

COLLEGE OF FELLOWS

COLLÈGE DES FELLOWS

2012

**Honorary Fellows – Hon. FRAIC, 2012  
Fellows honoraires – Hon. FIRAC, 2012**

**Edward Cullinan**

**Christopher Pratt C.C.**

**Mary Pratt**

## **Edward Cullinan**



Honorary Fellow

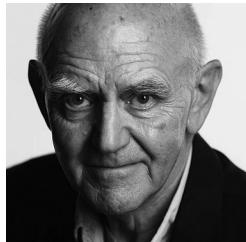
RIBA Royal Gold Medallist Ted Cullinan is an inquisitive, inventive and passionate composer and maker of buildings. He was educated at Cambridge, the Architectural Association and Berkeley. He trained with Denys Lasdun where he designed the student residences at the University of East Anglia before setting up his own practice in 1959. While teaching at Cambridge in 1965, he established Edward Cullinan Architects as a co-operative.

Ted has taught and examined extensively in this country and abroad, being awarded five Professorships: Banister Fletcher Professor at the Bartlett (1978-79), Graham Willis Visiting Professor at Sheffield (1985- 87), George Simpson Visiting Professor at Edinburgh (1987-90), Visiting Professor at MIT (1985), and currently at the University of Nottingham. He has been awarded honorary doctorates at the Universities of Lincolnshire and Humberside (1996), East London (2000) and Sheffield (2001).

Ted received a CBE in 1987 for services to architecture, and was elected a Royal Academician in 1989 and an Honorary Fellow of the Royal Incorporation of Architects in Scotland in 1995. In 2005, he achieved a Special Commendation: Prince Philip Designers Prize, for his outstanding achievement in design. In 2008, he was awarded the RIBA Royal Gold Medal in recognition of a lifetime's work in architecture and in 2010 the RSA made him a Royal Designer for Industry. He has been an active trustee of Sir John Soane's Museum, the Construction Industry for Youth Trust, the Building Experiences Trust and the Koestler Award Trust for art in prisons.

Ted's tenacious commitment in striving for excellence in design continues to inspire our practice. He delights in trying out design ideas through the hands-on experience of construction. With the help of friends and students, Ted has designed and built six houses, including Gib Tor Farm as a family retreat in north Staffordshire.

## **Christopher Pratt C.C.**



Honorary Fellow

Christopher Pratt C.C., Hon. FRAIC is one of Canada's most prominent painters and printmakers and is recognized for his very distinguished body of artistic works, grounded in place and regional context. The ideas that inspire his visual art, also find expression through his poetry and prose.

His Newfoundland roots run deep on both sides of his family. His mother's family, the Dawes, were among the island's first settlers, arriving on Newfoundland's shores as early as 1595. His great-grandmother on the Pratt side was Fanny Pitts Knight, whose Newfoundland lineage dates back to the early 1700s. His first interest in painting was encouraged by his paternal grandfather.

Mr. Pratt's paintings explore many themes: landscapes, architecture, waterscapes, interior spaces and the human figure.

His works have been exhibited in Canada, the United States and Europe and his collections can be found across Canada, including the National Gallery of Canada, Vancouver Art Gallery, the Art Gallery of Ontario, The Rooms Provincial Art Gallery, and Musée national des beaux-arts du Québec.

In 1980, he designed the Provincial Flag of Newfoundland and Labrador. The flag, with its blue and red triangles and its golden arrow on a white background has become a symbol of the province's past, present and future.

In 1973 he was named an Officer of the Order of Canada and made a Companion of the Order in 1983. He is also the recipient of several honorary doctorates from Canadian universities: Mount Allison University, Doctor of Literature, 1972; Memorial University, Doctor of Laws, 1972; and Dalhousie University, Doctor of Laws, 1986; Fellow of the Ontario College of Art, 1990.

Throughout his career he has served on numerous committees and councils, including the Board of the Canada Council for the Arts.



Honorary Fellow

## Mary Pratt

Although Mary Pratt's painting career has been associated with Newfoundland where she has lived and painted since 1961, her perceptions and esthetic understanding was shaped in Fredericton, New Brunswick where she was born in 1935.

In 1961 Mary Pratt graduated from Mount Allison University in Sackville, New Brunswick with a Bachelor of Fine Arts degree. Her teachers included Alex Colville, Lawren P. Harris and Ted Pulford.

Throughout her career she has been awarded accolades from numerous sources, among them the Canada Council Molson Prize in the Fine Arts and honorary degrees from eight Canadian universities. She is represented nationally and internationally in public and private collections, with dealers in Toronto, Vancouver, Edmonton and St. John's.

She became a Companion of the Order of Canada in 1997. In 2006 she spent the spring and summer painting the portrait of Her Excellency the Right Honourable Adrienne Clarkson. The portrait was unveiled at Rideau Hall in Ottawa on February 15, 2007. In March 2007, Canada Post launched two new stamps featuring Mary Pratt's works as a part of their continuing Art Canada Series.

Mary Pratt lives and paints in her home/studio in St. John's, Newfoundland.

**Fellows – FRAIC, 2012**

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**Robert Adamson**  
**Douglas Birkenshaw**  
**Michel Bourassa**  
**Donna Marie Clare**  
**David Hilaire Clusiau**  
**Raymond J. Cole**  
**William Crompton**  
**Edward J. Cuhaci**  
**Karen Cvornyek**  
**R. Craig Goodman**  
**Norman E. Grey-Noble**  
**Douglas Hardie**  
**Bo Helliwell**  
**Daniel H. Jenkins**  
**Gaye Kapkin**  
**Jean-Pierre LeTourneux**  
**Deborah Levine Farrow**  
**Dominic A. Lippa**  
**Almas Mathieu**  
**Naomi Ninja**  
**Jason Moriyama**  
**Roman Mychajlowycz**  
**Barrie J. Ottenbreit**  
**David Paul Penner**  
**Rory Picklyk**  
**Douglas S. Ramsey**  
**Colin S. Reed**  
**Gordon C. Richards**  
**I. Hillel Roebuck**  
**Peter Turner**  
**Jean-Luc Vadeboncoeur**

## **Robert Adamson**



Rob is a Principal and Studio Chair for DIALOG in Calgary, an Architectural, Engineering, Interior Design and Planning firm, with studios in Vancouver, Calgary, Edmonton, Regina and Toronto. He received his Master of Environmental Design degree in Architecture from the University of Calgary, where he won both the RAIC and AIA Student Medals in 1989 and has continued to be a strong supporter of the Faculty.

Rob is responsible for DIALOG's Airport Design Group leading both the completed Air Terminal Redevelopment and the new International Facilities Project for the Calgary International Airport. He works closely with all of his airport clients, government agencies and airlines to ensure quality is achieved on all of DIALOG's airport projects.

His career has included a specialization in high security projects including the new RCMP H Division Headquarters in Halifax and the RCMP K Division in Edmonton as well as other Government of Canada projects across Canada. Rob's passion for organizing and managing complex, institutional projects requiring "hands on" design and planning has characterized the many projects Rob has worked on across Canada. This includes Rob's expertise in researching facility design such as the newly opened Energy, Environment, and Experiential Learning Building for the University of Calgary.

Rob's hands on style gives him the ability to motivate younger staff and give clients an extreme confidence in his and DIALOG's work.

## **Douglas Birkenshaw**



Douglas Birkenshaw, an '83 graduate from the University of Waterloo, worked with AJ Diamond and Assoc. during University, IKOY Architects in Winnipeg, then in Toronto with Kleinfeldt Mychajlowycz Architects, Donald McKay & Company, Pearce Birkenshaw & Company, and since 1993 with B+H Architects.

A design leader within B+H, Douglas has focused his career on Post-Secondary Educational, Commercial including renewals and retrofits, Convention Centres, Health Care, and Hospitality projects.

While Douglas's focus has been on larger projects, including the 2 million square foot Shanghai Sheraton Complex, his interest in architecture's human scale has led him to design prototype furniture for the likes of Teknion and Dupont Corian.

These skills are exemplified by his award-winning projects such as Queen's University's Beamish-Munro Hall (2005 Royal Architectural Institute of Canada Award of Excellence and one of three Canadian projects to represent Canada at the 2005 World Sustainable Building Conference in Tokyo), Metro Toronto Convention Centre's South Building (1999 Ontario Association of Architects Award of Excellence) and Sheridan Centre for Animation and Emerging Technologies, Oakville (2000 National Post Design Exchange Silver Award).

Throughout his career, Douglas has generously articulated his vision to students as a Guest Lecturer and/or Visiting Critic at the University of Waterloo, University of Toronto, Ryerson University, and Queens University. In addition, he is a sought-after speaker to both professionals and the public in regards to his integrated vision of sustainability and design excellence including his recent GreenBuild 2011 session, "The Green Revolution of the CBD of Toronto."

## **Michel Bourassa**



Diplômé en 1978 du Cégep St-Laurent en technologie de l'architecture, Michel Bourassa a étudié par la suite à l'Université de Montréal et a obtenu un baccalauréat en architecture en 1982. Peu après, il entra comme architecte stagiaire chez Jodoin Lamarre Pratte et associés architectes pour débuter une carrière principalement orientée vers la surveillance de grands chantiers institutionnels complexes, sous la direction de Bernard Jodoin, puis de Michel Desrosiers.

Depuis son entrée dans la firme Jodoin Lamarre Pratte et associés architectes, M. Bourassa, par sa présence et son implication soutenue, a toujours mis de l'avant des valeurs tel que la rigueur, la disponibilité, le partage de connaissances, et l'équité dans les décisions rendues. Son principal objectif est de s'assurer que les projets rencontrent les critères de qualité prescrits à l'intérieur des budgets et échéanciers.

L'application de ces principes et valeurs fondamentales se reflète dans la qualité de son travail en tant que responsable principal de la surveillance de chantier pour la firme. À ce titre, il a été responsable des chantiers les plus importants de la firme, dont le nouveau campus de l'École des HEC (85M\$) et les agrandissements successifs de l'Aéroport Pierre-Elliott-Trudeau, totalisant plus de 900M\$ en travaux réalisés en mode accéléré, dans un environnement à haut niveau de sécurité alors que les opérations quotidiennes se poursuivaient sans interruptions.

Il faut aussi mentionner que M. Bourassa a été formateur pour l'IRAC dans le cadre des activités de formation en surveillance de chantier et qu'il est également membre actif de Devis Construction Canada (DCC) et du Conseil de l'enveloppe du bâtiment du Québec (CEBQ). Il est actuellement membre d'un comité de la Corporation des Entrepreneurs généraux du Québec (CEGQ) ayant pour sujet la terminaison des contrats de construction des bâtiments publics.

## **Donna Marie Clare**



Donna Clare, a senior Principal with DIALOG in the Edmonton studio, has gained her professional experience in Toronto, San Diego and Edmonton. She holds a Bachelor of Science, Honours Biochemistry from the University of Alberta (1979) and a Bachelor of Architecture from the University of Toronto (1987). Her final year thesis at the University of Toronto won her international acclaim with the AIA Henry Adam Gold medal, the Royal Architectural Institute of Canada Medal and the Canadian Academy of Arts Design Award.

Donna is a highly respected and dedicated architect. She has provided design and project leadership for a variety of notable institutional and civic projects including arts and cultural facilities, educational and university facilities, research laboratories and religious buildings.

Her recent project work includes the Shaw Conference Centre, St. Joseph's Seminary in Edmonton, the TELUS World of Science and the Royal Alberta Museum. Her broad portfolio of work is widely recognized for its excellence.

Donna is extremely committed to the success of her clients, understands and respects the social, the cultural and the historic context in which she designs and has a fundamental belief in the importance of contextualism and regionalism. She is a strong advocate for architecture in the context of its larger civic and social obligation. Donna is very active in the community and a highly respected and sought-after voice on issues related to architecture, urbanism and integrated, sustainable design.

## **David Hilaire Clusiau**



David graduated from the University of Waterloo School of Architecture in 1983 with the OAA Architectural Guild medal for design. He returned to the University as a teaching assistant and adjunct faculty for studios in Rome and Waterloo. From 1992 to 1996 he served on the executive of the Toronto Society of Architects.

As Senior Principal, Architectural Design at NORR Limited Architects & Engineers in Toronto, David oversees the majority of the firm's architectural design work. He has led design teams for facilities for the House of Commons and Senate of the Government of Canada, Ford of Canada Headquarters, SAS Canadian Headquarters, McMaster University Medical School, the Canadian Chancery in Ankara Turkey, Union Station Redevelopment Toronto and the Canadian Pan-Am Aquatics Centre.

His work on justice facilities includes the Pierre Elliott Trudeau Federal Judicial Building, Waterloo Region Consolidated Courthouse, St. Thomas Consolidated Courthouse, and Renfrew County Courthouse. Related work includes border crossing facilities at the Canadian Plaza Peace Bridge Fort Erie/ Buffalo crossing and the Blue Water Bridge Point Edward crossing.

David Clusiau has continued to build on the legacy of NORR, now in its 73<sup>rd</sup> year and through his design leadership has re-established NORR as a major Canadian A&E design firm. David's design portfolio has been recognized by multiple Canadian and American design awards.



### **Raymond J. Cole**

An early voice for ‘green’ architecture, Ray Cole is known internationally for his advocacy and leadership roles in advancing theory and practice in environmentally responsible building design. His efforts have brought new thinking, new tools and standards for the design of high performance buildings. In 1998 he cofounded the Green Building Challenge that evolved into the World Sustainable Building Conference Series. He was also instrumental in the adaptation of the LEED (Leadership in Energy and Environmental Design) rating system in Canada. Ray has served as a Director/member of many national and international environmental committees/organizations and has received a wide array of awards for his public and community service.

Dr Cole has been teaching environmental issues in building design in the Architecture program at the University of British Columbia since 1977. He has served as Interim Director in 1990 and 1996 and as inaugural Director of the School of Architecture and Landscape Architecture (SALA) in 2006. Combined with the hundreds of lectures, conferences, research and writings, he has inspired thousands of students, professionals, and allied disciplines. His passion for this work is contagious! His enthusiastic commitment to teaching and learning earned him the honoured designation of Distinguished University Scholar at UBC in 2003.

Ray Cole received his undergraduate degree in civil engineering from City University, London, UK, and a PhD in architectural science from the University of Wales.

## **William Crompton**



A 1977 graduate of the Carleton University School of Architecture, William Crompton is the Vice President of Ottawa-based David S. McRobie Architects Inc., with 30 years' service to the firm's public and private sector clients.

Bill's nomination is a testament to the consistency, fairness and integrity he demonstrates in his practice, for which he is well regarded by colleagues, consultants and builders in Ottawa's design and construction industry. He is a willing advisor and inspiration in matters of professional practice to countless architects and interns under his tutelage. His patience and interest in mentoring their development as experienced practitioners are hallmarks of his character. Over the past 30 years with his participation in projects of increasing size and complexity, the confidence placed by clients in his design skill and technical knowledge, as well as his professionalism in the interpretation and arbitration of construction contracts has increased.

Among numerous projects for which he has been the project lead are the renovation and expansion of the City of Ottawa's St. Laurent Complex, renovations to the headquarters of the Professional Institute of the Public Service of Canada, Carleton University's Unicentre Cafeteria, renovations to the Royal Bank Centre, Ottawa and recently, the Capital Exhibition Centre, Ottawa.

In the last six years the qualities that Bill has brought to both his practice of architecture and his professional relationships have also been focused on the mentoring of young people as they aspire to become architects: in the role of mentor and instructor in the RAIC Syllabus Program, Bill has freely shared his gifts and wisdom with his working students as they follow this path to the profession.

## **Edward J. Cuhaci**



Ed Cuhaci was born in Istanbul in 1930 of Armenian background. He graduated from the Technical University of Istanbul with a Master's Degree in Architecture and Engineering. Upon graduation Ed was engaged by his university to assist in establishing the National Building Code of Turkey.

He later moved to Switzerland with his wife Sylvia, where he worked for a prominent Architectural firm near Zürich. In 1957 he emigrated to Canada where he took up employment with Central Mortgage and Housing Corporation in the Architectural Department. In 1963, Ed started his own practice in Ottawa on the strength of two small projects. In 1966, he received his first design award for St. Michael's and All Angels Anglican Church in Ottawa, which was published in the April 1996 RAIC Journal.

Under Ed's leadership, his firm has been responsible for a variety of commercial, high technology, restoration, academic and research projects, largely focusing on "modern concepts of school planning". Several awards and distinctions include, an Excellence in Design Award in 1990 for Holy Trinity Catholic High School in Kanata and an Award of Excellence for Heritage Conservation in year 2000 for the restoration of Notre Dame Basilica on Sussex Drive in Ottawa.

Ed Cuhaci has been an exemplary member of the architectural community in Ottawa, maintaining high standards of practice and professional deportment and in adhering to the principles set forth by our Institute. For over 45 years, he has been an honourable colleague and a worthy ambassador for the practice of architecture.

At present Ed is Chairman of the Board of Edward J. Cuhaci & Associates Architects as the firm carries on under the leadership of former colleagues.

## **Karen Cvornyek**



A global practitioner of architecture, Karen Cvornyek graduated from the University of Waterloo in 1987 and has since worked with the Canadian Embassy Tokyo Project Office and the Department of Foreign Affairs, Studio de Architettura B. Borghes in Rome; Kuwabara, Payne, McKenna, Blumberg Architects; KiiA Architecture Inc.; and since 2002, B+H Architects.

Karen joined B+H as a Partner, became a Managing Partner in 2005 and in 2003, moved to Shanghai serving as the President of B+H's China operations. In 2009, Karen became the President of B+H Asia managing the company's China, Vietnam and Singapore Offices.

Under her direction, B+H has grown in Asia from 15 to 180 staff members and expanded its projects beyond the region to such countries as Saudi Arabia, India, Malaysia, and Uzbekistan. Karen is a highly recognized architect in China, representing both the profession and Canada on many important occasions. The work she directs comprises a diverse portfolio of outstanding design, garnering critical awards within China with a focus on innovation, sustainability and contribution to the quality of life.

Of special note, B+H was awarded the inaugural 2011 HSBC International Business Awards in the Leadership in International Trade's Asia-Pacific category – a true reflection of Karen's leadership in the tremendous success of the firm's Asian operations.

In addition to her design and practice leadership, Karen's life in Shanghai has included significant involvement in local charities and community organizations, and played a key role in raising the stature of Canadian architecture internationally.

## R. Craig Goodman



Craig Goodman has made a significant design contribution on many of the projects at CS&P Architects. Notable award-winners are the Welland Civic City Hall, Library and Civic Square, and recently, the Christopher Children's Centre, recipient of a 2011 Wood Council Green Building Design Award. Craig works well at all scales, from Campus Master Plans at Georgian College, Tyndale University and Havergal College to detailed expertise in the educational sector, particularly for the programming and design of innovative learning environments. His efforts are recognized through his loyal and expanding client network and his leadership in the field at seminars and conferences. Craig's design sensitivity, imagination and craft have been demonstrated through new structures as well as infill and adaptive projects for a distinguished list of institutions and heritage sites such as the University of Windsor, Crescent School and Upper Canada College.

Born in 1954 in Vancouver, Craig moved east to attend first, the Ontario College of Art, then transferring to the University of Guelph in 1976. His passion for in-situ conceptual earthworks led to studies in architecture, graduating from the University of Toronto in 1986. Craig joined CS&P Architects in 1993. Beyond his regular management responsibilities at CS&P, Craig developed the firm's international portfolio with projects in justice, health, education and social services. As a LEED Accredited Professional, Craig initiated the firm's early directions in sustainable design, incorporating sensitive environmental strategies as the conceptual framework for all of his projects.

Craig's patience and gentle encouragement continues to attract young intern architects to the firm seeking a professional mentor. Craig's passionate advocacy for design excellence both in process and product makes him an exemplar for the profession.

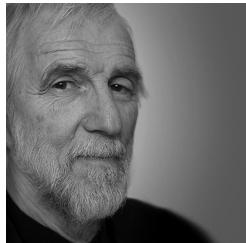
## **Norman E. Grey-Noble**



Norm Grey-Noble graduated from the University of Toronto with a Bachelor of Architecture degree in 1973. He joined the Ontario Association of Architects in 1978, and joined the Royal Architectural Institute of Canada in 2000. Following his internship with Barton Myers Associates and employment with Carruthers Shaw and Partners Limited and Clifford Lawrie Bolton Ritchie Architects he founded Grey-Noble & Moore Architects in 1982. Eventually, that firm merged with Carruthers Shaw and Partners, where he was a principal until 1995. In 1995, Norm and his wife Helen, also a registered architect, formed Grey-Noble & Grey-Noble Architects. In 2005, that firm merged with the IBI Group, where he was an associate/principal architect for educational facilities until his retirement in 2011.

The principal focus of his career has been the design and construction of educational facilities of all types. In addition to the design phases of his work, Norm was heavily involved with the programming and master planning of schools and in 1988 he became an REFP, a Recognized Educational Facility Planner by the Council of Educational Planners International. Three of his projects, The Canadian International School in Hong Kong, Milliken Mills Secondary School and Earl Haig Secondary School received project of distinction awards from the Council of Educational Facility Planners International. His firm Grey-Noble and Moore Architects also received a Governor General's Award in 1986 for their project for Netscape Marketing Ltd.

His interest in schools naturally progressed to working with the not-for-profit organization, Schools for Children of the World Canada in both the hands-on construction and the planning of schools in Honduras and Haiti. He is currently president of SCW Canada and is involved with fundraising and facilitating further school construction in Honduras and Haiti.



## Douglas Hardie

Doug Hardie founded his eponymous firm in 1980. After graduation from Dundee Art College in Scotland, he spent several years in London, England first with the Greater London Council and latterly in private practice, before relocating to Canada in 1971. Doug's Canadian foundations in Architecture were laid throughout years of professional experience with internationally renowned firms in Ontario and Quebec. He is a former president of the Ottawa Regional Society of Architects and a long-time member of the OAA and RAIC.

Doug has had a successful career spanning over forty years. His resolve and dedication to strengthening the urban fabric of greater Ottawa flows from his expertise in residential design, non-profit housing and heritage preservation, enabling him to respond to challenges and opportunities with creative solutions. Appealing to a variety of needs and aesthetics, he has cultivated ongoing relationships with Ottawa's leading developers and non-profit organizations alike. Projects ranging from high-rise condominiums and custom housing to affordable housing initiatives and most recently, the Ottawa Regional Cancer Foundation's Maplesoft Center, demonstrate his contribution not only to the civic landscape but to the fundamental needs of local communities.

A sensitive, careful finesse for design paired with a passion for historical preservation has earned Doug recognition on numerous occasions. In 2010 he was honoured for Design Excellence for his adaptive conversion of the historic École du Sacré Coeur in Ottawa's Hintonbourg neighbourhood.

Doug has dedicated his career to excellence and integrity. His professional insight, commitment to community and patient, thoughtful approach has earned him the due respect of clients and colleagues alike.

## **Bo Helliwell**



Bo Helliwell received his architectural training from the Architectural Association in London, England and from the University of Manitoba in Canada. He has been a vigorous proponent of regionally based design and construction since the beginning of his career. In 1978, he was invited to write and illustrate the iconic March issue of *Architectural Design* magazine, “Hand-Built Hornby”, which focused on the famous west coast architectural movement of which he was, and continues to be, a central figure.

Bo strives to produce architecture representative of the natural beauty and particular ecology of the Pacific Northwest. He incorporates materials and construction techniques particular to this region to create exquisite solutions that fit seamlessly into their natural setting. His architecture is strongly rooted in the ideals of modernism, as process driven solutions, softened by his appreciation for craft and detail, and uniquely addressing the particularities of the Pacific Northwest. His work and the work of Blue Sky Architecture has been distinguished by numerous design awards and international publications.

Bo has also been active in professional and community service. He served as a Trustee for the Islands Trust, a regional Government and Planning Authority for the Gulf Islands; he was for 20 years an active member of the Vancouver League for Studies in Architecture and the Environment; he acted as Council member and Vice-President for the Architectural Institute of British Columbia and as Vice-chair and Chair of the West Vancouver Advisory Design Panel. In addition to involvement in many exhibitions and giving numerous lectures Internationally, Bo has contributed his time to the teaching of architecture in British Columbia, Mexico and Panama.

## **Daniel H. Jenkins**



With over 30 years of experience as an architect in Calgary, has established a reputation for design excellence, and an approach to design that combines the principles of architecture, urban design, and town planning. He and his firm have won numerous awards for their work in each of these fields.

Dan has been responsible for the design of a wide range of projects, including international hotel and resort developments, large scale community planning projects, commercial buildings, mixed-use buildings, custom homes, and multi-family housing.

He has also been an advocate for excellence in architecture, not only through his work, but also as a public speaker, conference presenter, and university assistant professor, as well as through the publication of Best Home Magazine, which he started to increase public awareness of the value of architects, and architecture in residential design.

In 1970, he spent four months living in Venice as part of a travel-abroad program sponsored by the University of British Columbia School of Architecture, from which he graduated in 1971. After moving to Calgary in 1979, he worked initially with Boucock Architects, founded his own firm in 1981, and practiced in partnership 1987 to 1993 under the firm name Jenkins & Sturgess Architecture. He later re-established his own practice Jenkins Architecture Ltd.

Jenkins cites “living in Venice”, Francois Spoerry and his works at Port Grimaud, Leon Krier, and Robert Stern as significant influences upon his work.



## **Gaye Kapkin**

At seven, Gaye Kapkin arrived in Canada, via the United States from her native Turkey, where her family settled in Saint John, New Brunswick. Gaye obtained her Bachelor of Arts from Dalhousie University in 1976, and Bachelor of Architecture from Technical University of Nova Scotia in 1985. She met her future husband and business partner, Richard Gradon, when they were both TUNS students.

After graduation, Gaye moved to Toronto and worked at Shore Tilbe Architects, Dunlop Farrow, and Carruthers Shaw and Partners. In 1992, she became an Associate with Carruthers Shaw.

In 1995, Gaye and Richard relocated to Saint John and established Gradon + Kapkin Architects. In 2004 they merged their practice with DFS Inc. architecture & design. Gaye is a principal in DFS.

Gaye generously gives back to her profession and community. She served the Architects Association of New Brunswick on Council and as President. In 2008, she co-chaired the RAIC/AANB Festival of Architecture. She was a member of the founding committee for the Atlantic Chapter of CaGBC.

Gaye served on Saint John's Heritage Preservation Review Board for six years and Planning Advisory Committee for three years. She volunteers with the social agency Saint John Family Plus Life Solutions.

Gaye's work has been honoured with Saint John Heritage Design Award for 22 Germain Street, Saint John, and the Lieutenant-Governor's Award of Merit for Grand Manan Community School.

Gaye balances professional and personal responsibilities, always with grace, despite pressures of the moment. Staff and colleagues receive insightful and caring guidance and she is a dedicated mentor to young architects.

## **Jean-Pierre LeTourneux**



Influencé par un père constructeur, Jean-Pierre LeTourneux est l'héritier d'une longue tradition de bâtisseurs. Un passé qu'il a su intégrer pour ouvrir de nouvelles voies, où la création se nourrit des réalités de la ville. L'architecture, pour lui, n'est pas une profession, elle est un rapport au monde.

Dès 1983, au sortir de l'Université Laval, il fait ses premières armes auprès de l'architecte Didier Poirier avant de faire un séjour marquant à Barcelone. Il en tirera un enseignement majeur, un savant équilibre entre le respect de ce qu'est la ville et le courage d'inventer ce qu'elle sera. 1989, il fonde avec Benoit Dupuis l'agence Dupuis LeTourneux architectes qui se distingue rapidement par des réalisations telles que l'agrandissement du Musée du Fjord et la phase 8 de la Cité du multimédia, en collaboration avec Menkès Shooner Dagenais architectes.

Un projet, récompensé en 2003 par L'IRAC, qui mène en 2004 à son intégration au sein de l'équipe de René Menkès, Yves Dagenais et Anik Shooner. Cette association lui permet d'entreprendre des projets majeurs tel l'immeuble d'habitation Louis Bohème, primé dès 2007 par la revue Canadian Architect, la Bibliothèque de théologie du Collège Jean-de-Brébeuf récompensée en 2005 par l'OAQ, l'IDM et Sauvons Montréal, ainsi que l'Espace culturel Georges-Émile-Lapalme, qui se distingue en remportant le Prix d'excellence 2012 de l'OOA et celui du Toronto Design Exchange 2011.

Au sein de la firme Menkès Shooner Dagenais LeTourneux Architectes, il a su poser les fondements d'un véritable laboratoire d'idées. Soucieux d'épauler la relève, il soutient la diversité et la créativité. Co-fondateur de la Maison de l'architecture, et membre de nombreux jurys, il incarne l'engagement de l'architecte dans la société.

## **Deborah Levine Farrow**



Deborah Farrow has made significant contributions to the profession of architecture in Canada through her practice and her volunteer efforts.

A major voluntary commitment has been her service as an RAIC representative on the Federal Industry Real Property Advisory Council, which facilitates discussion between representatives of the Design and Construction industries and the federal government. In that arena, Deborah's uncanny ability to clearly explain the practical implications of policy and her honest observations about the challenges faced by professionals has earned her the respect of all participants.

In addition to her commitment to the RAIC, since 2005 Deborah has served as a representative on the OAA's Standing Committee on Building Codes and Regulations (SCOBCAR), a link between the OAA and the Building Code process in Ontario. From 1999-2002 she participated with the National Research Council Task Group, studying fire protection clauses in the National Building Code.

Deborah received her Bachelor of Architecture from McGill University in 1979. She practiced in Alberta before moving to Ottawa in 1984. She presently is Vice President of Farrow Architects Inc., the practice she shares with her architect husband James Farrow. Their firm handles a variety of projects in the public and private sector.

The breadth of experience and integrity that Deborah demonstrates provides the basis for respect from her clients and characterizes her volunteer roles on behalf of her profession.

### **Dominic A. Lippa**



Dominic Anthony Lippa has consistently served the profession by his active participation in the Newfoundland and Labrador Association of Architects over the years. Following registration with the NLAA in 1976, he was the Registrar of the NLAA during the transition years from the Canadian Examinations/Interviews to NCARB. He also served as President of the NLAA, and he served on the Canadian Architectural Certification Board. He has been a member of the NLAA's Council for many years, and he has participated in many committees. He is presently serving as a member of the Architectural Licensing Board of Newfoundland and Labrador.

Mr. Lippa is well known in Newfoundland and Labrador for his inspiring architectural design work, and he has completed many high quality projects in his professional practice that spans over thirty years. Following his education in Italy and his internship with Parkin Architect Planners in Toronto, he moved to Newfoundland in the mid-1970's where he has been a partner in several architecture firms.

Some of his notable projects are the Northwest Atlantic Fisheries Centre in St. John's, the School of Music for Memorial University of Newfoundland in St. John's, the Bally Rou Place Office Complex in St. John's, the Earth Sciences Centre for Memorial University of Newfoundland in St. John's, the Centre for Engineering Technology for the College of the North Atlantic in St. John's, the Admiral's Green Golf Clubhouse in Pippy Park, St. John's, and the recent extension to the School of Music for Memorial university of Newfoundland (Petro-Canada Hall) in St. John's.

## **Almas Mathieu**



A.D.B.A., ça dit tout. Il n'y en a presque plus de ceux-là : Architecte diplômé des Beaux-Arts. Qu'est-ce à dire? Cette appellation illustre bien qu'à cette époque-là, pour être admis aux études de l'architecture, il fallait démontrer qu'on possédait un solide sens artistique et une détermination à toute épreuve de passer à travers ces études complexes et contraignantes. Almas Mathieu est de cette trempe-là.

Parallèlement à ses études de l'architecture, il fait partie du Corps École des Officiers Canadiens et devient pilote dans l'Aviation Royale Canadienne, comme c'était de mise, quelques années après la deuxième guerre mondiale. Comme il détient un Baccalauréat en éducation de l'École de pédagogie et d'orientation de l'Université Laval, il obtient facilement un Brevet d'enseignement spécialisé en architecture, ce qui lui permettra de fonder, à la Cité-des-jeunes de Vaudreuil, une école d'enseignement des techniques de l'architecture. Cette école, la plus importante du genre au Québec, s'est par la suite déplacée au CEGEP de Saint-Laurent, d'où sont diplômés la plupart des techniciens et technologues de l'architecture. Plus tard, il enseignera à l'Université du Québec à Montréal.

Un homme occupé? Oui mais pas assez. Parallèlement à sa carrière d'enseignant, il mène une brillante carrière dans sa première profession, l'architecture qu'il pratique avec brio en association avec Jules Dupuis pendant 20 ans, jusqu'au décès de ce dernier. Dès lors il continue seul sa pratique jusqu'à ce jour, principalement dans le domaine scolaire où l'on ne compte plus ses réalisations, très grandes comme petites. Sa pratique est aussi diversifiée dans d'autres champs de pratiques dont bon nombre d'institutions pénitentiaires, sans compter de nombreuses résidences tant privées que multiples, des établissements bancaires, des églises, une station de métro, etc.

Il a été l'un des membres fondateurs de l'Association des architectes en pratique privée du Québec.

## **Naomi Minja**



Naomi Minja is well known to architects in Canada's Prairie Provinces. Her contribution to the profession during her tenure with the Alberta Association of Architects from 1999 to 2007, first as Director of Communications and then as Executive Director, continues to generate positive benefit.

Naomi's leadership played a critical role in helping transform the governance and profile of the profession. During her tenure she led many initiatives aimed at raising the profile of architecture and its level of excellence. These included building the AAA's biannual Banff Session into an internationally recognized forum for architectural discourse, transforming the AAA's awards program into the tri-provincial Prairie Design Awards, editing elevationWEST®, a quarterly magazine of the prairie province associations, and participation in the organization of the 2005 RAIC Festival of Architecture in Edmonton. Naomi was also a founding member of the Committee for the Examination for Architects in Canada (ExAC).

Naomi's architectural career has spanned across Canada offering a uniquely well rounded appreciation of the needs of contemporary architectural practice. She has worked in Quebec, Saskatchewan, Nova Scotia, and Alberta and obtained postsecondary degrees in Manitoba (Bachelor of Environmental Studies, University of Manitoba) and Nova Scotia (Bachelor Environmental Design Studies and Master of Architecture, Technical University of Nova Scotia). Most recently, Naomi's role took her across Canada to DIALOG's offices in Ontario, British Columbia, and Alberta. This national exposure and the understanding it has afforded have been instrumental in shaping Naomi's unique commitment to our profession and her effectiveness in helping advance it.

## **Jason Moriyama**



Jason Moriyama, educated in Ottawa, Los Angeles and Tokyo, received his professional degrees from Carleton University and the Southern California Institute of Architecture (SCI•ARC). Jason's education in Industrial Design and Architecture informs his holistic and deeply integrated approach to design at all scales from hardware details to city planning.

Jason is one of Moriyama & Teshima Architects lead design principals and his exceptional abilities are expressed in most of M&T's award-winning projects including: The New Canadian War Museum in Ottawa (2008 Governor General's Medal for Architecture); the Saudi Arabia National Museum in Riyadh; and, at the University of Toronto, both the School of Continuing Studies (OAA "Good Design is Good Business Award") and the Multifaith Centre (OAA Design Excellence Award and "People's Choice Award"). Jason also designed the Governor General's Medal winning Bay Bloor Radio flagship store.

In addition to cultural projects, Jason has specialized in university design having led some 15 university buildings over his career at M&T. He is currently working on the prestigious Faculty Club for the Qatar Foundation's Education City. Most recently, Jason completed the River and Canal buildings at his Alma Mater – Carleton University; the state-of-the-art new Science Building on the University of Toronto's Scarborough campus; and the signature Desmarais Building on a prominent 'gateway' site in downtown Ottawa.

Jason is presently leading M&T's Comprehensive Master Planning Team as part of a Canadian consortium master planning the Holy Cities of Makkah, Madinah and Mashaer in the Kingdom of Saudi Arabia.

## Roman Mychajlowycz



Roman was born and raised in Scarborough, Ontario and graduated with Honours from the School of Architecture, University of Toronto. His multi-generational and multi-cultural family gave him his passion for the arts and travel and his literacy in four languages. This has allowed Roman to view people and circumstances in a multifaceted way, resulting in his unique architectural response to each consideration. His architectural and theoretical work is an extension and realization of his ideals.

Prior to forming the partnership firm of KM Architects, in 1982 and its incorporated successor firm KMA (1987) Inc., his role at the Crown Corporation Harbourfront was to plan and coordinate the development of Crown lands by the private sector, resulting in the well-known mixed-use Queens Quay Terminal, developed by Olympia & York with Zeidler Partnership Architects and King's Landing developed by Rampart Developments with Arthur Erickson Architects.

Roman is the author of the design requirements and RFP documents for the first DBFM project in Ontario, the Durham Consolidated Courthouse , as well as the PDC Architect for three other Ontario Courthouses. He acted as the architect/ prime consultant of record on the Roy McMurtry Youth Centre, one of the first major Infrastructure Ontario Bid Finance projects and a project that has been recognized nationally and internationally for its innovative programming and quality of architecture. This project exemplifies his advocacy for those who are most vulnerable and for architecture that supports them.

For 15 years, Roman served the profession in his role first as a member and then Chair of the Complaints Committee and then as a member of the Discipline Committee at the Ontario Association of Architects. He redressed this role in favour of equitable resolutions with careful, individual assessment of each case.

## **Barrie J. Ottenbreit**



Barrie J. Ottenbreit has served the profession of architecture and his community throughout his career. He received a Bachelor of Environmental Studies and his Masters of Architecture at the University of Manitoba in 1984. A partner in Number TEN since 1996, Barrie is the firm's Studio Lead for Residential and Commercial work.

Barrie has a wide ranging body of work including commercial, residential and institutional projects. He has worked across Canada with projects in various locales in urban, rural and remote settings. His recent projects include the Nunavut Justice Centre in Iqaluit, the Treaty Three Police Services Building, Pope John Paul II School and the Weyerhaeuser Learning Centre in northern Ontario. Work in Manitoba includes the Winnipeg Police Services East District Police Station, New Women's Correctional Centre and the Brandon Court House. Barrie received an MAA Award of Excellence in Design for the Village Court Condominiums.

Barrie has served on numerous committees of the Manitoba Association of Architects including MAA Council from 2003 to 2007. In 2005, he was instrumental in the discussions and presentations to the Manitoba Government on the controversial Bill 7 Amendments to the Architects Act. He served as President of the MAA in 2006-2007.

Barrie's commitment to the community is demonstrated by his involvement with the Urban Idea Centre of Winnipeg from 1988 to 2000 and, in particular, with Ronald McDonald House of Winnipeg where he served on the Board for six years from 1996 to 2002. On the Operations Committee he volunteered countless hours for renovations to the House and in 2010 he worked with the House on the new Ronald McDonald Family Room at Children's Hospital. In 2009 Barrie was awarded the Annette Nagler Volunteer Appreciation Award as Outstanding Volunteer.

## **David Paul Penner**



David was born and raised in Winnipeg's Osborne Village. He obtained a Bachelor of Environment Studies degree in 1979, and a Master of Architecture degree in 1985, each from the University of Manitoba. David became a registered member of the Manitoba Association of Architects (MAA) in 1988 and established the firm David Penner Architect in 1993. The firm's work is critical, broadly contextual, and sometimes outrageously engaging, and has been the recipient of more than 10 regional design awards.

David is serving his second term on the MAA Council and his second term on the MAA Public Affairs Committee, and continues to be involved in a number of initiatives to advance the awareness and appreciation of architecture, design and the built environment. In 1999, on behalf of the MAA, David co-founded the Prairie Design Awards program for which he continues to co-chair. In 2004, David was a co-founding member of the City of Winnipeg's Urban Design Advisory Committee. In 2011, David became the founding President of StorefrontMB, a centre for architecture and design with a wide range of public programming and publication initiatives including the recently inaugurated Winnipeg Design Festival.

David has contributed significantly to the culture of architecture in Manitoba through his architectural practice, public education initiatives, and his service to the profession.

## **Rory Picklyk**



Rory was born in Saskatoon, graduating with a Bachelor of Arts from the University of Saskatchewan in 1981 and completed his architectural education at the Technical University of Nova Scotia in 1985. After graduation he returned to Saskatchewan, practising as a member of IKOY in Regina, had a brief stay in Oregon, and moved back to Saskatoon in the early 2000's where he is now Regional Vice President at Stantec.

Rory's practice has been very diverse ranging from University and Institutional Buildings, major commercial and office development, healthcare and science and technology sector development and community projects across the province. Rory was the lead designer for the award winning T-Rex Discovery Centre in East End Saskatchewan, and has been recognized numerous times through the Saskatchewan Premiers Design Awards program.

Rory is active in the community and is currently the Vice Chair of the Board of the Saskatchewan Roughrider Football Club and a member of the CFL Board of Governors. He sits on the Meewasin Valley Authority Design review panel and was a founding Board Member of Roadmap Saskatoon, an organization promoting sustainable development in Saskatoon.

Rory has been on SAA Council serving as President in 2001 and was the SAA representative to the CCAC and was a RAIC Syllabus Program Mentor for many years. Rory was chair of the fundraising Committee for the 2010 joint RAIC and SAA Festival in Saskatoon and made a significant contribution to the success of that event. Currently he is the SAA Representative and advocate for the establishment of a school of Architecture at the University of Saskatchewan.

## **Douglas S. Ramsey**



Doug's interests and talents come from a diversity of travel and learning experiences. A world traveler who finished his BA at the U of A, Doug moved to Toronto to complete his Bachelor of Architecture at the U of T. His early practice experience with Zeidler Roberts and Lambur Scott Architects in Edmonton were foundational in his planning for the long term success he has found built in the profession.

With a fortuitous downturn in the economy Doug seized an opportunity to join Alberta Infrastructure and was a strong voice in the development of the AI Design Excellence and Sustainability movements. These initiatives continue to evolve thanks to Doug's development of a structure that enabled growth and development long after his departure.

Doug has been involved with the CEFPI in various positions including President between 1994-2006. Among his many volunteer roles he has contributed to the RAIC Festival of Architecture in Edmonton and been on the Alberta Association of Architects council from 2007-2011. In 2010 as the AAA President he was successful in developing several new initiatives including the development of the long awaited renovated and expanded home for the AAA. There is no doubt that considering his vast contributions to the profession his most significant work has been as a senior partner of Group 2 Architecture Interior Design Ltd. With many signature projects completed, Doug continues to work tirelessly to improve the culture among professionals and heighten the stature of the profession in our province.

## **Colin S. Reed**



Colin's career has been distinguished by his deep technical expertise and unique ability to integrate building systems. This has resulted in his influence on major works of architecture spanning 40 years.

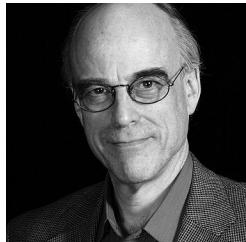
Colin began his career with a strong desire to impact the built environment through technical excellence. He began his education at the University of Manitoba in 1968; and then went on to graduate from Iowa State University with a Master of Architecture Degree in 1972.

Colin joined the firm of Smith Carter in 1975 and except for two years working on various projects in Malaysia in the early 1980's continues to work with Smith Carter in Winnipeg. Examples of Colin's contributions to the architectural fabric of Winnipeg include the technical development of multiple healthcare projects at Seven Oaks General Hospital, St. Boniface General Hospital, Health Sciences Centre, Victoria Hospital and a variety of other healthcare facilities. Colin has also led the technical development of other significant Winnipeg based projects including the Portage and Main Concourse, Smith Carter Head Office, Manitoba Hydro Place, and most recently played a significant role in the Canadian Museum for Human Rights.

Colin has served the profession as a member of Manitoba Association of Architects committees including Continuing Education and Practice Committee. In addition Colin has served as Chair of the Manitoba Building Envelope Council. Colin is a recognized leader in the technical community, leading and mentoring young architects and technical personnel. In addition Colin has given generously of his time to many worthy community organizations.

Throughout his career Colin has maintained the highest standards of technical excellence and professional integrity. His advice is sought by clients and colleagues alike due to his unique ability to develop solutions to tough technical problems.

## **Gordon C. Richards**



Gordon Richards obtained registration with the Architectural Institute of British Columbia (AIBC) in 1982 and became a member of the Royal Architectural Institute of Canada in 1990. In 2000, he joined Gage-Babcock & Associates Ltd., and is now a principal in that firm, specializing in fire safety and code consulting.

During his career, Gord touched with passion all aspects of architectural services, but his contribution to the profession merits particular recognition. He was first elected to the AIBC Council in 2004 and joined the Registration Board as Council Liaison. He was appointed by Council as Registrar in 2005. Gord was one of the original members of the AIBC Qualifications Committee, created in 2006, to develop clear, fair and consistent guidelines for the assessment of candidates eligible for registration in BC where the legislation allows an alternate path to registration for certain broadly experienced foreign and domestic candidates. Gord significantly contributed to the definition of those paths.

He has been a member of the AIBC Intern Experience Review Committee since 2006. He also joined the national Broadly Experienced Foreign Architects (BEFA) Task Force in 2009, and continues to contribute to a national pilot project currently in place. Since 2006 Gord has been on the Canadian Architectural Certification Board (CACB) which reviews the curriculum of all schools of architecture in Canada, and from 2008 to 2010, he was the president of that organization. He was appointed as AIBC Council Vice President in 2009, and as President in 2011.

## **I. Hillel Roebuck**



Hillel Roebuck's career as Registrar at the Ontario Association of Architects since 1988 has more than adequately fulfilled the Fellowship's category of "distinguished service to the profession or the community".

Hillel is known by most Architects in Ontario for this role as Registrar at the Association. His background as a practising Architect enabled him to serve as a fair and informed Registrar – acting in both the best interests of the OAA architects and the Public. As Registrar, he has overseen all the activities related to the Provincial Architectural Regulation, Architectural Education, Public Complaints and Discipline Cases on behalf of Ontario's Attorney General. Equally important has been his counsel to the OAA's governing body which has enabled it to act in an informed manner on behalf of the Association.

Perhaps of greater importance and significance has been his interest and involvement with the Profession nationally across Canada. Hillel has been influential in the development of the Internship in Architecture Program since 1992 and its revisions; the creation of the National Reciprocity Agreement between Provinces since 1992 and its revisions; the development of the Inter-Recognition Agreement with the U.S.A. and more recently, the development of the ExAC – the new Canadian Architectural Licensing Examination. Today, Hillel is the most respected Provincial Registrar in Canada and is well known internationally as the spokesman for the Profession. Hillel has acted with the interests of the Architectural Profession in mind and has done so with great diligence and enthusiasm.

Hillel retired at the end of December 2011 from the OAA, which makes the Nomination of Fellowship a timely and well deserved recognition for a lengthy career of Professional and Public Service.

## **Peter Turner**



Peter Turner graduated from the University of Toronto with his Bachelor of Architecture (Honours) in 1968. He received the Toronto Architectural Guild Medal, standing first in his graduating class for Architectural Design. In 1972, Peter earned a Master of City Planning (Urban Design) from Harvard University. He is a member of RAIC, OAA, AAPEI, NSAA, AAA, MAIBC CIP, OPPI, RPP and LEED AP.

Peter established Peter Turner Architect Inc. in 1974. In 1997, Russell Fleischer and John Chow became principals of Turner Fleischer Architects Inc., since then joined by Jeremy Pope and Ellen Bensky. The firm has focused on urban design, housing, commercial and restoration architecture. Recent work includes the renewed Maple Leaf Gardens, a historic church conversion/addition and major residential/commercial infill projects.

Peter manages the residential aspect of the practice as well as mixed-use, urban design and site planning from inception through approvals and project development. He is respected by municipalities, the private sector development industry and neighbourhoods for a consistent record of fitting innovative and efficient new development into communities. Under Peter's guidance, Turner Fleischer has received recognition for residential design, urban design and building conversion/restoration, winning the Governor General's Award, as well as Heritage Toronto, PUG, SAM and Ontario Renews awards.

Peter is committed to Turner Fleischer's ongoing participation in charitable activities such as Canstruction and the firm's team in Princess Margaret Hospital's Ride to Conquer Cancer for this, his fifth year.

## **Jean-Luc Vadeboncoeur**



Gradué de l'École d'architecture de l'Université de Montréal en 1971 Jean-Luc Vadeboncoeur manifeste dès le début de sa carrière engagement exemplaire pour la réalisation de bâtiments durables de grande qualité architecturale.

Après avoir été partenaire au sein des firmes Cayouette Saia architectes, et Tétreault Parent Languedoc et associés architectes, il s'est joint à Ædifica où il est devenu le pilier de l'atelier d'architecture.

Au cours de sa carrière, il a assuré la direction de la réalisation technique de projets hospitaliers et institutionnels uniques et complexes tels que le Pavillon de biologie expérimentale de l'Institut Armand-Frappier, le complexe sportif et les résidences de l'Université du Québec à Montréal, la reconversion du Biodôme de Montréal, l'agrandissement du Palais des congrès de Montréal et la réhabilitation de l'Institut de tourisme et d'hôtellerie du Québec. Il dirige actuellement le projet de réfection et d'agrandissement de l'édifice Wilder.

Ces projets, réalisés selon des méthodes alternatives de construction, lui ont permis de développer une expertise variée. Associée à son attitude réfléchie et respectueuse cette expertise a permis à Jean-Luc de devenir une inspiration pour son entourage professionnel.

Fidèle à ses valeurs profondément humaines, Jean-Luc a été un mentor apprécié pour de nombreux jeunes architectes qui ont trouvé en lui un formateur exigeant, passionné et généreux de son temps.

Professionnel accrédité LEED depuis plusieurs années, Jean-Luc a toujours mis sa compétence au service des principes de développement durable où la qualité et l'audace se matérialisent dans l'innovation.

Sa rigueur, sa sagesse et son savoir en font un architecte en pleine maîtrise de son art.