer, he has worked on numerous master plans, development strategies and was a key member of the 2015 Pan American Athletes Village PDC team. Increasingly over the past 15 years, Mark has dedicated his time to DTAH's bridge projects, including Corktown Footbridge over the Rideau Canal in Ottawa, Vimy Memorial Bridge in Ottawa, East Hamilton Waterfront Link in Hamilton, Confederation Parkway in Mississauga and Fort York Pedestrian Bridge in Toronto. He was a primary contributing author to Ontario's Ministry of Transportation Bridge Aesthetic Guidelines and serves on Metrolinx's Design Review panel as a specialist in bridge design.

Mark has helped expand the boundaries of traditional architectural practice in Ontario through his ground-breaking work in bridge design. This work has demonstrated that an architect can work successfully alongside the design engineer in enhancing the design of infrastructure components in the public realm.



Robert W. Martin

Winnipeg-born and raised, Bob Martin graduated from the University of Manitoba with his Bachelor of Environmental Studies degree in 1975 and Master of Architecture in 1982. He has worked for a number of Winnipeg firms, spending about half of his career with Calnitsky Associates Architects where he is Senior Associate and Manager of Design and Production. He has won or shared in local and national design awards.

His belief in architecture's ability to improve the human condition led him to volunteer to teach design as a mentor in the RAIC Syllabus Program in 1985, and he has taught every year since, at all levels from D-1 to thesis.

Bob believes in teaching the “process of architecture” as the foundation for good design. Based on that, he authored the original Design Studio Educational Emphasis document adopted and published as the Syllabus Program's national philosophy.

He served many years as Winnipeg Studio Director and later as Manitoba Provincial Coordinator. In that time, his influential leadership helped to advance the mission and evolution of the Syllabus. While leading studios, he recruited architects and allied professionals to volunteer, introducing future generations of mentors to the importance and gratification of volunteerism, and helping ensure the program's success. Students and graduates of the program who have studied under Bob's mentorship have gone on to become respected directors and principals within the architectural and broader communities.

Bob also volunteers for a number of local arts and community organizations and enjoys relaxing at the family cottage.



Anne McIlroy

Anne McIlroy is a founding Principal of Brook McIlroy, a multi-disciplinary firm practicing in the areas of architecture, landscape architecture, urban design, and planning. She has over 25 years' experience as an urban designer for projects in Canada and the United States. Anne is a graduate of the University of Toronto with a Bachelor of Architecture 1986 and Bachelor of Fine Arts 1986.

Anne's significant contribution to the community of urban design and architecture has led to her recent appointment as a member of the National Capital Commission Advisory Committee on Planning Design and Realty and the Toronto Community and Housing Design Review Panel. She is a past member of the Waterfront Toronto Design Review Panel (2007 – 2012) and past chair of the City of Mississauga Design Review Panel (2009 – 2015). Anne is a recognized expert in public consultation and has served as a juror for urban design award programs throughout Canada and the United States. She speaks regularly as a sessional lecturer for universities on topics of sustainable community design.

Award-winning projects include:

- The Huron-Sussex Neighborhood Study University of Toronto (Ontario Professional Planners Institute Award of Excellence);
- Toronto Avenues and Mid-Rise Buildings Study (Canadian Institute of Planners Award for Planning Excellence in Urban City and Regional Planning; RAIC National Urban Design Awards, Certificate of Merit, Urban Design Plans Category; Toronto Urban Design Award of Excellence and the Ontario Professional Planners Institute Award for Planning Excellence.)
- North Oakville Secondary Plan and Implementation Strategy (Ontario Professional Planners Institute, Excellence in Planning)



Bruce George McKenzie

Bruce McKenzie's 36-year career has focused on excellence in the design of multifamily and seniors housing.

A graduate of the University of Manitoba with a Master of Architecture degree in 1979, Bruce was awarded the RAIC Student Medal for his thesis work on Pattern Language.

Bruce's career began in Calgary, Alberta where he became an Associate and then Partner in 1985 with Clark James Coupland Architects. During a four-year leave of absence, from 1987 to 1991, Bruce became an associate with OBM Architects in Bermuda and worked in many of the British Virgin Islands in the Caribbean. In 1991, Bruce returned to Calgary and joined Ron Poon to found Poon McKenzie Architects which grew to 90 before transitioning into NORR Architects Engineers Planners in 2007.

Bruce has a passion for the design of large-scale multi-family residential communities. He is involved in all types of housing, including affordable and senior's communities. Bruce's designs have been innovative in response to the growing Alberta and Western Canadian marketplace. Based on that innovative design history, he continues to serve larger developers in the mid-to-high-rise mixed-use sector, notably the most recent West Village Towers development in Calgary. This project includes three high-rise towers on retail, commercial base all on a full city block in downtown Calgary.

Bruce has also been involved as an active member and contributor to the Alberta Association of Architects and the Architectural Institute of British Columbia and a member of the RAIC since 1983.



J. David Miller

David Miller is a founding partner of MacLennan Jaunkalns Miller Architects (MJMA), one of Canada's leading designers of public realm community, sport, and academic buildings. David's talent and passion for design excellence have helped to create MJMA's celebrated portfolio of award-winning public buildings that have come to represent the social hearts of cities and institutions across the country.

After a Bachelor of Architecture from TUNS in 1981, David received a fellowship to study urban design in Belgium with Leon Krier and Maurice Culot. This was followed by an influential internship in the office of Jack Diamond. In 1988, David, Viktors Jaunkalns, and John MacLennan formed MJMA via a competition win, and Canadian Architect grand prize award, for the Grand River Recreation Complex. Since that time, MJMA has become a 50-person, integrated design office receiving over 100 awards for design excellence, including the Governor General's Medal in Architecture, and the Ontario Association of Architects, Athletic Business, Azure AZ, and IAKS/IOC awards.

David is admired for his design talent, but also for his fairness and professionalism in creating a collaborative and open work environment. His East Coast humility and self-effacing humour belie the seriousness and rigour of his clear, simple, and efficient design solutions. His influence has nurtured and enriched the careers of many architects.

David's talent for design can be seen in projects such as Rotary Park Pool, Brampton Soccer Centre, Regent Park Aquatic Centre, Branksome Hall Wellness Centre, and the recent Canadian Architect Award winning Dalhousie University Student Fitness Centre.



James Gordon Orlikow

A lifelong resident of Winnipeg, Jim Orlikow graduated from the University of Manitoba, Faculty of Architecture in 1983. During his master's program, he worked summers with the local firm LM Architectural Group. Upon graduation, Jim started full-time work at LM, which soon evolved into a life's career, as an associate in 1987; principal in 1995; then as managing principal up until 2015.

Jim's first project was the Pine Falls Health Complex. This evolved into a 30-plus year career in healthcare architecture. Jim established a reputation as a highly knowledgeable, effective and motivated design team leader, successfully delivering complex healthcare projects throughout Manitoba, Ontario, and Saskatchewan. Jim is a proven collaborator and communicator, working with primary, acute and long-term care client stakeholders in achieving facilities that meet the complex functional, technical and regulatory requirements for healthcare. His projects recognize the importance of good design in creating therapeutic, healing environments that contribute to the physical, emotional and spiritual health and aspirations of patients, families, caregivers and communities. Some of Jim's major projects include the Boundary Trails Health Centre, the Selkirk Mental Health Centre, the Brandon Regional Health Centre Redevelopment and recently the Selkirk Regional Health Centre, currently under construction.

Jim's career commitments include the council of the Manitoba Association of Architects (MAA) from 1993-1995; several MAA standing committees, the RAIC Architecture for Health Care Committee from 1990-1994; the MAA/Manitoba-Health Health Care Architecture Committee from 2002-2004; and participation at many healthcare planning and design conferences.



Joseph Albert David Paquette

Albert Paquette is a passionate believer in the power of architecture. Growing up in St. Boniface, MB, he fell under the spell of Franco-Manitoban architect Etienne Gaboury, whose expressionistic work addressed the intricacies of regional character.

To engage and be a part of that poetry he became an architect. This choice brought him to the University of Manitoba, where he graduated with a Bachelor of Environmental Studies and Masters of Architecture. He received the Shimizu/University of Manitoba Exchange Fellowship which led to four years' study and work in Tokyo and New York City.

Upon his return to Toronto, his work became focused on a building type that was becoming recognized as a significant urban regenerator, the downtown sports arena. Albert was in the vanguard of architects and urban designers who have contributed to rethinking and redesigning the modern sports arena in the city.

He has worked on more than 25 public arena facilities across the country, ranging from municipal community centres to pre-eminent multi-use sports facilities such as Skydome and Air Canada Centre in Toronto and Centre Videotron in Quebec City. Albert also worked on mid-sized sports and entertainment venues such as the General Motors Centre in Oshawa, the Meridian Centre in St. Catharines, and CanAlta Centre in Medicine Hat.

As the national leader of the sports and entertainment sector at Architecture49, he continues to shape the dialogue that sets sports architecture as an important catalyst for urban redevelopment, re-energizing downtown and enhancing quality of life.



Carol G. Rogers

Following graduation from the Technical University of Nova Scotia School of Architecture (now Dalhousie University), Carol Rogers started her career with firms in Vancouver and Halifax. She subsequently established her own firm, and later joined Public Works and Government Services Canada (PWGSC), where she is currently Atlantic Region Manager of Conservation and Landscape Architecture.

Carol is the recipient of design awards from the Nova Scotia Association of Architects (NSAA), the Province of Nova Scotia, and the City of Halifax. Within PWGSC, her work has been recognized through awards from the Deputy Minister, Assistant Deputy Minister, and Lieutenant Governor of Nova Scotia. To receive this combination of awards in both the private and public sectors is an outstanding accomplishment and identifies an individual who is passionate and accomplished in her chosen profession.

Carol has shared her time with Dalhousie University School of Architecture as design studio critic, in the development of courses in heritage conservation, and as a seminar presenter.

Active in the Nova Scotia Association of Architects and the RAIC, Carol's service to NSAA includes chairing the Discipline Committee, Member of Council, and jury member for award programs. Her RAIC service ranges from national board and panel member of "Women in Architecture", special event committees, to currently as RAIC Director for the Atlantic Region.

Carol has steadfastly represented our profession in the community by committing significant time to organizations such as the United Way, as Board Director of the Partners for Care QE II Hospital Foundation and the Halifax YWCA.



Brian George Rudy

Brian Rudy joined Moriyama & Teshima Architects (MTA) in 2001, becoming an Associate in 2004 and Principal in 2012. From 2002 to 2005, Brian was the project architect for the Governor- General's-Medal-in-Architecture-winning Canadian War Museum in Ottawa.

Since the war museum, Brian has become a leader within the firms' extensive museum and cultural portfolio, leading projects such as the Waterloo Region Museum, Niagara Falls History Museum, and projects currently under construction; Discovery Science Centre in Halifax, Al Seera Museum in Kuwait, and Union Museum in Dubai.

Other projects in MTA's commercial and transportation portfolio include the five-year, multi-phased redevelopment of the Queenston Border Crossing; one of Canada's busiest crossings, and Canon Canada's new corporate headquarters in Brampton.

In addition to being a talented design architect, Brian is a natural and highly respected leader and motivator; leading with humility, integrity and a quiet determination that garners ready respect and admiration from colleagues, peers, consultants and clients alike.

When he isn't architecting, Brian's other passion is to create music. An award-winning composer and musician, his two critically acclaimed albums have been described by CBC Radio as a: "mix of infectious and melodic pop/folk/rock, creative arrangements and stellar musicianship."

Combining his love for both music and architecture, Brian has become MTA's resident composer; writing and recording music for many of the firms' animations and presentations.

Finally, Brian is an enthusiastic father of two sons whose passion for short-track speed skating has taken the entire family to competitions across the country.



Sean Ruthen

Throughout his career, Sean Ruthen has been involved in various capacities with the RAIC and the Architectural Institute of British Columbia (AIBC), as an architect, writer and committed advocate for architecture.

Sean is a graduate of the University of British Columbia's School of Architecture and Landscape Architecture (2001) with a bachelor's degree in classical studies and philosophy from the University of Alberta (1995). He is currently working as the project architect at VIA Architecture on residential and transit projects, and is constantly inspired by the challenges of overlaying the day-to-day responsibilities of being a member of an amazing team with his larger commitments to the architectural community-at-large.

Sean is currently serving a second term as council member for the AIBC and is the chair of the Metro Vancouver Chapter of the RAIC. As chapter chair, Sean has demonstrated leadership in the area of fundraising and sponsorship. His most recent endeavour, Art by Architects, was an art exhibition and silent auction held at the Architecture Gallery of the AIBC. Over 100 works of art were graciously donated by the Metro Vancouver architecture and design community to be auctioned off with partial proceeds going to Architecture for Kids.

Sean regularly contributes to such publications as Canadian Architect, Spacing National and Spacing Vancouver. He is an active participant in the intern mentoring program and acts as an oral reviewer.

Sean continues to serve the profession with distinction and professionalism. His dedication brings a progressive advancement of architecture within our community.



Bruno St-Jean

Depuis son arrivée chez NEUF Architectes en 1980, Bruno St-Jean s'est avéré un architecte concepteur de grand talent. Il a affuté ses premières armes sur le plan directeur du Sanctuaire du Mont Royal et la conception de ses phases. Il est le Concepteur Principal de la firme et la principale référence pour tous les designers du bureau.

Que ce soit pour le design d'immeubles tels que le Sir Robert Peel, Le George Simpson, ou le Peterson, ou pour le développement des stations touristiques du Mont Tremblant et de Blue Mountain, Bruno a toujours su cerner les besoins du client et d'y répondre avec des concepts forts et bien intégrés.

Bruno s'investit complètement dans chaque projet et optimise le développement d'un concept correspondant aux objectifs. Nul ne peut être plus à l'écoute des clients, comprendre toutes les facettes des projets, et rallier tous les intervenants à une solution bien intégrée.

Toutes ces grandes qualités lui ont permis de fidéliser une clientèle internationale. À travers le Canada puis l'Amérique du Nord, il a parcouru le monde et réalisé des projets au Brésil, en Russie, en France, dans les Antilles et maintenant en Asie via la Chine et la Corée.

NEUF peut toujours compter sur Bruno pour encourager et guider quiconque sollicite son aide. Fidèle à ses racines (Université McGill), respectueux de ses confrères, et toujours au fait des nouvelles tendances, Bruno est un architecte de haut calibre. NEUF ne pourrait avoir de meilleur ambassadeur du design et de l'architecture.



Dudley Thompson

Growing up in many cities across Canada including Winnipeg, Dudley Thompson received his Bachelor of Environmental Studies from the University of Manitoba in 1969. He obtained his Bachelor of Architecture degree from the University of Toronto in 1974, settled in Winnipeg and began working with IKOY Partnership. Establishing Prairie Architects Inc. in 1981, he developed a reputation for an architecture based on a participatory design process, on sustainable design principles and community building.

As a sole proprietor from 1998 until 2011, Dudley established Prairie Architects Inc. as the leading sustainable design firm in Manitoba. A lifelong advocate of sustainability, Dudley was passionate about sustainable design in architecture as an opportunity to contribute to a sustainable globe, long before it was fashionable. He was the Manitoba representative of a National Committee on the Environment in 1984 and a member of the Manitoba Energy Council in 1983.

He is a dedicated member of the sustainable design community and was awarded the Lifetime Achievement Award from the Manitoba Chapter of the Canada Green Building Council in 2014 for his visionary leadership and his outstanding commitment to advancing sustainable building practices in Manitoba.

Dudley is an active member of the Winnipeg community, sitting on boards and committees including the executive member of the council of the Manitoba Association of Architects (1997-2003), the Winnipeg Housing and Rehabilitation Corporation Board of Directors (1994-2003), and most recently the Manitoba Hydro Board of Directors since 2012. He continues to provide invaluable experience and mentorship to Prairie Architects.



Betsy Williamson

Betsy Williamson is a talented and committed architect who has made a significant contribution to the quality of architecture in Canada. Betsy Williamson is a principal in the firm Williamson Chong based in Toronto.

She works collaboratively with partners Donald Chong and Shane Williamson, and their firm is committed to using both built and unbuilt work as vehicles to explore pressing agendas linking research and practice. Williamson Chong Architects was awarded the 2012 Professional Prix de Rome from the Canada Council of the Arts.

Most recently, Williamson Chong Architects was selected for the 2014 Emerging Architectural Practice Award by the Royal Architectural Institute of Canada and the 2014 Emerging Voices Award from the Architectural League of New York.

Betsy received a Bachelor of Arts with Honors in Architecture from Barnard College in 1992 and her Masters of Architecture degree from Harvard University in 1997. Before founding Williamson Chong, Betsy and her partner Shane Williamson led the practice WILLIAMSONWILLIAMSON INC., which in 2008 was awarded the prestigious Ronald J. Thom Award for Early Design Achievement from the Canada Council for the Arts.

In recent years, Betsy has taught in Masters of Architecture Design studios at the University of Toronto's John H. Daniels Faculty of Architecture, Landscape, and Design. As a member of the Waterfront Toronto Design Review Panel, she actively contributes to a culture of quality at an urban scale by signaling that high-quality design is a critical consideration for the development of Toronto's waterfront and the city.



Kent Douglas Woloschuk

Kent joined Northern Sky Architecture Inc. in 1996 and became a partner in the firm in 2002. He has been instrumental in the success and growth of the firm, overseeing the development of projects and developing positive, hands-on working relationships with staff, clients, contractors and authorities-having-jurisdiction.

Kent's pragmatic design approach, personalized service, and environmental sensitivity have established a repeat client base. He has been successful in incorporating innovative design and material strategies into their buildings, many of which have now become proven, acceptable practices. He has been able to strike the balance between client requirements, user accommodation, and social responsibility.

Seeking a wider participation within the architectural profession, Kent became involved with the Manitoba Association of Architects (MAA), initially participating on both the public affairs and practice committees and eventually serving on the council, culminating as its president in 2013. While on the council, Kent represented the MAA in discussions with other provincial associations, associated design profession organizations and various authorities-having-jurisdiction related to improving the implementation of regulatory and practice issues.

Kent's mentorship and support of intern development have benefitted several recently registered architects, and his insight continues to be sought by many in the building community, the City of Winnipeg and Province of Manitoba. Outside the office, you can probably find Kent on the golf course.