

Moriyama RAIC International Prize jury announced

Submission deadline: August 1

OTTAWA, July 4, 2014 – The Royal Architectural Institute of Canada (RAIC) Foundation announces the appointment of a distinguished jury to select the winner of the inaugural Moriyama RAIC International Prize – one of the largest architectural prizes in the world.

The deadline for submissions is **August 1, 2014**. The prize consists of \$100,000 CAD and a sculpture by Canadian designer Wei Yew. The winner will be announced at a gala in Toronto on October 11, 2014.

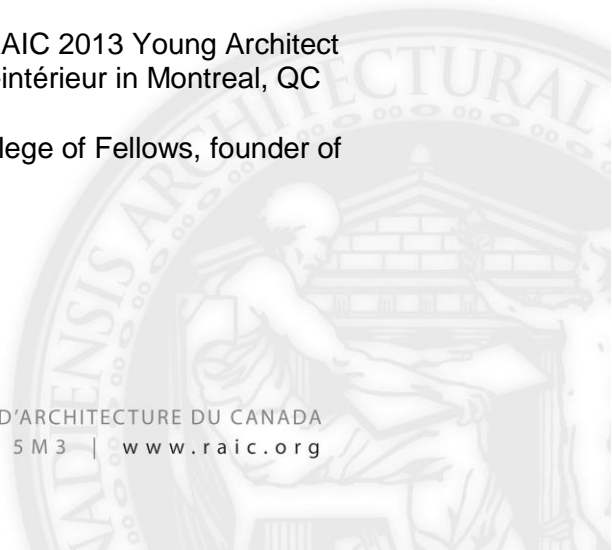
The intention of this biennial award is to celebrate a single work of architecture that is transformative, inspired as well as inspiring, and reflects the humanistic values of justice, respect, equality and inclusivity. <http://www.raic.org/moriyamaprize>

The jury includes independent experts of international stature engaged in architectural practice, teaching, sustainable development and service to society and the architectural profession.

“I am very proud to have a jury for this inaugural prize that is so balanced and made up of such deep talent, a combination of youth and experience and above all, respect within the profession,” says jury chair Barry Johns, who is also chair of the RAIC Foundation board of trustees.

Jury members:

- Edward Cullinan, Hon FRAIC, Royal Institute of British Architects Gold Medalist, founder of Cullinan Studio in London, England
- Maxime-Alexis Frappier, MIRAC, winner of the RAIC 2013 Young Architect Award, co-founder acdf* architecture-urbanisme-intérieur in Montreal, QC
- Barry Johns, FRAIC, Chancellor of the RAIC College of Fellows, founder of Barry Johns Architecture Ltd. in Edmonton, AB



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- Brian MacKay-Lyons, FRAIC, principal of MacKay-Lyons Sweetapple Architects in Halifax, N.S., professor at Dalhousie University
- Patricia Patkau, FRAIC, RAIC Gold Medalist, co-founder of Patkau Architects in Vancouver, BC., Emerita Professor at the University of British Columbia
- Bing Thom, FRAIC, RAIC Gold Medalist, principal of Bing Thom Architects in Vancouver, BC.

(Wayne deAngelis, FRAIC, president of the RAIC, will serve as an alternate as needed.)

For detailed biographies, please see below. Download jury photos here:
https://www.dropbox.com/sh/ugnd9g43kcklp2f/AADw-lc3b8gGqP-j_kczTCx6a

About the prize

Toronto architect Raymond Moriyama, FRAIC, the Royal Architectural Institute of Canada (RAIC), and the RAIC Foundation created this prize to raise the international stature of the RAIC and the Canadian architectural profession, and to encourage Canadian architects to aspire to international excellence.

Mr. Moriyama's vision for the award stems from his conviction that great architecture transforms society by promoting social justice, respect, equality and inclusivity, and creating environments for the well-being of all people.

The Moriyama RAIC International Prize aims to become one of the world's most prestigious international prizes in architecture.

David Covo, associate professor and past director of the School of Architecture at McGill University, will serve as professional advisor to the jury.

"This is an exciting initiative, the beginning of a program that we believe will have a significant and lasting impact on architecture in Canada and the international community," says Mr. Covo.

In addition, three \$5,000 CAD scholarships will be awarded, each named in honour of one of the three finalists shortlisted for the Moriyama RAIC International Prize.



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The Moriyama RAIC Student Scholarships program is open to any student registered full-time in a Canadian university architecture program. They will be chosen on the basis of a written essay, based on the question: 'Why do I want to be an architect?'

Deadline for submissions is September 1, 2014

Jury biographies

Edward Cullinan

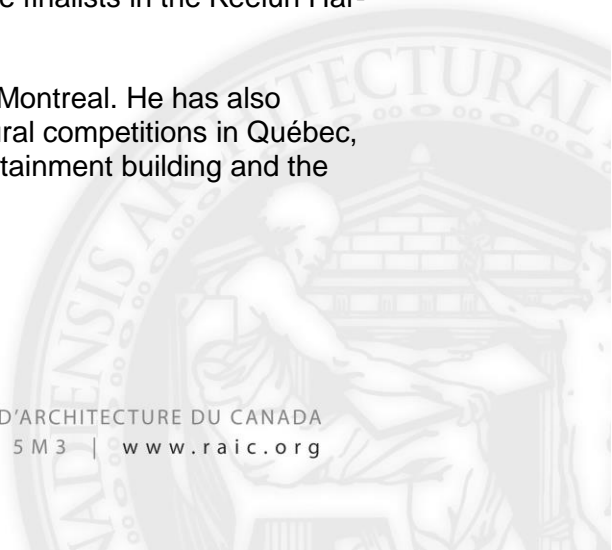
Edward (Ted) Cullinan was educated at the University of Cambridge, the Architectural Association and University of California, Berkeley. He trained in the office of Denys Lasdun, where he designed the student residences at the University of East Anglia before setting up his own practice in 1959. Cullinan Studio is based in London, England. Mr. Cullinan has taught at the Bartlett School of Architecture, the University of Sheffield, the University of Edinburgh, the Massachusetts Institute of Technology and currently at the University of Nottingham.

He is the recipient of a CBE (Commander of the Most Excellent Order of the British Empire) and the Prince Philip Designers Prize. In 2008, he was awarded the RIBA Royal Gold Medal in recognition of a lifetime's work in architecture. Mr. Cullinan has been an active trustee of Sir John Soane's Museum, the Construction Industry for Youth Trust, the Building Experiences Trust and the Koestler Award Trust for art in prisons.

Maxime-Alexis Frappier

Maxime-Alexis Frappier graduated in 2000 from the University of Montreal School of Architecture, winning the Canadian Architect Student Award of Excellence for his thesis work. In 2006, he co-founded acdf* architecture-urbanisme-intérieur, working on projects throughout Canada, and in the United Arab Emirates, Vietnam and Indonesia. More than 30 national and international publications have published projects led by Mr. Frappier. His work has been recognized with awards from the Ordre des architectes du Québec, the Governor General's medal in architecture and the RAIC Young Architect Award. Recently, his firm was among the finalists in the Keelun Harbor terminal competition in Taipei.

Since 2005, Mr. Frappier has taught at the University of Montreal. He has also served as a jury member for several important architectural competitions in Québec, including the Saul-Bellow Library, the Mont-Laurier entertainment building and the new Ordre des architectes du Québec offices.



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Barry Johns

Barry Johns is Chancellor of the RAIC College of Fellows. Since 1981, he and his firm Barry Johns Architecture Limited have developed a reputation as an innovative design practice, with 75 design awards from around the world to date, including an Olympic Gold Medal for the Arts and the Governor General's Medal for Architecture.

From his early years with Arthur Erickson to today, Mr. Johns' passion in championing the role of architecture in society has led to a multi-faceted career that spans private practice, teaching, public lectures, architectural juries and public service on volunteer fund-raising and professional boards across Canada. In 2000, TUNS Press published a selection of his firm's work in the monograph *Barry Johns Architects*. Mr. Johns' firm regularly collaborates with others, including Gibbs Gage Architects, Group2 Architecture Engineering and Perkins + Will.

Brian MacKay-Lyons

Brian MacKay-Lyons received his Bachelor of Architecture from the Technical University of Nova Scotia in 1978, and his Master of Architecture and Urban Design at University of California, Los Angeles. After studying in China, Japan, California and Italy, and working with Charles Moore, Barton Myers and Giancarlo De Carlo, he returned to Nova Scotia in 1983. He sought to challenge the maritime 'brain drain', and make a cultural contribution to Nova Scotia where his Acadian and Mi'kmaq ancestors have lived for centuries.

MacKay-Lyons Sweetapple Architects Ltd. has built an international reputation for design excellence, confirmed by more than 100 awards. These include six Governor General Medals, two American Institute of Architects Honor Awards, 15 Lieutenant Governor's Medals of Excellence, seven Canadian Architect Awards, three Architectural Record Houses Awards, and seven North American Wood Design Awards. A professor at Dalhousie University, Mr. MacKay-Lyons has contributed to architectural education in the region for 30 years.

Patricia Patkau

Patricia Patkau has made important contributions to architecture in both practice and education. She is Emerita Professor at the University of British Columbia, where she taught from 1996 to 2010. In 2009, she received the Tau Sigma Delta Gold Medal for exemplary commitment to architectural education and the practice of architecture.

Among her honours are the RAIC Gold Medal for lifetime achievement and membership in the Order of Canada for significant contribution to Canadian culture. As a design leader at Patkau Architects, Ms. Patkau has instigated and developed



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the design of a wide variety of project types for clients in Canada, the United States, Europe and the Middle-East. Current projects include the Goldring Centre for High Performance Sport at the University of Toronto; the Fort York National Historic Site Visitor Centre in Toronto; the Audain Art Museum in Whistler; and the Presentation House Gallery in North Vancouver.

Bing Thom

Bing Thom was educated at the University of British Columbia and the University of California at Berkeley, where he helped pioneer one of the first academic programs in Ethnic Studies in North America. He worked in the offices of Fumihiko Maki and Arthur Erickson before starting his own firm in 1982. Among his successes are Surrey Central City, an award-winning mixed-use project, and the Chan Centre for the Performing Arts at the University of British Columbia.

His firm's newest projects include the design of Woodridge Public Library in Washington D.C., MacEwan University's Centre for Arts and Communication in Edmonton, AB and the Xiqu Centre in Hong Kong – a new home for Chinese Opera in the West Kowloon Cultural District. Mr. Thom's commitment to using architecture to improve urban context and social conditions has been recognized by the Order of Canada and the 2011 RAIC Gold Medal.

David Covo (Professional Advisor)

David Covo is an associate professor and past director of the School of Architecture at McGill University, where he teaches design and drawing, sketching, and professional practice. He has maintained a private practice in Montreal since 1976. A past president of the Canadian Architectural Certification Board, he is currently a member of the Advisory Committee for the RAIC Centre for Architecture at Athabasca University and a director of the Arthur Erickson Foundation.

Mr. Covo worked in Pakistan in 1976 and has also been active in teaching and research in Mexico, China, Romania, South Korea and Singapore. Current research projects explore the architecture of the university campus. Mr. Covo was a member of the jury for the Canadian Museum of Human Rights. In 2012, he chaired the design jury for an international competition calling for proposals for the Canadian High Arctic Research Station.



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About the RAIC

The Royal Architectural Institute of Canada is a voluntary national association, established in 1907 as the voice for architecture and the profession in Canada.

Representing about 4,800 members, the RAIC:

- Advocates for excellence in the built environment
- Celebrates the richness and diversity of architecture in Canada; and
- Supports architects in achieving excellence

The RAIC Foundation promotes excellence in architecture and exchange between Canadian and international architects, clients, and policy makers.

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