

COLLEGE OF FELLOWS

COLLÈGE DES FELLOWS

2009

Honorary Fellows – Hon. FRAIC, 2009
Fellows honoraires – Hon. FIRAC, 2009

Jan Gehl

Bernardo Gómez-Pimienta



Honorary Fellow

Jan Gehl

Jan Gehl is the founding partner of Gehl Architects – Urban Quality Consultants and a Professor (retired) of Urban Design at the School of Architecture at Royal Danish Academy of Fine Arts in Copenhagen. Gehl Architects have become known around the world for their work in the creation of sustainable environments and promotion of a holistic lifestyle. Jan Gehl's approach to design extends beyond the use of sustainable materials and he advocates for walking, cycling and alternative forms of transport.

Jan Gehl's publications include *Life Between Buildings*, *Public Spaces – Public Life*, and *New City Spaces* and *New City Life*, which have been translated into multiple languages and published in various countries across Europe, North America, and Asia. These publications describe Jan Gehl's intensive research on the social uses of public space and people's experiences of public spaces. They present methods for evaluating city quality, discuss how our sensory abilities affect our use of space, and make recommendations for how design techniques can encourage active use of outdoor space.

Jan Gehl has served as a consultant to city councils and city planning departments across Europe, North America, Australia, Middle East and South Africa concerning strategies for improving the quality of the public realm.

Jan Gehl received an honorary Doctor of Letters from Heriot-Watt University, Edinburgh in 1992. In 1993 he won the Sir Patrick Abercrombie Prize for exemplary contributions to Town Planning and Territorial Development from the International Union of Architects, and in 1998 and 2006 he received the EDRA/Places Research Award from the Environmental Design Research Association in the USA. He is on the editorial boards of *Journal of Architectural and Planning Research*, *Urban Design International*, and *Town Planning & Architecture*. Jan Gehl is an Honorary Fellow of Royal Institute of British Architects (RIBA) and of the American Institute of Architects (AIA).



Fellow honoraire

Bernardo Gómez-Pimienta

Bernardo Gómez-Pimienta travaille comme architecte au Mexique depuis 1987. Il a obtenu son diplôme professionnel en architecture de l'Université Anahuac, par la suite il poursuit des études supérieures à l'Université Columbia (New York) y obtenant une maîtrise en architecture. Il est présentement le Doyen de l'École d'Architecture de l'Université Anahuac.

Son travail a été largement reconnu sur la scène internationale lorsqu'il a reçu le premier Prix latino-américain "Mies Van der Rohe" en 1998. Plus de 40 autres prix au Mexique, aux États-Unis et en Amérique du Sud sont venus souligner son travail marqué par un vocabulaire contemporain qui unit les aspirations du monde moderne aux traditions de la culture mexicaine et de l'environnement dans lequel il évolue.

Parmi ses réalisations les plus significatives figurent : l'École Nationale de Théâtre, l'hôtel HABITA, la rénovation du Théâtre *Insurgentes*, le Centre Français de Lindavista, les bâtiments de services de TELEVISA, tous situés dans la ville de Mexico, ainsi que le Centre JVC de congrès et d'exposition à Guadalajara. Bernardo Gómez-Pimienta a co-fondé et co-dirigé la firme *TEN arquitectos* de 1987 à 2003, jusqu'à la création de *BGP arquitectura*.

Sa démarche se penche sur la création et la recherche en architecture et en design. L'atelier BGP intervient dans des projets à différentes échelles: de menus objets à du développement urbain en passant par la création de mobilier, des appartements et résidences, des bâtiments à vocation résidentielle, commerciale et culturelle ainsi que des parcs, au Mexique, aux États Unis et en Espagne.

Il présida le jury de l'édition 2007 des Prix d'excellence en architecture de l'Ordre des architectes du Québec. En 2008 il fut décoré Chevalier de la Légion d'Honneur par la République Française, ainsi que reconnu comme *Honorary Fellow* du *American Institute of Architects*.

Fellows – FRAIC, 2009

Fellows – FIRAC, 2009

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Christopher Bozyk

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Russell Acton

Russell Acton is a founding principal of Acton Ostry Architects, located in Vancouver. Since its inception in 1993, Acton Ostry Architects has demonstrated a continuing commitment to the making of architecture that responds thoughtfully to local topography, climate, culture and to lessons learned from buildings inherited from the past. The values of the practice embody a consideration to design that is without willful extravagance. The design approach of the firm incorporates new technologies and materials that contribute to the realization of projects rooted in a considered, modernist idiom that offer sustenance to those that inhabit and experience them.

The work of the firm has been well received and recognized through various civic, provincial and national award programs.

In addition to the contributions Russell has made to the architectural profession through design, he has also demonstrated a strong commitment to broader public concerns through his work on community-based projects, his service on professional committees and his participation as an advisory member to the City of Vancouver Development Permit Board. His keen interest in creating architecture that serves and improves the lives of others is a genuine expression of his belief that the built environment can positively influence individual and community interests.

Through his professional and personal actions, Russell Acton clearly demonstrates that he is unremitting in his pursuit of excellence to make a difference in the lives of individuals and the communities he serves.



Line Belhumeur

Madame Belhumeur a obtenu son baccalauréat en architecture de l'Université de Montréal en 1980. Pendant ses études, elle obtient le prix Fernand Préfontaine. En 1982, elle devient membre de l'Ordre des architectes du Québec et membre de l'Institut royal d'architecture du Canada en 2002.

Au sein de la firme Provencher Roy + Associés architectes depuis près de 25 ans et associée depuis 1991, madame Belhumeur a toujours fait preuve d'un esprit d'équipe exceptionnel et d'une grande disponibilité envers ses collègues.

Madame Belhumeur a démontré au cours de sa carrière une passion pour l'architecture ainsi qu'une grande rigueur professionnelle. Elle a dirigé des projets d'envergure et structurant pour le développement de Montréal, tel le Siège social de l'Organisation de l'aviation civile internationale. Une de ses grandes forces est sa capacité à atteindre les objectifs du client malgré un environnement décisionnel complexe et de rallier l'ensemble des intervenants en créant un véritable esprit d'équipe.

En matière de patrimoine, on peut lui attribuer plusieurs réalisations d'importance notamment au Musée des beaux-arts de Montréal, au Centre de collections des musées montréalais pour ne nommer que ceux-là. Ses projets démontrent sa capacité à structurer des mandats complexes et à les diriger dans toutes les phases de leur processus de réalisation.

Les nombreux projets réalisés sous la responsabilité de Madame Belhumeur ont contribué au développement de Provencher Roy + Associés architectes tant sur le plan national qu'international en plus de contribuer au rayonnement de l'architecture dans notre société. Plusieurs de ses projets ont d'ailleurs obtenu des prix et distinctions d'envergure.



Christopher Bozyk

Chris Bozyk's world is about the Architecture – not the Architect, so it is ironic that his name has become synonymous with excellence in the design of industrial and commercial buildings. In a speculative environment not typically perceived as having architectural merit, he has evolved an elegant, contemporary language with which to express the corporate aspirations of his clients. His residential and interiors work is equally sophisticated.

His buildings are instantly recognizable, uncompromisingly modern, articulate, well-resolved, icons for innovators such as Ballard Power, Bombardier and BC Hydro, receiving several awards.

Chris graduated from the University of Manitoba in 1969. He was even then committed to design excellence, arguing strenuously for his ideas. He was also extremely talented and could “draw the lights out”. For nearly 40 years he has fostered this same commitment among architects in his practice and mentored many more in the thesis program at UBC's School of Architecture.

Chris is a frequent speaker to the development community, respected for his fresh perspectives and high energy. He has served on the Council of the Architectural Institute of BC and chaired municipal variance and design panels; but he is most passionate about his current work on the Board of Directors of the St. James Society, helping the poor, homeless and terminally ill.

Christopher Bozyk's projects have grown in size and complexity from the early years to the present, without sacrificing aesthetic or sense of fit and completeness. They, like he, are a credit to the community and to the profession of Architecture.



Stanley Britton

Stanley Britton is an advocate for architecture *influenced* by architects.

By professional calling, Stan is a strategic planning advisor and facilitator for non-profit organizations that seek healthy and sustainable shelter solutions for the economically disadvantaged overseas.

Stan's philosophy is that lowest-income people know the kind of shelter they aspire to have and appreciate the economics for that which they can afford to build. Architects are knowledge experts and as such are conditioned to see through the eyes of others. Together they can achieve, and train others for, quality designs, affordable budgets and sustainable constructs.

At the time of his investiture Stan was active as the founder of The Nepal Healthy House Project, a Canadian-led international collaboration to build capacity in the self-help housing sector. This was a successor initiative to the Canadian Architects' Fund which Stan established as a multiple-year program to micro-finance houses for low income families in Nepal. The Fund was populated with, and received financial leadership from, members of the RAIC and its College of Fellows. Currently: 300-plus beneficiary homeowners, a soon to open bamboo roofing enterprise for a marginalized women's cooperative and a train-the-trainer program aimed at reinvigorating the use of Mokha mud art in residential architecture.

In small ways in faraway places Canada's fraternity of architects is making a difference.



D. Greggwood (Gregg) Brown

Raised in southern Ontario, Gregg received a degree in psychology from Dalhousie University in Halifax in 1976 and his architectural degree from UBC in 1979. Joining KMBR Architects Planners in 1987, Gregg became a partner in 1991.

With strengths in functional programming, design and project management Gregg has been KMBR's partner-in-charge on numerous projects from the pre-planning phase through to occupancy. His approach is one that combines practicality with a sympathetic understanding of how the built environment can shape and accommodate human activity.

Gregg was Partner-in-Charge of Heritage Woods Secondary School in Port Moody, B.C. which was the first LEED Silver certified school in Canada and the first LEED certified school in BC. It received the 2003 ASHRAE Technology Award and the 2006 Award for Excellence in Concrete Construction. Gregg has directed many of KMBR's educational projects around BC, and has also lead most of KMBR's work in seniors housing, residential care and community health facilities,

Over the years Gregg has served the Architectural Institute of British Columbia (AIBC) on various committees including the Educational Facilities Committee (which he founded), the Fees and Services Committee, the Standards of Practice Committee, the Practice Board, and the Standard Document Working Group. His volunteer work also includes the Council of Educational Facility Planners International (CEFPI) where he has been the Chapter Treasurer for many years, presenter at several conferences, and recipient of the Recognized Educational Facility Professional (REFP) designation. In the Vancouver community Gregg has provided distinguished service as Chair of the Cedar Cottage Neighbourhood Association.



Tom Bunting

Tom Bunting has an award-winning background in commercial and institutional architecture. A Founding Partner of Bunting Coady Architects, Tom has over twenty-five years of professional experience. His vision and focus has helped the firm to achieve international recognition for its work in the evolution of sustainable and energy efficient design. A keen proponent of collaborative working, Tom particularly enjoys working with teams to produce a unique and targeted response to each design challenge, helping to create inspirational, flexible and durable spaces that are better able to accommodate functional requirements as they change over time.

Respected for his detailed understanding of master planning and modern design, Tom Bunting processes an extensive knowledge of established and emerging design languages. Over the past 15 years he has helped to pioneer a new language of passive building design which focuses on how climatic response, energy consumption and material choices can be a primary form and architectural generator, in addition to the traditional influences of social and built form context. Through Tom's direction and advocacy, Bunting Coady Architects has succeeded in creating an ever evolving portfolio of projects from large scale multi-use institutional buildings to simple commercial facilities which demonstrate these principles. These include the Kwantlen Polytechnic University, Cloverdale Campus, the Peace Arch Border Crossing and the Burn Fund Building in Vancouver.

A graduate of the School of Architecture at the University of British Columbia, Tom has served on a number of design panels and advisory boards. He is presently a member of the City of Vancouver Urban Design Panel.



James Alphonse Colizza

James Colizza graduated from Carleton University School of Architecture in 1976. He apprenticed in Ottawa and established his own firm in 1980.

Jim has dedicated his practice to raising the level of architectural discourse in the Ottawa area.

His many residential and infill projects have won over 30 local and provincial design awards. He has been a strong supporter of heritage preservation having served as Chair of the Local Architectural Conservation Committee and received many City of Ottawa Heritage Awards of Excellence.

Helping educate future architects, Jim has taught as a design studio and professional practice lecturer at Carleton University's Azrieli School of Architecture & Urbanism.

Within the local architectural community Jim has volunteered on numerous committees with the Ottawa Regional Society of Architects, and the City of Ottawa to develop better urban design, more and better affordable housing, and improved planning and bylaw documents.

For all his professional life Jim has been a model architect, teacher and advocate of architecture in public life.



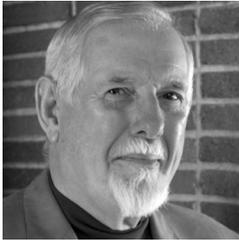
Darryl Condon

Darryl Condon is Managing Principal of Vancouver based Hughes Condon Marler : Architects. Darryl graduated from McGill University in 1990 and subsequently began his professional career with IKOY Architects in Regina. He joined Vancouver based Hughes Baldwin Architects in 1994 and in 1999 became a partner in Roger Hughes + Partners Architects, the predecessor of Hughes Condon Marler : Architects.

Darryl has achieved a wide range of professional success and has developed internationally recognized expertise in the design of community facilities. He has lectured to Parks & Recreation groups across Canada where he has championed the role of the profession in achieving design excellence in sustainable community facilities. His passion for community facilities and his expertise as a designer have resulted in a series of award winning projects that have been recognized both nationally and internationally. These awards include two IOC / IAKS Awards, two Lieutenant Governor of British Columbia Awards and an RAIC Medal of Excellence for Contract Documents.

Darryl has served on the AIBC Practice Board and was previously chair of both the AIBC Advisory Design Panel Committee and the City of North Vancouver Advisory Design Panel. He actively volunteers his time for community work and currently serves as Board President of the Parkgate Community Services Society.

Darryl's professional achievements have created a recognized standard of excellence in the field. He continues to build upon that body of work and through his professional and personal commitment is helping to promote design excellence and the building of stronger communities.



Louis J. E. Cooke

Louis Cooke graduated in Architecture from Bristol University in 1960. In 1969 he joined the Ontario Real Estate division of Bell Canada in Toronto as a Supervising Architect in charge of design and tendering of buildings and structures in Northern and Eastern Ontario. With his team of 8 persons he developed new designs, concepts and systems compatible with the local communities and the logistics of building in the North, such as Resolute Island. He was promoted in 1977 to Ottawa and then to London, handling Western Ontario, remaining until 1992. With his staff of 50 many fine Bell projects were created during that period. Louis retired from Bell in 1992 and opened his own practice in London.

He has served the profession well. He became a member of the London Chapter of the Ontario Association of Architects (OAA) and served first as Secretary, then as Chairman in 1994/95. He organized the Urban Awards programme in London for at least six years in the late 1990's and early 2000's. In 1996 he was elected as the South Western Ontario representative on the Council of the OAA and served as V.P. Treasurer during his first term. He was re-elected for an additional three years in 2005, served as V.P. Statutory Affairs in 2006/2007, and continues to serve on Council. He currently also serves the profession as a Board Member of Pro-Demnity Insurance.



Terry W. Danelley

Born in Thunder Bay, Ontario, Terry received his Master of Architecture from the University of Manitoba in 1983. In 1986, he embarked on his career with the Winnipeg firm, The LM Architectural Group becoming Senior Design Architect in April of 1989. He was appointed an Associate to the firm in September of 1990 and entered a partnership in 1996.

Terry served as a councilor for the Manitoba Association of Architects (MAA) from 2001 to 2006. He has also served on the MAA's Executive Committee, in the capacity of Treasurer and Vice-President and was appointed President in 2004. Terry continues to be involved with the MAA as a member of several Task Force Committees. His professional affiliations include memberships in the Royal Architectural Institute of Canada, the Ontario, Saskatchewan, Alberta, British Columbia and Manitoba Associations of Architects and, the Council of Educational Facility Planners International.

Terry's architecture is a result of a thoughtful exploration of human needs and how a creative response can enrich the lives of all those who experience it. Projects of note include: The Helen Glass Centre for Nursing; the Arthur V. Mauro Student Residence and the exterior restoration of the John A. Russell Faculty of Architecture Building, all at the University of Manitoba; and the Birdtail Sioux First Nation School in Beulah, Manitoba.

Terry has championed design excellence for award winning projects such as the City of Winnipeg's City Crossing 2004 Design Competition (Second Place), Cangene Corporation's Headquarters (2005 Prairie Design Award of Merit), and the Fairchild Loft Condos (2006 Invitational Design Competition).



Giovanni De Paoli

Arrivé d'Italie dans les années 70 avec en poche un Diplôme de Geometra (techniques du bâtiment et aménagement du territoire) (1969) et avec un Diplôme d'architecte de la Faculté d'architecture de Florence, de l'École polytechnique et de l'Ordre des architectes de Turin (1974), cumulant également un Diplôme de Dottore in Architectura (1974), il commence sa carrière canadienne comme professeur dans le programme de Technologie de l'architecture, au CÉGEP de Saint-Laurent, de septembre 1975 à septembre 1982. Et il poursuit en même temps ses recherches dans le domaine des énergies renouvelables avec la réalisation de plusieurs maisons solaires et en collaborant avec l'institut Brace de l'université McGill à la réalisation de systèmes de désalinisation de l'eau dans différents pays d'Amérique centrale et de l'Amérique du sud.

Simultanément il entreprend une carrière de chercheur au GRCAO (Groupe de recherche en conception assistée par ordinateur), à l'École d'architecture de la Faculté de l'aménagement de l'Université de Montréal où il obtient un Diplôme de Philosophiæ Doctor (Ph.D.) en 1999. Professeur à cette Faculté depuis juin 2000, il en est élu Doyen en juin 2006.

Parallèlement il a mené une carrière professionnelle en Italie d'abord, puis au Canada agissant comme géomètre et architecte associé à l'atelier d'architecture et ingénierie Binel d'Aoste, de 1968 à 1975. Il a été consultant en architecture et énergétique chez La Québécoise design, à Saint-Laurent, chez Héliopolis inc., à l'Institut Brace de l'Université McGill et chez De Paoli et Pellissier ltée à Montréal.

Tye Farrow

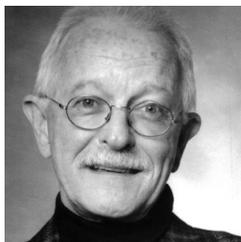


Tye Farrow is a world leader in creating architecture that lifts the human spirit while advancing business goals. Drawing on themes from nature, he has designed award-winning projects across Canada and around the world. Recently, the Stockholm-based World Congress on Design and Health identified him as a global leader who is making “a significant contribution to health and humanity through the medium of architecture and design.”

His groundbreaking approach to promoting wellness at the Credit Valley Hospital and Thunder Bay Regional Health Sciences Centre in Canada is viewed internationally as setting a new standard for health care design. Building on his clients’ highest aspirations, he engages them in an eye-opening process to discover new possibilities. His approach gives clients the courage to join his pursuit of design that shows true commitment to health and well being.

Tye Farrow’s work has been published in the British journals *Architectural Review Magazine*, *AD Architectural Design* and *HD Hospital Development*. He has been designated by *The Globe and Mail’s Report on Business* magazine as one of Canada’s Top 40 Under 40; recognizing Canada’s “best and brightest.” The Commission for Architecture and the Built Environment (CABE) in the United Kingdom selected Farrow’s design for Credit Valley Hospital as 2007’s Best International Design. This award recognizes “*new thinking (that) influences the UK’s future experience of delivering healthcare in the 21st century.*”

Tye Farrow holds a Bachelor of Architecture degree from the University of Toronto, and a Master of Architecture in Urban Design from Harvard University.



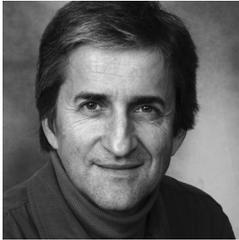
Paul Faucher

Paul Faucher, diplômé de l'École d'Architecture de Montréal en 1964 est membre de l'Ordre des Architectes du Québec depuis 1966. Associé depuis 1975 à la firme Blouin, Blouin et Associés devenue depuis les Architectes Faucher, Aubertin, Brodeur, Gauthier, il a contribué de façon significative à la mise en valeur du patrimoine bâti québécois tout en œuvrant de façon soutenue à la constitution d'une architecture contemporaine respectueuse du génie du lieu.

Parmi les réalisations de Paul Faucher, soulignons l'aménagement du Parc historique de la Pointe-du-Moulin de l'Île Perrot (1979), la restauration du Fort Chambly (1983), le Centre d'accueil Armand-Lavergne à Montréal (1983), la Bibliothèque municipale de Terrebonne à l'Île-des-Moulins (1986), la restauration de l'ancienne boulangerie et la création d'un lien contemporain avec le Moulin Neuf ainsi que la construction d'une structure scénique protégée, également dans l'Île (1993), le poste Montagnais pour l'Hydro-Québec, la station de Métro du Parc (1989), la restauration et l'aménagement en hôtel haut de gamme du Manoir Rouville – Campbell à Saint-Hilaire (1993), la restauration du Monument-National à Montréal (1993), et sa participation au sein du consortium Blouin – Ikoy à la planification des Archives nationales du Canada à Gatineau.

Ces projets lui ont valu dix prix et mentions d'excellence en architecture de l'OAQ, deux prix Orange de Sauvons Montréal, un Prix du Conseil Canadien du Bois pour 1984, une Citation de la revue Progressive Architecture en 1991, et deux Prix de la revue Canadian Architect. Les Archives nationales du Canada ont quant à elle reçu une Médaille du Mérite au Prix du Gouverneur-Général du Canada de l'IRAC (1997).

L'Ordre des Architectes du Québec lui a décerné en 2005 sa Médaille du Mérite pour l'ensemble de ses réalisations.



Alain Fournier

Alain Fournier received a Bachelor of Science in Architecture (1974) and a Bachelor of Architecture (1975) from McGill University. He has been a member of the OAQ since 1978 and the OAA since 2003. Alain has been in private practice since 1982. He was a principal with Fournier Kephart Architects from 1988 to 1995, and subsequently founded Fournier Gersovitz Moss Architectes et associés in 1996.

Since his first summer job in the far north as a seventeen-year-old, Alain has been passionately committed to learning about and working with the indigenous people of Canada. Throughout his career he has endeavoured to contribute towards the development of an architectural culture, particularly in Nunavik and Nunavut. His projects do not attempt to transplant conventional southern design and construction methods to the north, but have instead responded to the Inuit and First Nations cultures and to the exigencies of the northern climate.

The portfolio is large and varied, including housing, schools, sports and cultural centres, day care facilities, elders' homes and air terminals. The work is distinguished both by the technical expertise required for a challenging environment and for the use of graphics, colour palette and forms that speak to the indigenous culture. He has garnered recognition and awards for numerous projects including the New Passenger Terminal and Row Houses in Kuujjuaq, Nunavik. He serves on the Board of Directors of the Canadian Guild of Crafts of Quebec where his involvement reflects his respect for and his desire to promote the artistry of the Inuit and First Nations.

As an active member and current president of the Association des architectes en pratique privée du Québec (AAPPQ), he has been a tireless advocate for architects in private practice in Quebec, addressing important issues related to design proposals, competitions, contracting and fees. As a principal in the firm, Alain is generous in sharing his time and knowledge and in mentoring the younger staff. He brings intelligence and integrity to all aspects of his work and is devoted to the practice of the profession.



Ronald James Goodfellow

Ron Goodfellow grew up in rural southern Alberta. His graduation thesis at the University of British Columbia School of Architecture in 1969, was entitled “an Historical and Ecological Study of Southern Alberta”. This thesis signaled an abiding interest in regional culture, climate and context that influenced his work throughout his career.

In 1979, after ten years with Alberta Public Works, working on master plans for the University of Calgary, SAIT and the Foothills Hospital, and designing the Court of the Queens Bench in Calgary, he started his own firm: R. J. Goodfellow Architects.

His early practice included both single and multi-family infill housing, retirement homes; many of which were cited as innovative models that influenced the industry, and projects in the National Parks of both Canada and the United States.

His Remington Carriage Museum in Cardston has made a significant contribution to the culture of southwestern Alberta and was voted the most outstanding indoor attraction in Canada in 2002.

However, his most illustrious achievement is the strikingly original Blackfoot Crossing Interpretive Centre on the Siksika Nation west of Calgary. Some 20 years in the making, it is an outstanding architectural and cultural achievement. His unflagging devotion to this project exemplifies his integrity and determination to preserve Southern Alberta’s native heritage in the context of its diminishing grassland ecosystems.

He is currently completing major upgrades to the City of Calgary Water Treatment Plants at Glenmore and Bearspaw and has won numerous awards for his sensitive response to the architectural heritage of the City’s water treatment facilities.

Architecture in Alberta has indeed been enriched by the outstanding professionalism of Ronald James Goodfellow.



James R. Goodwin

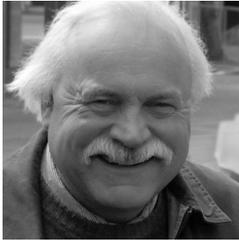
For the last 40 years, Jim Goodwin has advanced knowledge and provided expertise and leadership in area of complex institutional design. He brings this leading edge expertise to all of his work and to the committees he serves on. As a principal with Cohos Evamy integrateddesign™, Jim has made it a priority to mentor his people, sharing his knowledge with the next generation of professionals.

Jim is a leading specialist in the design of high-level research and lab facilities, major hospitals and police/security/intelligence installations. These are constantly evolving areas and demand total commitment and concentration from architectural designers. As his career's focus, Jim has devoted his efforts to staying at the leading edge of this highly specialized area of practice.

Some of his key projects include the University of Calgary Energy, Environment and Experiential Learning Centre (EEEL); Bank Street Building Design Competition (jury selection), Ottawa; RCMP “K” Division Headquarters, Edmonton; RCMP “H” Division Headquarters, Halifax; Alberta Children’s Hospital on Richmond Road SW, Calgary; University of Calgary’s Health Research Innovation Centre; the Lethbridge Regional Hospital; the Esso Research Centre in Calgary; and the National Headquarters Building in Ottawa.

In addition to his distinguished service to the profession, Jim is active in federal politics and has maintained involvement in community related volunteer activities.

Cohos Evamy is a multi-disciplinary design firm providing consulting services in architecture, interior design, structural, mechanical, and electrical engineering, and urban design across Canada. Jim is based in Calgary, but his practice takes him all over Canada.



Christopher Gower

Christopher Gower has served the profession, with distinction for more than two decades. His Portfolio of completed projects illustrates a capability in numerous building types, including Planning and Urban Design, Institutional and Commercial projects, Theatre/Auditoria and Acoustic Assemblies and Residential projects both large and small.

His ability to appreciate and interpret abstract thought and to pragmatically construct ideas into Architecture of significance is what distinguishes Chris in General Practice. With an ever enquiring and researching mind, concepts are translated into details that are constructable and reiterate the original design intent.

Chris's academic insights have made the greatest contribution to the profession of Architecture and to The Greater Community of Victoria. For more than ten years his teachings of Architectural Theory and Practice have inspired and motivated students and faculty in the Department of Fine Arts at The University of Victoria. During this time he has organized and curated Architectural Exhibitions, researched Modernism with Architectural Historian Martin Segger and written extensively on Architecture and Urban Planning. These findings have been translated into Public Lectures and Presentations.

Christopher Gower is a third generation Victorian, a graduate from the University of Victoria and The UBC School of Architecture. He is an Architect with a social conscience and a deep commitment to the Urban Environment. He has promoted academic thought and inspired students, faculty and fellow architects with his passion for this profession. Currently he is implementing these ideas on a larger scale as an Urban Planner with the City of Victoria.



Pierre Jodoin

Pierre Jodoin a obtenu un baccalauréat en architecture de l'Université de Montréal en 1975. Il est membre de l'Ordre des architectes du Québec depuis 1977 et membre de l'Institut royal d'architecture du Canada depuis 2002.

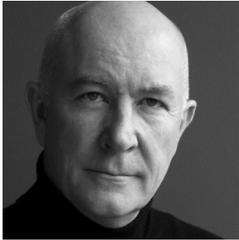
Après un passage de quelques années dans la fonction publique, il s'associe à Pierre-Louis Rivest en 1978, pour fonder le cabinet Les architectes Rivest-Jodoin qui s'est depuis acquis une solide réputation.

Au fil des ans, Pierre Jodoin oeuvre principalement dans le domaine institutionnel pour le compte d'organismes publics et privés. Il réalise des centaines de projets dans la région de Lanaudière et ailleurs au Québec et connaît une brillante carrière. Son architecture est soignée, discrète et efficace. Il acquiert une vaste expérience dans les secteurs de la santé et de l'éducation, mais aussi dans les secteurs municipal et commercial. Il a toujours eu à coeur de répondre aux attentes de ses clients et de créer des milieux de vie et de travail agréables et fonctionnels pour les utilisateurs. Il participe activement à toutes les étapes des projets, de la conception à la coordination et à la surveillance des travaux. Il est reconnu pour son intégrité, sa rigueur et son professionnalisme, ce qui lui assure le respect de ses collègues et la fidélité de sa clientèle.

Soucieux de la relève et de l'avancement de la profession, il accorde une grande importance au transfert des connaissances et c'est dans un esprit de partage de l'expérience qu'il a formé de nombreux stagiaires. Auprès des donneurs d'ouvrage, il revendique sans cesse le droit à une architecture de qualité, au-delà de l'acte premier de construire.

Parmi ses récents projets, il compte l'unité de médecine familiale de Joliette, en voie d'obtenir la première certification LEED dans la région, et la Bibliothèque Rina-Lasnier à Joliette, résultat de la conversion d'une église en bibliothèque municipale. Ce projet s'est mérité le Prix Culture et développement de l'organisme les Arts et la Ville, soulignant une réalisation qui se distingue par son apport au développement des collectivités et par son excellence, son originalité et son caractère durable.

Jonathan Kearns



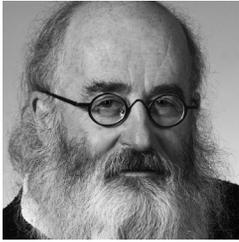
Jonathan Kearns was born in Dublin, Ireland and graduated from the National University School of Architecture in 1974. He is founder and Co-Principal at Kearns Mancini Architects Inc. Jonathan's creative vision embraces the social, cultural, contextual, economic and political realities that transform our built environment through planning and architecture.

Jonathan's design leadership and planning vision have resulted in his being a founding partner of two architectural consortia which are now in the process of transforming over 35 acres of the City of Toronto. One project, the redevelopment of the Centre for Addiction and Mental Health (CAMH), has re-integrated the institution into Toronto's urban fabric. The other, the redevelopment of Don Mount Court, has transformed an unloved social housing project in a new neighbourhood of streets, parks and low-rise housing.

Internationally, Jonathan led a team that produced a notable master plan and redevelopment project for St. Patrick's hospital in his native Dublin. In turn, his work on the Laval House Seminary in Toronto was recognized by The Royal Institute of Architects of Ireland. Kearns Mancini Architects have also completed projects in Kuala Lumpur and Brazil.

Jonathan's most significant personal contribution in the service of architecture and the community was the creation of Ireland Park on Toronto's Bathurst Quay. He, along with other volunteers, conceived and executed all aspects of this project including land assembly, design and fundraising. The resulting project has transformed an underused pocket of industrial land on Toronto's waterfront into a calm urban oasis memorializing those Irish refugees who perished during their journey to Canada. The President of Ireland, Mary McAleese, was present for the opening ceremony in July 2007.

This year, 2009, Kearns Mancini Architects has been awarded two Design Excellence awards by the Ontario Association of Architects (OAA) for the projects Ireland Park and George Brown College's Centre for Hospitality and Culinary Arts.



Peter J. Kindree

For a period of ten years, after graduating from Architecture at the University of Toronto in 1973, Peter worked for architectural firms in Toronto, Ottawa, Edmonton, Montreal, and New York as well as working for Correctional Services Canada. In 1983 he opened his own firm in Ottawa, Peter J. Kindree Architect.

Commencing with Federal institutional planning and interior design projects, Peter developed a firm that has grown into a leader in providing services to the public sector. The practice has focused on facility management, functional programming, strategic accommodation planning and heritage restorations. Peter has successfully demonstrated that architectural firms can provide a broad range of services beyond the traditional core services of building design and construction.

He has pioneered a variety of innovative planning techniques and communication methods, which has improved user comprehension of programming documentation. He has used this expertise to support the profession as member of the RAIC Federal/Industrial Real Property Advisory Council.

As Mentor in the RAIC Syllabus program, for many years, Peter has effectively guided and supported a new generation of aspiring architects in the Capital region. His community volunteer activities also include his work as a member of the Social and Environmental Committee for Team Ottawa/Orleans.

Peter Kindree is an acknowledged leader in the field of providing specialized and complex services to governments and other public institutions. He is respected by his peers within the architectural community and known as a committed professional that continues to support the architectural profession and his community.



Marc Laurendeau

Marc Laurendeau, BArch. de l'Université de Montréal en 1978 est membre de l'Ordre des architectes du Québec et de l'Institut royal d'architecture du Canada depuis 1981.

Il fait l'apprentissage de sa profession au sein de la firme Tolchinsky & Goodz, architectes. Il participe alors au projet "les Terrasses Trafalgar" récipiendaire d'un prix d'excellence du Conseil canadien de l'habitation, conçoit une chaise retenue par la revue "Progressive Architecture" pour la semaine du mobilier "West Creek" à Los Angeles, et obtient la bourse d'étude "Burwell Coon" de l'IRAC.

En 1988, Marc Laurendeau se joint à l'équipe de Jodoin Lamarre Pratte et Associés architectes où il devient associé principal en 1996. Responsable des orientations de la firme en matière de design et de conception, il peut à juste titre s'enorgueillir que la firme soit récipiendaire de nombreux prix d'excellence de l'OAQ, de l'IRAC, de Sauvons Montréal, et de la revue Canadian Architect. Au sein de consortiums, il est responsable pour la firme de la direction et de la gestion des projets lauréats de concours des Bibliothèques de Châteauguay et de Saint-Hubert, du Complexe scientifique du Campus Loyola de l'Université Concordia, des salles de spectacles de Terrebonne, de Dolbeau-Mistassini, et de la TOHU, accrédité LEED OR.

Outre son implication professionnelle au sein de la firme, il participe activement à l'avancement de l'architecture étant impliqué à titre de chargé de cours, critique invité et conférencier à l'École d'architecture de l'Université de Montréal et à titre de membre du Conseil d'administration de l'Association des architectes en pratique privées du Québec.



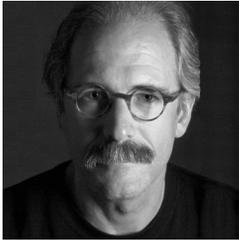
Bill Locking

Bill's formal education in architecture began in Toronto where he received the Diploma, Architectural Technology, from Ryerson Polytechnical Institute in 1970. He continued his studies in Manitoba, receiving the Bachelor of Environmental Design from the University of Manitoba in 1972. Bill completed his formal education in New South Wales earning a Bachelor of Architecture (Honours) from the New South Wales Institute of Technology in 1978.

The early years of Bill's career centred in Alberta, designing healthcare and education facilities throughout the province. He brought his expertise in healthcare and education facilities to British Columbia in the mid nineties, forming the CEI Architecture-Planning-Interiors practice through a merger with Interplan.

Bill has been an active member of the Architectural Institute of British Columbia and the Royal Architectural Institute of Canada for many years, and has been active in community organizations such as Member and Chair of the West Vancouver Design Panel from 1996 through 1999, and the Caulfield Advisory Design Panel from 1999 through 2000.

In addition to significant healthcare and educational facilities, Bill's practice has included notable scientific projects such as the Herzberg Institute of Astrophysics in Victoria, BC and the Pacific Agri-food Research Centre in Agassiz, BC. Other projects include the Southern Interior Cancer Centre in Kelowna, BC, the Olds College, Olds, Alta., and the Jack Bell Research Facility for Vancouver General Hospital. His most recent endeavours in health facilities are the P3 projects for Royal Jubilee Hospital in Victoria, and the Prince George Cancer Centre in BC. He is presently the Managing Partner for CEI Architecture, a 95 person firm in Vancouver.



Robert Mellin

Robert Mellin received a Bachelor of Architecture (1973) and a Master of Science in Architecture (1974) from the Pennsylvania State University, a Master of Architecture (with Honours) from McGill University (1984), and a Master of Science (1986) and Ph.D. (1990) from the University of Pennsylvania. In 1978 he became a member of the Newfoundland Association of Architects (NAA) and the RAIC. He was Registrar of the NAA from 1992 to 1996, and served as an NCARB examiner during this period. In recognition of his architectural design work, he was elected to the Royal Canadian Academy of the Arts (RCA) in 2002. He chaired the board of the Heritage Foundation of Newfoundland and Labrador (HFNL) from 2004-2008. In 1999 he became an Associate Professor at McGill University's School of Architecture where he still teaches today.

Robert Mellin's design for the Hood Residence in Middle Arm was featured recently in *Sustainable Architecture and Building Magazine* and in the international television series "Homes by Design." He has received seven Southcott awards and a Manning Award for his heritage conservation work in Newfoundland, and he received the Paul E. Buchanan Award from the Vernacular Architecture Forum (VAF) in 2006. His book *Tilting: House Launching, Slide Hauling, Potato Trenching, and Other Tales from a Newfoundland Fishing Village* (Princeton Architectural Press) won the Winterset Literary Award in 2003. He has done volunteer work in heritage conservation in Tilting for many years, and after his book on the community was published Tilting became a National Historic Site (Tilting Cultural Landscape District) and a Registered Heritage District (HFNL).



Sean P. O'Reilly

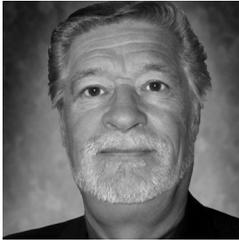
Sean O'Reilly is an Architect. In 2001, Sean opened his practice, 3 stones architecture + design, in Alliston, Ontario . His firm's work has been diverse, encompassing commercial, institutional, recreational and residential projects from Guelph to Huntsville. Sean believes strongly in the collaborative process and has worked with other firms large and small, both locally and from the Toronto area.

Sean holds a Bachelor of Environmental Studies (University of Waterloo), and a Bachelor of Architecture degree (University of Waterloo). While in Architecture at Waterloo, he participated in the Study Abroad program and attended the Universite di Roma, Rome, Italy.

Sean was elected to the Council of the Ontario Association of Architects in 2005 and held the offices of Senior Vice President and Treasurer (2006 - 2007), and President in 2008. He currently sits on the Examination for Architects in Canada (ExAC) Steering Committee and Chairs the Canadian Architectural Licensing Authorities (CALA) International Relations Committee.

Sean has served on several allied association boards within the building industry. He is currently a board member of the Ontario Association of Certified Engineering Technicians and Technologists (OACETT), and from 2005 to 2009 the Ontario Association of Applied Architectural Sciences (OAAAS). In 2006-2007 he was a board member of the Pro-Demnity Insurance Company.

Sean is active in his community and was President of the Rotary Club of Alliston 2005 - 2006; a former Committee Member of Heritage Barrie (LACAC); and the New Lowell Public Library Committee. Most recently, Sean was a volunteer leader for a Youth-Build Team for Habitat for Humanity in Guatemala.



Reid W. Pattison

Born in Regina in 1949, Reid attended the University of Manitoba Architectural Program from 1968 to 1971. He subsequently graduated from the Saskatchewan Institute of Applied Sciences and Technology (SIAST) Architectural Technology program in 1974. Reid completed his architectural training under the RAIC Syllabus Program receiving his Diploma in Architecture in 1994.

From 1977, Reid worked for McCudden, Goldie and Morley Architects as their chief draftsman, becoming a principal in 1985. He took over the firm in 1996 and became the President of Pattison MGM Architectural Services Ltd.

During his time in practice his firm has developed many buildings in Saskatchewan: notably, the SaskTel Head Office Building, Regina; the Greenhouse Gas Technology Centre on the University of Regina Campus; the SIAST Wascana Campus Consolidation Project; and the Regina Pioneer Village Housing Project. He is also responsible for the design of numerous educational facilities throughout the province. Reid has worked internationally providing Architectural and Technical advisory services assisting local Architects on a University and Technical School campus plan in Vietnam and an Adult Training Centre in Romania. These projects were funded by CIDA and the World Bank, respectively, and project managed by the Association of Canadian Community Colleges

Reid has served on the Council of the Saskatchewan Association of Architects. He served on numerous committees and helped organize the successful RAIC Festival in Regina in 1998. He represented the SAA on the City of Regina Purchasing Advisory Committee. He served on the Saskatchewan Construction Panel, an advisory group between industry and government. He has been a Director of the Wascana Centre Authority for 15 years, a large urban park in Regina incorporating the Legislative Buildings, the University of Regina Campus, a large lake, and sports and recreational areas. He served on the Governance committee and recently chaired the Wascana Centre Master Plan Review Committee.



Whit Petch

Whit graduated from the University of Toronto School of Architecture in 1973. He has worked for some of the leading architectural firms in Toronto including Crang and Boake, Lett / Smith and Roger Du Toit Architects on important corporate, institutional and residential projects. He is a member of RAIC, OAA, AIA and the IFMA. In 1987 he joined Tony Reich to form Reich + Petch Architects.

He has worked on a significant number of public buildings and visitor attractions in Ontario and throughout Canada. His skill in the management of the consulting team and in the execution of buildings has provided the firm with many recent accolades and awards. He is equally at ease in producing corporate interiors or projects in the hundreds of millions and in managing large multi-disciplinary teams of specialists.

Reich + Petch has been involved in a Canadian National Pavilion in Asia and an embassy in the Middle East and has partnered with others in the design of Art Galleries, Museums and Visitor Centres. His understanding of the construction process has enabled fast track projects to be completed on time and on budget without loss of quality. This has included large Casino projects such as Niagara, Sault Ste. Marie, Brantford and Thousand Islands Casinos and racetrack projects like Woodbine Slots.

His facility management experience has enabled many corporations to plan and execute upgrades and planned changes. His planning experience has been invaluable to new or renewed attractions such as the Canadian Aviation Museum, Western Canada Aviation Museum and new Art Galleries and Visitor Centres across the province from Sarnia to Sault Ste Marie.



Stephen Pope

Stephen received his Bachelor of Environmental Studies (1984) and Bachelor of Architecture (1987) degrees from the University of Waterloo after which he returned to Ottawa to commence his professional career. He established Stephen F. Pope Architect in 1993, which evolved into S.F. Pope Green Building Design, and led to the first architect's position at Natural Resources Canada.

Stephen is well known locally and nationally, for his unwavering commitment to the profession at large, and sustainable building in particular. He served as editorial committee chair for the OAA journal, *Perspectives*, from 1995 to 2004, and was a frequent contributor to the RAIC news magazine, *Update*, during the same period. Building on work with the OAA Task Group on External Networks and Communications and Outreach Committee, he joined the OAA Council in 2003. There he championed integrating sustainability into the very fabric of the profession.

He has subsequently become one of the leading voices in the green building movement in Canada. His work on building energy modeling and evaluation has made him a sought after resource in the green building community. He continues to develop and deliver professional training, sit on awards and selection juries, provide design facilitation and peer review services, and serves on various boards and technical committees including the Athena Sustainable Materials Institute and the Canada Green Building Council.

Stephen's belief in the value of architecture and its role in the larger environment is manifest in his record of continuous community engagement and advocacy for the profession throughout his career.



Jean-Yves Richard

Formé à l'Université de Montréal, Jean-Yves Richard obtient un baccalauréat en architecture en 1976. Durant ses études en architecture, il a l'opportunité de travailler chez des promoteurs immobiliers. Cela développe chez lui un intérêt marqué pour le marketing de l'environnement bâti. En 1983, il obtient un M.B.A. en marketing et gestion internationale de l'École des HEC de Montréal. Il est membre de l'Ordre des architectes du Québec depuis 1995 et de l'IRAC depuis 2001.

Après avoir occupé différentes fonctions en architecture dont celle de chargé de projet, il se dirige vers la mise en marché de produits de construction. Il obtient plusieurs prix en vente et management au sein d'entreprises d'envergure nationale et internationale dont Otis Canada, filiale de United Technologies. Son travail l'amène à voyager au Canada et aux États-Unis.

Depuis 1993, il donne des conférences traitant de différents aspects de la pratique en architecture. En 1996, il participe à la création d'un groupe de travail sur les pratiques innovatrices en architecture pour l'OAQ et l'IRAC. Il s'implique dans plusieurs comités afin de faire rayonner la profession d'architecte : l'OAQ, l'IRAC, la Chambre de commerce de Québec, la SCHL et la SHQ. Il a ainsi siégé comme administrateur du bureau de l'OAQ et du CROAQ. Il a participé à la rédaction du nouvel examen ExAC. Il s'implique auprès de la relève et est mentor auprès de stagiaires en architecture.

Il dirige le Groupe Mark Cité inc. depuis 2003. Ce cabinet-conseil en marketing stratégique et en management organisationnel est spécialisé dans les domaines de l'environnement bâti et du design. Il conseille des jeunes firmes de professionnels et des firmes établies sur le développement d'affaires et le marketing stratégique.



Edwin J. Rowse

Edwin Rowse, a founding partner in the firm E.R.A. Architects Inc., is well known for his thoughtful and hands-on approach to architectural practice and in particular his dedication to the conservation of many of Canada's National Historic Sites. Educated abroad, he received a Bachelor of Architecture (Hons.) from the University of Edinburgh in 1974 and has worked in both Europe and Canada.

In addition to his thorough understanding of building construction, Edwin has a unique and comprehensive expertise in the discipline of heritage conservation. His knowledge covers a broad range of historical building types, architectural styles, construction technologies and techniques as well as decorative finishes; this skill is displayed in the quality of every project he undertakes. His dedication is evident in the numerous design, conservation and planning awards received by E.R.A. Architects.

Edwin is also well known for the considerate way he practices architecture. He has a reputation amongst his colleagues, clients and contractors as being modest and mild-mannered, yet devoutly committed to the highest standards of design and construction. His approach to restoring and conserving the Canada's built heritage incorporates the architectural, historic and social value of the building and its surrounding environment. This sensitive, yet pragmatic approach reflects Edwin's integrity and his commitment to architecture and the story it tells about our past. This strength of character is further illustrated in the many young architects he has mentored; to whom he has generously passed on his commitment to thoughtful design and conservation as well as his social conscience.

Thomas Niel Sutherland



As Managing Principal of Cohos Evamy *integratedesign*TM, Tom provides leadership for a design firm of more than 350 people collaborating across multi-disciplinary studios in Toronto, Calgary and Edmonton. Cohos Evamy provides architectural, interior design, structural, mechanical, and electrical engineering on a wide range of projects using a unique integrated design philosophy.

Tom is a proponent of multi-disciplinary collaboration as a key strategy for creating high performance buildings. This focus has contributed to Cohos Evamy's significant growth and sustainable design success.

In addition to managing the practice, Tom is a hands-on designer working across Canada. Tom has lead the design of some of Canada's most significant projects in healthcare, such as the Edmonton Clinic; in post secondary education, such as NAIT's HP and Spartan/PetroCanada training facilities; and in green design, such as PCL's LEED Gold Centennial Learning Centre. Throughout all of his design work, Tom constantly mentors those on his teams, many of who are emerging as leaders in their professions.

Tom is a relentless advocate for excellence. In his professional and community interests, he demonstrates great leadership, team building, consistently encouraging forward thinking, innovative design and community responsibility. Past appointments have included Chairman of the Board, Capital City Savings (now Servus Credit Union), board member on the Edmonton Economic Development Corporation Design Awards, and founding Chair of the tri-provincial Prairie Design Awards.

Tom graduated from the University of Manitoba in 1982 and from Harvard University's Graduate School of Design in 1987 with the Gold medal from both. He started his own practice in 1994, which joined Cohos Evamy in 1996. Tom assumed national management of Cohos Evamy in 2008. Tom has the pleasure of working in a firm of talented professionals committed to design excellence in the service of its clients, their communities and our shared future.



Dean Syverson

Dean received a Bachelor of Arts Degree from the University of Alberta in 1981 and a Master of Architecture Degree from the University of Manitoba in 1989. He is a founding partner of Syverson Monteyne Architecture, Winnipeg, established in 1994.

In addition to the design of buildings, Dean has been involved with numerous and varied studies dealing with important issues affecting the built environment. He maintains a keen interest in the interdependent relationship between “theory” and “practice,” with a view towards employing existing technology, accepting economic constraint, addressing social need, and providing response specific to location, and is strongly attached to the prairie landscape as an architectural / landscape typology in transition.

Dean served as an adjunct professor in the Faculty of Architecture at the University of Manitoba from 1994 through to 2007. During that time, he developed many courses, chaired design studios, advised graduate students, and coordinated a trilateral study program that linked architecture programs in Canada, the USA, and Mexico. Perhaps, his most proud achievement as an educator would be the development of a design-build program at the University of Manitoba, which has received several outreach awards through the University for its work in the community.

Dean served on the MAA Council from 2001 to 2007 serving on the MAA’s Executive Committee in the capacity of Treasurer (2003/04), Vice-President (2004/05) and President (2005/06).

Dean has contributed to the culture of architecture through his architectural practice, education and his service to the profession.



Bruno Verenini

Le titre de fellow de l'IRAC se veut une reconnaissance de la grande compétence professionnelle d'un architecte; je crois que M. Verenini mérite ce titre au plus haut point.

Ce qui me frappe le plus chez Bruno, c'est son écoute exceptionnelle des besoins du client et sa recherche de réponses appropriées. Il réussit à atteindre ces objectifs tout en privilégiant la qualité de la conception architecturale, ce qui n'est jamais facile lorsqu'il faut concilier des exigences souvent contradictoires.

M. Verenini s'est joint à notre équipe il y a déjà 27 ans, comme stagiaire en architecture. On pouvait remarquer, dès ces premières années, son enthousiasme, sa persévérance, son acharnement, qualités essentielles à l'architecte, qui ne se sont jamais démenties par la suite. Il a constamment développé ses connaissances et sa maîtrise des nombreux aspects de la profession pour les mettre au service de ses clients. Il est ainsi devenu un architecte complet, comme nous aspirons tous à l'être, capable de diriger et de coordonner avec compétence et doigté les efforts des multiples intervenants d'un projet.

Il a réalisé des projets de toute nature, de grande envergure aussi bien que d'échelle plus modeste, des projets complexes, à modes de réalisation par lots ou en accéléré. Il s'est toujours acquitté de ses mandats avec succès, communiquant son souci de la qualité aux jeunes architectes et techniciens oeuvrant sous sa gouverne.

Grâce à son approche personnelle, M. Verenini projette une image hautement professionnelle de l'architecte, ce qui ne peut que contribuer positivement à la perception publique du rôle et de l'utilité de notre profession dans la société.



F. Grenville Weis

Gren Weis, principal of Gren Weis Architect + Associates, has built an impressive portfolio of work over a quarter century of practice.

After earning a Bachelor of Architecture at the University of Waterloo in 1975, Gren worked as an intern at Brook Carruthers Shaw Architects and Stark Temporale Architects. In 1980, he was one of the founding partners of Mekinda, Snyder + Weis Architects. In 1992, Gren Weis Architect + Associates was established.

The firm has worked extensively across the GTA and in the recreational communities of Muskoka and Caledon creating unique and contextually sensitive designs for a variety of custom residential, commercial and institutional projects.

Having lived and practiced in Oakville for more than twenty years, Gren has developed a close association with that community and has been on many local boards and committees including Site Plan Consultant to the Town for more than ten years. The firm's work, especially in regard to urban intensification, heritage conservation and adaptive re-use, has become an integral part of the community.

Gren has been a strong supporter of the arts and in recognition of his contribution over many years, he received the very prestigious Samuel E. Weir Corporate Partner Award from the Ontario Association of Art Galleries. The firm is also a recipient of the Oakville Mayor's Awards for Business and the Arts and has won many awards for architectural design.

Gren infuses his passions for design, sensitivity, sustainability and community involvement to others in the firm, clients and those from the community that he has had the privilege of working with.