

COLLEGE OF FELLOWS

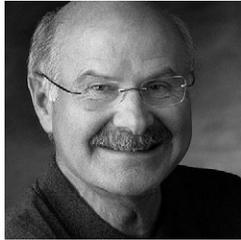
COLLÈGE DES FELLOWS

2011

Honorary Fellows – Hon. FRAIC, 2011
Fellows honoraires – Hon. FIRAC, 2011

Michael Harcourt

Edward Mazria



Honorary Fellow

Michael Harcourt

As former premier of British Columbia, Mayor of Vancouver and City Councillor, Mike Harcourt helped British Columbia earn its reputation as one of the most liveable, accessible and inclusive places in the world. His focus on conservation and sustainable development – and his resolve to contribute to the transformation of cities and communities – has played a significant role in promoting quality of life for those in Canada and abroad.

After stepping down from politics, he was appointed by the Prime Minister to serve as a member of the National Round Table on the Environment and Economy, where he served on the Executive Committee and Chaired the Urban Sustainability Program. He was a Federally appointed B.C. Treaty Commissioner and was Chair of the Prime Minister’s Advisory Committee for Cities and Communities.

Mike Harcourt is Chair of the University of British Columbia’s Regional Sustainability Council for sustainability initiatives, as well as Associate Director of the Centre for Sustainability Continuing Studies at U.B.C. In addition to acting as Chairman of Quality Urban Energy Systems for Tomorrow (QUEST), he chairs the Canadian Electricity Association’s Sustainable Electricity Program Advisory Panel. He is the lead faculty in United Way’s Public Policy Institute.



Honorary Fellow

Edward Mazria

Edward Mazria is an internationally recognized architect, energy expert, educator and author with a distinguished and successful career spanning 45 years. He is the CEO of Architecture 2030, a non-profit, non-partisan, solution-oriented organization. His comprehensive knowledge of design, planning, climate change and alternative energy sources are focused on a dramatic reduction of fossil fuel consumption and greenhouse gas emissions generated by the Building Sector, as well as building and regional adaptation strategies for projected climactic and environmental changes.

Mr. Mazria lectures extensively and meets personally with key decision makers and stakeholders at the local, regional, national and international levels.

Mr. Mazria has taught architecture at the University of New Mexico, University of Oregon, UCLA, and the University of Colorado-Denver. He is the author of numerous publications including the “bible” of solar energy, *The Passive Solar Energy Book*. His numerous awards include: AIA Design Awards, Commercial Building Awards from the Department of Energy, “Pioneer Award” from the American Solar Energy Society, Outstanding Planning Award from the American Planning Association, Landmark Designation Award from The Albuquerque Conservation Association, Equinox Award from Earth Alert, National Conservation Achievement Award from the National Wildlife Federation, Hanley Award from the Hanley Foundation and the Mumford Award from Architects/Designers/Planners for Social Responsibility. He is a senior fellow of the Design Futures Council and founding member of the recently established National Academy of Environmental Design.

Fellows – FRAIC, 2011

Fellows – FIRAC, 2011

Claude R. Bisson

Douglas Campbell

Cathy Capes

John Robert Carley

Pierre Corriveau

David D. Craddock

Wayne DeAngelis

K. A. Bruce Etherington

David H. Fish

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Stephen D. McFarlane

Rosanne Moss

Diane Elizabeth Phillips

Peter A.G. Roper

Barbara M. Ross

Sheena Lee Sharp

Elizabeth Antonina Sisam

Carl R. Smyth

Arthur Howard Sutcliffe

Jill Taylor

Craig Webber



Claude R. Bisson

Diplômé en architecture de l'Université Laval en 1974 et membre de l'OAQ depuis 1976, il obtient en 1984 une maîtrise ès sciences en gestion de projet de l'Université du Québec. Associé principal au sein de trois firmes en architecture entre 1977 et 1997, il s'associe par la suite à son fils Jonathan et fonde le cabinet Bisson | associés où il demeure, encore aujourd'hui, un fervent collaborateur.

Membre de comités de l'OAQ (admission 1982-88, matériaux et méthodes 1989-92, formation 1992-95), et du conseil d'administration (1981-83, 1995-97), il a également été membre du comité d'accréditation au Programme d'ensemble de l'École d'architecture de l'UDM en 1999, d'un comité d'urbanisme, formateur et conférencier lors d'événements techniques depuis 1981, puis 3^e président du Fonds d'assurance de la responsabilité professionnelle de l'OAQ de 1999 à 2006. Expert agréé en étanchéité de toiture pour AXA Assurances, Amérique du Nord, il agit également à titre d'expert technico-légal dans de nombreux dossiers de litiges du domaine de la construction depuis les 20 dernières années.

Fort d'une pratique diversifiée, maintes fois soulignée par des reconnaissances et prix d'excellence tant au plan provincial que national, Claude R. Bisson est l'archétype du travailleur acharné. À la fois praticien pragmatique, créatif curieux et observateur passionné, il partage avec contagion son attachement à sa profession avec une toute nouvelle génération d'architectes, ces « entités évolutives dynamiques », comme il le dit si bien, qui l'appuient à travers les mandats de la firme et ceux, plus spécifiques, d'expertise technique et légale.



Douglas Campbell

Doug's widely varying interests led to a diverse education in arts and science (Honours B.Sc., McMaster University, 1974) and law (LL.B., University of Toronto, 1978). In the end, he was drawn to architecture because of its unique combination of arts, technology and humanism. He graduated with a Master of Architecture degree from the University of Calgary in 1990. Throughout his career, Doug has continued to believe that architecture can serve to enrich our lives and contribute to the ongoing human conversation.

His professional career has included work in residential, commercial and institutional architecture, as well as urban design. He has worked with several firms including Chomik Crittenden, Carruthers & Associates and Kasian Kennedy. He operated his own practice, Doug Campbell Architect Inc., from 2003 to 2006. Currently he is a Vice President with Cannon Design.

Doug served on the Council of the Alberta Association of Architects for 8 years, holding the offices of Vice President Education, Vice President Practice Resource and Chair of the Complaint Review Committee. He was President in 2006-07. He oversaw the introduction of Continuing Education in Alberta and took part in the development of the new ExAC registration examination.

Doug has contributed to the culture of architecture through his architectural practice, education and mentorship, and his service to the profession in Alberta.



Cathy Capes

After graduating from the University of Toronto with honours, Cathy Capes began building her career with several leading Canadian firms expanding an already deep respect for work in the public realm. During her time with Cravit Ortved, Moffat Kinoshita Architects, and Cannon Design, Cathy focused on the design of educational, library, community, and health-care facilities with particular interest in programming and planning. Cathy is continuing her work in education and health-care in her recent venture with the Toronto office of architects Tillmann Ruth Mocellin.

At the centre of Cathy's service is a certainty that architecture is a starting point through which we collectively shape our environment, not only through participation within our profession but through supporting academic and community endeavors.

Cathy's contribution to the profession includes participation as a member of the Editorial Board for the Canadian Handbook of Practice, with the RAIC Justice Advisory Group and as a member of the Faculty Council at the University of Toronto. She has remained involved in education as a critic and thesis advisor at Ryerson University and the University of Guelph and she has participated in community-based design panels, speaker series, and professional publications.

Cathy has given generously of her time to many worthy organizations outside of architectural practice. From her work with the Toronto Arts Council to her contributions to Oolagen Community Services and the United Way, her efforts have demonstrated an informed understanding of the connection between a vested interest in our public life and a strong professional community.



John Robert Carley

John Carley is the sole principal of John Robert Carley, Architect Incorporated, an architectural practice with a history of over 30 years.

John graduated from the University of Toronto in 1974 and gained experience in architectural firms including Shore Tilbe Henschel Irwin Architects and Engineers, Ian W. Nicoll Architect, Casey & Dunker Architects and Dunlop Farrow Aitken Architects and Engineers before forming his own practice in Toronto in March 1979. He has been a member of the RAIC since 1978.

John has established a reputation for expertise in the speciality of custom residential architecture, as well as historical restoration, and religious and institutional architecture. With projects throughout Ontario, he has demonstrated a deep understanding of Ontario's vernacular architecture and landscape.

His projects are founded on his sensitivity to the Ontario vernacular tradition and at the same time are innovative and uplifting. His work has been widely published and he and his firm have received numerous awards and citations from organizations as diverse as the Toronto Historical Board, the Ontario Association of Architects, Canadian Wood Council and the Canadian Society of Landscape Architects.

John has been very involved in community advocacy in conjunction with his dedication to environmental issues. Two examples of his volunteer work are his role since 1986 as co-chair of Friends of the Spit which has been instrumental in preserving the Leslie Street Spit as a piece of urban wilderness in Toronto; and his membership in the City of Toronto Bird-Friendly Development Working Group which received the City Initiatives Urban Leadership Award in 2008 from the Canadian Urban Institute.



Pierre Corriveau

Diplômé de l'école d'architecture de l'Université Laval en 1982, Pierre Corriveau a collaboré avec Dan S. Hanganu, avec Colombani et Sperandio puis avec Tétreault Parent Languedoc et associés avant de fonder en 1995 sa propre firme, devenue aujourd'hui Les architectes Corriveau, Girard et associés.

Ses réalisations démontrent sa capacité à intégrer tous les aspects de la pratique. Concepteur aguerri, il a supervisé la conception du Biodôme de Montréal, du pavillon de biologie de l'Institut Armand-Frappier et des centres sportifs de l'UQAM et du collège Dawson. Il dirige actuellement entre autres la réalisation du spectaculaire Technoparc agroalimentaire de Qijing en Chine. Ses interventions majeures ne lui font pas oublier l'architecture domestique qu'il affectionne particulièrement.

Ses compétences de praticien ont été appréciées dans les fonctions qu'il a exercées au sein du Comité de rédaction lors des deux éditions du Manuel canadien de pratique de l'Architecture de l'IRAC. Il a été membre du Bureau de l'OAQ et est membre du Comité d'architecture et d'urbanisme de Montréal.

Il a enseigné pendant quelques années à l'École d'architecture de l'Université de Montréal et est critique invité à répétition. Il est ou a été mentor de moult jeunes architectes.

Pierre Corriveau fait partie de ces architectes dont la rigueur, la compétence et le professionnalisme contribuent à rehausser la valeur du métier. Son implication constante dans le milieu confirme son engagement et sa volonté de faire évoluer harmonieusement la profession et la société en général.



David D. Craddock

David Craddock's career has been distinguished by his remarkable contributions to the profession of architecture as a volunteer and advocate.

Following his service as a volunteer member of a multitude of OAA committees and related organizations, David was first elected to OAA Council in 2005 in the wake of a particularly intrusive piece of provincial legislation that threatened the role of the OAA as the regulator of the profession in Ontario. In the ensuing five years, he became a member of the executive and served two terms as President of the OAA, ample evidence of the high regard of his peers. He currently represents the OAA Council as the Chair of EABO (Engineers, Architect and Building Officials committee).

Long an advocate for a stronger and more effective advocacy role for the RAIC, in 2008 he was elected as a Regional Director and currently holds office as 1st Vice President as of Jan. 01, 2011. David's extensive service to the profession has been in addition to maintaining his own practice. After graduation from the University of Toronto in 1976 and membership in the OAA in 1979, David quickly established his own practice focused on private residential and a range of commercial and institutional projects. In 2008 he joined NORR Limited where his management skills are being ably used on a variety of complex transit infrastructure projects. David is also responsible for an in-house program mentoring and encouraging NORR employees to upgrade their personal and professional capabilities and qualifications.

David's past and present contributions to the profession in Ontario and nationally set an extraordinary standard for service to his peers.



Wayne DeAngelis

Wayne has been directly involved in the aspects of Architecture and Construction since 1978. He has had traditional hands on training as a carpenter's apprentice, mason, framer and cabinet maker. His focus is on the promotion of Architecture as well as the creation of it. In 1987, he left Canada to work in Japan as a private Architectural Consultant to an established firm of Architects in Osaka.

The A Studio was founded in Montreal in 1987, where he also practiced Architecture, interior design, and furniture design. In 1990, he returned to Japan to consult on the competition proposal for the Kansai International Airport Hotel (KIAH) a 400-suite hotel, at the Kansai airport in Osaka and the Japanese Mint Museum. Both designs were awarded to be built and have since then been completed.

He has been educated as both an Architect and as a Technologist. His accomplishments include; training and certification in Professional Specification Writing, Construction Law, past Chairman, Vancouver Heritage Commission, Past Chairman, Vancouver Heritage Interiors Commission, Continuing Education Committee for the AIBC, Academic Positions at BCIT, Royal Oak College, and Vanier College. He has been the Project Architect on numerous cultural galleries, museums and centers in Japan, is presently working with the University of Ferrara School of architecture to establish an EU partnership with BCIT, Waterloo University and Architecture Canada.

Presently he is principal of the A studio, DeAngelis Architecture in Vancouver B.C. and Director of Architecture Canada for BC & the Yukon.



K. A. Bruce Etherington

Dr. Etherington's major work has been to solve the plight of the homeless people in the Third World countries. Working extensively in the Philippines, Malaysia and Thailand with displaced squatters, he showed them how to build their homes, settlements and cities. His work has ranged from the design of individual building components, to their use in housing their manufacture in low-technology community factories. Furthermore, he has done this within the cultural context and economic limitations of these homeless people. His pilot projects have directly housed thousands of families.

For example, Rural Housing, using Interlocking Soil-Cement Components designed in conjunction with TISTR introduced to rural areas a low cost housing construction system. The system uses soilcement to make interlocking housing components. This project proved to be eminently successful in being accepted in rural communities, reducing time and costs of rural housing construction and reducing the illegal use of forest timber for construction. The system has now been spontaneously adopted in many rural areas of Thailand.

In 1984 LokBild Construction System, also know as Habitech Centre System (Sponsors: University of Hawaii, Samahang Bugong Buhay) was devised. Based on previous interlock experiments, the LokBild construction system provided an inexpensive, easily- and quickly-erected housing system whose technology can be easily mastered by unskilled or inexperienced workers.

These are just two of the various building systems that Dr. Etherington was involved with creating needed homes for the Third World.



David H. Fish

Born and raised in Montreal, and following in his father's professional footsteps, David Fish studied architecture, graduating from McGill University in 1966.

He succeeded his father as partner in 1974, assuming responsibility for major projects in his firm's Saint John, New Brunswick office. In 1989, David returned to Montreal as senior partner, a position he holds today.

Since 1925, the Fish family has been an integral part of one of Canada's oldest continuously operating practices. Founded in 1904 as Ross & MacFarlane, today the firm operates as DFS Inc., providing professional services mainly in Quebec, Ontario and the Maritimes. The firm's legacy of over 100 years of built projects means that occasionally David has the unique experience of new commissions to renovate buildings designed by his father many decades earlier.

David's architectural knowledge and expertise range from design and construction science, to business management. He has been involved in the design of a wide range of building types, and his firm's work has been distinguished by awards for design and heritage restoration.

David's commitment to the profession extends beyond providing leadership for the firm. He is a dedicated mentor to young architects, providing guidance, not only on development of architectural skills but also on the practical knowledge needed to run a successful business.

David takes great care to put people at ease: he is an attentive listener and is known for his diplomacy. His consideration has been rewarded by strong and enduring relationships with clients and colleagues alike.



Pierre E. Gallant

Born in Ottawa, Ontario, Pierre received his Bachelor of Architecture from Carleton University in Ottawa in 1978. During 1978-1993 he worked in Ottawa for Pye & Richards Architects, Shoeler & Heaton Architects, Dunlop Farrow Architects and the Minto Group, a large development company. In 1993 he joined the Ottawa office of Morrison Hershfield Limited, a multi-disciplined engineering firm of specialist consultants in design and construction.

In 1998, Pierre joined Morrison Hershfield's Vancouver office where he is a Senior Principal. He and his fellow principals are responsible for their firm's growth and expansion in 15 cities in Canada and the United States.

At Morrison Hershfield, Pierre leads building science teams who assess building envelopes and conduct reviews of the design and construction of building envelopes for new, remediated, and heritage buildings of all types, sizes and heights. A building science specialist, Pierre prepares expert opinions for mediation and litigation about building envelope failures and their design and construction causes.

Pierre serves as a Royal Architectural Institute of Canada appointee on the Canadian Construction Documents Committee and on task forces of the Vancouver Board of Trade.

At the Architectural Institute of British Columbia, Pierre is in his second term as President and he continues to serve on the AIBC Practice Standard Consultation Committee and AIBC Professional Development Board.

Pierre is the consummate professional; he is expanding the science of construction while serving his community and the profession of architecture.



Michael Green

After graduating from Cornell, Michael practiced with architect Cesar Pelli on a wide range of international projects including skyscrapers, airports and universities in Asia, America and Europe. Returning to Canada, Michael designed his home town's Ottawa Airport and several other national and international projects before founding mgb with his partners in 2003.

Throughout his career, Michael's work has varied enormously in scale, location and type. His projects include buildings, furniture, public art, interiors, landscapes and urban planning around the globe. mgb have been the recipient of many national and international design awards.

In recent years Michael has emerged on the national and international stage as a passionate advocate for environmental stewardship, social justice and a systemic change in architecture towards carbon-neutral urban structures, both here and in the developing world.

Michael has addressed the Canadian Senate, given the keynote address for the Australian Green Building Council and represented Canada at the United Nations. Over the past year he has also curated a lecture series to bring architecture to the public in Vancouver in partnership with the Museum of Vancouver and support from Canada Council for the Arts.

Of these accomplishments Michael is most proud of his two children who share with him the fun of guerilla art projects and adventure travel around the world.

Michael's holistic approach, sense of social responsibility and ability to engage professionals, politicians and the public alike, helps reaffirm the pivotal role that architects can play in the creation of a better and more sustainable world.



Kathryn Susan Handegord Gowling

Kathryn Gowling has dedicated her entire career to the planning and development of healthcare facilities in Alberta. For over three decades, she has led the planning, design and implementation of countless healthcare projects, both rural and urban, and across the continuum from community health / outpatient care to specialized / acute care. Her collaborative, team-based approach has helped foster strong relationships with healthcare colleagues, external stakeholders and partners in the design / construction industry.

Kathryn currently holds the position of Executive Director Planning and Design Services in Capital Management for Alberta Health Services, a post she has held since 2008. In this role, Kathryn provides leadership and direction of the planning, programming, scoping, budgeting, design and development from the client perspective of new and renovated facilities, both minor and major across the province. She has also held progressive senior management positions with the Calgary Health Region and the Foothills Medical Centre since 1984. At the onset of her career, Kathryn spent six years in the private sector working in teams on large-scale institutional projects.

Saskatoon-born Kathryn spent two years in the Environmental Studies Program at the University of Manitoba. She subsequently achieved her Bachelor of Architecture degree from Carleton University followed by post-degree continuing education certifications from both the Banff Centre Executive Development Program for Senior Health Administration and the Haskayne School of Business Centre for Executive Education. Kathryn is married to Barry Gowling, MRAIC, and together, they have raised two daughters who are both involved in the world of design. Kathryn's passions, besides architecture, include gardening and quilt artistry.



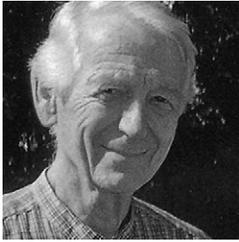
Bob Hardy

Diplômé de l'Université Laval en 1969, Bob Hardy s'est récemment vu décerner, en 2008, la distinction de « Grand nom de l'École d'architecture » par son Alma Mater, pour « son travail colossal en développement international dans les domaines de l'habitat, de l'urbanisme et de la construction d'infrastructure sociale en milieu rural et urbain ».

Chercheur, il s'est intéressé aux relations entre l'aménagement de l'espace et les modèles socioculturels, résultant dans la publication d'un livre édité par l'Éditeur Officiel de la Province de Québec sur la modernisation de l'habitat rural en Côte d'Ivoire. Il a aussi encadré de jeunes chercheurs en architecture de l'Université de Montréal pour une étude socio spatiale de l'habitat Lao sur pilotis dans le cadre du programme Jeunes chercheurs en architecture de l'ACDI géré par l'IRAC.

Formateur, il a œuvré au cours de sa carrière comme assistant Professeur à l'École d'architecture de Tunis pendant trois ans, comme Chargé de cours à l'institut d'urbanisme et à l'École d'architecture de l'Université nationale du Laos pendant cinq ans, aussi bien que comme Professeur invité à l'École d'architecture de Montréal pendant quatre ans.

Praticien, il s'est vu confier par les plus grandes agences internationales des mandats pour la construction d'habitat, d'écoles et d'hôpitaux à faible coût. Il n'a pas été rare que la Banque Mondiale, la Banque Asiatique de Développement ou la Croix Rouge Suisse viennent le dénicher dans sa brousse au Burkina Faso ou au Laos pour lui demander de concevoir des plans de dispensaires, de maternités, et de villages et de quartiers complets d'habitations et de rénovation urbaine.



Stig Harvor

Born in 1929, Stig Harvor spent a happy childhood in Finland with his Norwegian parents. He endured World War II in Nazi-occupied Norway before coming to Canada in 1945. He earned a civil engineering degree from the University of New Brunswick and his B. Arch from McGill. He was awarded a Beaverbrook Overseas Scholarship and a McLellan Travelling Scholarship that enabled him to study in London and travel throughout Europe.

As an Associate in Balharrie, Helmer Architects, Stig designed one of the first office towers in Ottawa, the published Brooke Claxton headquarters of the federal Department of Health and Welfare, Tunney's Pasture. In 1966 Stig went into private practice as Harvor, Menendez, Architects, in association with Schoeler, Heaton. He began his architectural writing with articles in the "RAIC Journal" and "Canadian Architect".

In 1973 Stig became a Senior Project Manager for the Federal Department of Public Works where he was involved in Phase 4 of the large Place du Portage complex, Hull, Que. In 1982 he became Head, Project Management, at the Department of National Defense. In 1989 he joined the Co-operative Housing Federation of Ottawa. Stig has always involved himself in the larger issues of the day, including campaigns for nuclear disarmament and ending the war in Vietnam.

Since his 1993 retirement in Toronto, Stig has continued to concern himself with local political and planning issues. He was a regular columnist on urban design issues for a downtown community newspaper, "The Bulletin". He has contributed thoughtful articles to the OAA journal "Perspectives". He was active in the Society of Architects in both Ottawa and Toronto.

Now in his eighties, Stig continues to be actively concerned with national and local issues and regularly contributes insightful letters to the editor.



Michael F. Heeney

Michael Heeney is a Principal of Bing Thom Architects (BTA) in Vancouver, BC. He has led numerous significant projects at BTA that have won design awards provincially, nationally, and internationally. They include the Central City development in Surrey, BC, The Chan Center for the Performing Arts for UBC, the Pacific Canada Pavilion at the Vancouver Aquarium, the Tarrant County College downtown campus in Fort Worth, Texas, the Surrey City Centre Library and the recently completed Arena Stage expansion in Washington, DC. Michael also helped to organize the exhibition “Vancouverism” as a part of the 2008 London Festival of Architecture at Canada House in Trafalgar Square.

In addition to his contributions at BTA, Michael is also committed to his community personally and has served on many professional and civic boards and committees, including the local chapter of the RAIC, the Vancouver Chapter of Lambda Alpha International, the Vancouver Art Gallery, the Vancouver Economic Development Commission, the Downtown Vancouver Association and the Canada Council. In each setting he has demonstrated his strong sense of professional and civic duty.

Michael holds a Bachelor of Arts from Trinity College, University of Toronto, a Bachelor of Architecture from the University of British Columbia, and a Diploma in Urban Land Economics from the University of British Columbia.

Michael exemplifies excellence and integrity in his career. All of his work demonstrates a fundamental belief in the transformative power of architecture to improve the aesthetic and physical, as well as the economic and social conditions, of a community.



David M. Hewitt

David received his Architecture Degree from the University of British Columbia where he distinguished himself by receiving many prestigious awards and scholarships including the Aga Khan Foundation Scholarship and the Birks Family Foundation Award. He has established high standards in creating strong architectural designs both locally and internationally and is a founding Principal of Hewitt + Kwasnicky Architects in Vancouver, BC. Since 1990, David and his firm have received widespread recognition, winning over 20 design awards for buildings that were deemed innovative, of exceptional architectural quality, and pushing the boundaries of conventional design.

David is recognized as a leader in the profession. He has tirelessly devoted his time to the development of the Architectural Institute of British Columbia, sitting on numerous AIBC committees, sitting on the AIBC Council and serving as Vice-President from 2007 to 2009. He has represented local architects as a member of the Provincial Government's Homeowner Protection Office, the Urban Development Institute and has been an advisor to the City of Vancouver and the Province of B.C. Building Policy Branch. David has been instrumental in furthering the technical development of the profession as co-author of CMHC's Best Practice Guide for Wood Frame Envelopes and has lectured extensively on Building Envelope issues. David is also the Chair of the Architecture Foundation of B.C.

Throughout his career, David has served his profession with distinction by maintaining the highest standards of design excellence and by selfless dedication to the betterment of our profession. David is an outstanding example of, and a strong and effective advocate for, the highest standards of the Profession of Architecture.

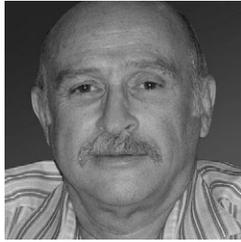


Robert G. Hill

Robert G. Hill was born and educated in Toronto, receiving an Honours diploma in Architectural Technology from Ryerson Polytechnical Institute and a Bachelor of Architecture (with Honours) from the University of Toronto. He obtained office experience in New York City, Ottawa and Toronto, and was an Associate in the firm of Barton Myers Associates from 1975 to 1987. Since 1987, he has served as a consultant, photographer, researcher, archivist and historian to Kuwabara Payne McKenna Blumberg (KPMB) Architects in Toronto.

He has received several awards, including the Architectural Technologists Alumni Award, The Toronto Architectural Guild Medal, the CMHC Travelling Scholarship and the Goulstone Fellowship in Architecture. Since 1982, he has served as Editor and Compiler of *The Biographical Dictionary of Architects in Canada 1800-1950*, a definitive resource on the career and work of all architects in this country during the period of 1800 to 1950 (<http://dictionaryofarchitectsincanada.org/>).

Originally conceived as a publication to appear in print, the project was reformatted and published in 2009 as a free online Dictionary providing scholars and the public with accurate documentation on the career and work of over 2,000 architects active in Canada from 1800 to 1950. It also includes information about foreign architects who have contributed to our built heritage. Based on original research, much of it unpublished, the website offers a wealth of essential information about virtually every architect-designed building in Canada constructed during the study period.



Richard M. Kassner

Richard Kassner is a founding partner of Kassner/Goodspeed Architects. Since 1982, Kassner/Goodspeed has amassed a portfolio of built work in Atlantic Canada including commercial, industrial and institutional projects and features expertise in the design of residential environments and adaptive re-use of existing buildings. The firm's work has been recognized through various civic, provincial and national award programs.

The PEI native is a graduate of Dalhousie University and the Technical University of Nova Scotia. A member of Solar Nova Scotia and co-author of a Handbook of Solar Design, his early passion has evolved into a deep-felt commitment to sustainable design. Passive solar design has always been a touchstone of his work.

Sustainable concerns relating to durability have led Richard to focus on building forensics. His skills in assessing envelope problems and developing appropriate repairs strategies is regularly sought by government, institutional and property management clients. He has been responsible for many envelope restoration projects including the Art Gallery of Nova Scotia and the Nova Scotia Museum.

Richard has been a member of the NSAA and RAIC for over thirty years. He has served on NSAA council. He has given of his expertise to his synagogue by developing a long term building rehabilitation plan and by providing architectural support to their summer camp construction program.

Richard is admired for his honesty, integrity and forthright attitude. These values lie at the core of professionalism and he has repeatedly shown his determination and ability to apply these values in the service of the profession.



Robert La Pierre

Robert LaPierre est diplômé de l'école d'architecture de l'Université de Montréal et a poursuivi ses études au San Francisco Centre for Architecture and Urban Studies. Membre de l'Ordre des architectes du Québec depuis 1987 et membre de l'IRAC depuis 2004, il se joint à la firme Le Groupe Arcop, architectes en 1989 et depuis 1999, en tant qu'associé, joue un rôle primordial dans la conception de projets tant au Canada qu'à l'étranger.

Robert a toujours investi force et énergie pour diriger des projets vers des solutions appropriées et novatrices soulignant le rôle primordial de l'architecte comme conseiller principal d'un projet et, par ce fait, a contribué à rehausser la réputation de la profession architecturale. Robert se distingue par une connaissance remarquable du domaine de la conception de projets hôteliers et de centres de villégiature. Ses connaissances lui ont permis de contribuer positivement à la réalisation de projets significatifs tels que l'agrandissement de l'hôtel Château Frontenac à Québec, la conception de l'hôtel Fairmount Tremblant à Mont-Tremblant, Québec ainsi que l'hôtel Diamond Peninsula à Dongguan en Chine et, plus récemment, le projet d'hôtel Monte-Barreto à Cuba.

En plus d'être apprécié par ces collègues et collaborateurs pour son professionnalisme, son enthousiasme, et ses connaissances, Robert, déterminé à préparer la relève, ne cesse d'encourager et d'inspirer les futures générations d'architectes en les impliquant dans les débats de projets et en partageant avec eux ses connaissances. Par ces gestes, il rend un grand service à tous les architectes collectivement.



Janna Sydney Levitt

Janna Levitt graduated from the University of Toronto with the professional degree of B. Arch. in 1986 and co-founded the firm of Levitt Goodman in 1992. The practice of the office is evidence of her keen interest in the natural environment, for appropriate materials and for the synthesis of fine and applied arts: all qualities that make noteworthy architecture.

Each of the diverse works of Janna Levitt is a fresh and direct response to the particular conditions and demands of the project. Whether it is a single-family house or an institutional building, an economy of means, a keen interest in sculpting with natural light and the modulation of space produce a worthy architecture. This is evident, not only in the high profile projects such as the Waterloo School of Architecture, but also in small community buildings, homeless shelter and a private house. The range of projects, in type and size is unusual. With good reason, her projects have received local and national recognition, including an OAA Award of Excellence, an RAIC Award of Excellence for Innovation in Architecture and a RAIC Governors Generals Medal of Excellence for Architecture.

Janna Levitt is an Adjunct Professor at the University of Waterloo and has been a visiting critic and lecturer at other Canadian universities – demonstrating to students that the realities of cost and environmental performance need not constrain the quality of architectural design. She has also served as a juror on national competitions. She gives her time and expertise freely as a mentor and is on the board of several community arts and environmental organizations.



Marie-Odile Marceau

After graduating from the school of architecture of Laval University in Quebec City, Marie-Odile began her architectural career as a construction supervisor in Arctic Quebec, then as an intern with the Northwest Territories Public Works in Yellowknife, from where she worked with native communities throughout Arctic Canada. She was recruited by the department of Indian Affairs in 1985 and dispatched to Vancouver, where she became responsible for the British Columbia Native School Program until 1993. During her tenure with the Federal Government, Marie-Odile oversaw the design and construction of several school projects developed with small native communities throughout the province of British Columbia. She developed a partnership approach with her native clients, promoting excellence in architecture and fostering the intimate participation of community members in the design and construction of their new facility. Several of the resulting projects have been recognised through publication, and design awards, including a Governor General Medal for the Seabird Island School (Patkau Architects) in 1992. The program gained national attention for its accomplishments and became a model for architects, educators and the public alike.

In 1993, Marie-Odile left the public service to open her own architectural firm, Marceau-Evans Architects, a firm that continued to develop school buildings for First Nations communities, but also expanded its focus to sustainable development and its building types to include a variety of institutional and community buildings. The firm operated until 2008, at which time Marie-Odile joined with long-time colleague Larry McFarland to form McFarland Marceau Architects. With Larry McFarland, Marie-Odile continues her quest for cultural relevance in architecture and for sustainable development.



Stephen D. McFarlane

Steve graduated from the Technical University of Nova Scotia in 1991 with a Masters of Architecture with Distinction, also winning the RAIC Student Medal. His formative professional experiences began with Nigel Baldwin and Roger Hughes, along with other notable Vancouver practices, prior to forming mcfarlane green biggar architecture + design (mgb) with partners Michael Green and Michelle Biggar in 2003.

A dynamic young firm, mgb strives to make noteworthy contributions to architectural practice. Consistently innovative work has helped drive a meteoric rise in its seven years. Their work has been recognized through multiple Lieutenant Governors' Awards, several Wood Design Awards, and numerous other national and international design awards. The firm was also recently one of forty global firms nominated for the Marcus Foundation Prize.

Steve is dedicated to design that stretches across many disciplines, embracing architecture that responds thoughtfully to its context, climate and topography, while balancing the lessons of the past with the responsibilities of the future. He feels the poetics of rigour are especially needed now, in the new era of sustainability, and strives to create an ethic of simplicity and directness in the search for architecture that endures through the rewards of thoughtfulness, integrity, and restraint.

Steve recently completed a term with the Vancouver Urban Design Panel, and in 2011 was appointed to the City of North Vancouver Advisory Design Panel. He remains active as an educator, critic, and mentor, and has been a sessional instructor for the UBC School of Architecture and the RAIC Syllabus program.



Rosanne Moss

Rosanne Moss is a founding partner of Fournier Gersovitz Moss et Associes, Architectes, headquartered in Montreal. One of its principal expertises is heritage conservation and Rosanne has dedicated the majority of her professional practice to establishing the standard of excellence for this discipline in Canada.

After initial degrees in Science (McGill University) and Scenography, (National Theatre School of Canada), Rosanne obtained a degree in Architecture from McGill University and a Master's degree in Conservation from the Université de Montréal.

Her conservation work has been both macro and micro in scale. She has focused on analysing urban fabric, defining heritage conservation districts, and crafting guidelines to manage change in these districts for several municipalities in Eastern Canada. She has been responsible for the rehabilitation and restoration of numerous, award-winning projects in Quebec, including the landmarked Pierce Street townhouses; Douglas Hall, Douglas Hospital; the Presbyterian College Chapel, Montreal and the FACE School Auditorium, Montreal. New work includes a 900-seat synagogue and social hall for the Reconstructionist Congregation in Montreal.

Her scholarly understanding of historic interiors and the subtlety of their detailing and craft is profound and unusual among her peers. She is currently the partner in charge of interior design for the rehabilitation and new infill project of the West Block Parliament Building, Ottawa. Rosanne has developed a substantial practice in residential architecture and her work is characterized by a sophisticated and sometimes whimsical reinterpretation of traditional planning and detailing concepts.

Rosanne has continued her dedication to heritage conservation through her teaching, both in home renovation courses for the layman and in university design studio courses.



Diane Elizabeth Phillips

Diane Phillips is an architect based in Ottawa where she leads a multidisciplinary team of design professionals. Diane's portfolio includes many prominent Canadian Buildings. She played a pivotal role in the development of Ottawa City Hall, Minto Place, Bay Adelaide Centre, courthouses in Ottawa, Brampton, and Thunder Bay, and projects for the University of Ottawa and Carleton University. Diane's clients come from all levels of government, academia and corporate North America. Outside North America, Diane has worked on projects in the Middle East. She is registered in three American states in addition to the province of Ontario.

In her thirty years since graduating from the Technical University of Nova Scotia in Architecture and Environmental Design, Diane has honed her craft under the tutelage of some of Canada's preeminent architects including Pat and Tim Murray, Moshe Safdie, and Phil Beinhaker.

Diane has a number of firsts and awards to her credit. In 2004, Diane became the first female director of IBI Group, a Canadian, multidisciplinary planning and design company with 80 offices in 16 countries and 2500 employees worldwide. In 2006, Diane was named Professional Business Woman of the Year by the Women's Business Network.

Diane has guided many young architects throughout their education, internship and professional life. She continuously sets high standards for those working with her, but none higher than those for herself.

The community and the profession have been and continue to be well served by Diane's efforts.



Peter A.G. Roper

Peter graduated from Cambridge University with a BA (Honors) and an MA in Architecture. He also completed his Diploma in Architecture at Harvard before coming to Canada in 1980. He worked with a number of Montreal offices including Moshe Safdie & Associates, Desmarais Tornay Pilon & Associates and The Arcop Group. In 1983 became a member of the OAQ and started Roper Architecture and established a parallel architectural illustration practice under the name of Porto Folio.

Continuing architectural practice as Dupuis Roper Architects with Montreal-area projects, Peter also developed a considerable reputation in Canada, the United States, and India as an architectural renderer with traditional artistic talents that predate the computer. He has, however, embraced the additional facilities of the digital age and has evolved his craft to make full use of the contemporary tools at hand. As an architect and interpreter of architectural design he offers a unique ability to collaborate with his clients. He demonstrates a deep perception of humanity, the built and the natural environment, which is reflected in each of his illustrations, and in his parallel career as an architect.

His rendering work has been recognized by awards from the American Society of Architectural Perspectivists and has been widely published. Indeed, his rendering of the New Canadian War Museum was used on a commemorative stamp issued by Canada Post in 2005.

Roper Architecture; Dupuis Roper Architects; and Roper McKenna Studio have built work in Montreal, the Eastern Townships, New York, and park structures in China in Shanghai and Wuhan. He is currently based in Beijing and involved in designing and building several large and medium-scale projects across China.



Barbara M. Ross

Throughout her career, Barbara Ross’s commitment to the profession has been abundantly demonstrated through practice, mentoring, teaching and volunteering.

She is perhaps best known as a member of the editorial board of “Perspectives”, the journal of the Ontario Association of Architects, where she has written about a range of subjects from business concerns to sustainability.

Long before it was fashionable, Barbara began her pursuit of the potential for the architectural profession to be associated with the “greening” of the built environment. She was a founding member of the Toronto Chapter of the Canada Green Building Council and a member of its first Technical / Education Committee. More recently she set aside active practice to earn a post-professional Master of Architecture degree at the University of Waterloo for her thesis “Design with Energy in Mind” – which takes the reader from “Dogma to Data” and provides new insights that are pertinent to any architect seeking to contribute to a sustainable future.

In practice, Barbara became well known within the police facilities community for her thorough research and understanding of the issues important to several specialized building types. These efforts assisted her practice to gain considerable recognition and to earn commissions across Canada and in Bermuda.

Of no surprise to those who know her, Barbara used her time at Waterloo to develop and deliver a new professional practice course, and to continue to serve as a mentor to students as well as Intern Architects. Barbara has served the profession of architecture with distinction, guided by her unwavering personal integrity coupled with a profound passion for broadening the perceived value of architects in society.



Sheena Lee Sharp

Sheena Sharp obtained her B.E.S. from the University of Manitoba in 1982, and a Masters in Architecture from The University of Washington in 1987. After a successful launch of her professional career in one of Canada's premier design firms, she struck out on her own in 2003. Despite being new in practice she made a strong commitment to participating in the governance of the profession in Ontario, and through her position on council, to the profession at large.

It is clear from her CV that Sheena has made a meaningful contribution to the profession from the outset. Sensing the need for young practitioners to meet and exchange experiences and ideas in an informal setting, she established a monthly salon (SPOT) at a neighbourhood cafe that quickly developed a city wide following.

When it became apparent that the province was determined to establish a superfluous licensing regime that would override existing legislation for professionals, she joined with a group of fellow architects to set up a web based Architect to Architect newsletter that gave members a tool for advocacy on a scale that had never been achieved in this province. This newsletter eventually drew such broad support that the governing council of the OAA was moved to take action and join with the Professional Engineers of Ontario to take the issue to the courts, and won.

Sheena came to realize that the way to effect change was to stand for council, and to seek a position on the executive, which she has done for two terms. She chairs several committees and has served in executive positions on the CAA, as well as serving on other organizations devoted to sustainable design, and community affairs. In 2010 Sheena was the recipient of the G. Randy Roberts award for service to the profession.



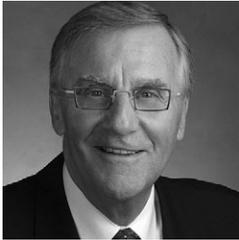
Elizabeth Antonina Sisam

Elizabeth Sisam has made a significant and lasting contribution to the built form and public space of the University of Toronto in her role as Assistant Vice President, Campus and Facilities Planning. She has guided the University in the planning and stewardship of its lands and facilities on three campuses, has been a thoughtful and passionate champion for design excellence in her role as Chair of the University's Design Review Committee, and advocated commissioning outstanding architects from across Canada and abroad. As Co-chair of the City / University Liaison Committee she has worked creatively and effectively in the development of projects such as the Royal Conservatory of Music and Royal Ontario Museum which address the delicate weave of town/gown relationships.

Elizabeth graduated with honours from the University of Toronto, School of Architecture in 1976 and began her career at the Ontario Ministry of Culture and Recreation. After three years in the private sector at Beinhaker Irwin Associates, Elizabeth returned to public service at the University of Toronto in 1980, advancing to Director in 1990 and to her current position in 2005.

Among Elizabeth's many accomplishments is her central role in major landscape and civic improvements, including most notably, the transformation of St. George Street. Elizabeth has provided leadership and strategic direction in planning academic and non academic facilities and has presented campus planning at conferences and lectures throughout North America and overseas.

Most significantly, Elizabeth has contributed to, and demonstrated through her combination of extraordinary personal and professional skills, the exemplary role a major institution can play in the physical development and form of its city.



Carl R. Smyth

In his 40 years of architectural practice in Fredericton, New Brunswick, Carl has greatly contributed to the definition of the city and province with his large repertoire of landmark structures, including schools, major civic buildings, housing projects, industrial buildings and churches, to name a few. He has taken up design challenges ranging in scale from chapel lectern to urban sculpture.

Carl took a long route to becoming an architect, firstly working as an architectural technician for NB Power for eleven years before moving with his wife Carmel and six children to Halifax to pursue his architectural studies. His appreciation of architecture was only accentuated by the sacrifices he and his family made in achieving a major life goal of becoming an architect and of being awarded the RAIC medal in the process. Carl has never taken those sacrifices or the importance of architecture for granted and, as anyone who knows him will attest, he takes any opportunity to relay the significance of good design.

While Carl has designed many significant buildings, such as the City of Fredericton Police Station and the University of New Brunswick Wu Conference Centre, his contribution to architecture can also be measured in much more subtle and humble ways. His generosity of time and talent is well known in his community, whether in helping out a committee struggling with building issues, advising a student interested in architecture, or in his contributions as counsellor, treasurer, registrar, and special committee member for the Architects Association of New Brunswick.



Arthur Howard Sutcliffe

Howard Sutcliffe is an internationally acclaimed architect of exceptional talent and dedication to the material realization of architectural ideas. Since co-founding Shim-Sutcliffe Architects in 1994, he has created a significant body of built work that demonstrates a distinctly Canadian sensibility in its integration of architecture and landscape, as well as a design curiosity that seeks to give shape to original and meaningful places for each project. This total engagement with the possibilities of design inspired by a project has also taken him into the field of industrial design and includes the creation of a line of furniture and lighting fixtures sold across North America. The fact that Shim-Sutcliffe has received an impressive 11 Governor General Awards, as well as countless other major awards in Canada and the U.S. is testament to the remarkable consistency in exceptional design quality and interest of Howard and Brigitte's collaborative work.

After graduating with a Bachelor of Architecture from the University of Waterloo, as well as a Bachelor of Environmental Studies, Howard worked with a number of Canada's most celebrated practices and within a decade was awarded the first Ronald J. Thom Award for Early Design Achievement in 1991. In 2002 he and his partner Brigitte Shim received a Toronto Arts Award in recognition of their local contribution to Architecture and Design. The international significance of their work was similarly recognized in the U.S. when they were made Honorary Fellows of the American Institute of Architects.

Although Howard prefers to speak through his work, he has served as an unofficial ambassador of Canadian design, presenting and discussing his work at a number of international symposia and travelling abroad with the Governor General on an official visit to Scandinavian countries.



Jill Taylor

A UofT Graduate (1982), Jill formed Taylor Hazell Architects with Charles Hazell in 1991. Expertise and advocacy in cultural heritage policy, sustainability and architectural conservation resulted in boards and associations appointments on which she has served over many years. She is a well-known courthouse planner and designer, facility planner and facilitator. Her design with Patricia Hanson of the Centre for Urban Ecology Centre has won two OAA Awards of Excellence. She has consistently promoted the advancement of women as a vital part of the development of the profession.

Taylor Hazell's adaptive reuse and design work includes some of the province's most significant historic places: Osgoode Hall, Casa Loma, The R.C. Harris Filtration Plant, Dundurn Castle and the Lakeshore Psychiatric Hospital conversion to Humber College have received awards for the combination of heritage conservation with planning and contemporary architecture.

Devoting countless volunteer hours to the conservation movement, she served as chair of the Conservation Review Board when the Ontario Heritage Act was under revision. Her measured professional voice added credence to the chorus of heritage advocates from across Ontario lobbying for stronger, binding protection for Ontario's patrimony.

She has served as past: VP of the CAHP, chair of ICOMOS Canada's Stone Committee and VP Recording and Documenting Committee and frequently lectured to the OAA, CGABC, the TCA, Heritage Toronto, at colleges and universities. Representing the profession to government, she has served on advisory committees to three Ministers of Culture and on the advisory task force to revisions to the OBC.



Craig Webber

Craig Webber was raised in Stony Plain, Alberta and has distinguished himself as an architect since receiving a Master of Environmental Design (Architecture) from the University of Calgary in 1994 and a Bachelor of Commerce from the University of Alberta in 1989.

Craig began his career as a Designer with Design Zero 1 in Edmonton and then joined Group2 Architecture Engineering Ltd. in 1996. Craig is presently a principal with Group2 Architecture Engineering Ltd. in Red Deer, Alberta.

Craig has served on the Council of The Alberta Association of Architects for a number of years. He presently is a Past President and has served in the roles of President, 1st Vice President Practice Resource, Chair of the Complaint Review Committee and was a committee member on the TILMA Task Force Committee.

Craig is a founding member of the Consulting Architects of Alberta and is still active as a member of the Board of Directors. He is also a past president of the Alberta Chapter of CEFPO and is an active volunteer in various community service clubs.

Through his professional and personal actions, Craig Webber clearly demonstrates that he is both a critical thinker and a generous individual doing all that he can to effect changes for the greater good of the community and the profession of architecture in Alberta.