

**Honorary Fellows – Hon. FRAIC, 2007**  
**Fellows honoraires – Hon. FIRAC, 2007**

**Francine Houben**

**Norbert W. Young, Jr.**



Honorary Fellow

## Francine Houben

Francine Houben is a highly esteemed architect and is the lead design architect and director of the Delft-based office of Mecanoo architecten which she founded in 1984. The name Mecanoo is a reference to the building toy set that so many architects discovered in their early childhood.

Ms Houben quickly established herself in The Netherlands and was rewarded in 1987 with the Maaskant Prize for young architects. This was the first of many prizes in the Netherlands, Europe and North America. She also has held numerous academic positions around the world; currently she is Professor of Architecture and the Aesthetics of Mobility at her alma mater, the Delft University of Technology.

Mecanoo buildings not only grace many cities in the Netherlands but will also be found – in the near future – in Manchester and Sheffield in the U.K. and in Córdoba and Lleida in Spain. All of these buildings are reflective of an approach to architectural design that is: respective of a scarce commodity in her home country – land; expressive of a tactile relationship with nature and landscape, committed to the longer term objective of sustainability. She sees architecture as a central activity inherent in a form of pluralistic urban planning, an architecture in which cooperation and collaboration are a matter of course to explore innovative solutions that cross disciplinary boundaries in a quest for solutions to the challenges of the 21st Century.

She and her colleagues see the architect not as a master builder but as a director and scriptwriter who works closely with the client and other stakeholders. She enjoys the juxtaposition of what seems at first, antithetical concepts: handwriting and language; intraversion and extraversion; heavy and light; tactile and abstract; analysis and intuition; form and emotion.

Ms Houben is an Honorary Fellow of the Royal Institute of British Architects, and the Chief Architect for the City of Almere.



Honorary Fellow

## Norbert W. Young, Jr.

Norbert W. Young, Jr. is president, McGraw-Hill Construction, the leading source of project news, product information, industry analysis and editorial coverage for design and construction professionals. Its prestigious brands include Dodge, Sweets, *Architectural Record*, *ENR* and eleven regional publications.

Young joined McGraw-Hill in 1997 as Dodge's vice president, editorial. Previously, he spent eight years with the Bovis Construction Group, a global leader in the management of high profile construction projects. In 1994, he was appointed president of Bovis Management Systems (BMS), serving the construction and project management needs of private and public sector clients on a national and global basis. Notable clients and projects include the 1996 Summer Olympic Games, Bank of America, NYNEX and Sun Microsystems.

During the 1980's, Young was a partner at Toombs Development Company, New Canaan, CT where he managed all aspects of design and construction.

Young started his career as an architect and holds a Master's of Architecture from the University of Pennsylvania and a Bachelor's of Arts from Bowdoin College, Brunswick, ME.

A registered architect, Young's professional affiliations include membership in the Urban Land Institute, the Construction Specification Institute and the International Alliance for Interoperability (Chairman of the IAI-NA Board of Directors), among others. He is a Fellow of The American Institute of Architects and in 2005 received the Edward C. Kemper Award from the AIA for outstanding service to the profession of architecture.

Norbert resides in Greenwich, Connecticut with his wife, Christine.



**Fellows – FRAIC, 2007**

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**Lisa M. Bate**

**Sebastian Benedict Butler**

**R. Bruce Downey**

**Arthur Ferrari**

**Masaharu Fukushima**

**Daniel Bruce Goodspeed**

**Gregory Henriquez**

**Stuart Howard**

**Derek E. Kindrachuk**

**Vincent Leclerc**

**Richard Limmert**

**Donald R. Lohnes**

**Donald Luxton**

**Calvin Bruce Meiklejohn**

**Anthony J. Reich**

**Paul Reuber**

**Elizabeth Shapiro**

**Phillip Sharp**

**Alexander Louis Temporale**

**Pierre Thibault**

**Andrew Wach**



## **Lisa M. Bate**

Lisa is an Architect and Interior Designer. In 1991 she established her own practice. In 2002, Lisa performed a local and international market assessment and established an architecturally based professional services firm to seize opportunities in emerging markets. Since 2003, Six Degrees Architecture and Design Inc. has been successful in securing three community development contracts in China and the Caribbean; winning four international competitions for the design of new city centres and was the architectural representative for the Canadian Consulate at building Shanghai 2003.

Lisa studied interior design (University of Manitoba), environmental design (Ontario College of Art), received her real estate license (Toronto Real Estate Board), holds a Bachelor of Architecture degree (University of Toronto) and is a LEED® Accredited Professional. Her award winning work, business acumen and advocacy endeavours have been widely published. She is a sought after speaker and panelist. Since 2004 she has served on one of the IMC boards for MBA Students at the Rotman School of Business. Lisa is a Board Member of the Foundation for Architectural Research, and served on the Board of Directors of ProDemnity Insurance in 2005-06. Lisa was elected to the Council of the Ontario Association of Architects and held the offices of Vice President, External Relations, President and Past President from 2004-06.

Lisa is a strong advocate and catalyst for the value of work that architects do. Her successes in the business of architecture as well her promotion of our craft to government and the broader public are exemplary.



## **Sebastian Benedict Butler**

Sebastian Butler was born in Brighton, England, in 1954, and grew up in Victoria, BC. He received Bachelor of Environmental Design and Architecture degrees from Dalhousie University, where he was awarded the RAIC Gold Medal in 1980. Sebastian began with Dalla-Lana/Griffin Architects in 1980 and spent several years with Arthur Erickson Architects, before returning to DGBK Architects in 1991, to become a Partner.

Sebastian has been the recipient of numerous design awards. The Pinghe International School, in Shanghai, won a “Top-Ten” design award from the City of Shanghai and was one of five international architects invited to submit a design for the Master Plan of the 2010 World’s Fair in Shanghai. He also won the international Urban Design competition in Harbin, China. Other awards include a Council of Educational Facility Planners, International (CEFPI) Design Award and Citation Awards from the AIA and the American Association of School Administrators for the Glenrosa School in Kelowna, BC. He also designed the AIBC Award winning Jardine House in Kamloops, BC.

His current work includes the Mondeo Condominiums in Burnaby, BC, a Police Training Facility in Vancouver, BC, and the PrimeTime Living retirement complex in South Surrey, BC, and the BC government’s Dream Home China project in Shanghai.

Sebastian Butler is a member of APEC, has served on the Advisory Board to University College of the Cariboo and as Pacific Northwest Region Governor of the CEFPI. As an expert in Canadian wood design he has lectured extensively in Europe, Canada and China.



## **R. Bruce Downey**

R. Bruce Downey was born in the heritage City of Kingston, Ontario. He received his B.Arch. in 1976 from Carleton University, Ottawa. Before settling down to practice architecture first on his own and then in partnership with Lily Inglis for twenty years, he traveled extensively on bicycle from the U.K. to Greece.

Bruce is passionate about architecture and the actual process of building. His love of old buildings is seen in his long service on the Kingston Heritage Committee (formerly L.A.C.A.C) since 1982 both as Chair and Vice Chair. He often guided owners of heritage buildings to good design decisions required for their designated heritage buildings.

For several years, Bruce was adviser and instructor to the Construction Internship Program for the Kingston Limestone District School Board.

He served on the OAA CAUSE Committee, sometimes as Chair, from 1983 until 1989. Many communities took advantage of this valuable OAA effort and he volunteered for nine studies across Ontario. He also served as Chair of the OAA Task Force Committee.

As an inveterate volunteer, Bruce received an Achievement Award for Volunteering Excellence from the Province of Ontario in 2005.

Bruce Downey's work includes a variety of buildings and places – old and new, public and private as well as commercial.

Bruce enjoys detailing and drawing his projects. He has a great love of people which is evident by the many wonderful characters that complement his perspectives.

Architecture from Bruce Downey is not still life but very definitely a background for real life.



## **Arthur Ferrari**

Arthur Ferrari has made a life and a distinguished career in architecture in the City of Lethbridge in southern Alberta, but his accomplishments in practice and his dedicated professional and public service have made his influence felt throughout the province.

After receiving a Bachelor of Arts and Science from the University of Lethbridge in 1972, he went on to the University of British Columbia to complete his Bachelor of Architecture degree in 1981, with special studies in Preservation Design and Technology in Venice, Italy. Arthur joined the respected firm of Watson Horton Architects in 1982 as an intern architect, and rose to become a partner in 1990. The firm, now known as Ferrari Westwood Architects, is the oldest continuing architecture practice in Alberta, and Arthur takes very seriously the responsibility of mentoring new graduates and interns to become partners and carry on the traditions of the firm.

Arthur was first elected to the Council of The Alberta Association of Architects in 1999, and held two portfolios – Chair of the Complaint Review Committee and Vice-President Practice Resource – before becoming President in 2005-06. He is also a member of the Architectural Preservation and Technology Institute, and has served as an advisory member to the Fort Macleod Provincial Historic Area Society Board. Arthur's community involvement has included membership on the Senate of the University of Lethbridge and the Board of Directors of the Columbus Club. He has also served as President of the University of Lethbridge Alumni Association.



## **Masaharu Fukushima**

Masaharu Fukushima graduated from Meiji University in Tokyo in 1968 with a Bachelor in Architecture, and subsequently obtained a Master in Architecture in 1975 from McGill University. In 1971, he joined Marshall Merrett Stahl Elliott & Mill, the succeeding firm of Barott Blackader & Webster founded in 1912. He became a principal in charge of design for the firm in 1986, which today practises under the name of NFOE et associés architectes in Montreal. Masa is also the founding principal in the firm NXL Architects in Toronto, established in 2004.

For twenty years, Masa has provided the leadership, wisdom and creativity needed to direct the firm's design work. With quiet resolve, he has authored and influenced an exceptionally large body of thoughtful designs. Those who have had the opportunity to work with Masa appreciate his intuitive nature, his serenity and dedication.

With over 35 years of experience in Montreal, Quebec, Kingston and Toronto, Masa has developed a highly refined design sensibility, which has inspired not only the firm's design efforts, but has helped shape several generations of young architects who have had the good fortune to work under his direction. His influential mentorship has instilled in his apprentices the most noble of characteristics of good designers – creativity, integrity, and perseverance.

Masa, an elder of a Presbyterian congregation for over 12 years, oversaw the building maintenance and renovations, and took an active role in the sustainability task force. He has also been long involved with the Japanese community in Montreal.



## **Daniel Bruce Goodspeed**

Dan Goodspeed was born in Truro Nova Scotia. He graduated from Architecture School of Nova Scotia Technical College (now Dalhousie), graduating in 1979 with degrees in Environmental Studies and Architecture. He was awarded the RAIC Medal for top academic standing.

Dan became a registered member of the Nova Scotia Association of Architects in 1981. In 1983, with Richard Kassner, he co-founded Kassner/Goodspeed Architects, a practice in Halifax which continues today. Dan is also a registered member of the AAPEL, the AANB and the NAA.

Dan has served the NSAA as Councilor, Registrar and President. He participates in committee work on act revisions, fees structures, and professional practice. He represented the NSAA representative on the Halifax Heritage Advisory Committee.

He was a member of the NSAA/APENS Joint Practice Board and a member of the Design & Construction Institute. Dan has served as a design tutor in the School of Architecture and represented the NSAA on the Dean Selection Committee for the Dalhousie Faculty of Architecture and Planning.

Dan has been an RAIC member since 1981. He was a member of the RAIC/AIA Joint Committee on Free Trade, the CCAC National Practice Affairs Committee and the RAIC Federal Government Liaison Committee. He has served as a Commissioner on the Canadian Commission on Building and Fire Codes. He was the author of Chapter 1.4 – Organization of the Profession in Canada for the Canadian Handbook of Practice. Dan currently represents the Atlantic Region on the RAIC Board of Directors.



## Gregory Henriquez

Gregory is a Managing Partner at Henriquez Partners Architects and is currently the architect in charge of the Woodward's Redevelopment Project, the largest mixed-use project in the history of Vancouver. Other current projects include the new Lynn Valley Town Centre and Library and he is also starting work on the design phase of the Old BC Electric Building site at Carrall and Hastings Streets.

In 2004, Gregory was awarded a Governor General's Medal in Architecture and was elected to the Royal Canadian Academy of Arts.

Gregory Henriquez is part of a new generation of architects proclaiming the dangers of the profession serving as an instrument of private interest, of architects becoming consultants for hire. Henriquez believes there is an urgent need to re-examine the role of ethics, activism and critical commentary in architecture practice. As part of this re-examination Gregory launched his book, *Towards an Ethical Architecture*, published by BlueImprint, on December 1, 2006.

Architects must ask critically, who am I serving? Who do I represent? What type of work ought I do? These are not questions of ability or desire, but of ethics. *Towards an Ethical Architecture* asserts that architects need to be reminded that our role is one of leadership in the creation of the collective space that forms the fabric of our daily lives and communities.

## Stuart Howard



Stuart Howard graduated with honours and awards from California Polytechnic State University in 1973 receiving Bachelor of Architecture degree.

Registered architect in British Columbia since 1976, and also in Washington State (1978) and California (1989), he has been a principal of Stuart Howard Architects Inc., a design oriented architectural firm. His firm has received many design awards in residential, commercial, extended care and heritage restoration projects.

In addition to his contribution of many well designed buildings, Stuart's passion and dedication to the profession has translated into a positive leadership role throughout his career. He has served on the AIBC Council as Vice President and President (two terms), and on many committees, notably the AIBC Professional Development Board and Continuing Education Committee where he was a key contributor for the establishment of the mandatory continuing education.

Stuart has served on numerous community organizations such as the First Shaughnessy Advisory Design Panel, City of Vancouver Heritage Advisory Committee and a founding member of the Vancouver Planning Coalition.

Nationally, Stuart represented the AIBC on NPP, CCAC currently serving as a chair, and recently, he has joined the RAIC Board of Directors as the Regional Director of BC/Yukon.

Stuart continues to make contributions to the profession while managing a very successful architectural practice in Vancouver.



## **Derek E. Kindrachuk**

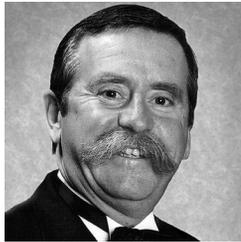
Born and raised in Saskatoon, Saskatchewan, Derek studied Architecture at the University of Manitoba graduating with a Bachelor of Environmental Studies in 1982 and a Master of Architecture in 1985. He received The Saskatchewan Association of Architects Scholarship, and upon graduating the Alpha Rho Chi Medal for leadership, service, and merit.

Derek became a Registered Architect in 1988 with The Saskatchewan Association of Architects and has been a long standing member of the Royal Architectural Institute of Canada. In 1988 he co-founded the firm Kindrachuk Agrey Architecture and has been integral in its growth, earned reputation and recognition.

Derek's commitment to architectural responsiveness through blending art, building science and engineering is evidenced in his portfolio of project types, including: schools, libraries, and various commercial buildings, to work on the University of Saskatchewan campus, the Mendel Art Gallery, and the Saskatoon Air Terminal Building. His involvement with the Alice Turner Branch Library provided a "leading edge" experience as a recognized high performance (C-2000) building in Canada. He excels at listening and implementing an integrated design approach with keen awareness of sustainable design and building aesthetics in the contemporary idiom, with many projects receiving provincial and civic awards of recognition.

His keen interest in design, community and profession is evidenced by numerous appointments – City of Saskatoon's Urban Design Committee and Municipal Heritage Advisory Committee, Planning and Development Committee for the Meewasin Valley Authority, Broadway Business Improvement District Board, and past Councillor/Secretary-Treasurer of The Saskatchewan Association of Architects.

Derek resides in Saskatoon with his wife Lissa and their children Marianna and Nicholas.



## Vincent Leclerc

Né à Montréal, Vincent Leclerc obtient en 1982 son baccalauréat en architecture de l'École d'architecture de l'Université de Montréal. Il devient membre de l'Ordre des architectes du Québec en 1985 et de l'institut royal d'architecture du Canada en 1991.

Dès sa sortie de l'Université, Vincent Leclerc intègre la pratique de Lemay-Leclerc Architectes, co-fondée en 1957 par son père, Claude Leclerc, FIRAC. Au sein d'une entreprise familiale, il se voit rapidement confier la responsabilité de postes clés. En 1985, à titre de co-fondateur, il inaugure la firme Les architectes Leclerc et Associés, aujourd'hui connue sous le nom Vincent Leclerc+Associés Architectes où oeuvrent 15 architectes et techniciens. Spécialisée dans la conception de bâtiments institutionnels publics, la firme est reconnue principalement pour son apport à l'architecture scolaire au Québec. Vincent Leclerc a personnellement dirigé et coordonné plus de 400 projets dans le domaine scolaire, dont les constructions neuves, agrandissements et/ou aménagements majeurs de 70 écoles primaires, secondaires et centres de formation professionnelle.

L'implication active de Vincent Leclerc dans le développement et la promotion de l'architecture se concrétise par la présence, au sein de son bureau, de nombreux jeunes architectes en devenir qui bénéficient de ses expériences et auxquels il transfère ses connaissances et son expertise.

Monsieur Leclerc se fait également un devoir de promouvoir la profession d'architecte en agissant comme conférencier dans le cadre de journées d'orientation de carrière auprès d'écoles secondaires et établissements d'enseignement collégial. Il accueille aussi à chaque année des étudiants en stage d'observation et de formation en entreprise pour faire connaître la pratique de l'architecture.



## **Richard Limmert**

After graduating from the School of Architecture at Carleton University in 1974, Richard joined the firm Murray & Murray & Partners from 1974-75, moved to Arcop from 1975-77, then Murray and Murray, Griffiths and Rankin from 1977-81. He then went on to develop his design skills at firms in Regina and Calgary before returning to Ottawa to open his own practice in 1984. From the start of his professional career, Richard garnered a well-deserved reputation for his total commitment to design excellence.

Richard initially developed a reputation for high quality contemporary custom residences, however his practice has grown to include heritage, civic and larger institutional, academic and commercial projects such as the recently completed Multi-Sports Fieldhouse for Carleton University. His projects have earned a number of design awards from the Ontario Association of Architects, the Ottawa Regional Society of Architects, the Ottawa-Carleton Home Builders Association and the City of Ottawa Heritage Conservation Awards program.

In service to the profession, Richard has been an active member of the OAA, and Past Chairman of the Ottawa Regional Society of Architects as well as being instrumental in promoting public awareness of the architectural profession, including the planning of Architecture Week.

He has been involved with the construction industry through his membership in the Ottawa-Carleton Home Builders Association and active within his own community as President and Chair of the Mississippi Mills Cultural and Community Centre Corporation. Richard continues his pursuit of design excellence in his ongoing private practice with commitment and vigour.



## **Donald R. Lohnes**

Don was born and raised in Halifax, Nova Scotia. Don attended Queen Elizabeth High School and received his Grade 11 in 1964. After high school, Don attended Saint Mary's University in Halifax to complete the pre-requisite requirements for admittance into the Architecture program at the Technical University College of Nova Scotia in Halifax. Don received his Bachelor of Architecture from the Technical College of Nova Scotia in 1971.

Don became a Registered Architect in 1975 and is a member of the Nova Scotia Association of Architects (NSAA), and has been a member of the Royal Architectural Institute of Canada since 1975.

Don is very involved in volunteering for both professional and community organizations. He served as President of the Nova Scotia Association of Architects from 1988-1990, and again from 2001-2003. Don also served as the Nova Scotia representative to the Committee of Canadian Architectural Councils for six years. He also is the current chair of the NSAA Act Revisions Committee, with the revised act expected to be proclaimed spring 2007.

Don has also served his community as President of the Federation of Canadian Archers from 2003-2005, and is currently Vice-President of Finance and Marketing for the organization.

In his spare time, Don enjoys golfing, archery, fishing, hunting and skiing.

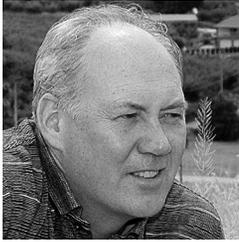
In an ever-changing and challenging industry, Don has provided over the past 30 years leadership and has helped nurture the next generation of architects.



## Donald Luxton

Born and raised in Vancouver, Donald Luxton has a passionate interest in local history and heritage. In his twenty-five-year career as a heritage professional, he has worked on numerous projects throughout western Canada, including municipal planning projects, heritage inventories and evaluations, and the restoration of residential, commercial, and institutional buildings. He is also active in the field of public education through the teaching of heritage conservation courses, and is currently a sessional lecturer in the BCIT Architectural Science degree program. His interest in the preservation of architecture has led to his continuing involvement with a number of heritage societies, including his role as a founding Director and current President of Heritage Vancouver, Director of the newly-founded Arthur Erickson Conservancy, founding Director of the Victoria Heritage Foundation and former Director of the Vancouver Heritage Conservation Foundation. In 2006 he received an honorary membership in the B.C. Society of Landscape Architects.

Donald Luxton is also a widely-recognized author on topics of local history. He was the co-author of *Lions Gate* (Talonbooks, 1999). A graphic recreation of the history and construction of Vancouver's landmark Lions Gate Bridge, this publication won numerous literary and heritage awards, including the City of Vancouver Book Award, 2000; City of Vancouver Heritage Award of Honour, 2000; Heritage Society of British Columbia Outstanding Achievement Award, 2000; and the Lieutenant-Governor's Medal for Historical Writing, 2000. *Building the West: The Early Architects of British Columbia* (Talonbooks, 2003), a richly illustrated overview of the architects who practiced in the province between 1858 and 1938, was awarded the Heritage Canada Achievement Award in 2003, and also received an Architectural Institute of British Columbia Special Jury Prize, 2004; the Hallmark Society Mark Madoff Award, 2004; the City of Vancouver Heritage Award of Honour, 2004; and the BC Book Prize, Roderick Haig-Brown Regional Prize, 2004.



## **Calvin Bruce Meiklejohn**

The public trusts architects to ensure the built environment is shaped with the participation of people with care and skill to do the job well. Cal Meiklejohn has committed to participating in the shaping his community in many ways in addition to designing good buildings that service their occupants well.

He has proven that he cares. More than ten years ago, and prior to Kyoto, Cal was demonstrating leadership and passion for environmental issues; he was a member of the original groupe de travail sur l'environnement at the OAQ and is a past co-chair of the Energy & Environment Committee at the AIBC. These same issues have clearly become the principal problem of this 21st Century. Cal has led workshops on and design and built buildings using straw bale – some of the first constructed in the Okanagan. He was also an early advocate for bio-diesel and other innovative and conserving green products and technologies.

Cal has been a champion for the Arts and for Community Economic Development and has played an active role for several years on these committees. He is a father to two young children with a wife who also plays a strong role in the community.

His colleagues recognize in Cal a professional, a gentleman, who espouses skill, integrity and reliability who goes beyond the call of duty to serve the profession and the community at large. Welcoming Calvin Meiklejohn to join the College of Fellows is as befitting recognition for his work.



## **Anthony J. Reich**

Anthony Reich, born in the United Kingdom, immigrated to Canada in 1976. Early in his career Tony was a senior designer at Zeidler Partnership / Architects where he refined his skills within an office with a very high design standard.

In 1980, Tony registered with the OAA and established a sole proprietorship that included among its clients the Royal Ontario Museum. While working with the ROM, Tony developed a passion for museums and as an architect brought a new dimension to creating exhibit environments.

In 1987, Tony became a founding principal of Reich + Petch Architects, a firm he leads today. Tony was instrumental in nurturing a creative environment and developed a broad range of architectural work.

Reich + Petch is known worldwide for award winning exhibit design. Institutions of the highest international caliber seek Tony out. Museums including the Smithsonian Institution, the Portrait Gallery of Canada and the Hong Kong Heritage Museum have looked to Tony to develop their latest projects.

His ability to create unique experiences combined with academic rigour has opened doors for Tony and the many designers he has encouraged.

Tony is able to bring a unique perspective to his architectural work. His blending of visitor experience with strong building design has led to architectural awards such as the 2004 Canadian Woodworks award for the Lake Superior Visitors' Centre.

He is a member of the Ontario Association of Architects, the Royal Architectural Institute of Canada, the Royal Institute of British Architects, and the Society of Environmental Graphic Designers.



## **Paul Reuber**

Graduating from the University of Toronto's School of Architecture in 1971, Paul Reuber interned with Irving Grossman Architect, where he developed his interest in urban planning and affordable housing.

After roaming the world for several years, Paul established an architectural practice in 1980. During the next 18 years, Paul Reuber Incorporated (PRI) became best known for a variety of non-profit projects designed for residential cooperatives, women in need, post and pre-natal teenage mothers, people without hearing, survivors of the mental health system, newly arriving immigrants to Canada, people who are physically challenged, and street-people who are the hardest to house. After the dissolution of Ontario's Non-Profit Housing Program in 1995, PRI went on to design several residential infill projects, and entered into joint ventures to design residential accommodation for students in Guelph and in Toronto.

In 1997, Paul initiated a monthly "Travel Diary" for the Canadian Architect Magazine, for which he became a contribution editor. Over the next six years, Paul produced 74 articles exploring the intimate relationship between select buildings and their urban environment. Paul's writings and accompanying sketches and photographs developed a diverse readership of students, architects, developers, educators and laymen from all over the world.

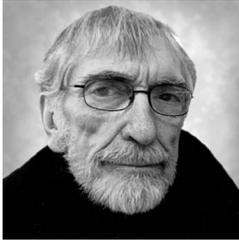
Paul has always been interested in expanding the public discussion of architectural and urban issues. He has provided seminars to the profession, conducted housing and planning courses at the University of Waterloo, tutored at the University of Toronto, and been an adjunct professor at the technical University of Nova Scotia. Paul has also presented several theoretical projects to stimulate public discussion of controversial urban issues.



## **Elizabeth Shapiro**

A native Montrealer, Elizabeth Shapiro graduated from the University of Toronto in 1980. Following graduation she worked in Calgary with the Sturgess Partnership and then traveled and worked in the design firm, Edward Cullinan, Architects, in London, England. Upon returning to Canada in 1983, she joined the firm Dimakopoulos and Partners, where she collaborated with Wolff and Kuskowski in the design of the Biotechnology Research Institute, Bio-Mega Laboratories and Dawson College. This rewarding experience evolved naturally into the formation of partnership with Wolff and Kuskowski, where she continues to provide a critical and innovative design approach with strong organizational skills. ARCHITEM Wolff Shapiro Kuskowski architectes, was conceived as a firm supportive of team work and the cross-pollination of ideas. It was also created to be sensitive to the needs of the family life and quality of life while maintaining a high degree of professionalism and consistency.

Shapiro, mother of two, has always maintained a very active interest in urban issues and participated in many events to support positive consistent urban design and development. Some of these events resulted in shaping the current face of Montreal, such as the urban design of McGill College Avenue Boulevard and the development of the Montreal Museum of Fine Arts on the quadrant of Crescent and Bishop Avenues. She served for many years as a member of the Board of HERITAGE MONTREAL (1989-1999).



## Phillip Sharp

Born in Detroit, Michigan USA in 1929, Phillip Sharp later attended the Schools of Architecture at the University of Toronto and The Polytechnic, London UK, graduating in 1963. He was made a member of the Royal Institute of British Architects in 1965, practicing with Chamberlin, Powell and Bon, and Howell, Killick, Partridge and Amis, before co-forming the partnership Latimore, Morgan and Sharp in 1967.

From 1974 he was an Associate Professor in the Schools of Industrial Design and Architecture at Carleton University, Ottawa, and in 1986 established his own office of Phillip Sharp Architect Limited, Ottawa, primarily concerned with designing affordable, medium density developments in the Social Housing field, ranging from small infill to large mixed-use communities, and from conventional site-building to multi-unit modular prefabrication. Projects have included special needs facilities for the physically and mentally challenged, the elderly, and rehabilitation centers for substance addictions and for victims of abuse.

His housing project in Barrhaven, incorporating unique dwelling units for the environmentally hypersensitive, was awarded a Citation of Excellence for Sustainable Community Solutions by the American Institute of Architects, in association with the International Union of Architects. He was a finalist in the CMHC Healthy Housing Competition and architect for the CMHC prototypical healthy housing study, developing specifications for low-cost, multiple-unit dwellings for the hypersensitive. He has lectured extensively on sustainable development, resource conservation technologies, affordable housing, and facilities for the hypersensitive at Carleton University, McGill University, the University of Wisconsin-Milwaukee, and at numerous international conferences and seminars.

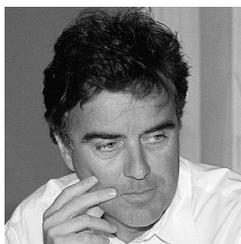


## **Alexander Louis Temporale**

Alex Temporale, principal of ATA Architect Inc. in Oakville, Ontario, has a long history of involvement in heritage conservation, downtown revitalization, and urban design. He is responsible for a variety of restoration projects and heritage conservation studies, including the Meadowvale Village Heritage District Study which led to the creation of the first heritage district in Ontario. Interest in history and conservation has resulted in a long association with the heritage conservation movement, as lecturer, resource consultant, and heritage planner. Earning his Bachelor of Architecture at the University of Toronto in 1970, he entered private practice with partner John Stark in 1973 forming Stark Temporale Architects.

As a strong supporter of local architecture, heritage and urban renewal, in the Peel and Halton regions of Ontario, Alex has provided the community with strategic guidance and vision. Volunteer work in related fields is extensive and has included membership in the Brampton Local Architectural Conservation Advisory Committee, Heritage Mississauga, and Visual Arts Ontario. Alex has also been a lecturer for the Ontario Historical Society on urban revitalization and a consultant to Heritage Canada with the “Main Street” program.

As a member of the OAA ‘Perspectives’ committee, Alex gives the voice of the architect in practice a needed presence. ATA Architect Inc. has enjoyed a diversity of projects both in nature and size, receiving recognition for both small and large commissions through numerous local architectural design and planning awards, recognizing contributions to the architectural and urban qualities of the communities in which the firm works.



## Pierre Thibault

Pierre Thibault crée son agence en 1988 et connaît depuis une carrière remarquable maintes fois soulignée par différentes distinctions et prix d'excellence en provenance du Québec, du Canada et de la scène internationale.

Lauréat du Prix de Rome du Conseil des Arts du Canada en 1997, Pierre Thibault est l'un des rares architectes canadiens qui explore des manifestations spatiales intégrées au paysage. Ses magnifiques expérimentations sensorielles et spatiales au Parc des Grands Jardins ainsi que ses nombreuses installations d'architecture éphémère ont toujours su intéresser un large public. Pierre Thibault a cette capacité à nous emmener dans son imaginaire à travers ses œuvres et à changer notre regard sur notre environnement. Il suffit de rappeler l'installation **De l'igloo au grattage** réalisée au Jardin des Tuileries à Paris ainsi que le **Parc de la rivière Mitis** à Grand-Métis au Québec.

En architecture, Pierre Thibault figure parmi les meilleurs architectes canadiens de sa génération. Il offre une architecture sensible et rafraîchissante qui s'intègre toujours en douceur dans son contexte qu'il soit naturel ou urbain. Ses travaux ont fait l'objet de nombreux articles dans les plus grandes publications internationales. Il compte aussi à son actif plusieurs prix d'excellence de l'Ordre des architectes du Québec, du Conseil des Arts du Canada et une médaille du Gouverneur Général du Canada. Parmi les réalisations les plus significatives soulignons la future abbaye cistercienne de Saint-Jean-de-Matha (prix The Canadian Architect Awards of Excellence 2005), la résidence les Abouts, la villa du Lac du Castor, les Laboratoires Aeterna ainsi que le Théâtre de la Dame du Cœur (médaille du Gouverneur du Canada, 1997).



## **Andrew Wach**

Andrew Wach graduated from the University of Manitoba in 1978 with a Master's Degree in Architecture. He had previously received the degrees of Bachelor of Environmental Studies and Bachelor of Science from the University of Manitoba.

He established an independent practice in 1983, Andrew Wach Architects, and has now experienced 24 years of architectural practice that emphasizes architectural dignity and integrity while producing distinguished projects of scale.

Andrew Wach is a past president of the Manitoba Association of Architects and within that term he introduced and organized the first Continuing Education Program in Canada, was instrumental in the reorganization of the national architectural institutions being the Royal Architectural Institute of Canada and the Canadian Committee of Architectural Councils. He was a member of the national committee for the Royal Architectural Institute of Canada which developed the Handbook of Practice for Architects, published October 1999. He has facilitated the development of the Model Architectural Policy of Canada by moderating a comprehensive forum on the topic in 2004 and edited the various stages of the document development.