1. Open your WAF account at worldarchitecturefestival.com/ENTERNOW

2. Choose the category that you want to enter – remember you can enter a project into more than one category and there is no limit to the amount of categories that you can enter.

3. Tell us the details of your project, provide a project description and upload images and plans to support your entry.

4. Upload the artwork for your entry boards that will be used by the WAF judges to make their shortlisting decisions and be displayed at the festival. We will print your entry boards.

5. Once you have paid your entry fee online your entry is complete. You can save and come back to your entry at any stage.

WHY ENTER:
- WAF is where your work gains international exposure and where you can make global connections
- Reach new markets by benefiting from WAF's global PR reach including CNN, Der Spiegel, Dezeen and The Financial Times
- Present to, interact with and receive live feedback from WAF's international jurors at this year’s festival in Berlin including Louisa Hutton, Sanjay Puri and Christoph Ingenhoven
- Celebrate your work with your team and your clients and use your award to attract new business and new talent

HOW TO ENTER THE WAF AWARDS

DATES FOR YOUR DIARY

28 April
early bird entry rate ends

June
shortlist announced

3 October
Deadline to provide WAF with finalist presentation

19 May
entries close

27 June
Last day for finalists to buy festival passes at discounted rate

16 - 18 November
WAF takes place in Berlin and the WAF 2016 winners are announced

ENTRY PRICES

Early bird rate: 875 EUR
Standard rate: 925 EUR

15% discount when you submit three or more entries

THE JUDGING PROCESS

JUNE 2016: SHORTLIST DECIDED
Renowned architects and industry professionals decide WAF’s shortlist

THE WAF JURY: 16 – 17 NOVEMBER 2016:
More than 100 architects, press and clients attend WAF to judge the shortlisted projects

WAF’S SUPER JURY: 18 NOVEMBER:
The World Building, Future Project, Landscape and Interior of the Year winners are announced. Winners have been meticulously weighed and measured over three rounds of peer-review judging