



COLLEGE OF FELLOWS

COLLÈGE DES FELLOWS

2025

College of Fellows

The Royal Architectural Institute of Canada

Collège des Fellows

L'Institut royal d'architecture du Canada

I solemnly affirm by my acceptance and retention of fellowship in the College of Fellows of the Royal Architectural Institute of Canada that I will do all in my power to advance excellence in architectural practice and scholarship. To this declaration I willingly subscribe, for it reflects the mission of the College, and is a just measure of the obligations of a Fellow of the Royal Architectural Institute of Canada.

Declaration of Fellows

En acceptant et en conservant le titre de fellow du Collège des fellows de l'Institut royal d'architecture du Canada, j'affirme solennellement que je ferai tout en mon pouvoir pour promouvoir l'excellence dans l'exercice de la profession et dans l'avancement des connaissances en architecture. Je souscris de plein gré à cette déclaration car elle reflète la mission du Collège et constitue une juste mesure des obligations d'un fellow de l'Institut royal d'architecture du Canada.

Déclaration des fellows

Officers

CHANCELLOR

Gerrie Doyle, FRAIC

DEAN

Yew-Thong Leong, FRAIC

REGISTRAR

Liza Medek, FRAIC

Les administrateurs

CHANCELIERÈRE

Gerrie Doyle, FRAIC

DOYEN

Yew-Thong Leong, FRAIC

REGISTRAIRE

Liza Medek, FRAIC

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The Mission of the College of Fellows

The mission of the College of Fellows is to support and strengthen the Royal Architectural Institute of Canada in its development and enhancement of excellence in the profession of architecture. The College also honours members who have made outstanding contributions in either design, building science, education or literature, by bestowing them with Fellowship.

To receive such recognition, a deserving individual who has been a member of the Institute for at least five years of the previous ten years from the date of submission may be nominated by five peers who attest to their achievement of professional eminence or the rendering of distinctive service to the profession or to the community at large. The nominations are reviewed by the College of Fellows at the regional and then national level and finally advanced to the College by the Board of Directors of the Institute. Upon advancement to the College, each Fellow accepts the obligation to support the College and to uphold and maintain the honour and dignity of the College.

From time to time the Institute also honours eminent or distinguished architects from outside Canada or non-architects by bestowing them with Honorary Fellowship.

La mission du Collège des fellows

La mission du Collège des fellows est de consolider et d'appuyer le travail de l'Institut royal d'architecture du Canada qui vise à favoriser et promouvoir l'excellence au sein de la profession d'architecte. Le Collège honore aussi les membres de l'Institut qui ont apporté une contribution marquante dans les domaines de la conception, des sciences de la construction, du service à la profession ou à la collectivité, de l'éducation ou de la littérature, en leur conférant le titre de fellow.

Pour recevoir cette reconnaissance, le candidat ou la candidate doit être membre de l'Institut depuis au moins cinq des dix années précédant la date de la candidature et avoir été mis en candidature par cinq de ses pairs de la façon prescrite par le Collège en attestant de son éminence professionnelle ou de services insignes à la profession ou à la collectivité. Une fois l'évaluation des mises en candidature aux échelons régional et national achevée, les candidats sont admis au Collège par le Conseil d'administration de l'Institut. Chaque fellow s'engage à appuyer les activités du Collège en vue de défendre les intérêts de la profession et de promouvoir l'honneur et la dignité du Collège.

L'Institut peut, de temps à autre, conférer le titre de fellow honoraire à d'éminents architectes et personnages de l'extérieur du Canada.

Officers of the College of Fellows, who also constitute the Executive Committee, are the Chancellor who is the Chair and a member of the RAIC Board, the Dean and the Registrar. They are elected at annual general meetings of the College of Fellows.

There are currently 674 men, 169 women, 2 other, and 20 unknown members of the College of Fellows: 146 in British Columbia and the Yukon, 70 in Alberta and the Northwest Territories, 54 in Saskatchewan and Manitoba, 365 in Ontario, 94 in Quebec, 52 in the Atlantic provinces, 77 residing abroad and 7 unknown.

Les administrateurs du Collège des fellows sont le chancelier, qui est le président du Collège et membre du Conseil d'administration de l'IRAC, le doyen et le registraire. Ils forment le Comité de direction du Collège et sont élus lors de son assemblée générale annuelle.

Le Collège des fellows comprend 674 hommes, 169 femmes, 2 non identifiés et 20 inconnus dont 146 de la région de la Colombie-Britannique et du Yukon, 70 de la région de l'Alberta et des Territoires du Nord-Ouest, 54 de la région de la Saskatchewan et du Manitoba, 365 de l'Ontario, 94 du Québec, 52 de l'Atlantique, 77 de l'étranger et 7 inconnus.

History of the RAIC and the College of Fellows

IN THE BEGINNING

At the turn of the century, there was a growing awareness of the need for closer professional ties between provincial groups of architects in Canada. A series of meetings were held over a period of about 12 months between David Ewart, Chief Architect of the Department of Public Works in Ottawa; Edmund Burke, President of the Ontario Association of Architects in Toronto; and Alcide Chaussé, President of the Province of Quebec Association of Architects, who decided that the time was opportune for the formation of a national organization.

In April, 1907, a circular letter was sent to 500 architects practising in the Dominion, inviting them to join the proposed Institute as Charter Members upon payment of a fee of \$10. M. Chaussé, Secretary pro tem, stated in his letter that “It is thought by some architects that the time has arrived for the organization of a society embracing the whole Dominion. It is also felt that such a Society has become a necessity in order to promote and conserve the honour and dignity of the profession. Also, it will help to unify the various local organizations and be of service to practitioners in localities having no local organizations.”

L'historique de l'IRAC et du Collège des fellows

LE DÉBUT

Au début du siècle, on éprouve déjà la nécessité de resserrer les liens professionnels entre les diverses associations provinciales d'architectes au Canada. C'est à l'issue d'une suite de réunions, réparties sur une période de douze mois, regroupant MM. D. Ewart, architecte en chef au ministère des Travaux publics, à Ottawa, Edmund Burke, président de l'Ontario Association of Architects (OAA) et Alcide Chaussé, président de l'Association des architectes de la province du Québec (AAPQ), qu'on juge le temps venu de mettre sur pied un organisme national.

En avril 1907, on envoie une lettre circulaire à 500 architectes qui exercent leur profession à travers le Canada pour les inviter à se joindre au nouvel institut à titre de membres fondateurs et ce, moyennant une cotisation de 10 \$. M. Chaussé, nommé secrétaire par intérim, déclare dans sa lettre que : « Certains architectes jugent le moment venu d'organiser une société qui engloberait tout le Dominion. On estime qu'une telle société s'impose dans le but de rehausser la dignité et le prestige de la profession. Enfin, cette société aiderait à l'unification des divers organismes locaux et pourrait être utile aux architectes qui exercent leur profession dans des localités où il n'existe aucun organisme. »

A provisional board of organization was formed with A.F. Dunlop, RCA, PQAA, Montreal, Quebec, as President; Vice-Presidents were Edmund Burke of Toronto; Maurice Perrault, PQAA, Montreal, Member of the Province of Quebec Legislature; S. Frank Peters of Winnipeg, Manitoba, President of the MAA. The Secretary was M. Chaussé, Past President of the PQAA; and the Treasurer J.W.H. Watts, RCA, Ottawa Vice-President of the OAA and the Chairman of the Ottawa Chapter of the OAA. There were fourteen members of Council drawn from Provincial Associations right across the country, and legal advice was sought from Mr. J.C. Walsh, Member of Parliament for the St. Ann's Division of Montreal.

The next step was to draft an act in order to obtain government approval for formal incorporation. Under Mr. Walsh's guidance a "Project of an Act to Incorporate the Institute of Architects of Canada" was prepared. This comprehensive document was devised to restrict the use of the title "Architect" and the practice of Architecture to corporate members of the Institute. The qualifications of individuals wishing to be admitted as corporate members were carefully defined and it was proposed that a board of not less than seven examiners be set up in order to review the qualifications of candidates, and to administer the preliminary and final examinations proposed for the Institute. Candidates were required

On procède à la formation d'un conseil provisoire composé du président A.F. Dunlop, RCA, AAPQ, de Montréal, des vice-présidents Edmund Burke, OAA, de Toronto, Maurice Perrault, AAPQ, de Montréal, aussi membre de l'Assemblée législative du Québec et S. Frank Peters de Winnipeg, président de la MAA, du secrétaire et ancien président de l'AAPQ, Alcide Chaussé et du trésorier, J.W.H. Watts, RCA, vice-président de l'OAA pour Ottawa et président de la Société d'Ottawa de l'OAA. Le Conseil est formé de quatorze membres représentant toutes les associations provinciales du pays. M. J.C. Walsh, député du comté de Sainte-Anne à Montréal, est nommé conseiller juridique.

L'étape suivante consiste à rédiger un projet de loi destiné à obtenir du gouvernement l'autorisation de constituer l'Institut en société. Sous la direction de M. Walsh, on prépare ce projet de constitution en société de l'Institut des architectes du Canada. Ce document exhaustif a pour but principal de restreindre l'utilisation du titre d'architecte et l'exercice de la profession aux membres de l'Institut. On y définit en détail les qualités et compétences requises de ceux qui aspirent à devenir membres et on y propose la formation d'un jury composé d'au moins sept examinateurs chargés d'étudier chaque demande et de faire subir aux candidats retenus les examens préliminaires et finaux proposés par l'Institut. Les

to pass an examination in the nature of soils and foundations, strength of materials and construction, architectural history, ornament and design, hygiene and sanitation of buildings, architectural jurisprudence, heating and ventilation, acoustics and specification of works.

Included in the Act was “the membership of the said Institute shall consist of honorary members, corresponding members, associates, members, associate members and students as may be provided by the by-laws hereafter to be made.”

THE FIRST CONVENTION

The provisional board of organization proposed that a congress or convention of Canadian architects be held in Montreal from August 19 to 23, 1907, so that the draft of the Act could be discussed in detail.

The letter of invitation to attend the first congress of Canadian architects carried the heading “Forward always, banded together for the protection of our fellow citizens and the advancement of our art.”

Mr. Edmund Burke, the President of the Ontario Association of Architects, noted that “never before, as far as I am aware, have we of the West, English-speaking members of the profession, had the pleasure of meeting in convention our friends and confreres of the Province of Quebec.” He also stressed education,

candidats doivent réussir des examens sur la nature des sols et fondations, la résistance des matériaux et la construction, l’histoire de l’architecture, l’ornementation, la conception, l’hygiène et l’assainissement des immeubles, la jurisprudence en matière d’architecture, le chauffage et la ventilation, l’acoustique et le cahier des charges.

Le projet de loi stipule que « l’Institut comprendra les catégories suivantes: membres honoraires, membres correspondants, associés, membres, membres associés et étudiants, conformément aux règlements rédigés à cette fin ».

LE PREMIER CONGRÈS

Le conseil provisoire de l’organisation propose la tenue d’un congrès des architectes canadiens à Montréal du 19 au 23 août 1907 pour discuter à fond du projet de loi. L’en-tête de la lettre d’invitation à ce premier congrès se lit comme suit:

« Toujours de l’avant, unis en faveur de la protection de nos concitoyens et de l’avancement de notre art. »

M. Edmund Burke, président de l’OAA, fait remarquer que « jamais auparavant, en autant que je sache, nous, membres de langue anglaise de l’Ouest, n’avons eu le plaisir de rencontrer dans le contexte d’un congrès nos amis et confrères de la province de Québec. » Il souligne également l’importance de la

saying, “If we train our students thoroughly and see that none but first class men are permitted to enter the profession, I think the rest will take care of itself.”

The reports of the meetings and correspondence indicate that the provinces were well represented, and lively discussions ensued. The deliberations are recorded verbatim in the archives of the RAIC.

INCORPORATION OF ‘THE ARCHITECTURAL
INSTITUTE OF CANADA’

On Wednesday, November 20, 1907, the draft of the proposed Bill, or Act to Incorporate the Institute of Architects of Canada was deposited with the Clerk of the House of Commons.

The Bill had a stormy passage through Parliament and was strongly opposed by those who saw in it an attempt to create a closed corporation to the disadvantage of building contractors, engineers, manufacturers and others who wished also to function as architects.

However, after much revision, a Bill was finally approved by a special act of the Dominion Parliament on June 16, 1908 and incorporated under the name changed to “The Architectural Institute of Canada.”

‘ROYAL ARCHITECTURAL INSTITUTE OF CANADA’

formation professionnelle en déclarant: « Si nous formons bien nos étudiants et seuls les candidats hautement qualifiés sont admis à la profession, je crois que le reste ira de soi. »

Il est évident, d’après les rapports des rencontres et la correspondance afférente, que les provinces sont bien représentées et les débats, fort animés. On trouve le compte rendu exhaustif des actes de ce congrès dans les archives de l’IRAC.

CONSTITUTION EN SOCIÉTÉ DE ‘L’INSTITUT
D’ARCHITECTURE DU CANADA’

Le mercredi 20 novembre 1907, le texte du projet de loi ou la Loi de constitution en société de l’Institut des architectes du Canada fut déposé devant le Greffier de la Chambre des communes. Il provoqua un débat houleux en chambre et suscita une forte opposition de la part de ceux qui jugeaient que la création d’une société fermée n’aurait d’autres conséquences que de nuire aux entrepreneurs généraux, aux ingénieurs, aux fabricants et à toute autre personne qui souhaitait exercer la profession d’architecte. Après plusieurs amendements, le projet de loi fût adopté au moyen d’une loi spéciale du Parlement du Dominion le 16 juin 1908 et la constitution se fit sous la raison sociale de « Institut d’architecture du Canada. »

On May 15, 1909, an alliance with the Royal Institute of British Architects was completed. In a letter from the Governor General dated June 2, 1909, Royal assent to the adoption of the prefix “Royal” to its corporate name was granted.

THE CHARTER – 1929

The Charter of the RAIC was amended by a special Act of Parliament on April 1, 1912, and again on June 10, 1929, and included three classes of members: Members, Fellows, and Honorary Fellows.

It also included that “The objects of the Institute shall be to facilitate the acquirement and interchange of professional knowledge among its members and more particularly to promote the acquisition of that species of knowledge which has special reference to the profession of Architecture, and further to encourage investigation in connection with all branches and departments of knowledge connected with that profession.”

BY-LAWS 1929 – FELLOWS

The by-laws of the RAIC adopted December 28, 1929, and subsequently amended in 1932 and 1934 included the establishment of an “original body of Fellows” and the procedures for subsequent nomination and election. Council determined that

‘INSTITUT ROYAL D’ARCHITECTURE DU CANADA’

Le 15 mai 1909, l’Institut d’architecture du Canada signait une alliance avec le Royal Institute of British Architects. Dans une lettre du Gouverneur général datée du 2 juin 1909, l’assentiment royal fut accordé et le mot « royal » ajouté à la raison sociale de l’Institut.

LA CHARTE – 1929

Au 1^{er} avril 1912, puis une seconde fois le 10 juin 1929, la charte de l’IRAC fut amendée par une loi spéciale du Parlement de façon à permettre trois catégories de membres: les membres; les fellows et les fellows honoraires.

Les objectifs de l’Institut sont de faciliter l’acquisition et l’échange de connaissances professionnelles parmi ses membres ainsi que d’encourager la recherche dans les domaines qui se rapportent à la profession.

RÈGLEMENT DE 1929 – L’ÉTABLISSEMENT DU CORPS DE FELLOWS

Les règlements de l’IRAC, adoptés le 28 décembre 1929 et amendés en 1932 et en 1934, comprennent l’instauration d’un ‘corps original de fellows’ ainsi que les modalités de mise en candidature et d’élection. Le Conseil juge que pour créer ce corps aux termes de la charte amendée en 1929, le titre de fellow doit

in order to create an original body of Fellows under the charter as amended in 1929, the Fellowship of the Institute should be offered to all Past Presidents of the federated provincial societies, along with those who had been nominated Fellows prior to 1913, subject to acceptance within two months. Thereafter the election of Fellows would be formalized and each nomination would have to be made by a Fellow supported by two other Fellows. Various other rules were clearly laid down: for example, the nominee had to be over 35 years of age and already a member of the RAIC; he had to have practised as a principal for 10 years, or to have held appointments of equivalent standing. Not only was the letter of nomination to state clearly the grounds on which election was recommended – “Professional eminence, services to the profession, artistic ability, etc.” but the nominee had to state willingness to become a Fellow.

It was intended that the Fellows would constitute an advisory body that could effectively express its views to Council, the Executive, or before the General Meeting.

Honorary Fellows were to be “those who have retired from practice, and any persons who have contributed by research, scholarship, public service or professional standing to the good of Architecture in Canada, or elsewhere.”

être conféré à tous les présidents antérieurs des associations provinciales ainsi qu’aux fellows mis en candidature avant 1913, à condition qu’ils acceptent la mise en candidature dans un délai de deux mois. Subséquemment, l’élection des fellows sera réglementée et chaque candidature sera proposée par un fellow et appuyée par deux autres. Au nombre des autres règlements, mentionnons que le candidat doit avoir au moins 35 ans et être membre de l’IRAC; qu’il doit être directeur principal de son propre cabinet depuis 10 ans ou avoir occupé des fonctions équivalentes dans un cabinet autre que le sien. La lettre de mise en candidature doit préciser les raisons qui justifient la recommandation à l’élection : distinction professionnelle, services à la profession, qualités artistiques, etc. De plus, le candidat doit consentir à devenir fellow.

Il fut convenu que les fellows formeraient un corps consultatif qui serait en mesure d’exprimer ses points de vue au Conseil, à la direction et devant l’assemblée générale.

Le titre de fellow honoraire peut être conféré aux « fellows à la retraite et à toute personne ayant contribué à l’avancement de l’architecture au Canada ou à l’étranger. »

ANNUAL DUES AND THE RECESSION

The payment of annual dues caused endless problems for the administrative officers. Owing to the economic recession of the 1930s, many Fellows had difficulty in paying their dues. The President therefore was asked to write to the Senior Fellows in each province, urging them to ensure that “a prospective Fellow must be informed before nomination of the financial obligation involved and express willingness to accept such responsibility.”

COLLEGE OF FELLOWS

The College of Fellows of the Royal Architectural Institute of Canada was established by the Council of the Royal Architectural Institute of Canada at a meeting on January 17, 1941. The Council also determined that the Officers of the College would be designated “Chancellor,” “Dean,” and “Registrar.”

The choice of the quasi-academic title of “College of Fellows” does not seem to have had precedent in a professional organization and those who played an active part in its foundation claimed that the College of the RAIC was the first of its kind.

CONVOCATION RITUALS

The principal Convocation of the College was to be held at the time and place of the Annual Meeting of

LA COTISATION ANNUELLE ET LA RÉCESSION

Le paiement de la cotisation annuelle causait sans cesse des problèmes aux administrateurs. En raison de la crise économique des années 30, bon nombre de fellows eurent de la difficulté à s’acquitter de leur cotisation. En conséquence, on demanda au président d’envoyer une lettre aux plus anciens fellows de chaque province, les priant de bien s’assurer que les éventuels fellows soient mis au courant de leurs obligations financières et s’engagent à les respecter, et ce, avant la présentation de leur candidature.

COLLÈGE DES FELLOWS

Le Collège des fellows de l’Institut royal d’architecture du Canada a été fondé par le Conseil de l’Institut royal d’architecture du Canada à l’occasion d’une réunion tenue le 17 janvier 1941. Le Conseil détermina à ce moment que les administrateurs du Collège seraient le chancelier, le doyen et le registraire.

L’appellation à caractère académique de « Collège des fellows » ne semble pas avoir son pendant dans aucun autre organisme professionnel. Les membres qui ont joué un rôle actif dans sa fondation soutiennent que le Collège de l’IRAC est le premier du genre.

the RAIC when the installation of new Fellows would take place; and at this time also the regular business of the College would be transacted. The annual meeting of Fellows was to be in two parts: the first, known as the Ritual of Installation, would be private and would take place in the presence of Fellows only, whereas the second, the Presentation of Diplomas of Fellowship, would be held before all members of the Institute. The Ritual had been carefully prepared by Mr. A.J. Hazelgrove and Mr. G. McL. Pitts. At the investiture each candidate was to receive a collar “of red watered silk with gold braid binding” from which would be suspended the medallion of the Institute. Authority was to be given for all Fellows in good standing to wear the medallion not only in the Convocation of the Fellows, but at formal functions of the Institute. The gowns to be worn by the Chancellor, Dean and the Registrar, the seating arrangement and procedures and text for the ceremonies were also detailed.

The first Convocation and Investiture of Fellows was held at the Arts and Letters Club, Toronto, on February 21, 1941. Although the elaborate Ritual had been approved, the length of service of the officers had not been laid down. In 1945 Mr. Forsey Page proposed that the appointment of Chancellor, Dean and Registrar be of two years duration; Convocation of 1946 decided, however, that these

RITUEL DE LA CÉRÉMONIE DE REMISE DES DIPLÔMES DE FELLOW

La cérémonie de remise des titres aux impétrants du Collège doit avoir lieu en même temps que l’assemblée générale annuelle de l’IRAC et au même endroit. C’est à cette occasion que les nouveaux fellows sont installés au Collège. L’assemblée annuelle des fellows comporte deux volets, soit la cérémonie d’installation, qui a un caractère privé et est tenue uniquement en présence des fellows, et la présentation des diplômes de fellow qui a lieu devant l’ensemble des membres de l’Institut. Au moment de l’installation, chaque candidat reçoit un collier « de soie moirée rouge, bordé d’un galon doré » auquel est suspendue la médaille de l’Institut. Tous fellows habilités à porter la médaille peuvent le faire, non seulement lors de l’investiture des nouveaux confrères, mais à l’occasion de toutes cérémonies officielles de l’Institut. On donne aussi des précisions au sujet des toges que doivent porter le chancelier, le doyen et le registraire, ainsi qu’à l’attribution des sièges, des procédures à suivre et du texte de la cérémonie.

La première cérémonie d’investiture des fellows eut lieu au Arts and Letters Club de Toronto le 21 février 1941. Bien que les dispositions du cérémonial fussent adoptées, on n’avait pas encore déterminé la durée du mandat des administrateurs. En 1945, M. Forsey Page

offices be held for one year only and that the officers be ineligible for re-election for a period of one year after the expiry of their term. This decision was changed later to provide for a three-year term in office, with one of the officers being elected each year.

Since its inauguration in 1941, the College of Fellows has made amendments but has maintained the principles of the original form of ritual. Modifications were made to the Ritual in 1948, and the year 1951 saw a major change in Convocation procedures: “ladies and visitors” were admitted to the installation ceremony. The first woman was bestowed a Fellowship in 1973.

During the 1960s and 1970s the ceremony of induction was simplified and shortened. In 1975, for example, instead of reading a citation for every new Fellow, a single citation was presented by the Registrar, covering in general terms the attainments of all those to be inducted. Now, booklets or brochures containing printed citations are given to Fellows and guests at the time of Convocation.

proposa que les mandats du chancelier, du doyen et du registraire soient de deux ans. Toutefois, à l’occasion de la cérémonie de 1946, on limita les mandats à un an, mais renouvelable par voie d’élection. Éventuellement, on modifia de nouveau ce règlement en fixant la durée du mandat à trois ans et en élisant chaque année l’un des administrateurs.

Depuis sa fondation en 1941, le Collège a porté des amendements à la forme originale du cérémonial tout en conservant les principes. En 1948, on modifia le rituel; en 1951, on y apporta des modifications et des changements d’ordre majeur qui permirent « aux dames et aux invités » d’assister à la cérémonie d’installation. Ce n’est qu’en 1973 que le Collège conféra pour la première fois le titre de fellow à une femme.

Durant les années 60 et 70, la cérémonie d’introduction fût grandement simplifiée. Depuis 1975, par exemple, plutôt que de citer la mention de chaque nouveau fellow, le registraire n’en lit qu’une seule traitant de manière générale des réalisations de tous les nouveaux membres du Collège. À l’heure actuelle, au moment de la cérémonie, on remet aux fellows et à leurs invités un livret contenant toutes les mentions.

Honorary Fellows – Hon. FRAIC, 2025
Fellows honoraires – Hon. FIRAC, 2025

Kimberly N. Dowdell

Emily Grandstaff-Rice

His Late Highness Prince Karim Aga Khan

Michelangelo Sabatino

Martin Segger



Kimberly N. Dowdell

Kimberly Dowdell is an exceptional leader in architecture and public interest design whose professional accomplishments and visionary advocacy make her an outstanding nominee for RAIC Honorary Fellowship. In 2024, Kimberly made history as the first Black woman to lead the American Institute of Architects (AIA), representing over 100,000 members, advocating for architectural impact, climate action, and equity in design on international platforms, including the United Nations' Buildings and Climate Global Forum.

As the driving force behind the AIA's Chief Architect initiative, Kimberly has pioneered partnerships with the U.S. Conference of Mayors, embedding architects within city governments to champion urban solutions to address climate, housing, adaptive reuse, and sustainable transit challenges. Building from the momentum of her predecessors, Kimberly's work on federal procurement reform led to raising a long-standing fee cap on design services. This groundbreaking achievement will not only benefit architects across the U.S., but it is expected to have positive implications for architects globally. Beyond her professional role, Kimberly's dedication to mentorship and community engagement shines brightly. She speaks to students of all ages, inspiring future architects by sharing her journey and advocating for diversity in the profession of architecture.

A nationally recognized thought leader, Kimberly's extensive career includes her role as Principal and Director of Strategic Relationships at HOK, where she leverages her expertise to elevate urban design for clients focused on social equity and sustainability. Her numerous accolades, including the AIA Young Architects Award and Crain's Notable Black Leaders honor, attest to her profound influence and commitment to fostering inclusivity in the built environment.

Through her trailblazing leadership and dedication to public service, Kimberly exemplifies the transformative potential of architecture, making her a fitting candidate for this prestigious honor.



Emily Grandstaff-Rice

Emily Grandstaff-Rice, FAIA, has dedicated her career to advancing equity, fostering leadership, and steering the architectural profession toward a more inclusive and innovative future. As the 99th President of the American Institute of Architects, Emily led national conversations on critical issues such as advocacy, ethical practice, and equitable governance, making her a trailblazer in expanding architecture's role in society. Her passion for addressing implicit bias and enhancing architects' roles in communities reflects her commitment to creating a responsive, diverse, and impactful profession.

Emily's work extends beyond leadership into transformative contributions in architecture and education, making a tangible difference in communities' lives. She has managed and designed projects across a wide spectrum, from educational institutions to museums, each reflecting her dedication to creating spaces that inspire learning, joy, and comfort. Her influence has shaped new educational programs, enhanced leadership development, and sparked critical strategic thinking among architectural professionals.

Through her thoughtful advocacy and strategic insight, Emily has been instrumental in reframing the value of architecture in solving today's pressing challenges, including climate change and adaptive reuse. Her vision continues to inspire countless emerging professionals, demonstrating that architecture is both a vehicle for change and a means of uplifting communities. Emily's unwavering dedication to advancing equity and building a more inclusive future is an enduring testament to her profound impact on the architectural profession.

His Late Highness Prince Karim Aga Khan



The remarkable accomplishments of His Highness the Aga Khan spans various aspects of the field of architecture as part of his broader social and economic development work, particularly the specialized cultural programming undertaken through the Aga Khan Trust for Culture. This includes the Aga Khan Historic Cities Programme, which has been responsible for the restoration of many heritage sites throughout the Muslim world, as well as the Aga Khan Award for Architecture.

His Highness the Aga Khan is the 49th hereditary Imam (spiritual leader) of the Shia Ismaili Muslims and Founder and Chairman of the Aga Khan Development Network (AKDN), one of the largest private development agencies in the world. Since taking on his role as Imam in 1957, the Aga Khan has been deeply engaged in improving the quality of life of the most vulnerable populations, while emphasizing the need to uphold human dignity as well as respect for tolerance and pluralism.

The AKDN is active in over 30 developing countries employing some 96,000 people with the support of tens of thousands of volunteers. The Network's underlying ethic is that of compassion for the most vulnerable in society and service to humanity without regard to faith, origin or gender.

His Highness the Aga Khan created the Aga Khan Award for Architecture established in 1977. It is given every three years to projects that set new standards of excellence in architecture, urban and regional design, conservation and landscape architecture. The Award seeks to identify and encourage building concepts that successfully address the needs and aspirations of societies in which Muslims have a significant presence.

When New York's Museum of Modern Art decided to present an exhibition to recognize projects from around the world that emphasized social program and environmental performance, no fewer than three Aga Khan Architecture Award winners were included among the ten projects exhibited.

His Highness the Aga Khan passed away on February 4, 2025.



Michelangelo Sabatino

Michelangelo Sabatino, PhD, is a publicly engaged educator, historian, curator, and preservationist. He is Professor of Architectural History and Heritage in the College of Architecture, Illinois Institute of Technology, where he currently directs the PhD program and is the inaugural John Vinci Distinguished Research Fellow.

Sabatino was born in Toronto and studied at universities in Canada, Italy, and the United States of America. He earned a professional degree in Architecture at the Università IUAV di Venezia and a doctorate in the Department of Fine Art, University of Toronto, and held a post-doctoral fellowship in the Department of History of Art + Architecture, Harvard University. Sabatino taught history and theory of architecture at Yale University and the University of Houston before his appointment to IIT.

Throughout his career Sabatino has focused new light on larger patterns of design discourse and production during the twentieth century in Canada, the USA, and Europe. His first book *Pride in Modesty: Modernist Architecture and the Vernacular Tradition in Italy* (2011) was translated into Italian and won multiple awards, including the Society of Architectural Historians' Alice Davis Hitchcock Award. Sabatino has contributed to numerous award-winning books, including a survey entitled *Canada: Modern Architectures in History* (with Rhodri Windsor Liscombe, 2016); a book about Arthur Erickson is forthcoming.

Sabatino and his partner live in Chicago and completed the preservation-restoration of their 1930s modern house, an endeavor that required combining the skillset of architect, historian, and preservationist.



Martin Segger

Martin Segger's five-decade career as an architectural historian, preservationist, civic advocate, professor, author and museum curatorial specialist has placed him amongst the leaders of recent and current distinguished Canadian architectural advocates and educators. While well known in various international academic institutions, organizations and affiliated scholarly communities of history and research, Martin's influence and renown has been particularly felt in his home of Victoria, British Columbia and throughout the Pacific Northwest. He has been most highly regarded for his tenure as Associate Fellow, Centre for Global Studies at the University of Victoria, a position that has enabled his passion for the regional built environment to be featured through many books, talks and media coverage. Martin's coverage of the built environment is well known through guides and feature publications that have made Victoria's rich architectural heritage accessible to residents, students and interested visitors.

For 15 years, he supervised the RAIC Syllabus course, A History of Ideas in Architecture, then authored the current online version.

Through past presidencies, Martin has made significant contributions to museum and curatorial communities such as the Society of Architectural Historians, Pacific Northwest Chapter, and the Commonwealth Association of Museums. He has been Head of the University of Victoria's Art Gallery and Collections and responsible for curating several notable exhibitions including mid-century modernism on Vancouver Island and the Gulf Islands.

In addition to academia, Martin's dedication is evident through his years of civic leadership and discourse on the built environment. His commitment to seeing future generations appreciate the built environment through a critical architectural lens is worthy of recognition.

Fellows – FRAIC, 2025

Fellows – FIRAC, 2025

Safdar Ali Abidi

Vaidila Banelis

Michael Banman

Ben Barrington

Andrew Batay-Csorba

Louis Willie Bélanger

Stasia Bogdan

Deanna Brown

Carole Caron

Nicola Casciato

Steven Casey

Donald Chong

Raymond Chow

Sue Jean Chung

Jean-Pierre Chupin

David Dow

Cecily Beata Eckhardt

Christopher Filipowicz

David Fortin

Katherine (Kate) Gerson

D. Cameron Gillies

Darryl Hood

Martin Houle

Alar Kongats

Stephen Kopp

Marion LaRue

Mona Lemoine

Martin Willem Liefhebber

Daniel Ling

Rodney Maas

Mark Michasiw

Glen G. D. Milne

Christopher D. Moise

Grant Moore

Anyia Moryoussef

Gerry Pilon

Paul Raff

Nicolas Ranger

Andrew Paul Todd

Michael J. Treacy

Barbora Vokac Taylor

John Harley Wall

Brenda Webster



Safdar Ali Abidi

Safdar Abidi has distinguished himself as a specialist architect, focusing on the higher education sector. With over 15 years of experience working exclusively with colleges and universities, he has evolved into a thought leader, creative strategist, and trusted advisor to educational clients.

Abidi's practice is guided by the belief that both the process and product of design can inspire and transform lives. He considers it a privilege to contribute to solutions that bring optimism to a complex world, creating spaces that connect people to places and beauty. Born and raised in Pakistan and practicing in Canada since 1999, Abidi holds a Bachelor's degree in Engineering and a Master's degree in Architecture from the U.S. These diverse worldviews fuel his curiosity about people, places, and the balance between technical rigor and creative expression in design.

Abidi's focus on higher education design began when he moved from KPMB Architects to CannonDesign, where he immersed himself in creating designs that respond to the needs of learning and research communities. He developed and built a thriving higher education practice for the firm. After joining Perkins&Will as a Higher Education leader, he has led notable projects such as Humber College's Barrett Centre for Technology and Innovation, York University's award-winning School of Continuing Studies, and the Ronald D. Schmeichel Entrepreneurship and Innovation Centre at Western University.

Abidi views architecture as an act of optimism, engaging with the future. He remains committed to regenerative design, redefining architecture's connection to land and ecology, and contributing to a healthier, more just world.



Vaidila Banelis

Vaidila Banelis, Senior Partner at Zeidler Architecture, has set a benchmark for excellence in design leadership and urban transformation.

Vaidila joined Zeidler in 1990. Mentored by Eberhard Zeidler, he quickly rose to leadership, advancing the firm's presence globally with his tenure as Design Director in Berlin (1993-1996) and establishing the Beijing office in 2001. Vaidila has been pivotal in guiding the evolution of Zeidler from a single leader to a collaborative, multi-studio practice.

He continues to build on the firm's legacy of civic landmarks through projects such as the Block 2 Parliamentary Precinct Redevelopment, in association with David Chipperfield Architects. His national portfolio of purpose-built rental exemplifies his commitment to creating high-quality living spaces that enrich the public realm and foster vibrant communities.

Vaidila's ability to unite creativity, technical expertise, and collaboration is evident in several award-winning projects. The Student Learning Centre at Toronto Metropolitan University, with Snøhetta, and Canada Place at Canary Wharf in London, UK, showcase his strength in realizing design intent through complex project development.

His work has earned recognition from the RAIC, OAA, and Canadian Architect. As Chair of the Canadian Large Firm Roundtable (2019-2024), Vaidila has championed industry-wide innovation and collaboration. His career is distinguished by transformative projects that not only serve users but enrich the broader community, setting new standards for sustainable, functional, and inspiring design across Canada.



Michael Banman

Michael Banman earned his Master of Architecture from the University of Manitoba in 2007.

Michael's dedication to design excellence is evident in his work, earning him respect and leading to his appointment as Design Director for North America at Stantec Architecture. His disciplined yet visionary approach is showcased in his diverse portfolio, which includes museums, educational facilities, and master planning projects. The Stanley Pauley Engineering Building at the University of Manitoba won a 2020 WAN Award, and the Manitoba Museum's Alloway Hall Expansion and Renewal received a 2018 Prairie Design Award and was shortlisted in the 2017 WAN Awards. In 2015, Michael was honored with a Premier's Award of Excellence for the Stantec Winnipeg Offices.

Michael's recent project, Fort Whyte Alive Buffalo Crossing, highlights his commitment to sustainability and innovation. This all-mass timber visitor center achieved the CaGBC Zero Carbon Building – Design Standard and is targeting Passive House certification. Prior to completion it has received several awards, including the 2023 Metropolis Planet Positive Award, Passive House Network Design Award, WAN Award, and WAF shortlist for future projects.

Known for his ability to understand client needs, Michael delivers designs that are practical, innovative, and compelling. His thoughtful consideration of social landscapes, culture, sustainability, and craftsmanship ensures that his projects meet both architectural and technical excellence.

Michael also teaches Professional Practice at the University of Manitoba's Faculty of Architecture and has served as a visiting lecturer and studio critic at several institutions, including UBC, BCIT, the University of Calgary, the University of Manitoba, and Carleton University.

Ben Barrington



Ben Barrington's architectural career across 44 years has distinguished itself through his facilitation of design excellence in the practice of architecture, as well as his fulsome contribution to the education of architectural students and architectural interns. Ben's journey began in Vancouver where he started his career on Granville Island where he was involved in a number of projects developing the Island. In 1994 he moved to the Calgary, where he became a partner in BKDI Architects.

As leader of the City of Calgary's Centre City Implementation team from 2013 to 2019, Ben was responsible for developing a strategy to implement the vision of the Centre City Plan. In this capacity, Ben elevated the discourse of design towards creating and implementing exceptional synergistic projects that are now the center piece of Calgary's downtown.

Ben applied a comprehensive understanding of the important interrelationship between public buildings and public spaces, ensuring that projects performed as an ecology of spaces and places. Success was defined by collaborating with teams and stakeholders, by applying 'influence without authority' to align ideas, effort and budget. As a member of the Calgary Planning Commission, he advocated for urban principles that facilitated walkable communities, a vibrant public realm, and sustainable winter city designs.

Ben has also been a passionate mentor and educator to architecture students and intern architects. Over the last 20 years, Ben has been associated with the School of Architecture, Planning and Landscape at the University of Calgary, investing in both urban design and architecture studios.



Andrew Batay-Csorba

Andrew Batay-Csorba is a founding principal of Batay-Csorba Architects (BCA) with over 25 years of professional experience. Established in 2012, BCA is a leading Canadian architecture practice renowned for creating transformative spatial experiences and innovative contextual responses to site.

Born in Thunder Bay, Ontario, Canada in 1978, Andrew received his Master of Architecture degree from the University of California, Los Angeles with Advanced Placement and Distinction in 2005 and was the recipient of several honors including the Franklin D. Israel Memorial Design Fellowship, and the AIA LA 2x8 Award. He holds a Bachelor of Science in Architecture from Lawrence Technological University, Michigan in 2000.

Andrew co-founded Batay-Csorba Architects in Los Angeles, California and later moved the office to Toronto, bringing with it an unmarked outlook to the progression of design in Canada. Andrew ensures BCA's design vision is executed with rigor and precision without losing sight of a project's greater contribution to the urban context. His strong understanding of the technical aspects of construction combined with a passion for innovative material research and project vision make him invaluable to the firm's success.

With his partner, Jodi Batay-Csorba, Andrew has established an exceptional model of small-scale practice whose work has been recognized nationally and internationally, including the 2017 RAIC Young Architect Award, 2017 and 2018 OAA Design Excellence Awards, 2018 PA Award, 2018 MCHAP Finalist, 2015 Canadian Architect Award and 2021 Designlines Design of the Year Award.

Louis Willie Bélanger



Louis Bélanger is a Franco-Ontarian architect and partner at Bélanger Salach Architecture. For over 38 years, he has shaped the architectural landscape of Northern Ontario, creating impactful projects that strengthen community identity, cultural richness, and a strong sense of place.

After earning his Bachelor of Architecture degree from the University of Waterloo in 1986, Louis returned to Northern Ontario with a renewed vision for his home region. Now a third-generation partner at the firm where he began his career 34 years ago, he has become an inspiring leader, blending the firm's legacy with innovative strategies to guide his team to new heights.

Louis's contributions have fostered a vibrant culture of architecture and design in Northern Ontario. His dedication to mentoring young designers—many of whom grew up in the very buildings he helped create—has deepened his impact on the region's architectural community.

His portfolio features numerous landmarks and pivotal institutions, including Health Sciences North, Science North, Dynamic Earth, Northern Water Sports Centre, Paroisse Ste-Anne des Pins, the Northern Ontario School of Medicine, Laurentian University's Research, Innovation and Engineering Centre. He has also made significant contributions across the fields of education, long-term care, municipal and residential architecture.

The recently completed Place des Arts in Sudbury, a joint venture with Moriyama Teshima Architects, is a celebrated cultural landmark that embodies Louis's commitment to creating spaces rooted in local heritage. This project stands as a testament to his ability to deliver meaningful, culturally resonant architecture that unites community and place.



Stasia Bogdan

Stasia Bogdan is dedicated to designing for health and wellness in the built environment supported by an approach to interdisciplinary design that allows her projects to flourish. Stasia has held leadership positions in both the private and the public sector. She is currently Director of Capital Planning at Unity Health Toronto for three urban hospitals. She previously served as Consultant Architect for the Ontario Ministry of Health and Long-Term Care.

Stasia began her studies in an interdisciplinary undergraduate degree at McMaster University's endowed Arts and Science Program (BA-BSc., 1987), a fitting setting for developing her philosophy of architectural practice as the integration of the sciences and arts/humanities. Her election as Student Body President, School of Architecture, University of Toronto, in her graduating year (B. Arch., 1992) is testament to her early leadership qualities.

Stasia's architectural practice experience in Berlin focused on institutional and social projects of seniors' housing, religious and educational buildings. With BNC Architects Toronto, she was Lead Architect for urban design studies (Hamilton, St. Catharines, St. Thomas, Clarington) marshaling politicians, civic staff, and citizens to achieve study results. With the Ministry, she earned recognition for developing midwifery-led birth centres in Ontario.

Bringing this wealth of knowledge and expertise, Stasia volunteers her time with the Canadian Standards Association (CSA) Technical Committee on Health Care Facilities. Stasia has chaired and actively participated in multiple CSA Standards Committees.

Stasia is a powerful champion for the profession and the value architects bring to improving the health and wellness of all through quality design.



Deanna Brown

Deanna is a dedicated advocate for diversity in architecture, championing varied perspectives in both the design process and the built environment. With a career taking her across Canada, the US, Bermuda, Australia, East Africa, and the UK, she has immersed herself in various cultures and communities aiming to broaden her perspective and enrich her design approach.

As a design principal based in Stantec's Toronto office, Deanna has dedicated the last 25 years designing spaces for vulnerable community members, focusing on mental health, palliative care, rehabilitation, complex continuing care, and long-term supportive housing. Her notable projects include the Centre for Addiction and Mental Health Phase 1C and Stella's Place Young Adult Mental Health Centre, both winning European Healthcare Design Awards, Wexford Creek Campus of Care, an urban design award winner from the City of Nanaimo, and the Hennick Bridgepoint Hospital which has earned more than 20 design awards. Deanna's work on the Ron Joyce Children's Health Centre and ErinoakKids Centre for Treatment and Development is frequently referenced by care providers as exemplary places, while also referenced by architecture program studies for design innovation.

Deanna mentors recent graduates and mid-career architects and is a founding member of the Ontario chapter for Women@Stantec, focusing on equal opportunities for advancement. Additionally, Deanna participates in BEAT programming, critiques at the Azrieli and Daniels Architecture faculties, and curates the Stantec Window Gallery.

Deanna graduated from the University of Toronto in 1994, where she earned a Bachelor of Architecture and received a Toronto Society of Architects Award of Merit.

Carole Caron



Following her graduation in 1992 from Quebec's Laval University, Carole Caron began her professional, bilingual career in Bathurst, New Brunswick. In 2007, she founded Aedifex Architecture Inc., later partnered with Sylvain Lagacé and rebranded as CLADinc in 2016. The firm delivers experience and design excellence that has helped shape New Brunswick's architectural identity.

A pioneer for women in the profession of Architecture, Carole supported the founders of Building Equality in Architecture Atlantic (BEAA) at its inception. In 2012, she was elected the first female president of the Canadian Architecture Certification Board (CACB). During her tenure, she was instrumental in developing the CACB's first ever Strategic Plan, reaffirming the board's mission, mandates, and commitment to maintaining high standards for architectural certification and accreditation in Canada. Her contributions helped grow relationships with the National Architectural Accreditation Board (NAAB) and the Canberra Accord.

A member of the Chaleur Chamber of Commerce, Carole helped promote local businesses. She also brought her passion and expertise to the board of the Chaleur Regional Service Commission from 2017 to 2021, fostering initiatives such as economic development and regional planning. Most recently, Carole co-founded the Bathurst Action Committee, committed to the continued development of the city's downtown.

Carole's collaborative and community-driven leadership has led to numerous awards, including Chaleur Chamber of Commerce Female Entrepreneur of the Year (2015), Start Up Canada Award Woman Entrepreneur of The Year Special Mention (2018), and the Queen Elizabeth II's Platinum Jubilee Medal (2023).



Nicola Casciato

After graduating with a Master of Architecture from the University of Illinois Urbana-Champaign, and early experience at Perkins & Will (Chicago) and Montgomery Sisam Architects (Toronto), Nicola Casciato joined WZMH Architects in 2005 as a senior designer. Since being quickly promoted to design principal in 2010, he has flourished into an architect that has made significant contributions to design across Canada. Now directing design for a 150-person practice, Mr. Casciato is mentoring a new generation of architects.

His work is characterized by a design sensibility at all scales, ranging from urban design schemes to finely crafted details. In Toronto, his design of the Bay Adelaide Centre West Tower initiated a minimalist architectural language for a three-tower composition that frames an urban plaza. The 45 Parliament Street Data Centre's patterned porcelain tile facade creates a contemporary gateway building to the Distillery District that complements the area's heritage brick architecture.

Mr. Casciato has developed expertise in courthouse design, beginning with the elegant glass sunscreen for the jury assembly space of Durham Consolidated Courthouse. His design of the Quinte Consolidated Courthouse has become an urban landmark alongside Belleville's Moira River while his winning competition entry for the Abbotsford Law Courts is an exercise in scale, proportion and contextualism.

Mr. Casciato's design excellence has been recognized by awards from organizations such as the American Institute of Architects, Canada Green Building Council, municipal Urban Design Awards programs and the Ontario Association of Architects.



Steven Casey

Steven Casey is a partner at Toronto-based KPMB Architects, specializing in both architecture and interior design. Over his 22 years at the firm, he has led projects in education, hospitality, business, and workplace design.

He holds a Master of Architecture from the University of British Columbia and a Bachelor of Arts (Hons) from Queen's University.

Steven's portfolio includes some of KPMB's most prestigious national and international work, such as the multi-award-winning Centre for International Governance Innovation (CIGI) Campus and Ronald O. Perelman Center for Political Science and Economics at the University of Pennsylvania. Most recently, he led the workplace design strategy and interior design for Scotiabank North, a new flagship location for Scotiabank at the KPMB-designed Bay Adelaide North Tower in Toronto.

With a sharp eye for detail, Steven prioritizes design excellence and excels at realizing ambitious conceptual visions in built form. His ability to balance design intricacies with practical solutions has led to innovative outcomes that consistently exceed client expectations.

Beyond his professional work, Steven believes in giving back to his community. He has served on design juries and the Expert Advisory Board for the Institute for Contemporary Culture at the Royal Ontario Museum. Presently, he is a member of the Development Committee for the St. Lawrence Neighbourhood Association. Passionate about the arts, Steven frequently integrates the work of national and international artists into his interior projects.



Donald Chong

Donald Chong is an award-winning architect whose passion for architecture is demonstrated in his research, building, teaching, and practice.

Winner of numerous design awards including the Prix de Rome, and the prestigious Architecture League's Emerging Voices Award, his work has been published in architecture and design publications internationally and he is regularly invited to speak and to participate on design juries worldwide.

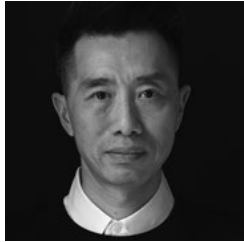
His buildings express his passion for using wood in many ways from his provocative projects in varying scales and contexts, from Small Fridges Make Good Cities and the Fox Lake House, to the Canadian Nuclear Laboratories' Science Collaboration Centre at its Chalk River Campus in the Ottawa River Valley.

He brings energy and insight to every conversation and encounter he embraces. His love for architecture and his appreciation of Toronto's urbanism is deep, always providing teachable moments for colleagues and students.

Donald bridges generations in the field, passing on vivid stories, and mentoring the next generation.

He is a bold big picture thinker and an optimist.

His collegiality, concern, and care for others underpin his ongoing positive impact on the design community in Toronto and across Canada to make a better world.



Raymond Chow

Raymond Chow is a principal at gh3 recognized for his design leadership over 20 years of architectural practice. Since joining gh3 in 2006, he has been pivotal in shaping the firm's integrated approach to architecture, landscape, and urban design.

Raymond's commitment to the realization of architectural excellence is evident through his keen attention to technical detail and astute management of the design through all project phases. He has served as the project architect for distinguished projects such as Edmonton's Borden Park Natural Swimming Pool, and the Real-time Control Facility, as well as the Stormwater Facility on Toronto's waterfront, all of which have earned Governor General Medals in Architecture. His commitment to architectural excellence in public infrastructure projects has been a common thread in his work, remaining involved in high-order transit projects, including several Metrolinx RER station designs.

Raymond's vision for architecture's role in urban growth is realized through his leadership of the firm's mixed-use housing and transit portfolio in the City of Toronto, addressing the city's diverse housing needs and contributing to shaping the urban landscape. Through multiple projects and collaborations, Raymond has built strong relationships with clients and municipalities, fostering positive change and development in the surrounding communities.

A strong advocate for digital innovation, Raymond has played a key role in advancing the firm's digital design workflow. He actively explores emerging technologies in design, ensuring gh3 remains at the forefront of architectural exploration, visualization, and technical solutions.



Sue Jean Chung

Sue Jean Chung is the founding principal of Studio JCI, a multidisciplinary architectural practice recognized for its high quality residential and mixed-use urban developments. A graduate of the University of Toronto's Bachelor of Architecture program, Sue Jean has over two decades of experience in designing and constructing more than 7,000 residential units across the Southern Ontario.

Sue Jean's approach to architecture is grounded in a deep understanding of both urban-scale development and detailed design, ensuring that each project enhances its context while prioritizing the well-being of its users. Her leadership has been pivotal in guiding complex residential projects from feasibility to completion, many notably recognized by Toronto Urban Design Awards of Excellence. Her level of rigour throughout the development process ensures that her firm's original design vision is maintained with technical precision and attention to detail.

In addition to her professional work, Sue Jean is a strong advocate for equity, diversity, and mentorship in the architectural profession. She is involved with BEAT (Building Equality in Architecture Toronto), where she supports the advancement of women in architecture. Her contributions were recognized when she was inducted into the Women's Leadership Initiative (WLI) Championship team in 2022, celebrating her impact in real estate and urban development. She established JCI Learn, a lecture series dedicated to fostering the professional development of emerging architects, and consistently offers mentorship to young professionals to refine their leadership abilities.

Jean-Pierre Chupin



La carrière de Jean-Pierre Chupin est un condensé d'expériences variées et exceptionnelles. Professeur à l'Université de Montréal depuis 2001, il est titulaire de la Chaire de recherche du Canada en architecture, concours et médiation de l'excellence (niveau 1).

Jean-Pierre Chupin est le directeur fondateur et le rédacteur en chef du Catalogue des Concours Canadiens, une ressource en libre accès qui constitue un inventaire exhaustif des projets conçus dans le cadre de concours au Canada. Cette bibliothèque de projets a reçu un financement de la Fondation canadienne pour l'innovation.

Il a publié de nombreux livres de recherche et de théorie dont : *Analogical Thinking in Architecture* (Bloomsbury, 2023), *The Rise of Awards in Architecture* (Vernon, 2022), *Young Architects in Competitions* (PAB, 2020), *Competing for Excellence in Architecture* (PAB, 2017), *Architecture Competitions and the Production of Culture, Quality and Knowledge* (PAB, 2015), *Analogie et théorie en architecture* (Infolio, 2013).

Depuis 2022, Jean-Pierre Chupin dirige un important partenariat de recherche sur la qualité de l'environnement bâti, réunissant pour la première fois 14 universités, 70 chercheurs et 68 organismes publics et privés aux niveaux municipaux, provinciaux et nationaux. Cofinancé par le Conseil de recherche en sciences humaines du Canada et par les partenaires, cette recherche-action, qui s'étend jusqu'en 2017, est intitulée : Qualité de l'environnement bâti au Canada : Feuilles de route pour l'équité, la valeur sociale et la durabilité.

Ce partenariat stimule un dialogue vital à un moment critique pour notre planète. Il vise à démontrer que la qualité n'est pas seulement la responsabilité des professionnels du bâtiment, mais aussi celle des utilisateurs et des résidents - une responsabilité partagée dans une société démocratique où personne n'est laissé pour compte.

Le projet contribue au rehaussement de la qualité architecturale au Canada par des stratégies ascendantes plutôt que surplombantes et par des actions socialement représentatives pouvant guider la prise de décision et les cadres politiques.



David Dow

David Dow, a Principal at Diamond Schmitt Architects, has established a distinguished career as a principal designer, known for his mastery of both the craft and complexity of architectural execution. His work seamlessly blends technical skill, drawing precision, meticulous attention to detail, a visionary approach to design and a far-reaching design vision.

David's influence extends across North America, shaping campus and civic projects that reflect his commitment to innovation and sustainability. A pioneer in architecture's digital evolution during the 1990s, he has also been a driving force in environmentally responsible design. Notable projects such as the Humber College Cultural Hub (Net Zero Carbon, LEED Platinum) and Corus Quay, a catalyst for Toronto's East Bayfront development, exemplify his leadership in sustainable architecture. His designs for educational institutions—including the Bahen Centre, University of Toronto and the Schulich School of Engineering, University of Calgary - have redefined STEM learning environments and set new benchmarks for academic architecture in Canada.

David's impact on urban design is equally significant. Projects such as the Globe and Mail building in Toronto's St. Lawrence neighborhood and the Telus Ocean building in Victoria's inner harbor. Known for his collaborative approach, he integrates social spaces into privately funded developments, enriching communities.

In addition to his commissioned work, David is an active advocate to the profession serving on design review panels and advocacy for Integrated Design. A dedicated mentor, he shares his deep technical expertise and refined communication with emerging architects, fostering the next generation with patience and unwavering commitment.



Cecily Beata Eckhardt

Cecily Eckhardt earned a Bachelor of Arts degree at McGill University, followed by a Master of Social Science at the London School of Economics. She completed her Master of Architecture at the University of Toronto in 2005. She is a LEED Green Associate and a Certified Passive House Designer—evidence of her commitment to environmental stewardship.

Upon returning to Canada after three years of working in London, England, Cecily joined Diamond Schmitt Architects in 2008. There, she worked on a wide portfolio of diverse projects and has developed expertise in many of them. Her work on Centennial Place at Centennial College and 10 Bay McMaster Graduate Student Residence reshapes the typology of university residences and enriches student living to accommodate core concepts of sustainability, wellness, and community.

Cecily is at the forefront in laboratory design, resolving technical complexity with design clarity. She was the Principal and Project Architect on the School of Medicine at Toronto Metropolitan University in Brampton, and lead lab designer for the 50,000-square-metre New Vic Project at McGill University, where she was instrumental in developing an activity-based model of research labs and hubs that foster collaboration and flexibility while maximizing the use of university resources.

In 2025, Cecily joined global architecture and design firm Perkins&Will as Managing Director of the Toronto and Ottawa studios, where she will continue to build on the growing success of the practice, and create opportunities for mentorship and professional development for the next generation of talent.



Christopher Filipowicz

Christopher Filipowicz graduated in 1978 with a Master of Architecture from Wroclaw University of Science and Technology, Poland. Embracing learning, engagement and discovery, he continued professional growth through academia and practice across three continents.

Arriving in Alberta in early 1980's Chris found a calling in architecture for institutional facilities. A member of RAIC and the Alberta Association of Architects since 1993, Chris continued to thrive as a practitioner alongside architects and building construction technologists, embracing a multi-disciplinary and integrated nature of architecture combining science, technology and art. Those interests and values were realized through designs for healthcare in cancer care, acute and continuing care, multi-use civic and academic buildings, churches, municipal services and other projects. The continuing thread has been a search for balancing technical, operational, cultural and social aspects of architecture and its intrinsic value to enrich and support those experiencing it.

Chris established his own practice in 1995, became a key leader at Hamilton Filipowicz Architects, HFKS Architects and now START Architecture, with Edmonton and Calgary studios. Dedicated to community service, Chris has volunteered extensively. He is a past Chair of the Edmonton Arts Council Board and a founding member of the Consulting Architects of Alberta where he advocated for architecture and architects in Procurement and Contracts for over fifteen years. Additionally, he served as a Councillor with the Alberta Association of Architects and chaired the Complaint Review Committee.

Chris's career is exemplary, inspiring younger architects through mentorship. His rigor, dedication, advocacy and leadership in the architectural profession are widely admired.

David Fortin



Dr. David Fortin is a distinguished Métis architect, educator, and researcher whose impactful career has transformed the field of architecture through leadership, advocacy, and academic excellence. As the first Indigenous director of the award-winning McEwen School of Architecture (2018–2021), Dr. Fortin elevated Indigenous architectural education, creating lasting pathways for students and faculty. Currently a Professor at the University of Waterloo, his academic work spans teaching, research, and significant publications, reflecting his commitment to advancing Indigenous narratives in design.

Dr. Fortin's contributions to architecture extend globally, having represented Canada twice at the Venice Biennale, both as co-curator and participant. His involvement in high-profile projects, including the Parliamentary Precinct and the Indigenous People's Space concept design, highlights his dedication to culturally responsive design. He has also championed Métis-led projects throughout Canada, furthering Indigenous inclusion within the profession.

Beyond his academic and design achievements, Dr. Fortin has actively served in leadership roles across influential organizations. His positions include founding member of the RAIC Indigenous Task Force, inaugural associate director of the Maamwizing Indigenous Research Institute, and board member of Amplify Indigenous Voices in Architecture. These roles reflect his ongoing efforts to promote Indigenous leadership and cultural representation in the architectural field.

Through his interdisciplinary work, Dr. Fortin embodies the spirit of reconciliation, contributing meaningfully to both academia and practice. His ongoing commitment to equity, advocacy, and Indigenous representation makes him an exceptional RAIC Fellow.



Katherine (Kate) Gerson

Kate Gerson's mentorship and dedication to inclusivity, while practicing architecture in Vancouver, underscores her significant impact on individual careers and the architecture profession in her community.

Kate has successfully led the design and implementation of numerous public projects, creating interior and exterior spaces that are both beautiful and functional. She leads diverse, integrated teams through the process and enjoys seeing a project evolve from conception to completion. She is a devoted mentor who values collaborating and sharing her experience with younger colleagues, interns, and students.

As a founding member and continuing leader of Women in Architecture in Vancouver (WIA), she has played an invaluable role in fostering a welcoming environment for underrepresented members of the architecture community. Through her commitment to WIA, Kate has helped create an environment where women, particularly women of color and newcomers to Canada, can learn, participate, and connect within the industry. Active in various committees within WIA, she offers continued leadership while organizing annual "Career Path" events and other initiatives that empower women to practice essential workplace skills. As well, in the early days of WIA she was instrumental in organizing an exhibition and festival highlighting women's contributions to architecture in the Vancouver area.

As part of the extensive mentorship Kate provides to aspiring architects both within and external to her work at DIALOG, Kate regularly assists interns to prepare for their oral exams that are part of the registration process in BC.

This all exemplifies her commitment to empowering others and fostering inclusive leadership.



D. Cameron Gillies

D Cameron Gillies earned a Master of Architecture from Dalhousie University in 2001 and became a member of The Royal Architectural Institute of Canada the same year. He interned with several notable Canadian architects and has been a Registered Architect in good standing with The Alberta Association of Architects since 2012.

With over 15 years in public service at The City of Calgary, Cameron has overseen and facilitated the development of civic facilities, including firehalls, libraries, recreation centres, arts hubs, and operational sites. He champions design excellence, focusing on accessibility, heritage conservation, environmental design, and public spaces. His expertise has been featured at industry events like the RAIC's Conferences on Architecture in 2022 and 2024. He also helped found Calgary's liaison team to the Consulting Architects of Alberta, the Corporate Accessibility Team, and the award-winning Heritage Buildings Program - recognized by The National Trust for Canada as a model of historic resource management.

Over his 25+ year career, Cameron has collaborated with many leading architects, contributing to over \$4B of design, construction, and capital programs. In his pursuit to provide optimal value, he's saved his clients millions of dollars, and has been awarded for his cost-effectiveness.

Cameron is a Sessional Instructor at The University of Calgary's School of Architecture, where he teaches Masters students design, professional practice, leadership, and spatial justice. Dedicated to nurturing the careers of young architects, he supervises and mentors interns on their paths to licensure, and volunteers his time on boards, committees, and within his community.

Darryl Hood



Darryl Hood, executive member (since 2008), and treasurer (since 2020) of the Ottawa Regional Society of Architects, has been co-ordinator (since 2004) of the annual Architecture Week assisting in its evolution as a public event celebrating planning, wellness and environment; multiple charitable fundraisers; co-ordination of the 2017 Ottawa OAA conference, and the up-coming 2025 one; and on ORSA's liaison with the City of Ottawa addressing procurement and regulatory issues including advocacy on changing Planning Act requirements in 2022/23, and the development of Ottawa's High Performance Development Standard.

He was on the Construction Resource Initiative Council (CRIC) advocacy group for construction waste diversion in the mid-2010's. Following his role on a 14-storey mass-timber high-rise funded by the Canadian Wood Council in 2013, he was invited to contribute to the development of the Ontario Tall Wood Reference Guide (2015-16), and juried Ontario grants for mass-timber projects. His work on a mixed-use health hub and seniors residence led to an invitation to present this at the USA Healthcare and Design Expo in 2018.

Darryl has been RAIC Syllabus Instructor since 2015, and an OAA mentor architect to interns since 2010.

Managing Principal at CSV Architects, Darryl is central to the firm's leadership in sustainable design. A LEED® AP, Certified Passive House Designer (CPHD), and Green Globes Professional (GGP), he has 21 years of sustainability experience on a dozen 3rd-party certified projects - LEED®, WELL Building, Green Globes and Passive House; and CSV certification as a B-Corp for adherence to exceptional governance, equity and environmental standards.



Martin Houle

Membre honorifique 2015 de l'AAPPQ et fondateur de la plateforme Kollektif qui a été récipiendaire du prix de la promotion de l'architecture 2023 de l'IRAC et du prix Ambassadeur de la qualité 2024 de l'OAQ, Martin Houle est un architecte qui a dédié sa carrière au service de l'architecture et de ses collègues architectes.

Dès l'école, il se distingue par son dynamisme et son don de soi. Président du Regroupement des étudiants en architecture de l'Université de Montréal de 1998 à 2000, membre fondateur et premier directeur de l'Association canadienne des étudiants en architecture, il sera par la suite vice-président de l'Association des stagiaires en architecture du Québec, critique invité, membre de jurys, dont celui des prix de l'IRAC en 2015 et directeur du Tournoi de golf des architectes du Québec.

Épris de collaboration, il s'attache à déconstruire les silos, à unir les professions à créer des communautés élargies et plus fortes. Kollektif en est l'exemple le plus connu, mais sa pratique atypique en est un aussi. S'il a travaillé dans un contexte traditionnel à ses débuts, il a rapidement fait le saut en génie structural, et est, au fil des ans, devenu associé de la firme d'ingénierie ELEMA où il catalyse la coordination et la multidisciplinarité.

Outre ses réalisations professionnelles, c'est l'humain qui se distingue. Martin s'est constamment intéressé à l'autre, à ses besoins, à ses potentiels. Mentor auprès des plus jeunes, il est un exemple autant pour les membres de la profession que pour le public en général.



Alar Kongats

Alar has led Kongats Architects since 1990, focusing on the serial design and execution of modern public projects. These projects accept structural and program requirements as generators of a rational built form and respond to their cultural contexts. Alar maintains a traditional compact studio, apprenticing core team members in the craft of building, attentive to details, experimenting with fabrication and stressing the importance of real-world construction. The studio's process of design involves disciplined editing, reducing concepts and materials to a minimum.

With building massings that form minimal geometries, Alar pays attention to surface texture, translucency and the changing quality of light. Alar's heritage recognizes the cultural role of far-northern light in the cycle of the year. The dark blue winter, requiring warmth from within, is balanced with the long arc of summer sun.

Alar's Terrence Donnelly project at UTM has a luminous interior, with a stacked exterior that shimmers iridescently in daylight. The Hespeler Library is a glazed lantern, textured in the daytime and glowing at night. The Centennial College Student Centre is a classical plan geometry with a radiant, fluted exterior glass curtain. His project for the Keskus International Estonian Centre advances this development. This civic instrument with public galleries creates a new public space, with a faceted glass curtain outlining a glowing courtyard.

Alar is a graduate of the School of Architecture at the University of Toronto. His projects have been recognized with multiple Governor General's Medals in Architecture, Canadian Architect Awards and OAA Design Excellence Awards.



Stephen Kopp

Stephen Kopp co-founded Acre Architects in 2010 and has developed a thriving practice in Saint John, New Brunswick and more recently in Halifax, Nova Scotia. In a relatively short span of time, the practice has gained broad recognition for design excellence in Canada. Its early residential projects were highly praised for their imaginative contemporary design, which captured a distinctive maritime sense of place.

In 2018, Acre Architects were awarded the Canada Council for the Arts Professional Prix de Rome. Since then, Stephen has been internationally recognized as one of the most talented emerging architects in Canada: named to the annual Architects Directory by Wallpaper* Magazine (2016) and a frequent winner of the New Brunswick Lieutenant-Governor's Award of Excellence in Architecture and Atlantic Architectural Design Excellence Awards.

Stephen has also had a successful part-time academic career. In 2017 Stephen was named a sessional lecturer at his alma mater the Daniels School of Architecture, Landscape, and Design, University of Toronto, an acknowledgement of his exemplary teaching skills. He has also guest lectured at numerous schools of architecture and various professional events across North America.

Stephen has long been committed to sustainability and through his practice's work has changed the paradigm – most notably in their recent project The Wellington which is designed to international Passive House energy efficiency standards. The Wellington will be one of the most sustainable projects built in Eastern Canada.

Stephen resides in Saint John, New Brunswick with his life and business partner Monica Adair and their two children.

Marion LaRue



Marion LaRue is an architect and partner of DIALOG, a multidisciplinary design practice. Her work is devoted to the advancement of mental and physical health, creating interactive spaces that embed wellbeing into everyday lives.

A practitioner of 37 years, Marion brings extensive leadership experience to complex projects, with areas of expertise in sports, recreation, and public and institutional projects, with a concentration on design, management, and procurement.

By taking a technical approach to social and environmental issues, her mission has taken shape through over 40 sports and recreation projects, managing projects including the Vivo for Healthier Generations Recreation Centre in Calgary, and the Student Residences and Dining Commons for Simon Fraser University. Other seminal projects include the LEED® Silver Richmond Olympic Oval, the official speed skating venue for the 2010 Winter Olympics in Vancouver, winning 35 global awards.

Marion is an industry-wide leader, acting as an advocate for the advancement of women in the AEC industry, and champions mentorship for young women designers. Marion supports open workplace discussions on gender issues, working on building revolutionary standards for gender neutrality across teams.

Marion currently serves as a member of the DIALOG Governing Council, an elected body within the Partnership responsible for the stewardship in the long-term interests and wellbeing of the practice.

Marion graduated in 1985 with a Bachelor of Environmental Studies and 1986 with a Bachelor of Architecture from University of Waterloo, and in 2012 the Executive Leadership Program at Sauder School of Business from University of British Columbia.



Mona Lemoine

For 25 years, Mona Lemoine has contributed her leadership skills and expertise to elevating discourse, learning, and practice for regenerative design and sustainable built environments. Her contributions have influenced architects and project outcomes throughout Canada.

Mona advocates for holistic thinking to address the interconnected challenges of climate change, biodiversity loss, and social justice. She fosters inclusive, collaborative spaces for learning and creativity to enable meaningful action.

A skilled facilitator and collaborator, Mona has been called upon to lead a diversity of initiatives. As the founding chair of the RAIC Committee on Regenerative Environments (CORE) and co-chair of the RAIC Climate Action Plan Steering Committee, her leadership has catalyzed the RAIC's focus on climate action and ecological health. Select outcomes include the RAIC's Resolution for Urgent and Sustained Action on Climate and Ecological Health, Congress on Architecture and Climate Action (2020 through 2024), Thriving Forests and Regenerative Built Environments Symposium, and Climate Action Plan.

Mona has served as a juror for the RAIC's International Prize, the Award of Excellence – Green Buildings, and the NSAA Lieutenant Governor's Award for Architecture. Her distinguished leadership is further evident in her roles with the International Living Future Institute (ILFI) as Executive Director (Cascadia) and Vice President of Education and Events where she advanced thought leadership for regenerative design in Canada and the US. As a registered architect, she has played leadership roles in DIALOG, Perkins & Will, and McLennan Design.

In her various roles, Mona consistently elevates discourse and learning for sustainability in architecture across Canada.

Martin Willem Liefhebber



Martin Liefhebber's distinguished career as a pioneer in the development of an environmentally responsible approach to design has served as an inspiration to Canadian architects and many others for the past four decades.

Following his emigration to Canada from the Netherlands in 1966 at the age of 20, Martin graduated from the University of Toronto School of Architecture in 1974. After ten years of internship with several of Canada's best architects he established his own practice in 1984, with the goal of developing a principled approach to architecture focused on the development of healthy communities.

Martin's long-term commitment to innovation and pushing traditional limits surrounding sustainable design has been transformative for our profession. His groundbreaking 1996, CMHC sponsored Healthy House project incorporated innovative strategies that set a new standard for sustainable, urban residential design in Toronto that has yet to be matched. He was truly ahead of his time in demonstrating how our profession can respond to the significant challenges of climate change.

Since then, his entire career has been devoted to delivering his clients with healthier, cost-effective, sustainable design solutions that improve their wellbeing and serve to demonstrate how to live a more mutually enhancing relationship with the planet. Acknowledgements include the OAA Innovative Practice award (2004); Sustainable Buildings Canada Lifetime Achievement Award for Sustainable Design (2005); Urban Design Awards for Environmental Innovation Co-housing project (2007); Calumet College, York University (1991); Urban Design finalist for Cite Internationale de Montreal (1990) and International Energy Agency Building-integrated Photovoltaics (1992).



Daniel Ling

Daniel Ling is an award-winning architect and Principal of Montgomery Sisam Architects. Over the last 25 years, his work has focused on social infrastructure and is characterized by a deep commitment to changemaking, whether through modest solutions that enhance the quality of space or bold ideas that contribute to more equitable, inclusive, sustainable city-building.

Daniel graduated from Carleton University in 1999 and joined Montgomery Sisam in 2003, after honing his skills in New York, he became a Principal in 2007. Daniel's composed, confident leadership is rooted in a genuine commitment to architecture. He is also a skilled designer who approaches every new project with an enthusiasm and commitment to innovate. Under his stewardship, Montgomery Sisam has grown and expanded in several new sectors while honouring the core principles of the practice.

Daniel is a true collaborator. Many of his noteworthy projects are the result of joint ventures with other firms. He relishes the convergence of ideas and the complimentary attributes that can emerge when two firms work together. He is steadfast in his commitment to equal partnership.

Among his notable work, Daniel's portfolio of social, affordable and transitional housing exemplifies the integration of good design and social impact. This work includes several pioneering modular projects. A testament to the inventiveness and relevance of these projects, they have garnered numerous accolades, including a Canadian Architect Award of Excellence in 2021 and a Gold WAN Award in 2022.

Through thoughtful design, Daniel addresses and improves challenging social, environmental, and urban conditions. His dedication to quality, contextual, affordable, sustainable solutions has significantly impacted the built environment and demonstrates that more is possible with less. This approach has earned him recognition as a proponent of an evolving definition of design excellence—one that balances cost realities with the creation of robust, resilient, and beautiful architecture.



Rodney Maas

Rodney Maas serves as the Technical Director at Diamond Schmitt, bringing over 35 years of expertise in project delivery across a diverse portfolio of institutional, commercial, and residential architecture projects.

A seasoned leader in managing complex projects, Rodney possesses an extensive skill set encompassing all stages of the architectural process—from design through construction. His practical insights and technical proficiency enable him to guide project execution toward exceptional outcomes.

Rodney is recognized for his outstanding communication and organizational abilities, fostering team environments that inspire collaboration and drive excellence. An energetic and inspiring leader, he is deeply committed to mentorship, having guided multiple generations of architects in honing the skills essential for successful project delivery across all phases.

Currently, Rodney is engaged in the Oakridge Redevelopment Project and the Marpole Community Centre in Vancouver, the Cameron Community Centre in Burnaby, the Mill Woods Town Centre Redevelopment in Edmonton, and Telus Ocean in Victoria. He recently completed the Garneau Redevelopment project in Edmonton.

His volunteer contributions include:

- Mentoring architecture interns for the AIBC
- Serving as an Oral Reviewer for the AIBC
- Past member of the City of New Westminster Design Panel



Mark Michasiw

With a remarkable career spanning over 35 years, including more than 30 years dedicated to healthcare design, Mark Michasiw will retire from the field of architecture. Yet, his commitment to excellence will continue to inspire.

Throughout his tenure, Mark played a pivotal role in practice leadership, design innovation, client relations, and problem-solving. His extensive experience encompassed all stages of project development—from feasibility studies and programming to master planning, detailed design, and construction documentation. Mark's dedication to delivering exceptional outcomes was evident in his clinical planning expertise for critical healthcare spaces, including Emergency Departments, Mental Health Inpatient Units, Ambulatory Care, ICUs, Surgical Suites, Cardiac Catheterization Suites, various support services and client relations in support of this work.

His deep understanding of technical design and construction detailing enabled him to lead project teams to success.

Since graduating from the University of Toronto in 1981, Mark's career has been defined by his unwavering focus on excellence in design and service. His ability to manage and coordinate teams, combined with his technical acumen, set a high standard for healthcare architecture.

Glen G. D. Milne



In 1960, Glen Milne graduated from the University of Toronto with his Bachelor of Architecture with the highest honours. He spent a few years in the UK, Finland and Canada working in various offices prior to entering the University of Pennsylvania to pursue graduate studies obtaining his Master of Architecture.

After spending three years teaching in the USA, he returned to Canada in 1968 as one of the three founders of the School of Architecture at Carleton University along with Douglas Shadbolt and William Cope. He was instrumental in the design of the curriculum that placed special emphasis on the social and philosophical issues related to architectural design. His course “Social Environment Systems” attracted students from outside the school and many of his students went on to graduate studies in allied fields such as urban planning and environmental design.

While teaching at Carleton he pursued research with Central Mortgage and Housing Corporation focused on social support for disadvantaged communities. His unique approach gave him the opportunity to become an advisor to the Privy Council Office and the Prime Minister’s Office.

Along the way he wrote “Making Policy: A Guide to the Federal Government’s Policy Process” that to this day remains the go to publication to understand policy development and approval. After retiring from teaching Glen continued to work in the field providing workshops on the policy framework. He also used his skills in providing sessions of conflict resolution and consensus building around issues of urban planning and urban development at the municipal level.



Christopher D. Moise

Recently appointed to the Burlington Urban Design Advisory Panel, Christopher's new role complements his extensive career as an architect and urban designer in the City of Ottawa's Planning Department, where he has contributed significantly to an enhanced built environment by aligning development projects with urban design principles. With his intimate knowledge of Ottawa's Urban Design Review Panel, and his expertise in facilitating design discussions and evaluating proposals, he is a tireless advocate for design excellence.

Christopher's commitment to urbanism extends beyond professional practice into academia. In his capacity as a contract instructor at the Azrieli School of Architecture and Urbanism, he imparts his knowledge and experience to aspiring architects and urban designers, nurturing the next generation of industry leaders. Through immersive design studio instruction, Christopher fosters creativity, critical thinking, and a deep appreciation for the interconnectedness of built environments and communities. This dedication to educational excellence underscores his comprehensive approach to shaping urban design and architectural discourse.

Christopher's leadership also extends into the broader professional realm. He chairs the Ottawa Regional Society of Architects, where he has reinvigorated community engagement and membership and expanded operations, boasting enhanced online presence, community ties, and improved financial practices. Additionally, as a founding member and Director of The Built Environment Open Forum, Christopher has helped shape that organization's path, developing *The Right Angle Journal* as a dynamic online platform. He continues in this capacity to help expand architecture and planning discussion to the broadest audience of professionals and the public they serve.



Grant Moore

Coming from a family of architects in Saskatchewan, Grant Moore graduated from the University of Manitoba and joined the Saskatchewan Association of Architects in 1988. A year later he joined the Alberta Association of Architects. Grant worked for the School Facilities Branch of Alberta Education from 1994 to 1997. In 2004, he opened his own office specializing in smaller projects and is an advocate for small architectural practices.

Grant has been the RAIC Syllabus Coordinator in Edmonton since 1992. This is a volunteer position of great importance to nourishing the career development of numerous architectural students over the years. Grant's former students, now registered architects in Alberta, are supporters of his for years of dedicated service to the Syllabus Program. In addition to operating his own architectural office, and in service to the Alberta Association of Architects, Grant served on the Registration Committee from 2009 to 2018 when he then took on the role of Registrar for the Alberta Association of Architects, a position he currently holds. Grant Moore is a long-time member of the RAIC and is a Life Member of the Alberta Association of Architects.



Anya Moryoussef

Anya Moryoussef is the recipient of two Royal Architectural Institute of Canada Medals, including the 2021 Emerging Architect Award. She founded her critically acclaimed practice in 2016 and has been a dedicated educator and mentor since 2008 as a faculty member at the University of Waterloo School of Architecture, the University of Toronto John H. Daniels School of Architecture, Landscape and Design, and as an Ontario Association of Architects mentor.

Anya's work, which demonstrates a relentless dedication to pursuing design excellence at any scale, has primarily focussed on elevating the potentials of renovation and vernacular reinterpretation. Known for its expressiveness, restraint and craft, Anya's portfolio has been recognized by the RAIC, Canadian Architect, Twenty + Change, Wallpaper* Architect's Directory, and AN Interior's Best of Practice. Her house on Craven Road was an OAA Design Excellence Award Finalist and is included in *The Futureproof Home* by FRAME Publishers. Anya's work has received print features in *Architectural Record*, *The Architect's Newspaper*, *AN Interior*, *The Globe and Mail*, and *Nuvo*. She has also published creative non-fiction pieces in the academic and literary press.

Anya has juried the RAIC awards, is a regular guest lecturer and invited critic at numerous architecture schools and has been an invited speaker and panellist for Building Equality in Architecture Toronto and the Toronto Society of Architects. In addition to mentoring young architects formally and informally, Anya actively seeks collaboration with other emerging industry members to empower a new cohort of dedicated, sensitive professionals.

Gerry Pilon



Gerry Pilon's distinguished career in architecture exemplifies the highest standards of excellence in design, management, and innovation. For over three decades, he led a successful architectural practice and had been consistently recognized for groundbreaking contributions to healthcare, long-term care, and education sectors. His leadership extended beyond project outcomes; Gerry's approach to architectural management reflects a commitment to quality, client-centered solutions, and a progressive design ethos that earned him the esteem of peers and colleagues alike.

Throughout his career, Gerry demonstrated resilience and adaptability, qualities highlighted during his tenure on the Ontario Association of Architects Council. He played an instrumental role in navigating significant legislative changes to the Ontario Architects Act, helping shape the profession's future in Ontario. This leadership, coupled with his excellence in project execution, reflects a legacy built on integrity, innovation, and professional stewardship.

Gerry's dedication to mentorship further cemented his impact. His guidance directly contributed to the success of budding creatives in the built environment. His role as a mentor is marked by generosity, insight, and an unwavering commitment to the growth of the profession. Gerry Pilon exemplified the qualities of a leader and ambassador of the architectural profession and is deserving of recognition.

Gerry's greatest leadership achievements include Georgian Village Campus of Care, Thunder Bay Health Science's Centre and Richcraft Recreation Complex, amongst the people he inspired while envisioning so many projects like these, for the enjoyment and wellness of others.



Paul Raff

Paul Raff is an architect and artist. In 2003 he founded Paul Raff Studio, an architecture firm dedicated to creative artistry and design excellence. Paul Raff Studio has won numerous design awards, and is the only firm to have been awarded both RAIC's Allied Arts Medal for artistic work and the Innovation Award for technical ingenuity.

For over two decades Raff has pursued a broad range of project types with rigorous commitment to a highly creative, collaborative studio process. The imagination he brings to each project is always balanced by elegance, clarity and masterful design restraint. He creates unique, extraordinary buildings and places.

Raff's leadership is rooted in a deep knowledge of and passion for architecture, sustainability, experimentation, and dedicated mentorship. The foundation of the practice is the search for conceptual relevance, to ask what really matters to everyday life, and to bring these ideas into living experience through evocative architectural form.

His architectural works are crafted with precise and original design vision and are impressive by any standard. These projects demonstrate a dexterity and skill with materials that comes, in part, from also being an artist who creates public sculptures, furniture, architecturally integrated artworks and monuments.

The strength of Raff's work resides in the connection of ideas and the thread of pursuit. It is what inspires the admiration of clients and colleagues. Paul Raff is an original, a natural maker, and an outstanding contributor to the fields of art and architecture.

Nicolas Ranger



Sensible à l'esprit de dialogue et d'ouverture propre aux grandes équipes multidisciplinaires, Nicolas Ranger a développé chez Jodoin Lamarre Pratte architectes une expertise dans la conception de projets publics complexes rassemblant de nombreux intervenants dans les domaines institutionnels du transport, de la santé et de la culture.

Avec la firme depuis 2001, il est devenu associé principal en 2011. Son approche collaborative, sa créativité et son leadership sont mis à profit dans les rôles de chargé et de directeur de projets qu'il occupe entre autres auprès d'Aéroports de Montréal depuis 2015. Il a à ces titres participé à tous les projets réalisés par la firme à l'aéroport dans la dernière décennie, notamment le centre de correspondance pour les passagers en transit, achevé à la fin de l'année 2024, et la future station du REM — composante incontournable de la mobilité durable.

En œuvrant sur plusieurs projets culturels issus de concours, Nicolas Ranger a également développé une expertise dans la réalisation de projets novateurs tels que la Bibliothèque Raymond-Lévesque à Longueuil —récompensée par plus de 20 prix nationaux et internationaux—, le Pavillon pour la Paix Michal et Renata Hornstein du Musée des beaux-arts de Montréal et le Théâtre Gilles-Vigneault, tous les trois récipiendaires d'une Médaille du Gouverneur général du Canada en architecture respectivement en 2014, 2018 et 2020. Il a également tenu le rôle de chargé de projet pour la Métamorphose de l'Insectarium de Montréal, un projet muséal ambitieux certifié LEED Or et récipiendaire du Grand prix d'excellence en architecture 2023 de l'Ordre des architectes du Québec.



Andrew Paul Todd

Most of Andrew's 36 professional years since obtaining his Bachelor of Architecture at McGill have been at DFS. He rose to partnership and guided DFS's growth from 30 to 60 personnel. While he has recently resigned as President he continues to contribute as a Strategic Advisor.

Andrew's many varied talents, all underpinned by unwavering integrity, include ingenious design and problem solving, astute business management, mentoring and profound understanding of the evolving technology of architectural practice (he made DFS one of the first adopters of Revit (BIM)).

For the Centre Block Rehabilitation and Parliamentary Welcome Centre project, Ottawa, the world's largest project of its kind, Andrew was Lead Functional Programmer in 2017, and subsequently within DFS at CENTRUS, Design Manager for the Centre Block Rehabilitation, supporting the team in complex challenges. He also was the design architect for several critical enabling projects.

In 2001 Andrew solved a fiendishly complicated problem to reimagine Air Canada's 747 maintenance complex in Dorval, Quebec, devising custom technology to integrate moving parts such as automated retractable pedestrian bridges, and building-size hangar doors, achieving expansion on an extremely constrained site.

Andrew's LEED Gold certified projects include RCMP Administration Building, Ottawa (2009), Parliamentary Food Production Facility (2009), Saint John, NB Police Headquarters (2014), DND 35th Regiment, Quebec (2017), Indigenous and Northern Affairs offices, Gatineau (2018). Mountain Equipment Co-op Montreal (2003) is LEED Gold Compliant.

Awards from Hydro-Québec and the OAQ respectively recognized his designs for Mountain Equipment Co-op and Centre Jean-Claude Malépart.

Andrew spearheaded DFS's support of women's shelters, youth organizations, hospitals and homeless shelters.



Michael J. Treacy

Michael Treacy is a Principal at Diamond Schmitt with over 25 years of experience designing performing arts centres, healthcare facilities, education and campus buildings, and transit infrastructure. He is deeply committed to the design and management of complex projects, and highly skilled at leading specialized teams towards outcomes for both clients and the communities they serve.

Michael is an accomplished leader whose range of talents includes the entire architectural process from design to construction with a particular focus on the social wellbeing of both the clients and users of his buildings as well as his colleagues and collaborators.

Michael has led many award-winning projects during his career, demonstrating extraordinary leadership, design capability, and technical excellence. These include the Four Seasons Centre for the Performing Arts in Toronto, Mariinsky II Theatre in St. Petersburg, FirstOntario Performing Arts Centre in St. Catharines, Peel Memorial Centre for Integrated Health and Wellness in Brampton, and the Confederation Line West Extension in Ottawa. He was also a major contributor to the design of La Maison Symphonique in Montreal, the Museum Station revitalization in Toronto, and the Shakespeare Theatre Company's Sydney Harman Hall in Washington, D.C. He is currently leading the design of the Secure Care and Recovery Building at CAMH in Toronto.



Barbora Vokac Taylor

Barbora Vokac Taylor's dedication to design excellence and professional integrity has garnered her recognition from peers, numerous publications and awards. As a faculty member and regular critic at George Brown College, Toronto Metropolitan University, the University of Toronto and OCAD University, Barbora has extended her influence to the field of education. Her work as Vice-Chair of the Toronto Society of Architects and Director of the Design Industry Advisory Committee exemplifies her commitment to advancing architectural discourse and practice. Her commitment to mentoring those entering the profession has led her to support OAA Intern Architects and serve as a design studio mentor for the RAIC Syllabus program.

Founded in 2013, her eponymous firm has established a distinguished reputation for artful and imaginative design across institutional, commercial and residential projects. Notable works include the Summerhill Family Home, Mavericks VFX Studio, University of Toronto School of Aerospace Studies Student Space Revitalization, and the Muskoka Family Cottage. Her portfolio has earned multiple awards, capturing national and international attention and has been featured in noteworthy publications such as the Globe and Mail, Designlines Magazine, AD Germany, AD Italia, ArchDaily, and Wallpaper* Magazine. The innovative Hibou House project was showcased in "Building Character: Transforming Old Homes for Modern Living" (Images Publishing, 2019) by Santoso Budiman and Caleb Skeen.

Barbora's impact on the profession, as both a distinguished designer and staunch advocate, extends beyond her practice as she continues in her pursuit of fostering a deep appreciation for architecture within the community and the wider public.



John Harley Wall

John Wall is a founding partner at Public Architecture + Design. He holds memberships with the Royal Architectural Institute of Canada and the Architectural Institute of British Columbia. John served as chair of the City of Vancouver Urban Design Panel, member of the Development Permit Board, and member of the Surrey Design Panel. He is a regular guest critic at the UBC School of Architecture. Over 30 years of architectural practice, John's innovative and thoughtful contributions, often at the intersection of art and architecture, have helped to earn the firm seven AIBC awards. Born in Vancouver, he graduated from the University of British Columbia School of Architecture and Landscape Architecture, where he was awarded the AIBC Medal in 1994. Central to his work is improving the public domain, from the animation of collective space to the rigorous application of sustainable technologies. He led the KPU Wilson School of Design (with KPMB), SFU Burnaby Plaza Renewal, and UBC Centre for Comparative Medicine; and is currently leading five socially sustainable, affordable housing projects: SFU Residence Phase 3, Vienna House, 1010 Expo Boulevard Tower, 450 Pacific Street, and Old Lillooet Road. The five projects, with 850 units, utilize tall wood, prefabricated panels, concrete or conventional wood frame construction methodologies; use no operational fossil fuels, and meet Passive House or Step Code 4 energy targets. All include interior and exterior common amenity spaces, like courtyards or shared balconies, to encourage socialization and enhance the residents' well-being.

Brenda Webster



Brenda Webster-Tweel, is a leader in regenerative urban renewal with over 30 years of experience guiding urban design and master planning projects. Known for her interdisciplinary approach, Brenda combines her expertise in landscape architecture, architecture, and urban design to create resilient, community-centered environments. She has served as the urban planning and design lead for Ontario's Transit Oriented Community Subway and Bus Infrastructure Design Guidelines, where she navigates the technical and coordination demands posed by Ontario's expanding transit infrastructure needs.

During her tenure at Waterfront Toronto, Brenda directed transformative projects, including the Port Lands Business and Implementation Plan and the Lower Don Lands Framework Plan. She also played a crucial role in the development of Toronto's renowned West Don Lands Stormwater Quality Facility, a project celebrated for advancing sustainable water management in the city.

Brenda Webster-Tweel is a seasoned thought leader in urban resilience, actively sharing her expertise through publications and speaking engagements over the past decade. Her publications, including *Sponge City: An Argument for Urban Resilience* (2021) and *Redefining Lost Urban Spaces* (2019), reflect her commitment to innovative urban design and ecological solutions, especially in flood-prone areas. Brenda has also contributed as a panelist and reviewer in notable public forums, including The Future of Canadian Cities panel at WRLDCTY in 2021, the American Society of Landscape Architects Resilience Conference in Australia, and as a mentor at the Globe & Mail Smart City Hackathon in 2019, engaging diverse audiences in the art of sustainable urbanism and public realm innovation.

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1943	Charles David	Forsey Page	A.J. Hazelgrove
1944	A.L. Fetherstonhaugh	W.L. Somerville	A.J. Hazelgrove
1945	A.L. Fetherstonhaugh	W.L. Somerville	A.J. Hazelgrove
1946	W.L. Somerville	A.J. Hazelgrove	H. Claire Mott
1947	W.L. Somerville	A.J. Hazelgrove	H. Claire Mott
1948	A.J. Hazelgrove	H. Claire Mott	Forsey Page
1949	H. Claire Mott	Forsey Page	J. Roxburgh Smith
1950	H. Claire Mott	Forsey Page	J. Roxburgh Smith
1951	H. Claire Mott	Forsey Page	W. Bruce Riddell
1952	Forsey Page	Pierre C. Amos	W. Bruce Riddell
1953	Forsey Page	Pierre C. Amos	W. Bruce Riddell
1954	Forsey Page	Pierre C. Amos	W. Bruce Riddell
1955	Forsey Page	A.T. Galt Durnford	W. Bruce Riddell
1956	Burwell Coon	A.T. Galt Durnford	W. Bruce Riddell
1957	Burwell Coon	A.T. Galt Durnford	F. Bruce Brown
1958	Burwell Coon	John A. Russell	F. Bruce Brown
1959	A.T. Galt Durnford	John A. Russell	F. Bruce Brown
1960	A.T. Galt Durnford	John A. Russell	F. Bruce Brown
1961	A.T. Galt Durnford	John Y. McCarter	F. Bruce Brown
1962	H.H.G. Moody	John Y. McCarter	F. Bruce Brown
1963	H.H.G. Moody	Earl C. Morgan	Gérard Venne
1964	H.H.G. Moody	Earl C. Morgan	Gérard Venne
1965	Harland Steele	Earl C. Morgan	Gérard Venne
1966	Harland Steele	Earl C. Morgan	Neil M. Stewart
1967	Harland Steele	Henri Mercier	Neil M. Stewart
1968	Peter M. Thornton	Henri Mercier	Neil M. Stewart
1969	Peter M. Thornton	Henri Mercier	Howard L. Bouey
1970	Peter M. Thornton	Allan F. Duffus	Howard L. Bouey
1971	Richard E. Bolton	Allan F. Duffus	Howard L. Boue
1972	Richard E. Bolton	Allan F. Duffus	James W. Strutt
1973	Richard E. Bolton	Ernest J. Smith	James W. Strutt
1974	Gérard Venne	Ernest J. Smith	James W. Strutt

	CHANCELLOR CHANCELIER	DEAN DOYEN	REGISTRAR REGISTRAIRE
1975	Gérard Venne	Ernest J. Smith	Frank Noseworthy
1976	Gérard Venne	Thomas A. Groves	Frank Noseworthy
1977	W.G. Leithead	Thomas A. Groves	Frank Noseworthy
1978	W.G. Leithead	Thomas A. Groves	James Langford
1979	W.G. Leithead	George Forrester	James Langford
1980	Ernest J. Smith	George Forrester	James Langford
1981	Ernest J. Smith	George Forrester	Paul Trépanier
1982	Ernest J. Smith	Jack Myles	Paul Trépanier
1983	Bernard Wood	Jack Myles	Paul Trépanier
1984	Bernard Wood	Jack Myles	Gilles Marchand
1985	Bernard Wood	James Strutt	Gilles Marchand
1986	James Langford	James Strutt	Gilles Marchand
1987	James Langford	James Strutt	Dorice Walford
1988	James Langford	Gordon Arnott	Dorice Walford
1989	E. Michael Byrne	Gordon Arnott	Dorice Walford
1990	E. Michael Byrne	Gordon Arnott	Jacques Reeves
1991	E. Michael Byrne	W. Kirk Banadyga	Jacques Reeves
1992	Gilbert R. Beatson	W. Kirk Banadyga	Jacques Reeves
1993	Gilbert R. Beatson	W. Kirk Banadyga	Christina Perks
1994	Gilbert R. Beatson	W. Kirk Banadyga	Christina Perks
1995	Gilbert R. Beatson	David W. Edwards	Christina Perks
1996	Terence Williams	David W. Edwards	Christina Perks
1997	Terence Williams	David W. Edwards	Christina Perks
1998	Terence Williams	David W. Edwards	Alexander Rankin
1999	Terence Williams	R. David Bourke	Alexander Rankin
2000	Essy Baniassad	R. David Bourke	Alexander Rankin
2001	Essy Baniassad	R. David Bourke	Patrick Murray
2002	Essy Baniassad	Pamela Cluff	Patrick Murray
2003	J. Brian Sim	Pamela Cluff	Patrick Murray
2004	J. Brian Sim	Pamela Cluff	Cameron Ridsdale
2005	J. Brian Sim	Paul H. Polson	Cameron Ridsdale
2006	Paul-André Tétreault	Paul H. Polson	Cameron Ridsdale
2007	Paul-André Tétreault	Paul H. Polson	J. Robert Thibodeau
2008	Paul-André Tétreault	Paul H. Polson	J. Robert Thibodeau

	CHANCELLOR CHANCELIER	DEAN DOYEN	REGISTRAR REGISTRAIRE
2009	Alexander Rankin	Paul H. Polson	J. Robert Thibodeau
2010	Alexander Rankin	Paul H. Polson	J. Robert Thibodeau
2011	Alexander Rankin	J. Robert Thibodeau	Yves Gosselin
2012	Barry Johns	J. Robert Thibodeau	Yves Gosselin
2013	Barry Johns	J. Robert Thibodeau	Yves Gosselin
2014	Barry Johns	J. Robert Thibodeau	Ranjit (Randy) K. Dhar
2015	Barry Johns	J. Robert Thibodeau	Ranjit (Randy) K. Dhar
2016	Barry Johns	J. Robert Thibodeau	Ranjit (Randy) K. Dhar
2017	Barry Johns	J. Robert Thibodeau	Ranjit (Randy) K. Dhar
2018	Diarmuid Nash	Thomas Emodi	Ranjit (Randy) K. Dhar
2019	Diarmuid Nash	Thomas Emodi	Ranjit (Randy) K. Dhar
2020	Diarmuid Nash	Thomas Emodi	Claudio Brun del Re
2021	Susan Ruptash	Thomas Emodi	Claudio Brun del Re
2022	Susan Ruptash	Thomas Emodi	Claudio Brun del Re
2023	Susan Ruptash	Thomas Emodi	Liza Medek
2024	Gerrie Doyle	Yew-Thong Leong	Liza Medek

Honorary Fellows as of 2024

Fellows honoraires en date de 2024

Albakri, Dato I. Hisham; 1988	Crombie, The Hon. David; 1994	Hughes, David; 2023
Aldana Echeverria, Lorenzo; 1995	Cross, Kenneth M. B.; 1957	Hydes, Kevin; 2020
Allen, Rex Whitaker; 1970	Cuidad, Abierta; 2002	Ingels, Bjarke; 2014
Allward, W.S.; 1936	Cullinan, Edward; 2012	Jacob, Mickey; 2020
Altoon, Ronald Arthur; 1998	Culver, David M.; 1984	Johnson, Prof. R.N.; 1983
Anderson, John; 2001	Curry, S. G.; 1932	Kamara, Mariam; 2020
Andraos, Amale; 2021	Dalla Costa, Wanda; 2022	Kassabaum, George E.; 1969
Archibald, C. Rogers; 1974	Damianos, Sylvester; 1990	Kéré, Francis; 2018
Arthur, Paul; 1999	De La-Hoz, Rafael; 1985	Ketchum, Morris Jr.; 1966
Ashworth, Henry Ingham; 1962	de Moll, Louis; 1976	Lamarre, Bernard; 1983
Athlone, The Earl of; 1941	Decq, Odile; 2018	Lawler, C. James; 1991
Ban, Shigeru; 2006	Diefenbaker, the Hon. John G.; 1959	Lawrence, Robert M.; 1982
Barr-Kumar, Raj; 1997	Dupuy, Pierre; 1965	LeCuyer, Annette; 2017
Beaudouin, Eugene; 1967	Durham, Robert L.; 1969	Legorreta, Ricardo; 1999
Berkebile, Robert; 2008	Fajardo Ambia, Ricardo; 2000	Lerner, Jaime; 1992
Bhalla, Jai Rattan; 1973	Feiner, Ed; 2013	Lokko, Lesley Naa Norle; 2024
Bilbao, Tatiana; 2021	Ferebee, S. Scott Jr.; 1973	Love-Stanley, Ivenue; 2019
Botsai, Elmer E.; 1978	Fleming, Arthur Lyman; 1950	Lucey, Lenore; 2020
Brewer, Jr. Benjamin A.; 1989	Freedman, Adele; 1994	Lumsdaine, Geoffrey; 1980
Broshar, Robert C.; 1983	Gang, Jeanne; 2017	MacEwan, The Hon. G.W. Grant; 1974
Buckminster Fuller, Richard; 1976	Garza, César X Flores; 1994	Majidi, Mouzhan; 2021
Busby, John Jr.; 1986	Gehl, Jan; 2009	Manser, Michael; 1985
Calatrava, Santiago; 2000	Gehry, Frank O.; 1998	Marsan, Jean-Claude; 2001
Carney, The Hon. Patricia; 1989	Gómez-Pimienta, Bernardo; 2009	Marshall Jr., William; 1975
Carroll, J. Roy Jr.; 1965	Gordon, Alexander John; 1973	Martin, Ramon Corona; 1970
Carter, Brian; 2017	Graham, Gordon; 1978	Massey, The Hon. Vincent; 1939
Chakrabarti, Vishaan; 2019	Greber, Jacques; 1947	Matthew, Robert; 1964
Chapin, II L. William; 1994	Gretton, Robert; 1989	Maxman, Susan A.; 1993
Chatelain, Leon Jr.; 1957	Guthrie, Tyrone; 1966	Mazria, Edward; 2011
Chiasson, L'hon. Herménégilde; 2008	Hackl, Don J.; 1987	McCarthy, Grace M.; 1986
Chu Richter, Elizabeth; 2019	Hackney, Roderick Peter; 1990	Michener, Rt. Hon. Roland; 1968
Clarkson, Adrienne; 2006	Hancock Yvonne; 2024	Moran, Patrick J.; 1987
Cobb, Zita; 2015	Harcourt, Michael; 2011	Mueller, Thomas; 2016
Cormier, Claude; 2024	Hastings, Robert F.; 1971	Munõz, Angelina; 1997
Correa, Charles; 2002	Holford, William; 1962	Murcutt, Glen; 2001
Cortes, Rocha Xavier; 1997	Houben, Francine; 2007	Ness Jr., Charles M.; 1968

Nicoletti, Manfredi; 2010	Stanton, Glenn; 1952
Norma, Rafael; 1972	Stanton, Michael; 1999
Notter, George M.; 1984	Steward, W. Cecil; 1992
Odeleye, Dr. Wale; 1990	Stewart, Liliane M.; 1990
Odell, Arthur Gould Jr; 1966	Stoilov, Georgi; 1987
Omisore, 'Tokunbo; 2023	Strong, Maurice F.; 1992
Ordonez, Joaquin Alvarez; 1970	Sullivan, Sylvester L.; 1947
Orlov, Georgui; 1974	Teron, William; 1978
Ouellet, Christian; 2010	Thomas Taylor, Andrew; 1931
Ouellet, Joseph P.; 1950	Thompson, Charles J.; 1952
Pappas, Ted P.; 1988	Topelson de Grinberg, Sara; 1995
Patty, R. Bruce; 1985	Trudeau, Rt. Hon. Pierre Elliot; 1970
Pearson, Rt. Hon. Lester B.; 1964	Tweedsmuir, Rt. Hon. Lord; 1938
Phillips, Rhys; 2003	Vallance, Hugh; 1941
Piano, Renzo; 2019	Vally, Sumayya; 2023
Pigott, Jean E.; 1990	Vanier, the Hon. Georges P.; 1961
Post, Raymond G. Jr.; 1997	Vonier, Thomas; 2021
Prasad, Sunand; 2010	Vosbeck, Randolph; 1981
Pratt C.C., Christopher; 2012	Weder, Adele; 2024
Pratt, Mary; 2012	Wellington, Rt. Hon. Viscount; 1930
Predock, Antoine; 2014	Weisz, Claire; 2024
Richardson, Peter; 1997	Wells-Thorpe, John A.; 1986
Rivero Borrell, Mauricio; 1995	Whaanga-Schollum, Desna; 2024
Schreyer, Edward; 1981	Widom, Chester A.; 1995
Schwing, Charles; 1980	Wilby, Ernest; 1945
Scott Brown, Denise; 2019	Will, Philip; 1961
Sgoutas, Vassilis; 2015	Wilson, Hugh; 1968
Shepherd, Peter; 1970	Winters, the Hon. Robert; 1957
Skaggs, Ronald; 2000	Wogensky, André; 1973
Smith, Eden; 1941	Wright, Henry; 1963
Sordo Madaleno Bringas, Francisco Javier; 2023	Young, Norbert W., Jr.; 2007
Sorrenti, John R.; 2018	Zevi, Bruno; 1990
Souto de Moura, Eduardo; 2013	
St. Laurent, Rt. Hon. Louis S.; 1951	
Stanley III, William J. ; 2018	

Fellows as of 2024

Fellows en date de 2024

Abel, John N.; 2006	Asselin, U. J.; 1931	Bélanger, Carol G.; 2017
Aberdeen, Thomas Gordon; 1956	Asselin, Manon; 2021	Belhumeur, Line; 2009
Abra, W. J.; 1941	Atkinson, Cheryl; 2016	Bell, James Brock; 1968
Abram, George S.; 1970	Aubrey, Roland George; 1981	Bellamy, Brent; 2021
Abu-Bakare, Farida; 2023	Audet, Louis N.; 1939	Bemi, George E.; 2000
Acland, James H.; 1974	Avini Besharat, Helen; 2021	Berest, Mark; 2019
Acton, Russell; 2009	Bacon, Kenneth W.C.; 1983	Bergmark, David; 2016
Adair, Monica; 2020	Bagby, F. James; 2000	Berman, Ila; 2020
Adams, Annmarie; 2015	Baillargeon, Paul; 1997	Bernholtz, Allen; 1989
Adams, Graham; 1984	Bain, Ronald A.; 1980	Berton, Peter; 2018
Adamson, Anthony; 1961	Baird, George; 1985	Bertrand, Brian; 2019
Adamson, Gordon S.; 1954	Baker, Joseph; 1970	Best, Noel A. E.; 2015
Adamson, Robert; 2012	Bakker, Joost; 1998	Betts, Randolph C.; 1958
Affleck, Gavin; 2014	Baldassarra, A. Silvio; 2010	Bevanda, Nicholas John; 2015
Affleck, Raymond T.; 1969	Baldwin, Nigel; 1997	Bhatt, Vikram; 2018
Aitken, David M.; 1985	Baldwin, W. Donald; 1977	Bickford, Reginald Joseph; 1971
Allan, Edwin Bruce; 1999	Balharrie, James Watson; 1964	Bieniecka, Ewa; 2015
Allen, Douglas K. L.; 1988	Balmer, Duff; 2022	Bieniecka, Ewa; 2016
Allen, Robert; 2019	Bambury, Jill Ellen; 2023	Bindhardt, Klaus; 1978
Allen, Valerie; 2022	Banadyga, W. Kirk; 1984	Birdsell, J. William; 2014
Allward, Hugh R.; 1945	Baniassad, Esmail; 1987	Birkenshaw, Douglas; 2012
al Riffai, Mohammed; 2023	Barnes, Arthur Griffith; 1986	Birmingham, William Henry; 1975
Altosaar, Tõnu; 2005	Barnes, Michael Paul; 2010	Biskaps, Ojars; 1982
Amos, L.A.; 1930	Barnett, William Eddison; 1968	Bisson, Claude R.; 2011
Anderson, Bruce; 1988	Barott, Ernest I.; 1931	Bisson, Jonathan; 2023
Anderson, Jim; 2024	Barrett, Joel A.; 1974	Bisson, Pierre-Richard; 1990
Andrews, John H.; 1969	Barstow, J. Michael; 1977	Bittorf, Donald G.; 1980
Annandale, Thomas Stuart; 2014	Batay-Csorba, Jodi; 2024	Black, Henry K.; 1954
Annau, Ernest; 1988	Bate, Lisa; 2007	Blackwell, Victor J.; 1941
Applebaum, Edward; 2020	Bauld, Thomas William; 1975	Blakey, William G.; 1930
Applegath, Craig; 2001	Beatson, Gilbert R.; 1979	Blanchaer, Carl; 2008
Archambault, Richard B.; 1974	Beaule, Oscar; 1946	Blanchette, Conrad; 1990
Archibald, John. S.; 1930	Beaulieu, Claude; 1969	Bland, John; 1954
Arnott, Gordon R.; 1968	Beesley, Philip; 2017	Blankstein, Cecil Nat; 1959
Arthur, Eric R.; 1946	Bégin, Michel; 1989	Blankstein, Morley; 1966
Arthurs, D'Arcy; 2020	Beinhaker, Philip H.; 2014	Blenkhorne, P.M.; 1969

Bleyer, Stephen; 1997	Boutin, Maurice; 1997	Buffey, Kelly; 2018
Blood, Thomas; 2001	Boutin, Paule; 2008	Bunting, Tom; 2009
Blouin, André Lucien; 1971	Boyce, William Melville; 1981	Bunyard, R. G.; 1930
Blouin, Patrick; 1981	Boychuk, Gary-Conrad; 2016	Burden, C. F.; 1930
Blumberg, Shirley; 2000	Boyd, Malcolm R.; 2013	Burdett-Moulton, Harriet E. C.; 2016
Boake, George Elliot; 1986	Bozyk, Christopher; 2009	Burdock, Ronald George; 2014
Bobaljik, John; 1988	Bragg, Ryan; 2018	Burgener, Peter; 1998
Bobrow, Philip D.; 1980	Brandts, Elisa; 2016	Burgess, Cecil. S.; 1930
Boddy, Trevor Duncan; 2016	Brassard, Paul G.; 1959	Burnyeat, Robert; 2014
Bogdan, Joseph; 1995	Brawley, Wendy; 2024	Burritt, Clarence J.; 1930
Boigon, Irving D.; 1978	Bredo, Burgess W.; 2004	Burton-Brown, Michael; 2006
Bolton, Richard Ernest; 1956	Bregman, Sidney; 1984	Busby, Peter; 1997
Bond, Kenneth L.; 1973	Brennan, John Francis; 1976	Butcherd, Stanley Henry; 1971
Bonetto, Gilles S.; 1984	Bridger, Paul; 1995	Butler, Anthony; 1983
Bonnick, John H.; 1977	Bridgman, Kevin; 2024	Butler, Sebastian Benedict; 2007
Booth, Richard; 1992	Bridgman, L. Gordon; 1955	Byrne, E. Michael; 1976
Boothroyd, Gregory; 2021	Briggs, Robert E.; 1969	Cabana, Maurice; 1999
Bootwala, Aziz; 2017	Brinsmead, F. Charles; 1999	Calderon, Alfred M.; 1930
Boraks, Robert J.; 2019	Brisbin, Ritchard; 2013	Cameron, Stewart M.; 1973
Borgal, Christopher; 2013	Britton, Stanley; 2009	Campbell, Douglas; 2011
Borooah, Ronji; 2010	Brodie, Frederick Sidney; 1969	Candy, Kenneth H.; 1976
Borowski, Gregory; 2022	Brook, Calvin; 2016	Capes, Cathy; 2011
Bortolotto, Tania; 2016	Brown, D. Greggwood (Gregg); 2009	Cappe, Lorne; 2024
Bostrom, Robert E.; 1945	Brown, David R.; 1930	Cardew, Peter; 2014
Bouchard, Denis; 1987	Brown, Dr. F. Bruce; 1953	Cardinal, Aurèle; 1999
Bouchard, Marius; 1989	Brown, G.E.C.; 1986	Cardinal, Douglas J.; 1983
Boucher, Jacques; 2016	Brown, James Kenneth; 2017	Carley, John Robert; 2011
Boucock, Bill; 1980	Brown, John L.; 2006	Carrie, Alex; 1930
Bouey, Howard Laverne; 1961	Brown, Murray; 1934	Carrier, Anne; 2004
Bouey, Robert F.; 1973	Browne, Sydney Elizabeth; 2019	Carrier, Frédéric; 1990
Bouliane, Luc; 2024	Broz, Michel; 2019	Carrothers, G.A.P.; 1981
Boulva, Pierre J.; 1966	Brudar Lipovaca, Amela; 2023	Carscadden, Bruce; 2019
Bourassa, Michel; 2012	Brückner, Martin; 2014	Carter, D.H.; 1963
Bourbeau, Claude; 2023	Brun del Re, Claudio; 2003	Carter, Phillip H.; 1997
Bourke, R. David; 1973	Brus, Wojciech Maurycy; 2018	Carter-Huffman, James; 2020
Boutin, Marc; 2014	Buck, H. Derek Rogers; 1967	Casault, André; 2004

Case, James Bertram; 2016	Clewes, Peter Ronald; 2018	Côté, Régis; 2010
Castro, Ricardo L.; 2010	Cluff, Alfred William; 1986	Couchman, John C.; 1986
Cattell, Terence M.B.; 1986	Cluff, Pamela; 1982	Couse, Chris; 2019
Cauley, John Stuart; 1969	Clusiau, David Hilaire; 2012	Cousineau, André; 2013
Caulfeild, David; 2013	Coady, Teresa Fiona; 2008	Coutu, Jacques; 1972
Cayer, Pierre; 2003	Cobb, Andrew R.; 1935	Covo, David M.; 1998
Ceppi, Guillermo; 2021	Cody, David; 1999	Cox, A. Arthur; 1930
Chamberland, Hubert; 1985	Cohlmeier, Stephen; 1998	Cox, Michael J.; 2014
Chambers, Mark W.; 2015	Cohos, Martin; 1988	Crace, John; 2001
Chapman, Alfred H.; 1931	Cole, David K.; 2016	Craddock, David D.; 2011
Chapman, Howard D.; 1969	Cole, Raymond J.; 2012	Craig, Douglas; 1995
Chapuis, Pierre Alain; 2004	Coles, Howard S.; 2014	Craig, J. H.; 1938
Charlesworth, Pamela; 2000	Coles, Howard; 2017	Craig, Shelley; 2018
Charney, Melvin; 2008	Colizza, James Alphonse; 2009	Crang, James Carscallen; 1985
Chatwin, Alfred; 1975	Collins, Frederick J.; 1985	Cravit, Paul; 1999
Chausse, Alcide; 1930	Collins, Peter; 1967	Cristall, Terry I.; 1994
Cheetham, Murray; 2001	Collyer, Alan R.; 2010	Critchley, Norman W.; 2005
Chenevert, Raoul; 1943	Colthoff, Roland Rom; 2019	Croft, David J.; 2008
Cheng, James K.M.; 1995	Compéra, Alain; 2018	Croft, Robert J.; 1998
Chernoff, Catherine; 2017	Condon, Darryl; 2009	Croll, Norman H.; 1983
Chiniara, Gabriel; 1999	Connell, Tom; 2008	Cromarty, Ernest A.; 2006
Chiotti, Roberto; 2013	Conway, Gerald D.; 2016	Crompton, William; 2012
Chivers, C. W. U.; 1941	Cook, Anthony Robert; 2016	Crone, Norm; 2004
Chlebowski, Jerry; 2019	Cook, John Herbert; 1971	Crone, Norm; 2004
Chmiel, Richard; 2024	Cook, John; 2002	Cuhaci, Edward J.; 2012
Chodikoff, Ian F.; 2010	Cooke, Louis J. E.; 2009	Cullum, Charles H.; 1976
Chomik, William; 1995	Coon, Burwell R.; 1941	Curran, William J.E.; 2021
Christiansen, Coben; 2020	Coop, Isadore; 1964	Curtner, Brian L.; 2010
Christie, James; 1969	Copeman, Colin Hamilton; 1961	Cutbill, Jennifer; 2019
Christie, John E.; 2016	Cormier, Anne; 2020	Cvornyek, Karen; 2012
Cibinel, George; 2018	Cormier, Ernest; 1930	D. Bennett, Robert; 2016
Clancey, Shaun Douglas; 2005	Corneil, Carmen; 1994	D'Ambrosio, Francesco; 2018
Clare, Donna Marie; 2012	Corriveau, Pierre; 2011	d'Anjou, Pierre; 1990
Clarkson, Kyra; 2022	Cotaras, George Anthony; 2015	Datta, Arup Kumar; 2018
Clemeshaw, F. C.; 1930	Côté, Jean-Guy; 2005	D'Elia, Andre; 2016
Cleveland, Charles Barry; 1931	Cote, P.M.; 1965	Da Roza, Gustavo; 1973

Dagenais, Yves; 2004	Desrosiers, Michel; 2000	Dub, Gene; 2015
Dalibard, Jacques; 1980	deVarennes, George E.; 1954	Dubbeldam, Heather; 2015
Dalla-Lana, Fred; 1995	Dhar, Ranjit K.; 2000	DuBois, G. Macy; 1971
Danelley, Terry W.; 2009	Di Castri, John A.; 1998	Dubuc, Michel; 1997
Daniels, John H.; 2010	Diamond, A.J.; 1980	Duffield, Craig; 2024
Daoust, Emile; 1970	Dick, Ronald A.; 1969	Duffus, Allan; 1956
Daoust, Renée; 2010	Dikeakos, Christos; 2021	Duffus, Graeme F.; 2014
David, Charles; 1935	Dimakopoulos, Dimitri; 1972	Dumaresq, James Philip
David, Jacques Lefaire; 1985	Diodati, Giovanni; 2017	Dumaresq, James Philip; 2013
Davidson, Donald Wm. A.; 2017	Dion, Nathalie; 2018	Dumaresq, Sydney P.; 1934
Davidson, Elizabeth Jane; 1991	Disher, John R.W.; 1975	Dumaresq, Sydney Philip; 2013
Davidson, Ian Jocelyn; 1969	Dixon, Michael George; 1972	Dunlop, Daniel Turnbull; 1972
Davidson, John; 2001	Dobbin, Jason; 2022	Durnford, Comdr. A. T. Galt; 1943
Davidson, Keith Bell; 1961	Dobbs, John K.; 2005	Duschenes, Rolf; 1987
Davidson, Martin S.; 2017	Dodd, Selwyn; 1994	duToit, Roger; 1994
Davies, John Lovatt; 1959	Dolan, Donna; 2019	Dyke, Andrew John; 2024
Davies, Robert; 2014	Dolan, Paul; 2019	Dykes, James Alden; 2013
Davison, Arthur W.; 1977	Dolyniuk, Tarisha; 2022	Eardley, Anthony; 2006
Davison, Charles Donald; 1961	Donahue, Joseph H.; 1980	Eastwood, Robert; 1997
Dayton, John Michael; 1968	Donaldson, Frank; 1998	Edmunds, David J.; 2003
De Angelis, Wayne; 2011	Donaldson, James M.; 1987	Edwards, David; 1992
de la Mora Campos, Ana-Francisca; 2020	Dorval, Charles; 1999	Elder, Henry; 1969
de Lint, Willem B.C.; 2000	Dove, David Philip; 2017	Eldred, Brian E.; 1985
De Paoli, Giovanni; 2009	Dovell, Cynthia; 2020	Elken, Ants; 1995
Decary, Albert R.; 1930	Down, David A.; 2005	El-Khatib, Tarek; 2010
Dechert, Elizabeth; 1994	Downey, R. Bruce; 2007	Ellard, Robert; 1997
Delean, Lucien P.; 2005	Downey, Stanford; 2008	Ellingham, Ian; 2010
Demers, Clément; 2015	Downs, Barry Vance; 1972	Ellingham, Ian; 2017
DeMontigny, Benoit; 1998	Dowsett, Paul George; 2019	Ellwood, Michael G.C.; 1969
Denegri, Maria; 2018	Doyle, Gerrie; 2013	Emmett, John; 1999
Desautels, Aime; 1968	Dreessen, Toon; 2016	Emodi, Thomas; 2001
Desbarats, Guy; 1963	Dressel, Lawrence; 2010	Endall, Alan Mark; 2010
Desgagne, Gaston; 1961	Drever, Colin G.C.; 1957	Ensslen, Harald Bernd; 2017
Desmarais, Roger G.; 2006	Drohan, Joyce M.; 2020	Erickson, Arthur; 1968
Desmeubles, Gabriel; 1960	Drolet, Georges; 2023	Etherington, K. A. Bruce; 2011
Desnoyers, Maurice; 1990	Drummond, Derek Armour; 1981	Evamy, Michael E.; 1977

Evans, Richard F.; 2020	Fogo, Sharon; 1998	Garden, George Kerby; 1972
Fairfield, Robert Calvin; 1965	Fong, Vanessa; 2024	Gardiner, William Frederick; 1946
Fairn, Leslie R.; 1939	Fontaine, Ginette; 1990	Gardner, Edwin Alexander; 1955
Farrow, George; 1989	Fontaine, Léopold; 1948	Gardner, Milton; 1995
Farrow, James Wesley; 2013	Forbes, David Gordon; 1965	Garrett, R. Michael; 1973
Farrow, Tye; 2009	Forrester, George R.; 1969	Garwood-Jones, Trevor P.; 2004
Faucher, Louis; 1983	Forseth, Gerald L.; 1986	Gates, Blandford; 1989
Faucher, Paul; 2009	Fougere, Ron; 2017	Gates, H. E.; 1930
Favreau, Guy; 2016	Fournier, Alain; 2009	Gaudet, Gerald J.; 1988
Fejér, Patrick B.; 2019	Fowler, C.A.; 1959	Gauthier, Éric; 2010
Fellows, Peter; 2001	Fowler, Noel; 2017	Gauthier, Paul; 1983
Fenech, Philip Joseph; 2024	Fox, Percy; 1930	Gavel, Lee Erin; 2008
Fennings-Taylor, L.; 1930	Franch-Uchatius, Walter George; 2010	George, Allan; 1945
Ferguson, Robert Stirling; 1968	Frank, Paul E.; 2006	Gerin-Lajoie, Guy; 1969
Ferrara, Luigi; 2022	Frappier, Maxime-Alexis; 2016	Gerson, Wolfgang; 1962
Ferrari, Arthur J.; 2007	Frechet, Rene A.; 1930	Gersovitz, Julia; 1995
Fetherstonhaugh, H. L.; 1938	Freedlander, Philip; 1966	Giannone, Ralph; 2013
Fichten, Jacob; 2005	Freedman, Robert; 2019	Gibbons, A. Sandy; 2017
Filarski, Andrew Bernard; 2019	Freschi, Bruno; 1983	Gibson, George Dean; 1957
Fillingham, Christopher T.; 2000	Frick, Akos; 1994	Gibson, William; 1976
Findlay, Frank R.; 1941	Friesen, Rudolf P.; 1986	Gidaro, Marie-Louise; 2024
Finlayson, Arthur James; 2020	Friggstad, Obert L.; 1994	Giffin, Michael; 1989
Finlayson, Mary Jane; 2015	Frontini, Andrew Ivo; 2018	Gilbert, Émile; 2003
Fiset, Edouard; 1956	Fryer, Stanley T. J.; 1930	Giles, George Leslie; 1972
Fish, David H.; 2011	Fukushima, Masaharu; 2007	Gillies, Veronica; 2013
Fish, John; 1961	Fulker, Peter; 1978	Gillmor, Douglas; 1969
Fitsialos, Terry; 1998	Funk, Harold; 2000	Girard, Sylvie; 2014
Flaman, Bernard; 2015	Gaboury, Etienne; 1970	Girvan, James S.; 1986
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Turner, Philip J.; 1931	Watson, George M.; 2002	Wilson, P. Roy; 1965
Ulman, Jiri; 2000	Watson, Lesley D.; 2005	Wilson Orr, Lynne; 2020
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Walker, Howard V.; 1977	Williamson, R. Shane; 2018	Young, Richard; 1990

Yuen, Ronald; 2001
Zeidler, Eberhard; 1967
Zerafa, Boris; 1979
Zorko, Jozef; 2023
Zuberec, Michael; 1984
Zuk, Radoslav; 1987

On the occasion of the publication of the 2025 RAIC College of Fellows catalogue, Public Architecture extends our warmest congratulations to the newly inducted members of the RAIC College of Fellows.

Your dedication to the profession, outstanding contributions to architecture, and commitment to shaping the built environment have earned you this well-deserved recognition.

As proud sponsors of this year's RAIC College of Fellows catalogue, we celebrate your achievements and the lasting impact you continue to make within our communities. Your leadership and innovation inspire the next generation of architects and strengthen the future of the built environment.

At a time of unprecedented challenges --climate emergency, a global surge in authoritarianism, and mass displacement --this honor is an even greater testament to your vision, talent, and unwavering pursuit of excellence. We applaud your accomplishments and look forward to witnessing the Fellows' ongoing investigations and elevation of architectural practice across Canada and beyond.

Congratulations again on this prestigious milestone!

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À l'occasion de la publication du catalogue du Collège des fellows de l'IRAC 2025, Public Architecture félicite chaleureusement les membres nouvellement intronisés au Collège des fellows. Votre dévouement à la profession, vos contributions remarquables à l'architecture et votre engagement à façonner l'environnement bâti vous valent cette reconnaissance bien méritée.

En tant que fiers commanditaires du catalogue du Collège des fellows de l'IRAC de cette année, nous célébrons vos réalisations et l'impact durable que vous continuez d'avoir au sein de vos communautés.

Votre leadership et votre innovation inspirent la prochaine génération d'architectes et renforcent l'avenir de l'environnement bâti.

En cette période de défis sans précédent – urgence climatique, montée de l'autoritarisme dans le monde et déplacements massifs – cette distinction témoigne encore davantage de votre vision, de votre talent et de votre quête inébranlable de l'excellence.

Nous saluons vos réalisations et nous sommes heureux d'être témoins de la recherche continue de l'excellence et du rayonnement de la pratique architecturale au Canada et ailleurs dans le monde.

Félicitations encore une fois pour cette prestigieuse distinction!

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