Annual Report 2019
THE ROYAL ARCHITECTURAL INSTITUTE OF CANADA

BAHAI TEMPLE OF SOUTH AMERICA (SANTIAGO, CHILE) / HARIRI PONTARINI ARCHITECTS (2019 RAIC INTERNATIONAL PRIZE WINNER)
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President’s Report

As I write this in the midst of the COVID-19 shutdown, I find it almost impossible to report on what transpired in 2019 without seeing it through the present context. Today the present is uncertain—nevermind trying to imagine what the future holds. The metric by which we measured success a few months ago might be completely irrelevant at the moment. As you read this, I hope each of you is safe and well.

Elsewhere in this Annual Report, you will find detailed accounts of the 2019 RAIC programs and activities which indicate, to me at least, a return to organizational stability—the ink is black and growth is positive. Governance renewal is ready for your consideration. A strong foundation has been built upon which to begin a new planning cycle.

The financial report for 2019 shows a modest surplus, almost exactly the amount budgeted for the year. This positive performance is attributable to growth in membership—both in numbers and revenue—and growth in organizational partnerships, as well as expanded continuing education opportunities.

Festival in Toronto, despite being a one-time variance from the traditional calendar-cycle, was very well attended and, by all accounts, a great experience. The 2020 budget conservatively forecasts a further positive variance, and that will mark the first time since 2012 that we have enjoyed three successive years of financial success.

Most of our effort in 2019 was spent in the distinctly unglamorous pursuit of governance reform. I am profoundly grateful to Committee Chair—now President—John Brown, and the rest of the committee, for their unwavering commitment to this task and to all board members who regularly and rigorously examined draft documents and offered comments. Once passed by the membership, the revised Bylaws—along with accompanying documents—will ensure compliance with corporate regulations and will establish a two-year term of office for the RAIC President.

It is upon the strength of these fundamentals that the future of the Institute will be founded. Many of the face-to-face events scheduled for 2020 have been altered by the current circumstances. Among them was a three-year strategic planning exercise that is being restructured at the time of this writing. Too important to be postponed, the process will likely involve a virtual session to plan for immediate priorities for 2021, with a follow up to be determined as circumstances permit.

These few words make these accomplishments sound simple—I wish it were so. Governance and the operational management of a successful organization like the RAIC is a team sport. And make no mistake, volunteers and staff alike, we are a team. We respect one another, we support one another, we challenge one another, and we share in these successes together. It may be a cliché to say that it has been an honour for me to have been your 79th President. Nevertheless, I count every one of the two years, three months, and 21 days as a distinct privilege—pun intended.

Michael Cox, FRAIC
Immediate Past President
CEO’s Report

A significant amount changed for the Royal Architectural Institute of Canada in 2019. If there is a singular underlying driving idea for our organization over the past year—it would be growth.

A clear marker that demonstrates the wellbeing of the RAIC is how our staff and membership grew in 2019. Our organization sits with a healthy 93 percent retention rate, and an additional 434 new members joined the RAIC over the past calendar year. Part of this growth can be attributed to the increased communications between members and our staff.

In 2019, we introduced a new membership survey for the RAIC. The survey aimed to assess our members’ needs regarding the member savings and benefits program, open communication pathways between our members and staff, and to assess how the RAIC can do better as the national association representing architects and architecture. The feedback we gathered will help inform and guide decisions made by the organization in the future.

The structure of the RAIC grew a tremendous amount in 2019. After substantial planning in 2018, the RAIC launched the first provincial chapter in British Columbia—made up of the Victoria, Mid-Island, and Metro Vancouver networks—to begin the new year. Our organization also launched the Alberta Chapter—comprised of the Edmonton and Calgary networks—later in April, and members living in Atlantic Canada met during the summer to plan the launch of the Nova Scotia Chapter for 2020. Each of these networks has now begun hosting events and strengthening connections in their local communities.

Another way that the RAIC has grown is through our partnerships with other industry-leading organizations. These new partnerships will open even more opportunities in the future for our organization and the profession across Canada. Our different avenues of growth have led to a strong financial position for the RAIC. Our member benefits program has been enhanced with discounts on the RAIC Online Store, Dell products, and International Trade Council membership. The RAIC greatly expanded its Continuing Education program during 2019. New offerings for the year included 26 online webinars under the Webday Wednesday banner, six project management workshops, financial management and leadership courses, and the introduction of a new learning management system that allows for on-demand learning for RAIC members.

These developments in the organization culminated in another successful Festival of Architecture that took place in Toronto in October 2019. It was a great celebration of the profession, and this year it included the newly renamed RAIC International Prize Gala—with the support of distinguished Canadian architect Raymond Moriyama.

As part of the Festival of Architecture, the College honoured five architects as Honorary Fellows of the RAIC. The 2019 Honorary Fellows exemplify the role that architects play in public life around the world and the evolving diversity of the profession. We were also proud to induct 41 new Fellows into the College for 2019. The RAIC continues to strengthen as an organization, and it could not have been done without the passion of our Board of Directors, staff, partners and dedicated members. I look forward to continuing to grow the RAIC, strengthening the profession and promoting excellence in the built environment.

Mike Brennan
Chief Executive Officer
Board of Directors

Executive Committee

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Michael Cox, FRAIC

FIRST VICE-PRESIDENT
John Brown, FRAIC

SECOND VICE-PRESIDENT AND TREASURER
Jason Robbins, MRAIC

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Sean Ruthen, FRAIC

ALBERTA/NORTHWEST TERRITORIES
Dale Taylor, FRAIC

SASKATCHEWAN/MANITOBA
Jason Robbins, MRAIC

ONTARIO SOUTHWEST
Susan Ruptash, FRAIC

ONTARIO NORTH, EAST AND NUNAVUT
Emmanuelle Van Rutten, FRAIC

QUEBEC
Jonathan Bisson, MIRAC

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Gregory MacNeil, MRAIC

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Andrew Dejneka, MRAIC

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Diarmuid Nash, PP/FRAIC

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COUNCIL OF UNIVERSITY SCHOOLS OF
ARCHITECTURE (CCUSA)
Jill Stoner, MRAIC
Staff

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Danielle Catley

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Tanner Morton

GRAPHIC DESIGNER
Vicky Coulombe-Joyce

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Maria Cook (former); Eva Schacherl (interim)

DIGITAL COMMUNICATIONS SPECIALIST
Angie Sauvé (former)

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Veronica Arjona

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Honours and Awards/College of Fellows

DIRECTOR, AWARDS AND HONOURS /COLLEGE OF FELLOWS
Chantal Charbonneau, CAE, Hon. MRAIC

PROGRAM OFFICER
Breann Oneid

Continuing Education and Practice Support

DIRECTOR OF PRACTICE SUPPORT
Don Ardiel, MRAIC

PROGRAM OFFICER
Brynne Campbell

PROGRAM OFFICER
Anthony Youssef

CONTINUING EDUCATION ADMINISTRATOR
Camille Rivard

PROGRAM OFFICER
Kristen Gagnon, MRAIC

MEMBERSHIP ASSISTANT
Daniel Diamond (Former)
The Royal Architectural Institute of Canada (RAIC) was pleased to announce the Baha’i Temple of South America in Santiago, Chile as the winner of the 2019 RAIC International Prize. The architects are Hariri Pontarini Architects of Toronto, Canada.

The winner was revealed on October 25, 2019, during an awards ceremony and gala at the Westin Harbour Castle in Toronto, attended by over 260 members of the Canadian and international architecture community.

The Baha’i Temple of South America is designed to be a place of welcome and meaning for everyone. Its design aspires to commonality within diversity, and it has attracted over 1.4 million visitors since opening in 2016.
The result is timeless and inspiring, a building that uses a language of space and light, form and materials, to express an interpretation of Baha’i philosophy and teaching that becomes universally accessible as a shared spiritual and emotional experience.”

Jury Comment
Jury Composition

The jury for the 2019 RAIC International Prize consisted of:

Anne Carrier, FRAIC – Founder of Anne Carrier Architecture (Lévis, Quebec), a firm that received the Governor General’s Medal in Architecture in 2016 and the Architecture MasterPrize in 2018. Carrier is the president of the Association of Architects in Private Practice of Quebec (AAPPQ).

Stephen Hodder, MBE – Hodder Associates (Manchester, UK) received the most important award in British architecture for a single building, the inaugural RIBA Stirling Prize, and has won over 40 major awards. Hodder is past president of the Royal Institute of British Architects.

Barry Johns, FRAIC – Principal of Barry Johns Architects (Edmonton, Alberta). Johns was the first international recipient of the Leslie N. Boney Spirit of Fellowship Award from the American Institute of Architects’ College of Fellows in 2018. He is Past Chancellor of the RAIC College of Fellows.

Eva Matsuzaki, PP/FRAIC – A founding member of Women in Architecture and co-founder of Matsuzaki Wright Architects in Vancouver, British Columbia. Matsuzaki was the first woman president of the Royal Architectural Institute of Canada (1998-1999). She has served as the Chair of the Canadian Architectural Certification Board.

Diarmuid Nash, PP/FRAIC, Jury Chair – Diarmuid Nash is a partner at Moriyama & Teshima Architects (Toronto, Ontario). The firm’s designs have won six Governor-General’s Medals for Architecture. He is past president of the RAIC and Chancellor of the RAIC College of Fellows.

Gilles Saucier, FIRAC – Founding partner of Saucier+Perrotte Architectes (Montreal, Quebec). He is a co-recipient of the 2018 RAIC Gold Medal and the first Prix du Québec for design and architecture. His firm represented Canada at the Venice Architecture Biennale in 2004.

RAIC International Prize Sponsors

The RAIC would like to thank our generous sponsors for the 2019 RAIC International Prize:

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Awards of Excellence

Advocate for Architecture

**Brent Bellamy**  
Number TEN Architectural Group  
Winnipeg, MB

*Jury Comment*

“His passionate advocacy for architecture is responsible for a strong public appreciation of architecture within his community, and beyond. His influence has spread far beyond Winnipeg and helped raise national attention to critical issues of urbanism and design.”

President’s Award for Media in Architecture

**Alex Bozikovic**  
The Globe and Mail  
Toronto, ON

*Jury Comment*

“He explains Canadian architecture at various scales critically evaluates significant landmarks, explores complex urban design issues, discusses contentious planning approaches, and explains new technologies and how we build today.”
The Joyce Centre for Partnership & Innovation
Mohawk College, Fennel Campus
Hamilton, ON
Completion: 2018
Client: Mohawk College
Architects: B+H Architects and McCallumSather

Jury Comment
“An exemplary building in terms of technical innovation and a powerful learning tool not only for the students but for the whole campus community.”

Certificate of Merit - West Block Rehabilitation Project
Parliament Hill
Ottawa, ON
Completion: 2018
Client: Public Services and Procurement Canada
Architects: Architecture49 and EVOQ Architecture

Jury Comment
“Pulling off a successful project of that size with so many different levels of complexities definitely required imaginative and innovative management practices from its leaders.”

Innovation in Architecture

Borden Park Natural Swimming Pool
Borden Park
Edmonton, AB
Completion: 2018
Client: City of Edmonton
Architects: gh3*

Jury Comment
“The strength of the simple, yet powerful architecture is beautifully integrated with the biological systems that provide healthy user experiences, both physically and psychologically.”
Campus Energy Centre (CEC)
University of British Columbia
Vancouver, BC

Completion: 2016
Client: University of British Columbia
Architects: DIALOG

Jury Comment
“This building redefines public interaction with utilities, exposes and educates about function, and is a both an operational and design contributor to the campus community.”
Allied Arts Medal

**Klaus Nienkämper**
Nienkämper
Toronto, ON

*Jury Comment*
“His work is supremely architectural. Nienkämper’s furnishings often show grand scale and primal qualities, framing spatial cores precisely located and harmonized within their surrounding architectural frames.”

Allied Arts Medal

**Kathryn Walter**
FELT Studio
Toronto, ON

*Jury Comment*
“Her work with cultural institutions, such as Toronto’s Textile Museum of Canada, has fostered specialized new craft technologies and new esthetic language.”
Honours and Awards

The RAIC administers Canada’s only large-scale national awards program for architecture. The program promotes excellence in the built environment by showcasing outstanding achievements. It serves also to heighten public and media awareness of architecture and the people who create it.

Architectural Firm Award

LGA Partners
Toronto, ON

“LGA’s diverse portfolio represents a wide range of building types that are unified in their commitment to strengthening social objectives. Their community-minded approach, combined with innovative design strategies and a sensitivity to sustainability, makes their architecture both aspirational and impressive.”

Young Architect Award

Kenneth Borton
Winnipeg, MB
5468796

“Kenneth sits in a unique position as a young architect who has helped build the portfolio of one of Canada’s most influential design firms since its earliest days. He illustrates how a young architect can have a strong and influential career under the umbrella of a larger firm.”

Jessie Andjelic
Calgary, AB
SPECTACLE Bureau for Architecture and Urbanism

“Jessie’s approach is one that is uniquely visionary, proven by four competition wins in her short career. Her clear approach to the design process is scale-able and will be the kernel of excellence in larger projects to come and throughout her academic teaching career.”
Emerging Architectural Practice Award

**UUfie**
Toronto, ON

“UUfie is pushing the boundaries beyond Canada’s borders and increasing the global profile of Canadian architecture. Their mix of international inspiration and style creates innovative designs that surprise and delight.”

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**Prix du XXe siècle**

**Royal Manitoba Theatre Centre**
Winnipeg, MB
Number TEN Architectural Group

“It promotes an awareness and appreciation of the relationships between those behind-the-scenes, those on stage and the audience, a casualness of contact. It explores the social, the political, the material and the place as conditions for creativity and innovation.”
### RAIC Student Medal Recipients

The Student Medal is awarded annually to a student graduating from a professional degree program in each accredited University School of Architecture in Canada who, in the judgment of the faculty of the respective School, has achieved the highest level of academic excellence and/or has completed the outstanding final design project/thesis for that academic year.

#### The full list of recipients for 2019:

- **University of British Columbia**
  - Samantha Hart

- **University of Calgary**
  - Ashley Ortlieb

- **Carleton University**
  - Josh Wallace

- **Dalhousie University**
  - Jeffrey Walker

- **Université Laval**
  - Sébastien Labbé

- **University of Manitoba**
  - Faeza Hasan

- **University of Waterloo**
  - Alan MacQuarrie
  - Pera Hardy
  - Samantha Hart

### RAIC Honour Roll Recipients

The RAIC Honour Roll recognizes those students from a professional degree program in each accredited University School of Architecture in Canada who have achieved high academic standing in the top 10% of their graduating class.

#### The full list of recipients for 2019:

- **University of British Columbia**
  - Alexander Preiss
  - Kareem Obey
  - Pera Hardy
  - Samantha Hart

- **Université de Montréal**
  - Emmanuel Gaucher

- **University of Calgary**
  - Ashley Ortlieb
  - Blake St. Peter
  - Davis Jeffrey
  - Robyn Larsen

- **University of Waterloo**
  - James Cameron Parkin
  - Meng Yi Dai
  - Paniz Moayeri
  - Teresa Tran

- **McGill University**
  - Alan MacQuarrie
  - Jessica Santos-Bouffard
  - Patrizia Bayer
  - Ruslan Ivanyskyy
  - Sarah Elizabeth Schlegelmilch

- **University of Toronto**
  - Nicholas Cordell Reddon
  - Ramsey Kin-Sun Leung
  - Serafima Korovina
  - Nicholas Gordon Ager

- **Université Laval**
  - Andrée Brunet
  - Antonin Boulanger-Cartier
  - Maxime Tremblay
  - Pierre-Olivier Demeule
  - Sébastien Labbé

- **Ryerson University**
  - Emily Mutch
  - Heather Breeze
  - Kavosh Maleki
  - Kayla Murrell
  - Ryan Fernandes
College of Fellows

The College of Fellows of the Royal Architectural Institute of Canada is composed of members who have been approved by the Board of Directors of the RAIC and advanced to Fellowship by the College of Fellows in accordance with these Rules and Regulations. The Fellows and Honorary Fellows are known collectively as the College of Fellows.
I would like to begin my report with congratulations to the 41 individuals from across the country that were named to the RAIC College of Fellows for 2019 in recognition of outstanding achievement.

The 2019 RAIC International Prize recognized the Baha’i Temple of South America in Santiago, Chile and Siamak Hariri from Hariri Pontarini Architects as the winner of the RAIC International Prize.

The RAIC Foundation also recognized three winners of the 2019 RAIC International Prize Scholarships. Laure Nolte of Dalhousie University, Lucie Palombi from University of Montreal and Odudu Umoessien of University of Manitoba were the recipients.

As a national organization, the College of Fellows—and the greater RAIC—must have inclusivity as a core value. At the RAIC Festival in Toronto, the RAIC College reviewed expressed concerns that use of the title “Fellow” is perceived to be an obstacle to inclusivity on three fronts. The current public colloquial use of Fellow clearly implies the “male” gender, there is no equivalent word in French, and there is a historic connection to colonialism and cultural domination.

In February 2020 the RAIC Board approved a motion to modify the title Fellow to Distinguished Member of the RAIC—or a different title produced from due diligence with legal, fairness, and language experts and a consultation process within the College and RAIC membership.

Susan Ruptash FRAIC was elected in the spring of 2020 as Chancellor of the RAIC College of Fellows for a three-year term beginning June 2020. Susan has a long record of service to the architectural profession and the public. The first woman elected as Chancellor in the history of the RAIC College of Fellows, she will be an amazing Chancellor. I wish her the very best.

Claudio Brun del Re, FRAIC, was elected as the new Registrar of the RAIC College of Fellows, along with Tom Emodi, FRAIC as Dean of the RAIC College, they will form an accomplished, strong, and dynamic team with Susan.

I am concluding my term as Chancellor in June 2020 and would like to recognize and thank Chantal Charbonneau, CAE, Hon. MRAIC, Director, Honors and Awards / College of Fellows. Her knowledge and wise counsel on all things related to the RAIC have been invaluable.

I would also like to thank Mike Brennan—CEO of the RAIC—and the amazing staff at the RAIC.

Finally, I would like to thank John Brown FRAIC—Chair of the RAIC Board—and the members of the RAIC Board. It was a privilege to serve with an extraordinary group of architects and educators committed to the profession and culture of architecture in Canada.

The next few years in the coronavirus environment will by necessity and circumstance influence how we study and practice architecture. Ideally, this will be a time for architects to learn lessons, collaborate, grow and shape new safe, healthy, and resilient environments.

We will need a strong RAIC Board to be our national voice advocating for our practices, our industry, and our wellbeing.

Susan Ruptash FRAIC
Chancellor, College of Fellows
National Committee

The National Committee consists of the Chancellor, the Dean, the Registrar, who are elected by Fellows as well as two immediate past presidents of the Royal Architectural Institute of Canada who have completed their term on the RAIC’s Board of Directors. Each of the past-Presidents serve a two-year term.

CHANCELLOR: Diarmuid Nash, PP/FRAIC

DEAN: Thomas Emodi, FRAIC

REGISTRAR: Randy Dhar, PP/FRAIC succeeded by Claudio Brun del Re, FRAIC

PAST-PRESIDENTS: Samuel Oboh, FRAIC and Wayne DeAngelis, FRAIC

Regional Committee Chairs

The Regional Advisory Committees of the College of Fellows provide regional feedback, play a major role in the nomination of new Fellows and organize local events. The Chair is appointed by the Chancellor, in consultation with the National Committee and the outgoing Chair of each regional committee.

ATLANTIC: Edmond Koch, FRAIC

QUEBEC: C. Hamelin Lalonde, FIRAC

ONTARIO: Gerrie Doyle, FRAIC and David Caulfeild, FRAIC (Northeast & Nunavut)

ONTARIO: Mary Jane Finlayson, FRAIC (Southwest)

MANITOBA: Donald Oliver, FRAIC

SASKATCHEWAN: Derek E. Kindrachuk, FRAIC

ALBERTA & NWT: Jane Ferrabee-Pendergast, FRAIC

BRITISH COLUMBIA: Sebastian Butler, FRAIC (Yukon)

VICTORIA CHAPTER: Terence J. Williams, PP/FRAIC
2019 Honorary Fellows & Fellows

Members of the Royal Family, persons who hold or have held high office in the Government of Canada and other eminent or distinguished persons, nationally or internationally, who have been approved by the Board are eligible to become Honorary Fellows.

The 2019 Honorary Fellows are:

Vishaan Chakrabarti  
Hon. FRAIC

Elizabeth Chu Richter  
Hon. FRAIC

Ivenue Love-Stanley  
Hon. FRAIC

Renzo Piano  
Hon. FRAIC

Denise Scott-Brown  
Hon. FRAIC

A Fellow is a member of the Institute who has achieved professional eminence or has rendered distinctive service to the profession or the community at large. The College administers nomination and advancement to Fellowship.

The 2019 Fellows are:

- Robert Allen, FRAIC
- Mark Berest, FRAIC
- Brian Bertrand, FRAIC
- Robert J. Boraks, FRAIC
- Sydney Elizabeth Browne, FRAIC
- Michel Broz, FIRAC
- Bruce Carscadden, FRAIC
- Jerry Chlebowski, FRAIC
- Roland Rom Colthoff, FRAIC
- Chris Couse, FRAIC
- Jennifer Cutbill, FRAIC
- Donna Dolan, FRAIC
- Paul Dolan, FRAIC
- Paul George Dowsett, FRAIC
- Patrick B. Fejér, FRAIC
- Andrew Bernard Filarski, FRAIC
- Graham Fligg, FRAIC
- Robert Freedman, FRAIC
- Drew Hauser, FRAIC
- Kathleen Kurtin, FRAIC
- Lisa Landrum, FRAIC
- Ronald LeLievre, FRAIC
- Graham Livesey, FRAIC
- Rocco Maragna, FRAIC
- Erich Marosi, FRAIC
- Chris McQuillan, FRAIC
- Barbara Miszkiel, FRAIC
- Craig Mosher, FRAIC
- Emilio Raimondo, FRAIC
- Verne Reimer, FRAIC
- Patrick Saavedra, FRAIC
- John Warren Scott, FRAIC
- Elizabeth Songer, FRAIC
- Reno Soucy, FRAIC
- David Stavros, FRAIC
- Mark Sterling, FRAIC
- Richard Lyle Stevens, FRAIC
- Peggy Theodore, FRAIC
- Megan Torza, FRAIC
- Emmanuelle van Rutten, FRAIC
- Edward (Ted) Kerry Watson, FRAIC
The Royal Architectural Institute of Canada (RAIC) welcomed attending delegates to the 2019 Festival of Architecture in Toronto. The theme for the event was “The Future of Architecture.”

Attending practitioners joined leaders and emerging talents in architecture and design, students, faculty and allied professionals for five days of workshops, tours, two galas, and many other events.
This year’s Festival included 44 separate continuing education opportunities—including tours, speaker sessions, and workshops. The topics ranged from establishing a National Architecture Policy for Canada, to sustainable building practices—and everything in between. The weeklong celebration of architectural excellence also included the award-winning POP/CAN/CRIT the RAIC International Prize Gala, and the 2019 RAIC College of Fellows Convocation.

For 2019, there was also an increased focus on sustainability for the Festival of Architecture. Through a series of new initiatives, sponsors, and partnerships, the RAIC minimized waste, conserved energy, and reduced the overall environmental impact of the week-long event.

A significant change for delegates was the festival program. Instead of the printed programs that were used at past Festivals, a mobile app was developed—which provided all the information delegates needed while significantly cutting down on paper used for the event. The RAIC also decided to not provide bottled water for Festival. Instead, water stations were available throughout the conference centre and delegates were encouraged to use refillable water bottles or the glasses that were provided.

**RAIC College of Fellows Convocation Keynote Speaker:**

**Bernard Plattner**

With over 40 years of experience working, and a senior partner, at the prestigious Renzo Piano Building Workshop, accepted honorary fellowship and delivered the keynote address on behalf of Renzo Piano at the RAIC College of Fellows and Syllabus program convocation.

The 2019 Festival of Architecture had an illustrious and extensive list of speakers.

**In addition to the Convocation Speaker, the other Keynotes included:**


**Elizabeth Chu Richter**, FAIA | CEO, Richter Architects is the first Asian-American woman to be elected as President of the American Institute of Architects (2015). Richter champions the power of architecture and reached millions of listeners with the radio series The Shape of Texas, broadcast for 11 years on NPR-affiliate stations.

**Ivenue Love Stanley**, FAIA | Managing Principal, STANLEY, LOVE-STANLEY, P.C. is a pioneer who broke many barriers. She was the first African-American woman to graduate from the Georgia Institute of Technology College of Architecture in 1977, and the first African-American woman to become a registered architect in the Southeast. She lectures widely and is a community leader and mentor to students and young architects.
**Tradeshow**

In 2019, the RAIC hosted a professional Trade Show that ran during Festival. Over 50 industry leading organizations took part during the three days of the Trade Show.

**Thank you to our exhibitors:**

- AMBIGO
- Artech
- Artistic
- CBC
- CFB
- CADcentre
- CAMINO
- CANADIAN ARCHITECT
- CARLTON
- cascia acea
- CONCRETE ONTARIO
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- INNOVATIVE TECHNOLOGY
- KING
- Leica Geosystems
- Noble Trend
- NORBE
- NORR
- PPG
- PASSIVEHOUSE CANADA
- Polymer shapes
- RHEINZINK
- Rockfort
- ROMEX
- SnapCab
- The Personal
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- dura
- DURABLE
- LiftMaster
- Sierra Pacific
- UNILOCK
- CUSTOM
- SMART GLASS
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  - DesignX by DesignConnect
  - DesignX by Connected

- **Break Sponsors**
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  - Sierra Pacific
  - UNILOCK

- **Supporter Sponsor**
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Programs, Committees and Task Forces

Continuing Education

Continuing education is a requirement for all architects throughout their careers. The RAIC has long offered high-quality learning opportunities and credits. In 2019 the RAIC expanded its continuing education program. The practice-based continuing education program directly addresses the needs of practitioners at every stage of their careers.

The highly successful Project Management for Architects course held six workshops in Halifax, Winnipeg, Montreal, Victoria and twice in Toronto. The RAIC also launched a new webinar series, Webday Wednesday. The series explored topics such as wood construction, social media and communications, design, adaptive reuse and advanced technology. 26 webinars were held with over 714 registrations in 2019. The RAIC also launched two new courses as a part of the ‘.for Architects’ series, Financial Management and Leadership.

The RAIC continuing education program also launched the Corporate Affiliate series, an exclusive, webinar-based series offered by RAIC’s Corporate Affiliate members and partners who are committed to salient and informative learning opportunities. The webinars are free on Friday’s and RAIC members can receive continuing education credits.

Finally, the RAIC launched its new Learning Management System (LMS), offering on-demand webinars. The new system allows for courses and webinars to be accessed online at any time. On-demand courses are in development and will be launch in Spring 2020.
Emerging Practitioners Committee

The mission of the RAIC Emerging Practitioners Committee (EPC), chaired by Fotini Pitoglou, is to connect and strengthen the voice of emerging practitioners across Canada in order to serve, inspire and advocate for their continued professional growth on the path to licensure. 2019 was also the year where the terms of reference were updated to reflect the ongoing mission and priorities of the EPC.

Ensuring access to relevant education, the EPC worked with RAIC staff to ensure robust offerings including webinars on the following topics: ExAC preparation (registration requirements and Q&A study tips) as well as Contract Administration and the National Building Code – parts 3 and 9.

Another focus in 2019 was to encourage the engagement of RAIC EP members during the RAIC Festival on Architecture. The EPC carried out a number of events during the 2019 Festival in Toronto, including:

- EP Meet and Greet/After Party
- Award Winner Breakfast Talk with Jessie Andjelic – winner of the RAIC Young Architect Award
- Con-Ed session “Back to School” - presented by Alexandre Hamlyn of the RAIC EPC, which involved a panel discussion on the intersection of architectural education and practice
- RAIC EP Design Competition - The top 10 finalists were displayed, and winners announced at POP/CAN/CRIT
- RAIC EP Open meeting (Intern, syllabus and CASA reps attend this meeting each year so that the EPC can garner and share information and feedback)

In 2019, the RAIC Syllabus Program accepted 46 new students into the program; an average annual increase from 2017 and 2018 of 10 students per year. The Syllabus graduated four with a Professional Diploma in Architecture (Dipl. Arch.). Syllabus continued into its 41st year with the support of dozens of highly committed volunteer practitioners who collectively donate many hundreds of hours to teaching, mentoring, supervising, and critiquing the 169 students active in the program. In addition to their routine duties of supporting students and volunteers, Registrar Brynne Campbell and Syllabus Administrator Jessica McCormick developed the documentation to support the individual learning pathways for each Syllabus student. A policy updating project was undertaken and completed in conjunction with a comprehensive review of all RAIC policies. The next major project is updating the Syllabus Program curriculum to align with the new Canadian Education Standards (CES) for Architects.

The RAIC is grateful for the participation of all committee and taskforce volunteers and we thank outgoing and incoming members for their valuable contributions.
Indigenous Task Force

The Indigenous Task Force (ITF) of the RAIC, chaired by Dr. Patrick Luuigiyoo Stewart (Nisga’a), MRAIC, seeks ways to foster and promote Indigenous design in Canada. Its mission is to advocate on behalf of First Nations, Metis and Inuit communities across this land. After an amazing and inspiring six-month-long exhibition in Venice as the Canadian representative at the Venice Biennale in 2018, the ITF opened UNCEDED at the Canadian Museum of History on May 2, 2019. UNCEDED is scheduled to remain open at the Museum of History until Fall 2020.

The ITF continues to be involved in many activities of national architectural significance. Members are participating in the Indigenous Housing Innovation Initiative through Impact Canada, the Healthy Homes Initiative with the National Research Council, and with the Assembly of First Nations in its proposals for an Indigenous Peoples House at 100 Wellington Street in Ottawa.

Internationally, members of the ITF have been participating with Maori architects, landscape architects, designers, and planners since the inaugural 2016 International Nga Aho Design Symposium in New Zealand.

Practice Support


It continued to receive growing acceptance by clients and architects across Canada in 2019. The significant achievement of the Practice Support Committee in 2019 was the publication of the 2nd Edition of A Guide to Determining the Appropriate Fees for the Services of an Architect. The “Fee Guide” is used by architects and client organizations across Canada.

To date, the Fee Guide has been downloaded in both French and English over 1,000 times by both members and non-members with sales of the hard copy book continue. 2019 saw the Practice Support Committee involved in reviewing the proposed new CCDC2, the foundational agreement for construction contracts.

CORE

In 2018, the Committee on Regenerative Environments (CORE), chaired by Mona Lemoine, AIBC, MRAIC, LEED AP BD+C, RELI AP, prepared a special resolution on climate change for the Board of Directors. This resolution was brought to the attention of the RAIC membership at the Annual General Meeting on October 27, 2019 during the RAIC 2019 Festival of Architecture. CORE was also instrumental in supporting the President’s Panel on Climate Change that occurred at Festival 2019.

Additional activities by CORE in 2019 include supporting the federal election toolkit with a survey question on climate change and producing an advocacy letter to the City of Vancouver Climate Emergency Response. The letter was focused on building retrofits for deep carbon reductions.

Looking toward the future, CORE is represented on the RAIC Congress on Architecture steering committee—which is in the process of developing an environmentally-focused event for 2020.
To enable the RAIC to become a stronger, self-sufficient, member-focused organization, the Board of Directors decided, where feasible, to establish Chapters in provinces or territories in order to best serve the advocacy, educational and networking needs of our membership—as well as enable the organization to fulfill its mission and vision. An RAIC Chapter may represent the needs of RAIC members in a province, territory, or as a group of two or more provinces or territories. The RAIC has adopted a “federated” model with respect to its Chapters. In this model, RAIC Chapters are not separate corporate entities, but are governed by RAIC’s Board of Directors—and according to RAIC’s By-Laws, rules, policies, regulations, and strategic priorities.

After planning and development throughout 2018, the RAIC launched the first provincial chapter in British Columbia—made up of the Victoria, Mid-Island, and Metro Vancouver networks—in January 2019. The Alberta Chapter—comprised of the Edmonton and Calgary networks—was launched later in April, and members living in Atlantic Canada met during the summer of 2019 to plan the launch of the Nova Scotia Chapter for 2020.

Chapter networks meet regularly on their own schedules and are driven by engaged local volunteers, supported by RAIC operations.
British Columbia Chapter
Launched January 1, 2019
Chair: Carrie Smart, AIBC, MRAIC, LEED, AP

Metro Vancouver Network:
Interim Chairs: Sean Ruthen, FRAIC and Giovanna Boniface, MRSc.
Goals: Engagement of local architects, public lectures, engagement with UBC school of architecture and landscape architecture students
Initiatives:
• Praxis Mixer with graduating students;
• Built City Speaker Series;
• Relaunch of Art by Architects fundraiser.

Mid-Island Network:
Chair: Angela YP Quek, AIBC, MRAIC, PEAI
Goals: Creating community, advising the Municipality, impacting public space design
Initiatives:
• Regular meetings with the local municipality meetings

Victoria Network:
Chair: Carrie Smart, AIBC, MRAIC, LEED AP,
Goals: Communication, education, advocacy, inclusivity and social opportunity
Initiatives:
• Speeches at Oak Bay Council and School District re: climate change;
• Letters to Oak Bay Municipality, City of Victoria and RAIC;
• Planning for local speakers bureau;
• Development of LinkedIn social media.

Alberta Chapter
Launched April 1, 2019
Chair: Cynthia Dovell AAA, OAA, MRAIC

Calgary Network
Co-chairs: Jay Boyce, AAA, AIBC, MRAIC, WELL AP and Brent Welty, AAA, AIBC, MRAIC, LEED AP
Secretary: Dr. Henry Tsang, OAQ, MRAIC, LEED GA, WELL AP

Edmonton Network
Chair: Cynthia Dovell AAA, OAA, MRAIC
Goals: Engagement with architectural community
Initiatives:
• “Fellows Talks” – two in 2019
• Networking events - Trivia nights
• Education- Timber Tower Talk with Kevin Flanagan

Atlantic Canada Chapters
Initial stakeholder meetings with each province completed in Winter/Spring

In-person RAIC forums completed:
• Newfoundland (St. John’s) - June 14, 2019
• New Brunswick (Moncton) - June 17, 2019
• Nova Scotia (Halifax) - June 18, 2019
• PEI (Charlottetown) - June 19, 2019
Membership

Membership: A Year in Review

As of December 31, 2019, the Royal Architectural Institute of Canada recruited and maintained a total of 5,129 members in all categories. The renewal rate was 93 percent, following closely with previous renewal trends that consistently exceeded 90 percent. This high retention rate is indicative of strong member engagement and a well-established community within architectural practice and its associated sectors.

Numerous initiatives for recruitment were undertaken in 2019, resulting in 434 new members being welcomed to the RAIC. We incorporated students enrolled in the RAIC Syllabus program and promoted recruitment throughout 2019 by adding new incentives to join and save.

Starting from an already extensive RAIC benefits and savings program, the RAIC expanded the program to include discounts with the International Trade Council, Dell Small Business and improved savings on the RAIC Online Store. In 2019, the RAIC membership department focused on increasing engagement with members, improving user experience with the website, and promoting the member benefits and savings program.

Membership Survey

A membership survey was conducted in 2019 to assess our members’ needs regarding the member savings and benefits program, open communication pathways between our members and staff, and to assess how the RAIC can improve as the national association for the built environment. With hundreds of insightful responses, we set out to discover how we can improve RAIC membership for a stronger profession.

From the survey, we discovered that in the last 2 years, magazine subscriptions, the RAIC newsroom, and continuing education were the most widely used benefits. Comparatively, the highest-rated benefits based on their importance to our members and the profession include RAIC contracts and publications, advocacy, and continuing education.

On a scale of one to ten, the average rating for our membership was an eight. We further gathered a large range of suggestions for benefits that the RAIC should explore as a future benefit or saving and information about what pains our members experience in the workplace so that we may better understand and assist with those pains when possible.
Communications and Advocacy

Government Relations

The RAIC had two significant federal government initiatives during the autumn of 2019. As the federal election to decide the next government of Canada was taking place in October, the RAIC was reaching out to the major parties to learn how they intended on supporting the profession in Canada. Of the prominent political parties in Canada, three responded—the Liberal Party of Canada, the New Democratic Party, and the Green Party. The RAIC asked each part about sustainability—specifically addressing climate change and holistic health through Government of Canada buildings and projects—living conditions in Indigenous communities, federal procurement, and a national architecture policy for Canada.

On World Architecture Day, the Royal Architectural Institute of Canada (RAIC) called on architects to lead in the fight against climate change and bring discussion of the built environment to the federal election. In response to the 2019 World Architecture Day theme, “Architecture...housing for all”, the RAIC focused on sustainable and climate-resilient design.

Member Communications

In 2019, the RAIC began new initiatives to improve our communication with members across Canada. Our mailing system, which used to be run through a secondary platform, was fully integrated with the RAIC website. This allowed our organization to build mailing lists that targeted specific groups in the RAIC membership—instead of sending every mailing to all members. The RAIC also contributed articles to AWARD and SABmag magazines, the Right Angle Journal, and Canadian Architect—under the banner of the RAIC Journal. The topics covered in these publications included environmental sustainability, architectural book reviews, interviews with members and spotlighting our award for 2019.

Additionally, the RAIC produced separate for our British Columbia and Alberta chapter networks. These mailings allows member in these regions to be kept abreast of workshops, sessions, and other opportunities that are catered to their local networks.

Social Media

Our organization continued to grow our reach and engagement across all of our social media platforms throughout 2019. October was our most successful month ever in terms of user engagement with 175,000 impressions on Twitter—mostly due to the constant coverage of the RAIC Festival of Architecture. The total number of followers across all social media channels amounted to 12,237—compared to 8,518 at the end of the previous year. 2019 was also the year that the RAIC began a significant overhaul of its social media practices, which will continue to be developed and implemented in 2020.
Financial Performance

Over the past fiscal year, the RAIC’s finances continued to record a surplus. We are pleased to report a financial net-surplus of $22,963.

Our major revenue drivers continue to be membership growth and continuing education that focuses on professional development. 2019 expenses were kept in check through careful management of administration costs.

Membership increases continue to contribute to RAIC revenues. 2019 saw a record member renewal rate. Professional Development opportunities, and the ongoing benefits of RAIC membership, have encouraged both renewals and new memberships. The RAIC will continue to focus on membership growth, providing more benefits, and professional development opportunities to members.

The Board of Directors and the Operations Team at the RAIC will continue the trajectory of fiscal strength and remain an efficient, resourceful, member-focused organization. In the coming months, the Board and staff will engage in another cycle of strategic planning that will ensure the RAIC provides our members with the value and levels of service members need to practice architecture at the highest level.

Our auditors, Welch LLP, provided an opinion that the RAIC’s Financial Statements for 2019 present fairly, in all material respects, the financial position of the Institute, the results of operations, and cash flows as of December 31, 2019. The statements were approved by the Board of Directors on April 17, 2020.

2020 will see us continue to focus on our core business of Continuing Education, Practice Support, and advocating for architecture in Canada.

Jason Robbins, MAA, MRAIC
2nd Vice-President
Regional Director - Saskatchewan / Manitoba
# Revenue and Expenses

## REVENUE

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<thead>
<tr>
<th>Category</th>
<th>2019</th>
<th>2018</th>
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<tr>
<td>Advocacy &amp; Outreach</td>
<td>50,027</td>
<td>55,498</td>
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<td>Membership Development &amp; Member Services</td>
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<td>Support of Chapters</td>
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## EXPENSES

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<td><strong>$ 3,016,677</strong></td>
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Net Revenue                                  | 22,963   | 57,237   |
Net Assets, Beginning of Year                 | 441,098  | 383,860  |
Net Assets, End of Year                       | $ 464,060 | $ 441,097 |