

NGen: Next Generation Manufacturing Canada

Request for Proposals: Integrated Design Concept – Hannover Messe 2025

NGen is requesting proposals to develop a Preliminary Integrated Design concept (IDC) for Canadian pavilions at Hannover Messe 2025.

Introduction

Next Generation Manufacturing Canada ([NGen](#)) is the industry-led not-for-profit organization leading Canada's Global Innovation Cluster for Advanced Manufacturing. NGen is dedicated to building world-leading advanced manufacturing capabilities in Canada, and promoting Canadian capabilities in advanced manufacturing within Canada and around the world.

NGen is managing Canada's presence at Hannover Messe 2025 in partnership with Innovation, Science, and Economic Development Canada (ISED), Invest in Canada, and Global Affairs Canada (GAC).

[Hannover Messe](#) is the largest advanced manufacturing trade show in the world, attracting more than 200,000 people from around the world to an exhibition and business meetings focusing on leading edge industrial technologies. The fair provides a unique global platform for Canadian manufacturers and technology providers to showcase their capabilities and explore cutting-edge technologies, industrial trends, and opportunities to drive operational modernization. By engaging at Hannover Messe, Canadian manufacturers and technology companies can develop new business opportunities, forge international partnerships, showcase their innovations to potential customers and investors, and position themselves for growth in the global marketplace.

Canada will be partner country at Hannover Messe in 2025 which will take place in Hannover Germany from Sunday March 30th to Friday April 4th, 2025. The thematic focus of Hannover Messe 2025 is "Shaping the Future With Technology". Key topics include AI and Machine Learning, Carbon-neutral production, Energy for Industry, Industry 4.0/Manufacturing-X and Hydrogen & Fuel Cells.

In addition to the benefits that Canadian companies can expect as exhibitors or visitors to the fair, Canada's role as partner country provides opportunities for top-level political engagement (the Prime Minister and German Chancellor are scheduled to open the show on March 30th and tour the Canadian pavilions on March 31st), participation by business

leaders and high ranking public officials from both countries in conference discussions about emerging industrial trends, as well as international media exposure to highlight the advantages of doing business with and investing in Canada.

The Future is Here. Canada's key themes for 2025 are: Green, Digital and Resilient. In addition to Canada's political and business leaders' delegation, over 200 Canadian companies and stakeholder organizations are expected to attend Hannover 2025 as exhibitors, with many more participating as visitors to the fair.

Context

Hannover Messe is primarily a place where people meet, learn, and do business. Canada's role as partner country will be successful if we are able to create memorable and engaging experiences that leave positive impressions on the business audience attending the fair about Canada as a leading advanced manufacturing economy, an attractive country in which to invest and do business, and a secure, sustainable, and reliable business and political partner. Experiences should draw attendees into Canada's exhibition space, highlight Canadian culture and cuisine, and create a "WOW!" impression that goes beyond Canada as a beautiful country to visit but as a leader in advanced industrial technologies like EVs, Quantum, AI, advanced materials, automation, and robotics.

Canada's presence at Hannover Messe 2025 will be anchored by a mainstage National Ecosystem pavilion in the Innovation Hall (Hall 2) focusing on R&D and innovation ecosystems, as well as satellite pavilions where companies will showcase their advanced manufacturing solutions in halls with specific industry focus:

1. Circular Manufacturing / Sustainable Materials (Hall 6)
2. Automation and Robotics (Hall 7)
3. Advanced Sensors (Hall 9)
4. E-mobility (Hall 12)
5. Hydrogen Technologies (Hall 13)
6. Networks and Cybersecurity (Hall 16)
7. Digital Solutions including AI and Compute (Hall 17)

(While the number of pavilions may change in response to exhibitor interest, the technology themes will remain the same).

Visitor Experience and Audience Profile

The following visitor groups will participate at Hannover Messe 2025: business executives, technology specialists, engineers, and researchers (from all major economies); C-level business leaders; politicians, government officials, representatives from non-governmental organizations (primarily focused on innovation and R&D). Hannover Messe is a truly international event, but there is a large contingent of German business visitors and the event is considered one of Europe's leading business-to-business events.

Although most visitors will have a pre-existing impression and some level of awareness of Canada, they may not realize Canada's full potential as an innovative and leading-edge economy and place to do business. Therefore, the visitor experience that is provided by the Canadian pavilions is critical to supporting Canada's objectives to generate new investment opportunities for Canada and new business opportunities for Canadian industry exhibitors. Pavilion design should help to attract fair participants to Canadian exhibits, engage visitors in unique (and sometimes unexpected) experiences, and create interest in and excitement about Canada's advanced manufacturing capabilities and innovation ecosystem.

The experience should also challenge pre-conceived/stereotypical notions of Canada, providing the visitor with a feeling that they learned something new from their interactions with Canada. While visitors will see many impressive and large pavilions, Canada's pavilions should stand out and remain embedded in the minds of viewers well after their visit.

The Need for an Integrated Design Concept

A preliminary Integrated Design Concept (IDC) will be the interpretation of Canada's thematic approach, realized throughout Canadian pavilions. The IDC must fully resonate through all design and functional elements of Canada's pavilions. The IDC must incorporate Canada's brand and thematic focus for Hannover Messe 2025, and should highlight Canada's linguistic, cultural and regional diversity, with a specific focus on elements of design, innovation and culture of First Nations, Inuit and Métis, to be implemented in a meaningful and culturally sensitive manner. The IDC must be reflected throughout all pavilion spaces - with particular attention to representational areas, such as conference and event spaces.

Requirements - Canadian Pavilion Design and Content

The Canadian pavilions will operate for an average of 8-10 hours per day over the 5-day duration of Hannover Messe 2025. From an **operational** point of view, the Canada Pavilions must:

- have the capacity to accommodate 25-30 innovation organizations exhibiting in the National Ecosystem pavilion and 200+ industry exhibitors in the satellite pavilions, with the potential of 100-500 visitors per exhibit per day;
- accommodate the design requirements of NGen's event production partner and other key stakeholder exhibitors at the National Ecosystem pavilion.
- provide exhibitors attractive exhibition space, ensure fluid traffic flow, and account for peak usage (particularly for the official opening event, conference program, and partner country reception at the National Ecosystem pavilion);
- have universally accessible physical spaces and broadly accessible content;
- allow for efficient operations and functionality through optimal and logical space usage and configuration;
- operate in a reliable manner, comply with Hannover Messe's technical and safety requirements, and be able to be maintained and serviced by as few staff as possible;
- allow opportunities for creative engagement as part of the overall visitor experience;
- uphold principles of sustainable design and incorporate eco-friendly solutions;
- incorporate the use of innovative and Canadian building materials where feasible, and specify and source Canadian products and services where possible, to promote Canadian businesses and capabilities; and,
- ensure buildability by NGen's selected Pavilion Builder in a very compressed time frame and on a congested site.

In terms of **objectives and messaging**, the Canada pavilions must:

- reinforce a positive image/brand of Canada that supports the objectives and interests of the project partners for Hannover Messe 2025 – notably, an image of Canada as a modern, dynamic and creative nation that is committed to and capable of contributing to global solutions;
- emphasize Canada's chosen themes (Digital, Green, Resilient) in an integrated and consistent manner;

- highlight regional, cultural and linguistic diversity, including a specific focus of First Nations, Inuit and Métis design, innovation and culture;
- be a showcase of Canadian design excellence, creativity and capability;
- to the extent possible, incorporate innovative, and, where feasible, Canadian technology that allows communication with broader virtual audiences in Germany, Canada, and internationally;
- offer spectacular photo opportunities for media and visitors; and,
- be tailored to a business audience, but engaging for all those who visit, and evoke a sense of pride from the participating Canadian delegation.

Design and Functional Requirements

The Integrated Design Concept (IDC) must reflect Canada’s thematic approach to Hannover Messe 2025, as well as the Hannover Messe 2025 themes, and maintains the integrity of the visitor experience. The selected Applicant’s final IDC must present a holistic design, that is implementable by NGen’s selected Pavilion Builder. In this regard, the selected Applicant will work in close coordination with the Pavilion Builder as well as with NGen’s selected Event Production Partner. Any elements of the design that are required to be built/sourced in Canada are the responsibility of the selected Applicant and must be pre-approved by NGen. The selected Applicant is required to ship and handle all the required components and materials procured in Canada to Hannover to the Pavilion Builder’s facility in advance of the event, taking into account the Pavilion Builder’s timelines.

The design of the pavilions is intended to be conceived as temporary structures that will only be in place for the duration of Hannover Messe 2025 and which must comply with the event organizer’s (Deutsche Messe) requirements, such as local codes, bylaws and standards.

Overview - National Innovation Ecosystems Pavilion (Hall 2)

Estimated Pavilion Size – 1,200 square metres with scalability options in a “village” concept

Description: As the focal point for Canada’s partner country presence, the national innovation ecosystems pavilion is intended to highlight coast-to-coast innovation capabilities. The pavilion is a central gathering location for Canadian events and programming, highlights innovation ecosystem players such as the Global Innovation

Clusters, universities and colleges, and research institutions. The pavilion is a backdrop for VIPs including the Chancellor of Germany and the Canadian Prime Minister and Ministers and includes a stage and conference area. The pavilion integrates a dedicated “landing zone” area for provinces and territories to promote their unique innovation strengths and for their delegates to gather and do business. The pavilion may include other branded spaces, such as executive boardrooms/lounges where Canadian stakeholders can engage with international C-level decision makers. The core of the pavilion is estimated to be approximately 1,200 square metres; however, given the high level of interest from Canadian stakeholders, NGen is exploring the possibility of structuring the pavilion as a “village” of interconnected Canadian spaces/zones, in order to allow for greater scalability.

Initial List of Functional Requirements:

- Conference area with stage and seating that can be adapted to also be used as an event space for networking receptions
- Audio/visual control site
- Coffee bar and catering area, including a full kitchen
- Open lounge space for business meetings/informal gatherings
- Executive suite including 1-2 closed meeting rooms for VVIP meetings, each with a capacity of 8-10 persons (rooms must have a suitable STC rating for private conversations)
- Exhibition spaces for Canadian innovation ecosystem partners (i.e. Global Innovation Clusters, Universities and Colleges, private companies, innovation accelerator, research institutes)
- Dedicated Provincial/Territorial zone – workspaces (varying sizes) per province/provincial grouping (e.g. Atlantic Canada), including seating and a display screens, shared lounge/café style seating, shared workspaces for provincial delegates, this space must have options for each province to showcase their individual branding.

Overview Industry Pavilions (4-6 halls)

Estimated Pavilion Size – 150 – 400 square metres per hall

Description: The industry pavilions will showcase the depth and breadth of Canadian industrial technology excellence across key sectoral areas. They are primarily venues for Canadian businesses to exhibit their products, solutions and services, and to meet with

potential customers, investors, and business partners. (Exhibitions space will be determined by NGen in discussions with exhibitors.) Industry pavilions must be welcoming, functional and comfortable for exhibitors, who will spend considerable time at their exhibits/workstations. They must also provide exhibitors with ample exposure to visitor traffic. As the industry pavilions will be spread out across multiple halls, they should be easily identifiable as part of Canada's overall presence, and though they are physically separated, the IDC should enable a cohesive presentation of Canada across all industrial pavilions, while presenting unique design features in each pavilion that will motivate visitors to spend time in each Canadian space.

Initial List of Functional Requirements:

- Exhibit spaces that can accommodate small (individual workstations/monitors) or large technology displays integrating equipment
- Walls that can be used to separate exhibits, mount screens, and display branding
- Open concept coffee bars
- Fully equipped kitchen (1-2 halls)
- Closed office to accommodate meeting space for 4-6 people
- Stage/presentation areas in the automation and digital solutions pavilions.

Deliverables

We expect the selected firm to provide an integrated approach to the design of Canada's 2025 Hannover Messe pavilions including the following areas of work:

- Verification of project requirements
- Preparation of integrated schematic design
- Integrated design development, including managing workshops and consultations with project stakeholders and partners
- Preparation of architectural, mechanical and electrical drawings, and a 3D rendering of pavilion designs
- Project management services related to the implementation of the IDC throughout the build and commissioning of the Canadian pavilions.

Scope of Work

Throughout the contract, the selected Applicant is required to provide project management services that enable the IDC to be fully realized by NGen's Pavilion Builder

and Event Production Partner. For greater clarity, the development of the IDC is broken down into 3 specific work phases, as follows:

Phase 1. Verification of Project Requirements

Following contract award, the selected Applicant will consult with NGen and ecosystem partners and complete research and investigative work to further clarify and develop a proposed IDC. Using an iterative approach, the selected Applicant must confirm key requirements of the project, validate all Deutsche Messe regulations and guidelines, and adjust the preliminary IDC and project management plans accordingly.

Phase 1. Tasks and Deliverables

The selected Applicant must prepare the following deliverables and undertake related tasks to be used throughout the project to guide project delivery.

Preliminary Integrated Design Concept: The selected Applicant must work with NGen and stakeholders to validate all concepts and proposals. Preliminary selection of visuals and other media components including any necessary equipment must be determined in consultation with NGen's Production Partner. NGen must review each draft element before the selected Applicant proceeds to the final concept.

As part of the research and investigation work and further development of the IDC, the selected Applicant must take into consideration Indigenous stories, as Canada continues to be committed to a renewed relationship with Indigenous Peoples based on recognition of rights, respect, co-operation and partnership. The selected Applicant must ensure that the representation of Indigenous Peoples and their cultures in the pavilions is done in partnership or consultation with Indigenous Peoples. The selected Applicant must also obtain any necessary rights and permissions to all materials contained in elements of the pavilions.

Functional Relationship Diagrams: In consultation with NGen, the selected Applicant must further develop the functional relationships between the various pavilion functions. The selected Applicant must present these revised products to NGen for final review and acceptance.

Preliminary Visitor Flow Diagram: The selected Applicant must prepare a preliminary concept and diagrams for the visitor flow throughout the Canada Pavilions.

Working Sessions: The selected Applicant must hold working sessions to advance the deliverables identified for this phase.

Phase 2: Integrated Schematic Design

This stage will advance the next steps of development for the project following NGen's confirmation of the key elements of the IDC in Stage 1.

Phase 2: Tasks and Deliverables

Final Concept and Pre-Production: Revise the concept/treatment for the thematic visitor experience of the pavilions. The selected Applicant must work with NGen's Production Partner to finalize theme statements and any scripting or storyboarding required for production.

Room Data Sheets: The selected Applicant must further detail and define the space requirements (in m²), capacities and functional use of each room through the preparation of Room Data Sheets (RDS). The RDS must give a detailed description of the finishes, physical and technical properties required for each room. The RDS must also define specific requirements such as furniture, acoustics, access control and adjacencies and proximities to other rooms within the pavilions.

Interior Design Requirements Report: As part of the Integrated Schematic Design, the selected Applicant must propose at least 2 options for design look-and-feel including finishes, furniture, furnishings and colour scheme, taking into consideration the catalogue of available options from NGen's Pavilion Builder. The selected Applicant must prepare a report for the proposed approach to interior design. The report must include a general list of all proposed furnishings, finishes, materials and décor. The report must clearly illustrate and provide graphic examples of the quality and type of elements proposed for the design/décor package. NGen will review the proposed options and confirm its selection to the selected Applicant.

Schematic Design Presentations: The selected Applicant must deliver 2 presentations during the Schematic Design stage to NGen. The selected Applicant will be responsible for the preparation of the materials to be delivered under this scope of work. For each presentation, the selected Applicant must prepare 3D renderings or another form of virtual modeling to reflect the status of the Schematic Design for a presentation to NGen. The intent of the presentations is to share with project stakeholders the progress of the project.

The first presentation will be at the 50% completion of the Schematic Design, the second presentation at the 100% completion of the Schematic Design.

The final presentation must explain how the Schematic Design reflects and illustrates Canada's key messages and theme as well as the entire visitor experience. Any related audio-visual, film and multimedia elements in their development stage will also form part of the presentations. In addition, the presentations will include presentation of selected furniture options, interior décor, colour schemes and finishes. The selected Applicant must submit comments from the presentation in the form of meeting minutes. Based on comments received at each of the presentations, the selected Applicant must revise the materials presented as required and resubmit for approval.

Working Sessions: The selected Applicant must hold working sessions with NGen, other service providers and stakeholders to advance the deliverables identified for this Stage. Final approval of the IDC will be required by NGen.

Phase 3: Integrated Design Development

This stage will further develop the Integrated Schematic Design approved by NGen in Phase 2. The documents in this stage consist of drawings and other documents to describe the scope and quality in sufficient detail to facilitate design approval on technical areas for the project, confirmation of code compliance, detailed planning of construction and project approval by the selected Applicant. This stage will be used by NGen's Pavilion Builder as the basis for preparation of construction, fabrication and production documents.

Phase 3: Tasks and Deliverables

Audio-Visual, Multimedia and Film Production: In conjunction with NGen's Production Partner, complete the concept/treatment for the thematic visitor experience of the pavilions, including the list of all equipment required. Provide final concept, plans, storylines, storyboards and scripts for all the Pavilion components to NGen for approval, before proceeding to the next stage.

Drawings and Documentation: Finalize and submit all required drawings (architectural, mechanical and electrical) and documentation necessary for NGen's Pavilion Builder so that it can advance and complete pavilion construction and commissioning.

Project Launch: September 2024

Project Budget: Applicants should provide budget estimates with their proposals. Budgets should not exceed \$500,000. Budgets should not include any costs associated with components sourced in Canada or with the construction of pavilions, which will be expensed separately. Travel and accommodation expenses should be included in the budget and comply with the [National Joint Council Travel Directive](#). Fixed-price budgets will be required as part of the production management workplan to be agreed by NGen.

Eligibility Criteria

- Applicants must be able to demonstrate their pavilion design capabilities at previous headline events.
- Applicants must have capacity to provide on the ground support in Hannover.
- Applicants must be willing and able to collaborate with organizing committee members and other partners involved in defining pavilion requirements.
- Applicants must attest that they comply with Canadian sanctions regulations.
- Additional preference will be given to bidders who can demonstrate ownership and or leadership by an historically under-represented group including women and/or First Nations, Inuit and Métis.

Proposal Guidelines

1. Company background
 - a. Please include whether your organization has diverse ownership and/or leadership.
2. Brief description of why your organization is a fit for the project.
3. Recommended approach addressing each segment from the Scope of Work
4. Fee structure
5. Examples of work + case studies
6. Staff resources
 - a. Account Team Structure & Biographies

The proposal will be assessed against the following criteria:

1. Knowledge and expertise
2. Vendor resources & capacity to execute
3. Professional experience & project fit

- a. Previous projects related to manufacturing or industrial trade shows
- b. Event production & design – pre-, mid-, and post-experience

RFP Submission

Correspondence: Please direct all correspondence relating to this RFP via email to: frank.defalco@ngen.ca

Key Dates: The following table outlines the key dates for this RFP. NGen reserves the right to adjust these dates as needed. All Applicants will be notified if any of the dates or times are altered.

Task	Date
NGen issues RFP	August 16, 2024
Questions from Applicants Deadline	August 30, 2024
Proposal Submission Deadline	September 6, 2024
Award of Contract	September 13, 2024

Submission Guidelines: Each Applicant’s submission shall consist of the required documents and commercial information, including budgets, agreements, terms and conditions, and any exceptions (if applicable). Proposals are to be sent by E-mail submissions in a “pdf” format to: frank.defalco@ngen.ca with the subject line “NGen Integrated Design Concept Partner RFP– ‘Vendor Name’”.

The Applicant, by submitting its proposal, consents to the completion of all credit checks required by NGen and agrees to provide such information as may be necessary to complete the credit check. NGen shall not be liable for, nor shall it reimburse any Applicant for costs incurred in the preparation of proposals, or any other services or samples that may be requested as part of the evaluation process. The proposal forms shall be signed by the duly authorized signing officer(s).

Adjustments Alterations/ Substitutions: A proposal may be altered by an Applicant only by submitting another proposal via email at any time up to the proposal submission deadline. Adjustments to proposals that have been submitted by any other means will not be considered. The last proposal received by NGen shall supersede and invalidate all proposals previously submitted by the Applicant for the work.

Changes by NGen: During the period prior to the proposal submission deadline, changes made by NGen to the proposal documents will be issued by NGen to Applicants as written addenda. The Applicant shall list in its proposal all addenda that were considered in the preparation of its proposal.

Clarifications: Any clarification of the proposal documents required by, or any communication to NGen from an Applicant prior to the submission of its proposal, shall be requested/communicated.

Withdrawal of Proposal: Applicants will be permitted to withdraw their proposal “unopened” or deemed unread if such request is received by e-mail to frank.defalco@ngen.ca with the title “Request for Withdrawal of Proposal”, after it has been submitted prior to the proposal submission deadline.

Proposal Evaluation Criteria: All proposals shall be opened after the proposal submission deadline by NGen. The opening will not be public but limited to NGen staff or their delegates. In determining the contract award, the lowest cost proposal will not necessarily be accepted, and NGen reserves the right to accept or reject any or all proposals at its absolute discretion. Further, proposals may be accepted or rejected in total or in part. Proposals will be assessed based on information provided by the Applicants in the RFP document.

Without limiting the generality of the foregoing clauses, NGen shall be entitled to reject any proposal if:

- A proposal is not typed or completed in ink or is not computer-generated;
- A proposal is not properly executed by an individual having authority to bind the Applicant;
- A proposal is late;
- A proposal contains prices which appear to be so unbalanced that they may adversely affect the interests of NGen;
- A proposal is incomplete, except where the proposal documents clearly state that a contract award may be made for individual items;
- A proposal contains any error whatsoever;
- A proposal that contains any substitution or deviation from specifications provided by the RFP.

NGen reserves the right to consider, during the evaluation of proposals:

- Information provided in the proposal itself;
- Information provided in response to enquiries of credit, experience and industry references set out in the proposal;
- Information received in response to enquiries made by NGen of third parties apart from those disclosed in the proposal in relation to the reputation, reliability, experience and capabilities of the Applicant;
- The manner in which the Applicant provides services to others;
- The experience and qualification of the Applicant's senior management and project management team;
- Compliance of the Applicant with NGen's requirements and specifications;
- Pricing for the services requested;
- The perceived ability of the Applicant to deliver the proposed work and to provide subsequent and ongoing support thereto;
- The ability to provide services to NGen; and
- Innovative approaches proposed by the Applicant in the proposal.

While the intent is to award the contract to a single bidder, contracts may be awarded to different bidders based on an evaluation. The Applicant acknowledges that NGen reserves the right, privilege, entitlement and absolute discretion, and for any reason whatsoever to:

- Cancel this Request for Proposal at any time, either before or after the proposal submission deadline;
- Accept a proposal which is not the lowest cost proposal submission, or reject a proposal that is the lowest cost proposal even if it is the only proposal received;
- Accept the proposal deemed most favorable to the interests of NGen or that may provide the greatest value advantage and benefit to NGen based upon, and not limited to, price, ability, quality of work, service, past experience, past performance and qualification;
- Accept or reject any and all proposals, whether in whole or in part;
- Award any part of any proposal; or
- Accept or reject any unbalanced, irregular, or informal proposals.

The Applicant acknowledges that NGen may rely upon the criteria which NGen deems relevant, even though such criteria may not have been disclosed to the Applicant. By submitting a proposal, the Applicant acknowledges NGen's rights under this Section and

absolutely waives any right, or cause of action against NGen and its consultants, by reason of NGen's failure to accept the proposal submitted by the Applicant, whether such right or cause of action arises in contract, negligence, or otherwise.

Contract award will be communicated by written notification from NGen to the successful Applicant. It is expected that the successful Applicant will work with NGen to sign a Contract Agreement and have adequate resources to meet mutually agreed upon target dates. The successful Applicant shall provide NGen with a designated inside customer service representative. Any disputes and/or queries with respect to the contract will be directed to this designated NGen representative, whose decisions with respect to any matter under dispute shall be final and binding.

Applicants whose proposals have been rejected by NGen will be notified within thirty (30) days of the proposal submission deadline.

Conflict of Interest: Each Applicant will disclose any potential, perceived or actual business or legal conflict of interest of the Applicant ("Conflict of Interest") to the RFP Contact Person through email by the Submission Deadline. NGen may, in its sole discretion, waive a Conflict of Interest, or impose conditions on a Applicant which requires the management, mitigation and/or minimization of the Conflict of Interest. If a Applicant is determined to have a Conflict of Interest which, in the sole discretion of NGen cannot be managed, mitigated or minimized, NGen may disqualify the Proposal.

RFP not a "Bidding Contract" or Tender: Notwithstanding any other provisions of this RFP, this RFP is not a tender and is not an offer to enter into a contract. Neither this RFP nor the submission of a Proposal by an Applicant will create any contractual/legal obligations/rights whatsoever on the Applicants or NGen. No legal relationship or obligation of any kind shall be created between the Applicant and NGen until the successful negotiation and execution of a written agreement to provide the Services.

No Liability: The Applicant and all other entities participating in this RFP Process agree that NGen shall not be liable, in any way whatsoever, for any act of omission or negligence with respect to this RFP Process.