PORTRAIT SONORE, in collaboration with Vancouver local architect Sean Ruthen presents the walking documentary

VANCOUVER / DOWNTOWN MODERN

An immersive and dynamic walk in the heart of Vancouver’s downtown that explores the history of its most iconic modern buildings. Available for iOS/Android or online at → www.portraitsonore.org/en/pages/vancouver

A LIVELY PORTRAIT

Vancouver Downtown Modern is an experience in sound, a 120-minute experiential walk through the heart of the financial district (mostly Burrard Street), a continuous immersion in soundscapes, information and music. Personal accounts from renowned architects and experts (see next page) offer a fresh look at Vancouver’s modern past as their testimonials inspire new visions for the city, and inspire us to think about Vancouver’s future.

Throughout the walk, the narration and original musical score evoke the spirit of modernity, directly inspired by the forms and materials of the Modernist era. Musicians from the local scene include: Fear of Tigers, Loscil, and Leah Abramson

Interviews and music combine to create a new and lively portrait of the modern city.

VANCOUVER, A MODERN CITY

This audio-guided walk starts at Waterfront Station and ends at Robson Square. We hear about the growth of Vancouver as a metropolis and we learn about the significant changes carried out in the 1950s.

Discover the spirit that made Vancouver a city of great promise, the conflicting ambitions and visions that brought about the development of Vancouver in the 20th century.

Learn more about Vancouver’s modern heritage buildings through the testimonies of the ones who created them and worked on their conservation. Testimonials include Cornelia Oberlander, landscape architect, Bing Thom, architect and urban designer, Peter Busby, great proponent of green building design, and author and architectural historian Rhodri Windsor-Liscombe (see list next page).

THE CANADA MODERN PROJECT

In 2017 Canada will mark the 150th anniversary of Confederation. Vancouver Downtown Modern is part of a larger project on major Canadian cities directed by architect Sophie Mankowski with the collaboration of Antoine Bédard and Serge Rhéaume (all 3 founders of Portrait Sonore: www.portraitsonore.org). The works selected in each city include significant post-World War II buildings, witnesses to the architectural effervescence of the 1950s through the 1970s, and buildings that marked the development of Canadian downtowns. Some 70 experts and architects, urbanists, designers, and historians have participated so far. Through their stories, it is the tale of a modern country that is told, one where art, architecture, and design take a prominent place. Current existing walks include: Toronto, Montreal, Quebec City.

The walk is available for download online, in English → www.portraitsonore.org/en
A French version is coming soon.

Source
PORTRAIT SONORE
→ portraitsonore@gmail.com
→ www.facebook.com/portraitsonore
→ www.instagram.com/portraitsonore/

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POINTS OF INTERESTS DURING THE WALK

Waterfront Station
Granville Square
Canada Pacific
Sinclair Center
Marine Building
Guiness and Oceanic Plaza
Bentall Center
MacMillan Bloedel
Fairmount Hotel
Vancouver former public library
Dal Graeur Substation
Electra (or former BC Electric) Building
Law Court building/Robson Square
Pacific Center

PRODUCTION TEAM

Sophie Mankowski
Production, co-direction, research, writing, scripting, collaboration, interviewing, and content management

Antoine Bédard
Co-direction, design and sound editing, musical direction, narration

Serge Rhéaume
Visual and interactive design

Sean Ruthen
Local curating, interviewing, content proofreading

Deborah Murray, Nina Gilbert
Proofreading (linguistic)

Laurence-Emmanuelle Bédard
Transcription interviews, communications

Simon Tremblay
Collaboration sound editing, mastering

Redo Studios Inc.
App programming

EXPERTS (in order of appearance)

Donald Luxton
Heritage architectural consultant

Rhodri Windsor-Liscombe
Emeritus professor, fine arts professor at University of British Columbia

Bing Thom
Architect and urban designer

Gregg Simpson
Painter, musician, son of architect Douglas Simpson.

Peter Busby
Architect at Perkins+Will, proponent of green building design

Cornelia Oberlander
Landscape architect

MUSICIANS

Fear of Tigers
Musical composition of Granville Square

Loscil
Musical composition of Dal Graeur Substation/BC Electric building

Leah Abramson
Musical composition of Robson Square

ANNEXE (PAGE 2)

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