



COLLEGE OF FELLOWS

COLLÈGE DES FELLOWS

2024

College of Fellows

The Royal Architectural Institute of Canada

Collège des Fellows

L'Institut royal d'architecture du Canada

I solemnly affirm by my acceptance and retention of fellowship in the College of Fellows of the Royal Architectural Institute of Canada that I will do all in my power to advance excellence in architectural practice and scholarship. To this declaration I willingly subscribe, for it reflects the mission of the College, and is a just measure of the obligations of a Fellow of the Royal Architectural Institute of Canada.

Declaration of Fellows

En acceptant et en conservant le titre de fellow du Collège des fellows de l'Institut royal d'architecture du Canada, j'affirme solennellement que je ferai tout en mon pouvoir pour promouvoir l'excellence dans l'exercice de la profession et dans l'avancement des connaissances en architecture. Je souscris de plein gré à cette déclaration car elle reflète la mission du Collège et constitue une juste mesure des obligations d'un fellow de l'Institut royal d'architecture du Canada.

Déclaration des fellows

Officers

CHANCELLOR

Gerrie Doyle, FRAIC

DEAN

Thomas Emodi, FRAIC

REGISTRAR

Liza Medek, FRAIC

Les administrateurs

CHANCELIÈRE

Gerrie Doyle, FRAIC

DOYEN

Thomas Emodi, FRAIC

REGISTRAIRE

Liza Medek, FRAIC

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The Mission of the College of Fellows

The mission of the College of Fellows is to support and strengthen the Royal Architectural Institute of Canada in its development and enhancement of excellence in the profession of architecture. The College also honours members who have made outstanding contributions in either design, building science, education or literature, by bestowing them with Fellowship.

To receive such recognition, a deserving individual who has been a member of the Institute for at least five years of the previous ten years from the date of submission may be nominated by five peers who attest to their achievement of professional eminence or the rendering of distinctive service to the profession or to the community at large. The nominations are reviewed by the College of Fellows at the regional and then national level and finally advanced to the College by the Board of Directors of the Institute. Upon advancement to the College, each Fellow accepts the obligation to support the College and to uphold and maintain the honour and dignity of the College.

From time to time the Institute also honours eminent or distinguished architects from outside Canada or non-architects by bestowing them with Honorary Fellowship.

La mission du Collège des fellows

La mission du Collège des fellows est de consolider et d'appuyer le travail de l'Institut royal d'architecture du Canada qui vise à favoriser et promouvoir l'excellence au sein de la profession d'architecte. Le Collège honore aussi les membres de l'Institut qui ont apporté une contribution marquante dans les domaines de la conception, des sciences de la construction, du service à la profession ou à la collectivité, de l'éducation ou de la littérature, en leur conférant le titre de fellow.

Pour recevoir cette reconnaissance, le candidat ou la candidate doit être membre de l'Institut depuis au moins cinq des dix années précédant la date de la candidature et avoir été mis en candidature par cinq de ses pairs de la façon prescrite par le Collège en attestant de son éminence professionnelle ou de services insignes à la profession ou à la collectivité. Une fois l'évaluation des mises en candidature aux échelons régional et national achevée, les candidats sont admis au Collège par le Conseil d'administration de l'Institut. Chaque fellow s'engage à appuyer les activités du Collège en vue de défendre les intérêts de la profession et de promouvoir l'honneur et la dignité du Collège.

L'Institut peut, de temps à autre, conférer le titre de fellow honoraire à d'éminents architectes et personnages de l'extérieur du Canada.

Officers of the College of Fellows, who also constitute the Executive Committee, are the Chancellor who is the Chair and a member of the RAIC Board, the Dean and the Registrar. They are elected at annual general meetings of the College of Fellows.

There are currently 640 men, 156 women, 2 other, and 13 unknown members of the College of Fellows: 143 in British Columbia and the Yukon, 64 in Alberta and the Northwest Territories, 54 in Saskatchewan and Manitoba, 324 in Ontario, 92 in Quebec, 47 in the Atlantic provinces, 73 residing abroad and 6 unknown.

Les administrateurs du Collège des fellows sont le chancelier, qui est le président du Collège et membre du Conseil d'administration de l'IRAC, le doyen et le registraire. Ils forment le Comité de direction du Collège et sont élus lors de son assemblée générale annuelle.

Le Collège des fellows comprend 640 hommes, 156 femmes, 2 non identifiés et 13 inconnus dont 143 de la région de la Colombie-Britannique et du Yukon, 64 de la région de l'Alberta et des Territoires du Nord-Ouest, 54 de la région de la Saskatchewan et du Manitoba, 324 de l'Ontario, 92 du Québec, 47 de l'Atlantique, 73 de l'étranger et 6 inconnus.

History of the RAIC and the College of Fellows

IN THE BEGINNING

At the turn of the century, there was a growing awareness of the need for closer professional ties between provincial groups of architects in Canada. A series of meetings were held over a period of about 12 months between David Ewart, Chief Architect of the Department of Public Works in Ottawa; Edmund Burke, President of the Ontario Association of Architects in Toronto; and Alcide Chaussé, President of the Province of Quebec Association of Architects, who decided that the time was opportune for the formation of a national organization.

In April, 1907, a circular letter was sent to 500 architects practising in the Dominion, inviting them to join the proposed Institute as Charter Members upon payment of a fee of \$10. M. Chaussé, Secretary pro tem, stated in his letter that “It is thought by some architects that the time has arrived for the organization of a society embracing the whole Dominion. It is also felt that such a Society has become a necessity in order to promote and conserve the honour and dignity of the profession. Also, it will help to unify the various local organizations and be of service to practitioners in localities having no local organizations.”

L'historique de l'IRAC et du Collège des fellows

LE DÉBUT

Au début du siècle, on éprouve déjà la nécessité de resserrer les liens professionnels entre les diverses associations provinciales d'architectes au Canada. C'est à l'issue d'une suite de réunions, réparties sur une période de douze mois, regroupant MM. D. Ewart, architecte en chef au ministère des Travaux publics, à Ottawa, Edmund Burke, président de l'Ontario Association of Architects (OAA) et Alcide Chaussé, président de l'Association des architectes de la province du Québec (AAPQ), qu'on juge le temps venu de mettre sur pied un organisme national.

En avril 1907, on envoie une lettre circulaire à 500 architectes qui exercent leur profession à travers le Canada pour les inviter à se joindre au nouvel institut à titre de membres fondateurs et ce, moyennant une cotisation de 10 \$. M. Chaussé, nommé secrétaire par intérim, déclare dans sa lettre que : « Certains architectes jugent le moment venu d'organiser une société qui engloberait tout le Dominion. On estime qu'une telle société s'impose dans le but de rehausser la dignité et le prestige de la profession. Enfin, cette société aiderait à l'unification des divers organismes locaux et pourrait être utile aux architectes qui exercent leur profession dans des localités où il n'existe aucun organisme. »

A provisional board of organization was formed with A.F. Dunlop, RCA, PQAA, Montreal, Quebec, as President; Vice-Presidents were Edmund Burke of Toronto; Maurice Perrault, PQAA, Montreal, Member of the Province of Quebec Legislature; S. Frank Peters of Winnipeg, Manitoba, President of the MAA. The Secretary was M. Chaussé, Past President of the PQAA; and the Treasurer J.W.H. Watts, RCA, Ottawa Vice-President of the OAA and the Chairman of the Ottawa Chapter of the OAA. There were fourteen members of Council drawn from Provincial Associations right across the country, and legal advice was sought from Mr. J.C. Walsh, Member of Parliament for the St. Ann's Division of Montreal.

The next step was to draft an act in order to obtain government approval for formal incorporation. Under Mr. Walsh's guidance a "Project of an Act to Incorporate the Institute of Architects of Canada" was prepared. This comprehensive document was devised to restrict the use of the title "Architect" and the practice of Architecture to corporate members of the Institute. The qualifications of individuals wishing to be admitted as corporate members were carefully defined and it was proposed that a board of not less than seven examiners be set up in order to review the qualifications of candidates, and to administer the preliminary and final examinations proposed for the Institute. Candidates were required

On procède à la formation d'un conseil provisoire composé du président A.F. Dunlop, RCA, AAPQ, de Montréal, des vice-présidents Edmund Burke, OAA, de Toronto, Maurice Perrault, AAPQ, de Montréal, aussi membre de l'Assemblée législative du Québec et S. Frank Peters de Winnipeg, président de la MAA, du secrétaire et ancien président de l'AAPQ, Alcide Chaussé et du trésorier, J.W.H. Watts, RCA, vice-président de l'OAA pour Ottawa et président de la Société d'Ottawa de l'OAA. Le Conseil est formé de quatorze membres représentant toutes les associations provinciales du pays. M. J.C. Walsh, député du comté de Sainte-Anne à Montréal, est nommé conseiller juridique.

L'étape suivante consiste à rédiger un projet de loi destiné à obtenir du gouvernement l'autorisation de constituer l'Institut en société. Sous la direction de M. Walsh, on prépare ce projet de constitution en société de l'Institut des architectes du Canada. Ce document exhaustif a pour but principal de restreindre l'utilisation du titre d'architecte et l'exercice de la profession aux membres de l'Institut. On y définit en détail les qualités et compétences requises de ceux qui aspirent à devenir membres et on y propose la formation d'un jury composé d'au moins sept examinateurs chargés d'étudier chaque demande et de faire subir aux candidats retenus les examens préliminaires et finaux proposés par l'Institut. Les

to pass an examination in the nature of soils and foundations, strength of materials and construction, architectural history, ornament and design, hygiene and sanitation of buildings, architectural jurisprudence, heating and ventilation, acoustics and specification of works.

Included in the Act was “the membership of the said Institute shall consist of honorary members, corresponding members, associates, members, associate members and students as may be provided by the by-laws hereafter to be made.”

THE FIRST CONVENTION

The provisional board of organization proposed that a congress or convention of Canadian architects be held in Montreal from August 19 to 23, 1907, so that the draft of the Act could be discussed in detail.

The letter of invitation to attend the first congress of Canadian architects carried the heading “Forward always, banded together for the protection of our fellow citizens and the advancement of our art.”

Mr. Edmund Burke, the President of the Ontario Association of Architects, noted that “never before, as far as I am aware, have we of the West, English-speaking members of the profession, had the pleasure of meeting in convention our friends and confreres of the Province of Quebec.” He also stressed education,

candidats doivent réussir des examens sur la nature des sols et fondations, la résistance des matériaux et la construction, l’histoire de l’architecture, l’ornementation, la conception, l’hygiène et l’assainissement des immeubles, la jurisprudence en matière d’architecture, le chauffage et la ventilation, l’acoustique et le cahier des charges.

Le projet de loi stipule que « l’Institut comprendra les catégories suivantes: membres honoraires, membres correspondants, associés, membres, membres associés et étudiants, conformément aux règlements rédigés à cette fin ».

LE PREMIER CONGRÈS

Le conseil provisoire de l’organisation propose la tenue d’un congrès des architectes canadiens à Montréal du 19 au 23 août 1907 pour discuter à fond du projet de loi. L’en-tête de la lettre d’invitation à ce premier congrès se lit comme suit:

« Toujours de l’avant, unis en faveur de la protection de nos concitoyens et de l’avancement de notre art. »

M. Edmund Burke, président de l’OAA, fait remarquer que « jamais auparavant, en autant que je sache, nous, membres de langue anglaise de l’Ouest, n’avons eu le plaisir de rencontrer dans le contexte d’un congrès nos amis et confrères de la province de Québec. » Il souligne également l’importance de la

saying, “If we train our students thoroughly and see that none but first class men are permitted to enter the profession, I think the rest will take care of itself.”

The reports of the meetings and correspondence indicate that the provinces were well represented, and lively discussions ensued. The deliberations are recorded verbatim in the archives of the RAIC.

INCORPORATION OF ‘THE ARCHITECTURAL
INSTITUTE OF CANADA’

On Wednesday, November 20, 1907, the draft of the proposed Bill, or Act to Incorporate the Institute of Architects of Canada was deposited with the Clerk of the House of Commons.

The Bill had a stormy passage through Parliament and was strongly opposed by those who saw in it an attempt to create a closed corporation to the disadvantage of building contractors, engineers, manufacturers and others who wished also to function as architects.

However, after much revision, a Bill was finally approved by a special act of the Dominion Parliament on June 16, 1908 and incorporated under the name changed to “The Architectural Institute of Canada.”

‘ROYAL ARCHITECTURAL INSTITUTE OF CANADA’

formation professionnelle en déclarant: « Si nous formons bien nos étudiants et seuls les candidats hautement qualifiés sont admis à la profession, je crois que le reste ira de soi. »

Il est évident, d’après les rapports des rencontres et la correspondance afférente, que les provinces sont bien représentées et les débats, fort animés. On trouve le compte rendu exhaustif des actes de ce congrès dans les archives de l’IRAC.

CONSTITUTION EN SOCIÉTÉ DE ‘L’INSTITUT
D’ARCHITECTURE DU CANADA’

Le mercredi 20 novembre 1907, le texte du projet de loi ou la Loi de constitution en société de l’Institut des architectes du Canada fut déposé devant le Greffier de la Chambre des communes. Il provoqua un débat houleux en chambre et suscita une forte opposition de la part de ceux qui jugeaient que la création d’une société fermée n’aurait d’autres conséquences que de nuire aux entrepreneurs généraux, aux ingénieurs, aux fabricants et à toute autre personne qui souhaitait exercer la profession d’architecte. Après plusieurs amendements, le projet de loi fût adopté au moyen d’une loi spéciale du Parlement du Dominion le 16 juin 1908 et la constitution se fit sous la raison sociale de « Institut d’architecture du Canada. »

On May 15, 1909, an alliance with the Royal Institute of British Architects was completed. In a letter from the Governor General dated June 2, 1909, Royal assent to the adoption of the prefix “Royal” to its corporate name was granted.

THE CHARTER – 1929

The Charter of the RAIC was amended by a special Act of Parliament on April 1, 1912, and again on June 10, 1929, and included three classes of members: Members, Fellows, and Honorary Fellows.

It also included that “The objects of the Institute shall be to facilitate the acquirement and interchange of professional knowledge among its members and more particularly to promote the acquisition of that species of knowledge which has special reference to the profession of Architecture, and further to encourage investigation in connection with all branches and departments of knowledge connected with that profession.”

BY-LAWS 1929 – FELLOWS

The by-laws of the RAIC adopted December 28, 1929, and subsequently amended in 1932 and 1934 included the establishment of an “original body of Fellows” and the procedures for subsequent nomination and election. Council determined that

‘INSTITUT ROYAL D’ARCHITECTURE DU CANADA’

Le 15 mai 1909, l’Institut d’architecture du Canada signait une alliance avec le Royal Institute of British Architects. Dans une lettre du Gouverneur général datée du 2 juin 1909, l’assentiment royal fut accordé et le mot « royal » ajouté à la raison sociale de l’Institut.

LA CHARTE – 1929

Au 1^{er} avril 1912, puis une seconde fois le 10 juin 1929, la charte de l’IRAC fut amendée par une loi spéciale du Parlement de façon à permettre trois catégories de membres: les membres; les fellows et les fellows honoraires.

Les objectifs de l’Institut sont de faciliter l’acquisition et l’échange de connaissances professionnelles parmi ses membres ainsi que d’encourager la recherche dans les domaines qui se rapportent à la profession.

RÈGLEMENT DE 1929 – L’ÉTABLISSEMENT DU CORPS DE FELLOWS

Les règlements de l’IRAC, adoptés le 28 décembre 1929 et amendés en 1932 et en 1934, comprennent l’instauration d’un ‘corps original de fellows’ ainsi que les modalités de mise en candidature et d’élection. Le Conseil juge que pour créer ce corps aux termes de la charte amendée en 1929, le titre de fellow doit

in order to create an original body of Fellows under the charter as amended in 1929, the Fellowship of the Institute should be offered to all Past Presidents of the federated provincial societies, along with those who had been nominated Fellows prior to 1913, subject to acceptance within two months. Thereafter the election of Fellows would be formalized and each nomination would have to be made by a Fellow supported by two other Fellows. Various other rules were clearly laid down: for example, the nominee had to be over 35 years of age and already a member of the RAIC; he had to have practised as a principal for 10 years, or to have held appointments of equivalent standing. Not only was the letter of nomination to state clearly the grounds on which election was recommended – “Professional eminence, services to the profession, artistic ability, etc.” but the nominee had to state willingness to become a Fellow.

It was intended that the Fellows would constitute an advisory body that could effectively express its views to Council, the Executive, or before the General Meeting.

Honorary Fellows were to be “those who have retired from practice, and any persons who have contributed by research, scholarship, public service or professional standing to the good of Architecture in Canada, or elsewhere.”

être conféré à tous les présidents antérieurs des associations provinciales ainsi qu’aux fellows mis en candidature avant 1913, à condition qu’ils acceptent la mise en candidature dans un délai de deux mois. Subséquemment, l’élection des fellows sera réglementée et chaque candidature sera proposée par un fellow et appuyée par deux autres. Au nombre des autres règlements, mentionnons que le candidat doit avoir au moins 35 ans et être membre de l’IRAC; qu’il doit être directeur principal de son propre cabinet depuis 10 ans ou avoir occupé des fonctions équivalentes dans un cabinet autre que le sien. La lettre de mise en candidature doit préciser les raisons qui justifient la recommandation à l’élection : distinction professionnelle, services à la profession, qualités artistiques, etc. De plus, le candidat doit consentir à devenir fellow.

Il fut convenu que les fellows formeraient un corps consultatif qui serait en mesure d’exprimer ses points de vue au Conseil, à la direction et devant l’assemblée générale.

Le titre de fellow honoraire peut être conféré aux « fellows à la retraite et à toute personne ayant contribué à l’avancement de l’architecture au Canada ou à l’étranger. »

ANNUAL DUES AND THE RECESSION

The payment of annual dues caused endless problems for the administrative officers. Owing to the economic recession of the 1930s, many Fellows had difficulty in paying their dues. The President therefore was asked to write to the Senior Fellows in each province, urging them to ensure that “a prospective Fellow must be informed before nomination of the financial obligation involved and express willingness to accept such responsibility.”

COLLEGE OF FELLOWS

The College of Fellows of the Royal Architectural Institute of Canada was established by the Council of the Royal Architectural Institute of Canada at a meeting on January 17, 1941. The Council also determined that the Officers of the College would be designated “Chancellor,” “Dean,” and “Registrar.”

The choice of the quasi-academic title of “College of Fellows” does not seem to have had precedent in a professional organization and those who played an active part in its foundation claimed that the College of the RAIC was the first of its kind.

CONVOCATION RITUALS

The principal Convocation of the College was to be held at the time and place of the Annual Meeting of

LA COTISATION ANNUELLE ET LA RÉCESSION

Le paiement de la cotisation annuelle causait sans cesse des problèmes aux administrateurs. En raison de la crise économique des années 30, bon nombre de fellows eurent de la difficulté à s’acquitter de leur cotisation. En conséquence, on demanda au président d’envoyer une lettre aux plus anciens fellows de chaque province, les priant de bien s’assurer que les éventuels fellows soient mis au courant de leurs obligations financières et s’engagent à les respecter, et ce, avant la présentation de leur candidature.

COLLÈGE DES FELLOWS

Le Collège des fellows de l’Institut royal d’architecture du Canada a été fondé par le Conseil de l’Institut royal d’architecture du Canada à l’occasion d’une réunion tenue le 17 janvier 1941. Le Conseil détermina à ce moment que les administrateurs du Collège seraient le chancelier, le doyen et le registraire.

L’appellation à caractère académique de « Collège des fellows » ne semble pas avoir son pendant dans aucun autre organisme professionnel. Les membres qui ont joué un rôle actif dans sa fondation soutiennent que le Collège de l’IRAC est le premier du genre.

the RAIC when the installation of new Fellows would take place; and at this time also the regular business of the College would be transacted. The annual meeting of Fellows was to be in two parts: the first, known as the Ritual of Installation, would be private and would take place in the presence of Fellows only, whereas the second, the Presentation of Diplomas of Fellowship, would be held before all members of the Institute. The Ritual had been carefully prepared by Mr. A.J. Hazelgrove and Mr. G. McL. Pitts. At the investiture each candidate was to receive a collar “of red watered silk with gold braid binding” from which would be suspended the medallion of the Institute. Authority was to be given for all Fellows in good standing to wear the medallion not only in the Convocation of the Fellows, but at formal functions of the Institute. The gowns to be worn by the Chancellor, Dean and the Registrar, the seating arrangement and procedures and text for the ceremonies were also detailed.

The first Convocation and Investiture of Fellows was held at the Arts and Letters Club, Toronto, on February 21, 1941. Although the elaborate Ritual had been approved, the length of service of the officers had not been laid down. In 1945 Mr. Forsey Page proposed that the appointment of Chancellor, Dean and Registrar be of two years duration; Convocation of 1946 decided, however, that these

RITUEL DE LA CÉRÉMONIE DE REMISE
DES DIPLÔMES DE FELLOW

La cérémonie de remise des titres aux impétrants du Collège doit avoir lieu en même temps que l’assemblée générale annuelle de l’IRAC et au même endroit. C’est à cette occasion que les nouveaux fellows sont installés au Collège. L’assemblée annuelle des fellows comporte deux volets, soit la cérémonie d’installation, qui a un caractère privé et est tenue uniquement en présence des fellows, et la présentation des diplômes de fellow qui a lieu devant l’ensemble des membres de l’Institut. Au moment de l’installation, chaque candidat reçoit un collier « de soie moirée rouge, bordé d’un galon doré » auquel est suspendue la médaille de l’Institut. Tous fellows habilités à porter la médaille peuvent le faire, non seulement lors de l’investiture des nouveaux confrères, mais à l’occasion de toutes cérémonies officielles de l’Institut. On donne aussi des précisions au sujet des toges que doivent porter le chancelier, le doyen et le registraire, ainsi qu’à l’attribution des sièges, des procédures à suivre et du texte de la cérémonie.

La première cérémonie d’investiture des fellows eut lieu au Arts and Letters Club de Toronto le 21 février 1941. Bien que les dispositions du cérémonial fussent adoptées, on n’avait pas encore déterminé la durée du mandat des administrateurs. En 1945, M. Forsey Page

offices be held for one year only and that the officers be ineligible for re-election for a period of one year after the expiry of their term. This decision was changed later to provide for a three-year term in office, with one of the officers being elected each year.

Since its inauguration in 1941, the College of Fellows has made amendments but has maintained the principles of the original form of ritual. Modifications were made to the Ritual in 1948, and the year 1951 saw a major change in Convocation procedures: “ladies and visitors” were admitted to the installation ceremony. The first woman was bestowed a Fellowship in 1973.

During the 1960s and 1970s the ceremony of induction was simplified and shortened. In 1975, for example, instead of reading a citation for every new Fellow, a single citation was presented by the Registrar, covering in general terms the attainments of all those to be inducted. Now, booklets or brochures containing printed citations are given to Fellows and guests at the time of Convocation.

proposa que les mandats du chancelier, du doyen et du registraire soient de deux ans. Toutefois, à l’occasion de la cérémonie de 1946, on limita les mandats à un an, mais renouvelable par voie d’élection. Éventuellement, on modifia de nouveau ce règlement en fixant la durée du mandat à trois ans et en élisant chaque année l’un des administrateurs.

Depuis sa fondation en 1941, le Collège a porté des amendements à la forme originale du cérémonial tout en conservant les principes. En 1948, on modifia le rituel; en 1951, on y apporta des modifications et des changements d’ordre majeur qui permirent « aux dames et aux invités » d’assister à la cérémonie d’installation. Ce n’est qu’en 1973 que le Collège conféra pour la première fois le titre de fellow à une femme.

Durant les années 60 et 70, la cérémonie d’introduction fût grandement simplifiée. Depuis 1975, par exemple, plutôt que de citer la mention de chaque nouveau fellow, le registraire n’en lit qu’une seule traitant de manière générale des réalisations de tous les nouveaux membres du Collège. À l’heure actuelle, au moment de la cérémonie, on remet aux fellows et à leurs invités un livret contenant toutes les mentions.

Honorary Fellows – Hon. FRAIC, 2024
Fellows honoraires – Hon. FIRAC, 2024

Claude Cormier

Yvonne Hancock

Lesley Naa Norle Lokko

Adele Weder

Claire Weisz

Desna Whaanga-Schollum



Claude Cormier

Claude Cormier's work challenges ordinary perceptions of the world, opening eyes to new possibilities and generating an appetite for the extraordinary. Rendering visible the invisible of the everyday, his projects seek to reawaken the joy of phenomena through an apparent simplicity that is complex, but not complicated.

Over the years, he acquired a solid reputation as a prolific designer, noted for his originality and creativity. Working in tandem with teams of other urban design professionals, Claude demonstrated an innovative, imaginative capacity for problem-solving. Each obstacle was approached as a challenge, each new constraint as a stimulus for fresh creativity.

A dedicated and sensitive team player, Claude gained the respect of clients and colleagues alike.



Yvonne Hancock

Yvonne Hancock was the sole female graduate of the University of Manitoba School of Architecture in 1962. This marked the start of a trailblazing career in which she was frequently the lone female lead among colleagues, clients, and builders.

Over her subsequent five decades of professional practice, Yvonne has developed a depth of experience that places her in the vanguard of the evolution of Class AAA office and commercial design. She has collaborated with design firms of international standing in the United States, Asia, and the United Kingdom on some of the largest commercial and cultural developments ever built. As a skilled project architect and team leader with Adamson Associates, Yvonne has had an instrumental role in realizing these challenging and award-winning projects, bridging design intention and construction sites. Her interest in innovation during accelerated technological change is reflected in her outstanding technical knowledge of building systems and cladding design.

Perhaps more significantly, Yvonne has left a legacy of mentoring others that has enriched the profession wherever she has worked. An exemplar of steady, capable leadership and consummate professionalism, calm, reserve and boundless competence, she has consistently shared with younger architectural team members, trade construction workers, and clients. Her diplomacy and quiet humility have become legendary among her colleagues.

Yvonne's record of distinguished leadership is undeniable. Her long career is, by itself, remarkable. Combined with her exceedingly capable design execution skills and mentoring of others, she has contributed substantively to architectural practice in Canada and abroad.



Lesley Naa Norle Lokko

Professor Lesley Lokko, OBE, shines as a beacon of architectural and literary excellence, celebrated globally for her impactful contributions to education and her masterful integration of culture and design. The Order of the British Empire, conferred on her by King Charles III, underscores her dedication to expanding boundaries and advocating for diversity in architectural dialogue and practice. Her role as the curator for the 2023 Venice Architecture Biennale highlights a career marked by innovation and global resonance.

Lokko is an alumna of the Bartlett School of Architecture, with a Ph.D. in Architecture from the University of London. As Founder of the African Futures Institute, Lokko's contributions are vast and diverse, with an extensive portfolio of best-selling novels and innovative professional initiatives. Her leadership roles at the Graduate School of Architecture at the University of Johannesburg and the African Futures Institute are attestations of her academic and professional prowess. Lokko has intricately woven design, diversity, and cultural dialogues into a harmonious symphony that enriches architectural education and understanding.

The recent awarding of the RIBA Royal Gold Medal adds a significant accolade to her career. This honor recognizes her extraordinary contributions to architecture, further solidifying her status as a leading figure in the industry.

Lokko has a career that moves beyond borders, echoing the profound essence of diversity and inclusivity. Lokko's journey is a vivid narrative, epitomizing architecture that is as resonant, intricate, and diverse as the global community it serves. Each stone laid, every word penned, and every insight shared illuminates the world of architecture with a steadfast glow of excellence, creativity, and influence.



Adele Weder

Adele Weder is an architectural writer, editor, and curator. She holds a Bachelor of Arts from the University of Saskatchewan, a Bachelor of Journalism from the University of King's College, Nova Scotia, and a Master of Advanced Studies in Architecture from the University of British Columbia School of Architecture and Landscape Architecture. Her academic background instilled in her an appreciation for the nuances of design, the principles of architectural theory, the importance of a critical perspective, and the skills to effectively communicate it to a broad audience.

A correspondent for numerous journals in Canada and abroad, Weder promotes Canadian architecture with in-depth profiles of pioneering architects, critical reviews of iconic buildings, and essays on the cultural and social significance of architecture across the country. Her body of work includes a chapter in the book *Canadian Modern Architecture*, her biography of architect Ron Thom, and her time as interim editor at *Canadian Architect* magazine.

Weder's influence extends beyond the written word. She has curated architectural exhibitions and actively participated in panels and conferences, where her expertise has enriched architectural discourse in Canada. In 2013, she founded the West Coast Modern League, a nonprofit advocacy group for modernist architecture and ideas. Her contributions to the profession through her architectural journalism have been recognized with numerous honors, including the President's Award for Architectural Journalism (2011) and the RAIC Advocate of Architecture Award (2015). With a commitment to advancing architectural education, Weder has served as an Advisory Board member for the UBC School of Architecture and Landscape Architecture since 2018. She lives in Vancouver and Haida Gwaii, British Columbia.



Claire Weisz

Claire Weisz's architectural prowess is anchored in her dedication to enhancing life through design that intertwines innovation with empathy. Founding partner and Principal-in-Charge of WXY in New York, her ethos blends community-centric design with sustainability and societal integrity. An esteemed academic, Claire's roles span across renowned institutions like Yale, Columbia, and the University of Toronto, highlighting her drive to shape and inspire future architects. Her co-founding of The Design Trust for Public Space manifests her zeal for transforming public realms, cementing design's pivotal role in societal change.

Boasting accolades such as the Architectural League of New York's Young Architects Award and AIANY's Medal of Honor, her oeuvre, including projects like the Palaver Bench she designed for the 2023 Venice exhibition and New York's functional yet aesthetic Robert R. Douglass Bridge, epitomizes her imaginative brilliance. Her influence extends beyond her studio, with features in esteemed publications like the New York Times, Architectural Digest, and Architectural Record, and affiliations with bodies like the AIA and OPENHouseNY illuminate her comprehensive dedication to the architectural domain.

In Claire, architecture finds a voice rich in context, humanity, and purpose. Esteemed as an educator, revered juror, and community contributor, her engagements with multiple architectural boards highlight her broad commitment to the field. Her indomitable influence, unwavering commitment to urban betterment, and profound academic roles position her prominently as an architectural luminary.



Desna Whaanga-Schollum

Iwi / tribal affiliations: Rongomaiwahine, Kahungunu, Pāhauwera

Residing within her ancestral territories in Aotearoa, NZ, Desna has provided pivotal leadership for indigenous creativity and sovereignty. Her work embodies the essence of an Indigenous Design Activator, guiding cross-disciplinary initiatives, that honour deep relationships between Indigenous peoples and (*sentient*)-Place. Her advocacy ensures these bonds are recognized as foundational to the global design landscape.

Under Desna's stewardship, Ngā Aho has become a beacon of collective indigenous empowerment. Ngā Aho steadfastly prioritizes communal wisdom and Place-based methodologies over individualistic pursuits. This ethos has not only reshaped the contours of the built environment but also infused the broader realm of creative practices with transformative indigenous perspectives. It has inspired a global recalibration of design ethos, ensuring the vitality of Indigenous perspectives for future generations.

Fellows – FRAIC, 2024

Fellows – FIRAC, 2024

Jim Anderson

Jodi Batay-Csorba

Luc Bouliane

Wendy Brawley

Kevin Bridgman

Lorne Cappe

Richard Chmiel

Craig Duffield

Andrew John Dyke

Philip Joseph Fenech

Vanessa Fong

Marie-Louise Gidaro

Matthew Hickey

Steve Hilditch

Stephanie Hosein

Vincent Hui

Keesa Hutchinson

Brock James

Martin Kohn

Caroline Lajoie

Yvonne Lam

Joël León Danis

Gary McCluskie

Stacy McGhee

Camille Mitchell

Farhad Mortezaee

Gordon Craig Murray

Heidi Nesbitt

Joanne Perdue

Christopher Pommer

Gilles Prud'homme

Jonathan Rockliff

John F. Romanov

Ouri Scott

Christopher Simmonds

Robin Snell

Nick Sully

Paul Szaszkiwicz

Adrienne Tam

Settimo Vilardi

Timothy Michael Wickens



Jim Anderson

Jim Anderson is an architect, partner, and past chair of DIALOG. While chairing from 2015 to 2022, Jim was instrumental in stewarding a diverse and creative practice for collaborative interdisciplinary work throughout the five studios in Canada and the U.S. Under his leadership, DIALOG committed itself to the American Institute of Architects (AIA) 2030 Commitment, became B Corp certified, and was named one of Canada's Best Managed Companies for five years with Gold Standard designation.

As a Senior Fellow of the Design Futures Council and an active Ontario Association of Architects Discipline and Registration Committee member, Jim is part of a global network of industry leaders shaping the future by advancing innovation and building capabilities across all disciplines. He is registered to practice in 9 provinces in Canada and 17 U.S. states.

Recognizing the pivotal role of design in creating a positive, forward-looking impact on society and the environment, Jim is a spirited advocate for the design profession to embrace change, welcome diverse perspectives, and be inclusive in its approach. In doing so, he has put DIALOG at the forefront of design practices designing for climate change, resilience, and long-term sustainability.

Jim is an industry-wide thought leader. He is active as a member of the Centre for Addiction and Mental Health's (CAMH) Corporate Advisory Council, assisting with developing and launching the Workplace Mental Health Playbook for Business Leaders.

Jim graduated in 1993 with a Bachelor of Architecture from Carleton University School of Architecture and, in 2016, the Executive Program at Stanford University Graduate School of Business.



Jodi Batay-Csorba

Jodi Batay-Csorba is a co-founding principal of Batay-Csorba Architects (BCA) with over 25 years of professional experience. Established in Los Angeles, B-CA moved the office to Toronto in 2010, bringing with it an unmarked outlook on the progression of design in Canada.

Born in Leamington, Ontario, in 1977, Jodi received her Master of Architecture degree from the University of California, Los Angeles, with Advanced Placement and Distinction in 2005 and was the recipient of several honors, including the Franklin D. Israel Memorial Fellowship and the AIA LA Student Award. She graduated summa cum laude from Lawrence Technological University, Michigan, in 2000 with a Bachelor of Science in Architecture and an honorable merit award. Jodi also holds an Architectural Technology Degree from St. Clair College, Ontario.

Jodi is an invaluable steward of the firm's design ethos, ensuring the design vision permeates every facet of their projects. She is keenly focused on crafting interiors and innovative details, harnessing her ardor for creating spaces that elicit profound emotional responses. Her methodology, characterized by a strategic and research-based design process, effectively bridges the conceptual and physical realms.

With her partner, Andrew Batay-Csorba, Jodi has established an exceptional model of small-scale practice whose work has been recognized nationally and internationally, including the 2021 Designlines Designer of the Year Award, 2020 Designing Canada Award, 2020 and 2018 Best of Canada Award, 2018 PA Award, 2017 and 2018 OAA Design Excellence Awards, 2018 MCHAP Finalist, 2017 RAIC Young Architect Award, and 2015 Canadian Architect Award.



Luc Bouliane

Luc Bouliane is an award-winning architect with a diverse and well-recognized portfolio. After graduating from the University of Waterloo on the RAIC Honour Roll for high academic standing, Luc developed an interest in ‘form,’ where he focused his thesis and his subsequent practice. In 2005, Luc received the Ron Sims Purchase Prize and an OAA Honourable Mention for Concepts and Ideas for his thesis.

Luc worked with Stephen Teeple at TAI from 2000 to 2010, where he led and collaborated on the design and delivery of award-winning projects, including the Langara Library and Classroom Building in Vancouver, BC (Holcim, SAB, CA Award); the Sisters of St Joseph Convent in Peterborough, ON (OAA Award); and the Port Hope House in Port Hope, ON (OAA Award).

In 2009, Luc received an RAIC scholarship for the study of natural stone in Italy, where he became interested in using local stone in his work. After co-founding his practice, Luc completed the Relmar House[s] (2016) — his first residential new-build. The houses were published internationally and received the Tucker Design Award for Innovation from the Natural Stone Institute in the US. He was the recipient of the RAIC’s Young Architect Award 2018, and in 2022, Lebel & Bouliane was awarded two OAA and an OLA award for the design of the new Clearview Library in Stayner, ON. Lebel & Bouliane also received multiple magazine awards for interior architecture and lighting design in Canada and the US.

Luc has guest-lectured at the University of Waterloo, the University of Toronto, Toronto Metropolitan University (Ryerson), OCADU, and the University of Sidney in Australia.



Wendy Brawley

Wendy Brawley is an accomplished architect with Hobin Architecture, located in Ottawa. A graduate of Carleton University, she quickly demonstrated a unique passion for design. Prioritizing user experience and quality of space in her approach to design, she became a partner at a young age, developing a portfolio of successful projects.

Her trajectory has established her as an industry leader in institutional design, with a strong focus on residential care and educational projects. Her work has been recognized with multiple awards, amongst them The James Bartleman Archives and Library Building, The St. Patrick's Home, and The Mirimachi Lodge.

Her expertise encompasses all aspects of design, from project inception to completion. Her work embodies her creativity, technical focus, empathetic leadership, and ability to collaborate. Mindful of giving back to the community, Wendy's knowledge has benefited numerous communal and charitable organizations. She is also a generous mentor to a team of young architects, thus cementing her legacy and making her an architect worthy of recognition for her contributions to the profession.



Kevin Bridgman

For 27 years, Kevin Bridgman has made significant contributions to the consistent design excellence of KPMB Architects, where he has been a partner since 2019.

He is an exceptional architect who has passionately led integrated design teams for extraordinary projects, including the James Stewart Centre for Mathematics at McMaster University and Vaughan City Hall, both of which are recipients of Governor General's Medals in Architecture.

Kevin has led teams on outstanding projects, including the Jenny Belzberg Theatre at the Banff Centre, the Ronald O. Perelman Center for Political Science and Economics at the University of Pennsylvania, the Bay Adelaide Centre's East Tower, and the carbon neutral Center for Computational and Data Sciences at Boston University. He is currently the design lead for Calgary's Art Commons Transformation and the Downsview Framework Plan in Toronto. Kevin also co-led the team to design KPMB's workplace, which has created a vibrant, creative place of connected neighbourhood studios for 150 people.

Beyond his professional accomplishments, Kevin stands as an energetic and visionary leader within our practice and the architectural profession. He champions craftsmanship, equity, diversity, accessibility, and inclusion, profoundly influencing the design of the built environment.



Lorne Cappe

Lorne Cappe is an advocate for humane, considered architecture. He has pursued this advocacy through a broad range of public sector roles, including as a leader in large-scale affordable housing initiatives, an urban designer/researcher/professional advisor on seminal urban policy directions, and a committed and respected educator.

Throughout his career, he has focused on important aspects of city –building, such as the creation of affordable housing alternatives, the pursuit of design excellence, and the inclusion of meaningful public engagement. He has been at the forefront of a series of public fora, workshops, panels, and exhibits, all devised to fully integrate architecture and urban design with an evolving vision of the city.

Lorne’s significant contributions to the City of Toronto include leadership roles in Housing on Main Streets / Mid-Rise development policies and projects; the TCH Lawrence Heights Revitalization; Canary District affordable housing; Toronto Waterfront Design Initiative; Canoe Landing Community Centre, Schools and Daycare; and Moss Park Revitalization among many others.

At the University of Toronto, as part of a long-term commitment to students of architecture, urban design, and planning, Lorne initiated and continues to teach the first graduate-level course on Public Engagement & Urban Design and co-led the graduate studio on “Kwanlin Dün Studio: Land Reclamation as a form of Reconciliation” in Whitehorse, Yukon in 2022.

Lorne served on the OAA Council and the Toronto Society of Architects Board, including serving as their Chair. He holds professional degrees in Architecture and Urban Design from the University of British Columbia and the University of Washington.

Lorne has consistently demonstrated a commitment to design excellence and a drive for social innovation, greatly contributing to the profession’s advancement.



Richard Chmiel

Richard Chmiel is an architect and founding principal of Chmiel Architects, a renowned Ottawa-based firm. Richard Chmiel received his Bachelor of Environmental Design from the University of Manitoba in 1976, his Bachelor of Architecture degree (with distinction) from Carleton University in Ottawa in 1983, and completed design studies at the prestigious Architectural Association School of Architecture in London, England in 1981.

In 1996, Richard formed Chmiel Architects with a vision of contributing to Ottawa's architectural landscape through a design philosophy founded on the synchronization of classic proportions with modern details, with a view towards creating a complementary and seamless dialog between architectural expression and the existing context.

For the past 28 years, Richard has led the firm with passion, dedication, and a relentless commitment to design excellence. Chmiel Architects has been recognized as a design leader in the City of Ottawa and has produced several notable and award-winning projects and building typologies in Ottawa. These include many iconic commercial and residential developments in the downtown core and surrounding neighbourhoods, including World Exchange Plaza Revitalization, Fifth+Bank, Telus House, 199 Slater Condo and Alt Hotel, 100 Murray, and RCMP Headquarters (formerly JDS Uniphase).

Richard's steadfast belief in the power of architecture to serve purpose, the city, and our environmental experience is evidenced by his influence in creating quality architecture that is both artfully distinguishable, and yet seamlessly integrated into the built environment.

Richard is a keen listener, mentoring graduates and employees through collaboration and architectural exploration.



Craig Duffield

After graduating with a Bachelor of Science degree from McGill University, Craig began his architecture journey at the University of British Columbia School of Architecture in 1991, where he received the AIBC Scholarship in 1993, the Thompson Berwick and Pratt Scholarship in 1994, and graduated with the AIBC Medal in 1995. After graduation, Craig worked with Larry McFarland Architects until 2008 and with McFarland Marceau Architects from 2008 until today. With these two architectural practices, Craig has quietly and steadily contributed his considerable architectural skills to the firms' projects, becoming a lead designer by 2004 and Design Director in 2013.

Craig has consistently demonstrated his commitment to working thoughtfully from first principles through the efficient means of modern architecture to design unique, site-sensitive, highly effective buildings. His efforts and skills are behind many important buildings in Vancouver and throughout British Columbia, including the much-praised John M.S. Lecky UBC Boathouse in Richmond, Ecole Mer-et-Montagne in Campbell River, the Northern Lights College Trades Training Facility in Dawson Creek, and numerous educational, cultural, community and other public buildings recognized by architectural awards.

Craig has been a generous contributor to the British Columbia architectural world, which he has embellished with continued creativity and innovation, always pushing the bar higher.



Andrew John Dyke

A respected and dedicated architect, Andrew Dyke earned his architecture degree at the University of Toronto in 1990 and immediately after began working at KPMB Architects, where he has been a partner since 2019. Over the past 30 years, Andrew has contributed to many acclaimed projects through his strength in comprehensive design, adept project management of multidisciplinary teams, and direction of all phases of design and construction for major institutional, government, and private projects.

He has worked on a diverse range of projects in the realms of education, hospitality, and business. He has led teams for many of KPMB's award-winning projects, including Le Quartier Concordia for Concordia University, an interdisciplinary educational facility that represented Canada at the Sustainable Building Conference in Oslo. He directed the 2015 Pan/Parapan American Games Athletes' Village and its post-games conversion to the Canary District, a walkable, pedestrian-friendly neighbourhood of affordable, market, and student housing.

Andrew aspires to create design processes and outcomes that are humane and community-based and to design environments that have the power to improve the quality of people's lives. Many of his projects prioritize social impact, such as those for community housing and libraries.

In addition to a commitment to professional development and design excellence, Andrew makes time to give back. His deep expertise and skill as a listener have made him a valuable mentor for the next generation of architects. He is actively involved in KPMB's community outreach initiatives, including CANstruction for the Daily Bread Food Bank.



Philip Joseph Fenech

Phil Fenech has been a driving force at Perkins & Will Ontario for over three decades. Over this time, he has maintained a continuous focus on sports and recreation projects, reflecting his unwavering passion for this building typology and commitment to social purpose. As a principal, Phil has been instrumental in building a thriving practice and has gained enormous respect from clients and peers as a trusted advisor and mentor.

Given Phil's enormous body of work focused on a singular building typology, one may expect a formulaic approach to emerge in his work. This could not be further from the truth. Through his many award-winning projects, one sees a continual drive to innovate in establishing new models of service delivery, inclusiveness, urban regeneration, and sustainability.

Phil's leadership qualities are rooted in a deep foundation of knowledge, passion for learning, and generosity as a mentor. This has inspired new streams of investigation and research in his work, and he continues to push the boundaries of sports and recreation design within the studio.

Phil's influence also extends to the broader community, where he is recognized as a thought leader. Phil has contributed generously through various speaking engagements and publications, and his involvement with the Aquatics Sports Council of Ontario, where he was instrumental in developing a new set of design standards for competitive pools.

Phil embodies the qualities and values that all architects should aspire to possess, leadership, mentorship: positive spirit, modesty, and dedication to the field of architecture.



Vanessa Fong

Vanessa is the Principal Architect at *VFA Architecture + Design*, an innovative architecture and interior design studio specializing in holistic, contextually specific, and forward-looking custom design. In 2022, she established Studio Morro, which brings together architecture, interior design, and construction management under one roof – changing how the built form is delivered to clients via an architecture-led process. A graduate of McGill University with over a decade of architectural experience, Vanessa remains a curious explorer - innovation in design and constructability, along with the need to create spaces that positively impact human health and wellness are at the core of the VFA studio.

A firm believer in giving back to the community, Vanessa currently sits on the Ontario Association of Architects Disciplinary Committee, the governing and regulatory body for architects in Ontario. Vanessa has served five years as a Council member for the OAA, four of those years as OAA Vice President of Communications - driven by a belief in the architectural community's obligation to educate the public and decision-makers about the value of architecture. Vanessa also sat as Chair of the Design Industry Advisory Committee, a think tank and cross-disciplinary research group that promotes the strategic value of design and the contribution of designers from all disciplines to economic, social, and environmental goals.



Marie-Louise Gidaro

Marie-Louise Gidaro is the Head of Architecture Services at Global Affairs Canada. She began her architecture career in the private sector of Montreal after receiving a Bachelor of Architecture degree from Université de Montréal. She also holds a Bachelor of Arts (Major in Psychology) from McGill University. The combination of educational interests reflects her conviction that architecture is at the service of the human experience.

In 1999, Marie Louise joined Public Works and Government Service Canada, promoting innovative approaches to workspace design. At Global Affairs Canada since 2007, Marie-Louise's focus has been on design excellence, endeavoring to elevate the standard of architectural expression.

Her leadership and convictions for sustainable development have been instrumental in transforming Global Affairs Canada's approach to greening its international real property portfolio. Her vision birthed the Sustainable Development Strategic Framework for Mission Abroad, a metrics-driven roadmap to greening. She also initiated the development of the GAC design excellence protocol, "Diplomacy by Design: A Design Excellence Framework for Canadian Missions Abroad." as a protocol and measurement of architectural excellence at GAC.

Marie-Louise envisioned and led the zero-carbon certification for the Permanent Mission of Canada in Geneva under the Canada Green Building Council's standard, a first for GAC. Her commitment and leadership to sustainability have been recognized by awards, both from the industry and Government (2022 CaGBC Award for Government Leadership, Assistant Deputy Minister, Global Affairs Canada Leadership Award 2020).

Marie-Louise's current focus is steadfast in incorporating indigenous considerations in the planning and designing of Canadian diplomatic building solutions abroad.



Matthew Hickey

Matthew Hickey, OAA, AAA, is Mohawk, Wolf clan, from the Six Nations of the Grand River First Nation, and his distinguished career will leave an indelible mark on the architectural landscape. Matthew's journey is a testament to his dedication to preserving and advancing Indigenous culture through architecture.

With a Master of Architecture from the University of Calgary and a Bachelor of Design from the Ontario College of Art and Design, Matthew's academic foundations have allowed him to thrive as a practitioner. His work at Two Row Architect has consistently pushed the boundaries of architectural design, creating buildings, landscapes, and installations across Turtle Island.

Notably, Matthew's dedication to sustainability shines through his regenerative and restorative design principles. His work integrates ecological, cultural, and economic elements, and he has actively promoted universal inclusivity, food equity, water conservation, and place-keeping for all species.

As an educator at the Ontario College of Art and Design University and the University of Toronto, Matthew contributes to the next generation of architects, instilling in them the importance of Indigenous design through decolonization and Indigenization of the architectural process. In addition, Matthew is actively involved in significant architectural organizations, serving on the Board for Artscape Toronto and participating as a member of the Waterfront Toronto Design Review Panel.

Matthew Hickey's impressive list of awards, exhibitions, and publications further underscores his exceptional contributions to architectural design, leaving a lasting legacy.



Steve Hilditch

Steve Hilditch's understanding of the potential of architecture to build community and provide social equity to all while addressing climate change has been the cornerstone of his career as an architect.

Graduating from the University of Toronto in 1979, Steve established Hilditch Architect in 1985 and began developing a body of work based on principles of respect, dignity, and cultural sensitivity with a commitment to supporting the needs of people at risk within society. Collaborating closely with many non-profit agencies, Steve has built strong relationships across the housing, shelter and health sectors.

Steve was an early champion of environmental responsibility, receiving R2000 training in the early 1980s. This led to projects such as the Green Phoenix Tower Renewal, an affordable housing project completed in 2009 that reduced energy use by 80%, and YWCA Toronto's Elm Centre, a joint venture project completed in 2011 that combined a new tower and renovated heritage building, providing 300 affordable and supportive residential units and headquarters for the YWCA, while creating low-carbon operations through a geexchange system with radiant slab heating and cooling.

More recently, drawing from his many years of experience in shelter design, Steve authored the City of Toronto Shelter Design and Technical Guidelines, attesting to his expertise and influence in this field.

Steve has dedicated his career to the service of marginalized communities and those who support and uplift them, as evidenced by the long list of organizations with whom he has worked and the success of the many projects he has led.



Stephanie Hosein

Stephanie Hosein graduated from Dalhousie University with a Bachelor of Environmental Design Studies and a Master of Architecture, where she was awarded the AIA Henry Adams Certificate and RAIC High Honour Roll.

Stephanie is a fierce advocate for equity, diversity, and inclusion in the profession. She believes that change is possible and necessary and has pursued change through the creation of platforms for progressive and inspiring voices. She is a founding member of Building Equality in Architecture Toronto (BEAT), a volunteer-run organization of architects, designers, leaders, and entrepreneurs creating opportunities for community-building, advocacy, networking, and mentorship. She has held a wide range of positions, including Chair of the Executive Committee. Stephanie helped expand BEAT across Canada, in particular the Atlantic region where she grew up. The organization has grown to include five chapters that cover seven provinces and two territories.

Stephanie has promoted the empowerment of women in architecture through her involvement with BEAT, but also through mentorship. She continues to volunteer her time mentoring intern architects through the Ontario Association of Architects (OAA) Internship in Architecture Program. As a role model to women in the profession, Stephanie has presented at various festivals and events and, in 2023, was elected to the Urban Land Institute's Women's Leadership Initiative Championship Team. Stephanie also regularly guest critics at post-secondary institutions.

Stephanie is an Associate with Omar Gandhi Architects, leading the Toronto studio since 2016. She believes in a leadership style marked by respect and compassion. Her detail-oriented and collaborative approach to architecture has led to numerous project-related awards and publications.



Vincent Hui

Vincent Hui, MRAIC, is a professor of Architecture at Toronto Metropolitan University and the inaugural associate chair of Experiential Learning and Co-operative Education. This new architecture co-op program has become a steadfast co-op program providing high-level practical experience for hundreds of architecture students (our future architects). Multiple practices in the city, country, and even globally – large and small – have benefitted from Prof. Hui's contributions to the field of Experiential Learning in Architecture. The success of the program is due to Prof. Hui's designs of a series of preparation, mentoring, follow-up, and counselling sessions – before, during, and after the co-op. Prof. Hui continues to invest in many of his graduates even after they are licensed and practicing.

Prof. Hui conducted summer camps for high school students and has been instrumental in helping many graduates gain admissions into graduate schools. Prof. Hui is a tireless teacher and researcher and has received over a dozen teaching awards and over \$500,000 in research grants for Experiential Learning alone.



Keesa Hutchinson

Over 25 years in practice, Keesa Hutchinson, AAA, has made a significant and wide-ranging contribution to the profession as an architect, leader, and educator. She is currently an associate principal at Keystone Architecture, the immediate past president of the Alberta Association of Architects, and an instructor at the RAIC Centre for Architecture at Athabasca University.

During her career, she has worked in a wide variety of roles, from project architect to principal to client representative, on projects such as the Calgary Cancer Centre, the High-Density Library Expansion at the University of Calgary, and Calgary's Westside Regional Recreation Centre.

At the same time, she has made a distinguished contribution to the profession through leadership in public service and industry organizations. She served as the president of the AAA from 2021 to 2023, chaired the Council's Governance and Human Resources Committee, and continues to represent the AAA as the Alberta director on the national board of the Regulatory Organizations of Architecture in Canada. In addition, she has been a board member of the Consulting Architects of Alberta (CAA), a member of the CAA's Procurement and Contracts Committee, and a mentor in the RAIC's Syllabus Program.

Since 2011, she has also been an instructor at the RAIC Centre for Architecture at Athabasca University, where she has made a critical contribution to the teaching of architecture. Specifically, she has been instrumental in the delivery of the Centre's professional practice courses and virtual design studios.



Brock James

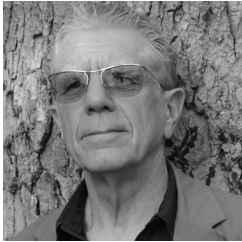
Brock's dedication to socially conscious and environmentally sustainable design has left a lasting impact on the communities with which he is engaged and underpins his outstanding contributions to the field of architecture.

Brock's commitment to designing spaces that promote social equity and well-being is evident, especially in his portfolio of educational facilities and supportive housing. Toronto Public Library's Scarborough Civic Centre and Albert Campbell branches both support a broad spectrum of public users within inspiring structures strongly connected to place. His work creating the City of Toronto's Child Care Design and Technical Guideline has established the benchmark for childcare spaces that foster learning within supportive environments. Peel Youth Village, Eva's Phoenix, and Anduhyaun Indigenous Women's Shelter, all supportive housing projects, demonstrate his use of social engagement hubs as a critical planning partis, especially where complex multi-valent, mixed-use programming resolutions are needed.

Brock has been a pioneer in advocating for environmental sustainability within the industry. He has consistently integrated low carbon/energy design principles into his projects, effectively setting a precedent for environmentally responsible architecture. One of his most notable contributions has been his leadership in promoting the use of wood as an expressive, low carbon, nurturing, and supportive building material.

Having graduated in 1991, Brock joined LGA Architectural Partners in 1996. LGA has grown and thrived under his co-owner/partnership since 2006. Inside and outside the firm, Brock's mentorship and guidance has inspired the next generation of architects.

His work, which has garnered numerous awards and is published extensively, is a testament to the architectural profession in Canada.



Martin Kohn

Martin Kohn is distinguished by his humanistic approach to the practice of architecture. His work is firmly grounded in a deep appreciation for context, environment, pragmatism, and, most notably, the people and places he focuses his creativity on. An insight into his passion for merging aesthetics with precision can be found in his lifelong fascination with bicycles. Before embarking on his architectural career, Martin honed his skills as a bicycle mechanic, eventually designing and building his own distinctive bikes. Throughout his life, he has championed urban cycling, setting an example through his daily commute, his commitment to navigating the city by bike, and quietly inspiring others to do the same.

Martin Kohn's architectural practice reflects this ethos, combining unwavering performance standards with beauty and elegance. From custom homes to educational institutions designed to inspire children, his approach is rooted in rationality and simplicity, elevating his creations beyond their apparent simplicity with a commitment to fundamental principles that consistently surpass user expectations and dreams.

One of his most remarkable accomplishments is the design of a structure to preserve the endangered habitat of urban chimney swifts, showcasing his ability to create architecture that is simultaneously essential and visually captivating, practical, and deeply evocative in its directness. His primary goal is to leave a lasting impression on those fortunate enough to engage with his work, whether they are clients, occupants, collaborators, or admirers, all while treading lightly on the planet and without seeking recognition. Martin Kohn's architectural journey exemplifies a harmonious blend of functionality and beauty firmly rooted in his humanistic values.



Caroline Lajoie

Caroline Lajoie, associée principale de CIRCUM, a complété ses études à l'Université Laval et à l'Université de Montpellier où elle a obtenu des diplômes en architecture, en muséographie et en administration de sociétés. Ayant fondé l'atelier de muséologie CIRCUM, elle a œuvré à la réalisation de projets culturels, commémoratifs et de mise en valeur patrimoniale. Elle a notamment participé à la réalisation du Pavillon du Mémorial national du Canada à Vimy, Musée des Augustines, Musée des Ursulines, Grand Marché de Québec et plus récemment, du Musée d'histoire des Montréalais.

L'approche architecturale qu'elle préconise se veut transdisciplinaire et inclusive. Au sein de sa firme et dans ses engagements, elle prône la diversité de pratiques et d'expertises, où chacune joue un rôle essentiel à la création de lieux uniques et porteurs de sens.

En ce sens, elle participe au développement de la profession. Caroline siège au conseil d'administration du Fonds d'assurance responsabilité de l'OAQ depuis 2009 et y a présidé de plusieurs comités. Elle a été membre des comités de formation continue et de gouvernance de l'OAQ. Administratrice de la Commission de la capitale nationale NCC, elle participe aux comités consultatifs ACPDR. Mme Lajoie a siégé à la Commission d'urbanisme de la Ville de La Malbaie et est membre honoraire du Laboratoire de muséologie et d'ingénierie de la culture de l'Université Laval. Chargée de cours et critique invitée à l'Université Laval, elle poursuit son engagement par le mentorat d'étudiants et d'architectes stagiaires.

Caroline considère l'architecture comme une discipline fondamentale à la création de valeur et à l'identité des collectivités. Cette conviction motive son travail, ses engagements et son désir de participer au rayonnement de la profession et de l'architecture.



Yvonne Lam

Yvonne Lam has a keen interest in the intersection of architecture and landscape architecture, excelling in the design and delivery of complex urban projects where a high-quality public realm is integrated with civic infrastructure.

Joining DTAH in 2006, Yvonne became an Associate in 2012 and a Partner in 2022. Yvonne is one of only a handful of professionals who are licensed with both the Ontario Association of Architects and the Ontario Association of Landscape Architects. This double-licensure reflects the breadth of her work as well as her unique and valuable approach to both fields that embraces the complexity and fluidity of our urban realms.

Yvonne has played a pivotal role in many key projects across Toronto's Waterfront, including the transformative Queens Quay Revitalization and Water's Edge Promenade. She is adept at leading and collaborating within large multidisciplinary teams, managing the design and implementation of Queens Quay East and Parliament Slip, an exciting public destination in the heart of the East Bayfront. Yvonne was a key member of the planning design and compliance team for the Toronto 2015 Pan/Parapan American Games Athletes' Village, tasked with overseeing the highly specific program requirements of the Pan-Am Games as well as the subsequent transformation of the Village into a vibrant new Toronto neighbourhood. She also contributed to the development of the Toronto Complete Streets Guidelines, which provides a new approach to designing city streets.

Yvonne has a clear dedication to design that is democratic, accessible and sustainable, that both serves and delights the public.



Joël León Danis

Joël León Danis is an architect and executive director of the Toronto Society of Architects (TSA). Joël has committed his career to promoting public awareness on the impact of design in everyday life, and the importance of frequent and meaningful dialogue between the public and the architectural profession. Joël's effective contributions to the TSA's administration and programming have led to measurable successes in membership growth and audience reach.

Joël has been a leader in the profession since he was a student. As president of the Graduate Architecture, Landscape and Design Student Union, Joël advocated for mental health supports and improved community spaces and was awarded the Cressy Student Leadership Award.

Upon graduation, Joël's passions for advocacy, consensus-building, open communication and meaningful engagement led him to the TSA where his efforts have fundamentally strengthened the governance, programming, advocacy impact and relevance of the organization. Under Joël's leadership a diversity of partnerships and programming streams have been developed or strengthened, including expanding the TSA's reach to populations as diverse as young children (Gingerbread City Kids' Main Street Program) to foreign-trained professionals (TSA Connect for Newcomers), film-buffs (TSA x ADFP partnership) to a suite of Pride Initiatives that commemorate, celebrate and inform the public about the city's queer spaces and the role the built environment can play in supporting diversity. Thanks to Joël's dedication and hard work, the TSA is in a strong position to continue its growth and positive impact on the built environment and public discourse on the future of our city.



Gary McCluskie

Gary McCluskie has been a principal at Diamond Schmitt Architects for over 20 years. Born in Sudbury, Ontario, he graduated from the School of Architecture, University of Waterloo, where he was profoundly inspired by work and studio time in Rome and London. With 35 years of practice, he has risen to become an exemplary representative of Canadian architectural practice at home and abroad. His work shows him to be passionately interested in places where people come together to learn and be enriched by the shared experience of cultural life, in all forms.

Gary has led many significant public projects, including post-secondary academic institutions, libraries, community facilities, and most notably, performing arts halls and houses. Working in some of the most challenging and sophisticated building types, he projects Canada's expertise in architectural design with distinction: he was project lead for David Geffen Hall at Lincoln Center in New York, the Mariinsky II Theatre in St. Peterburg, and the Shakespeare Theatre Company's Harman Hall in Washington, DC. Additionally, he led the design of Robarts Common at the University of Toronto and is currently the lead architect for Ādisōke – a joint facility of the Ottawa Public Library and Library and Archives Canada.

These institutions, and many more in Canada, have benefitted from his open approach to design. In contrast to an imposed vision, Gary's approach is based on the proposition that the best ideas emerge through research, discussion, reflection, questioning and collaboration.



Stacy McGhee

Stacy McGhee's 38-year professional career includes working in architecture firms in Calgary, Boston, Budapest, and Victoria. He received bachelor's and master's degrees in architecture from Montana State University.

A member of the RAIC for 33 years, Stacy has been a driving force behind the AIBC's Vancouver Island Chapter of Architects and recently as an executive member of the newly formed RAIC Vancouver Island South Network. An exemplary member of the architectural community, he has made significant contributions to the profession and the community at large through his volunteer work.

Stacy's enthusiasm for supporting professional development has been demonstrated through participation in and serving as moderator for numerous learning sessions and panel discussions on key community issues such as housing and homelessness, environmental sustainability and resilience, seismic preparedness and recovery; diversity, equity, and reconciliation; and strategic facilities planning and asset management. These live webinars have created an excellent model for interactive learning. Through an agreement with a television broadcaster, the sessions are being regularly aired to educate and inspire members of the design and construction community and the public.

Stacy's many years of professional service in the public sector, with the Province of BC and the District of Saanich, has significantly contributed to the public's awareness and appreciation of the role that architects play in improving the user and broader public experience in the built environment. Stacy's commitment to supporting the profession and the community has been further demonstrated by his certification in public participation and engagement.



Camille Mitchell

Camille Mitchell has contributed extensively to architecture through volunteerism, leadership, and advocacy in several organizations in the design community. Her ability to inspire and lead others, rallying volunteers, and fostering a sense of camaraderie is a core strength.

Camille is a powerful advocate for under-represented groups intent on improving the built environment. She is the founding member and continues to advise the boards of independent organizations Building Equality in Architecture Toronto (BEAT) and the Black Architects + Interior Designer Association (BAIDA), where the programs of both organizations support mentorship, networking, and leadership opportunities for women and visible minorities within the architecture profession. As BEAT Executive Chair and an Advisory member of the organization, Camille has left an indelible mark on the design community by improving the lives of others.

Camille received the 2022 G. Randy Roberts Service Award from the Ontario Association of Architects for her numerous contributions to the architectural profession. Her active participation in the Royal Architectural Institute of Canada's Promoting Equity and Justice Advisory Committee underscores her insightful guidance in addressing nationwide equity and social justice issues.

Additionally, her advisory roles at the University of Waterloo, School of Architecture, and Toronto Metropolitan University have played a pivotal role in shaping the trajectory of these institutions, thanks to her invaluable industry-specific experiences and advocacy. She regularly participates in the adjudication of numerous awards programs as a jury member and lectures on architecture and design. Camille is a graduate of the University of Waterloo.



Farhad Mortezaee

Farhad Mortezaee is the founding principal of FARMOR Architecture, an interdisciplinary practice based in Calgary since 2012. Farhad received an MArch from Mashhad Azad University in Iran before pursuing further education at the IIS and the Bartlett, UCL, both in London, UK. His current research at SAPL, the University of Calgary, focuses on a novel capacity building global development framework drawing on the Indigenous ways of knowing as inspiration: how to contribute to international development through empowering fellow practitioners to create their own locally sustainable design solutions. He is a lifelong learner, with adjunct and sessional teaching positions at schools of architecture, along-side a full-time career as an architect.

Farhad has served in numerous voluntary capacities, including the Alberta Association of Architects and the Calgary Planning Commission, and has been an advocate for our professional and community of practice.

Farhad has designed and donated spaceframe tent schools and has organized and financed an annual design-build competition for young architects in Central Asia. He also volunteers his time to mentor aspiring local architects who work on various international development projects.

Farhad has offered free education to train new, foreign-trained architects in Canada learn the context of the practice of architecture, building code and wood construction details to facilitate a smooth career transition. Farhad is always grateful to his better half, Flora, for her unwavering support, and to his parents who inculcated in him the notion of servant leadership.



Gordon Craig Murray

Gordon graduated with his Master of Architecture from the University of Calgary in 1992 and gained his Bachelor of Fine Arts from the University of Calgary in 1988. Throughout his 30-year career in Calgary, Gordon worked for several notable architectural firms before becoming principal of his own firm in 2006, currently CYNC Architecture Inc. His body of work is a range of projects from single family custom homes, multi-family mixed use residential communities to large-scale commercial, hospitality buildings and large-scale industrial projects.

In addition to his professional work, Gordon has contributed greatly to the profession of architecture through his dedication to the Alberta Association of Architects (AAA). Gordon was on the AAA council from 2018 to 2021, serving as President from 2020 to 2021. At the same time, he served as Chair of the AAA Professional Development Committee from 2019 to 2020 and the RAIC Continuing Education Committee from 2020 to 2021. He has also served as a panel member on the City of Calgary's Urban Design Review Panel and as a board member on the City of Calgary's Subdivision & Appeal Board.

Modernizing the governance model, implementing an internship time limit policy and launching the experienced interior designer pathway were just a few of the initiatives implemented at the AAA during Gordon's leadership, while navigating the ever-changing environment posed by the pandemic.

Gordon is a member of the AAA, the RAIC, the AIBC, and the AIA. When he is not working, Gordon enjoys hiking, cycling and playing "chef de la maison" in the kitchen.



Heidi Nesbitt

Heidi is a humanist, environmentalist, and a strong voice for excellence, equity, and responsible design. She is well known for her commitment to regenerative design as an architect, educator, and advocate.

Early in her career, Heidi worked with HCMA on Simon Fraser University's UniverCity Childcare. This living building facility has set the standard for regenerative design childcare facilities and has received a Petal Certified Living Lab Certification and a Canadian Green Building Council (CaGBC) National Leadership Award. This was followed by the Queensborough Community Centre at Urban Arts Architecture – a carefully crafted addition that combined community, library, childcare, and police services in a LEED Gold project that received the Royal City sustainability award.

Working with Local Practice Architecture + Design, Heidi was the project architect for many infrastructure projects, including the Clayton Water Reservoir. This project transformed the collective understanding of reservoir design – using the facility as a backdrop for public space. It received the 2021 Architectural Foundation of BC Design Excellence Award.

As a principal at Human Studio, Heidi's recent work has been dedicated to addressing housing inequality. She has been working closely with BC Housing, Metro Vancouver, and the City of Vancouver to support the development of Passive Housing standards and projects. For example, the Arbutus Housing project is an innovative volumetric steel modular facility designed to fast-track the delivery of supportive housing.

Heidi's volunteerism includes participation on Design Panels (West Vancouver, City of Vancouver), as a member of the RAIC Regenerative Environments Committee, and as a member of the CaGBC - BC Chapter Leadership Board.



Joanne Perdue

Joanne Perdue has been a leading voice in Canada's green building movement for over 30 years. A registered architect since 1991, her leadership and advocacy in green buildings and sustainability have been recognized through the Canada Green Building Council's 2022 Lifetime Achievement Award, a US Green Building Council LEED Fellow designation, and a Canada Clean50 award.

As the Chief Sustainability Officer and Associate Vice President of Sustainability since 2012, Joanne has been instrumental in shaping the University of Calgary's sustainability journey. Under her guidance, the university has achieved a remarkable 40% reduction in greenhouse gas emissions and ranked among the top 2% of global universities for advancing the UN Sustainable Development Goals. She established the high-performance green building program, resulting in 18 LEED-certified projects and one of Canada's largest net-zero carbon projects, the award-winning MacKimmie Complex (Dialog).

Joanne also has over twenty years of experience as a practicing architect specializing in green buildings. She was the project architect for UBC's C.K. Choi Building (Matsuzaki Wright Architects) in the mid-90s. Widely recognized for setting a new standard for sustainable building design, the project was on the 2000 AIA Top Ten Green Buildings list. Joanne has demonstrated an exceptional service commitment to supporting many organizations, including the Canada Green Building, the RAIC, and SCUP. A former member of the CAGBC's Board of Directors (2014-2020), she currently serves on The City of Calgary's Climate Advisory Committee and the RAIC Committee on Regenerative Environments.



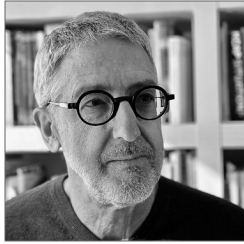
Christopher Pommer

A founding partner of Toronto-based PLANT Architect Inc., Chris Pommer is a Canadian leader in place-making design and an advocate for art in architecture and the public realm. He has been a member of the Toronto Public Art Commission since 2008.

Born and raised in Winnipeg, Chris graduated from the University of Waterloo's School of Architecture in 1988 and worked for ten years with Ferguson Ferguson Architects. In 1994, when he and peers Lisa Rapoport and Mary Tremain founded PLANT, their focus on projects in which built structure and landscape were indivisible was unusual. With Sweet Farm and Foote's Pond Wood, PLANT became known for architectural interventions that tied a site's disparate features into a compelling, cohesive narrative. This led to larger commissions including the Nathan Phillips Square Revitalization (PLANT/Perkins+Will Joint Venture) for which the team won a 2016 Governor General's Medal in Architecture.

Early in his career, Chris worked for four years with Bruce Mau Design, honing the graphic and typographical skills that PLANT regularly deploys to enrich the public realm. At the Pottery Road Crossing, for example, Chris's "stencilled" signage, cut through the crossing's Cor-ten barriers, memorably evokes the Don Valley's industrial heritage.

As PLANT's partner-in-charge on the Nathan Phillips Square Revitalization, Chris gained an encyclopedic understanding of Toronto's iconic civic space. Still its most passionate champion, he leads tours of the Square and is the senior advisor on the current project to upgrade security protocols and complete unrealized portions of the revitalization.



Gilles Prud'homme

Diplômé en design de l'environnement de l'Université du Québec à Montréal (1982), puis titulaire d'un baccalauréat en architecture (1987) et d'une maîtrise en sciences appliquées de l'Université de Montréal (2004), la carrière de Gilles Prud'homme s'est déroulée dans deux bureaux – plus de trois décennies à travailler en étroite collaboration avec Dan Hanganu et depuis 2017 chez EVOQ Architecture. L'équipe qu'il a initié avec ses collègues et anciens étudiants, se caractérise par une sensibilité urbaine et civique.

Gilles fonde son travail de conception sur des bases théorique et philosophique armées d'une longue expérience pratique. Voué à la valorisation du lieu public, il maîtrise la complexité du programme reçu, explore le contexte social, culturel et physique du site et se plonge dans une série d'études spatiales et expérientielles. Souvent, par l'utilisation inusitée de matériaux contemporains, il force le spectateur à apprécier les possibilités esthétiques inhérentes aux produits du quotidien.

Son portfolio en tant que concepteur et chargé de projet comprend de nombreux musées, bibliothèques municipales, centres culturels, théâtres et bâtiments universitaires. Ses projets récents, comme la bibliothèque Maisonneuve, continuent de se démarquer par leur qualité architecturale et leur impact civique.

Au cours des 23 dernières années, Gilles a participé à la transmission du savoir en design architectural, à l'Université de Montréal, ainsi que l'atelier de conception intégré, qu'il a développé avec ses collègues de l'École Polytechnique. Il s'agit d'une méthode d'enseignement innovante et transdisciplinaire. En plus de l'encadrement de nombreux étudiants, il a agi comme mentor pour plusieurs architectes en début de carrière.



Jonathan Rockliff

Jonathan Rockliff has achieved professional architectural eminence through advocacy and advancement of architects as leaders in addressing key societal challenges. He has devoted the majority of his career, both professionally and personally, to affordable housing, seniors housing design and developing best practices.

In addition to demonstrated design excellence and the firm's award-winning projects, Jonathan has volunteered and served on numerous boards, including the RAIC Age-Friendly Housing Options Task Force, Operation Friendship, serving inner-city seniors, and Homeward Trust, whose aim is to eliminate homelessness in Edmonton. A donation to the Edmonton Community Foundation allows his family to direct their annual interest to various affordable housing organizations in the region.

Jonathan's passion for inclusivity of underrepresented populations was what motivated him to instigate his firm's donation to the University of Calgary's School of Architecture, Planning and Landscape. The first such endowment by a design firm, this gift creates an ongoing bursary for Indigenous students for the University's Indigenous Pathways program. For reconciliation to happen nationally, many more indigenous persons need to be part of the design community, and this exemplary leadership demonstrates the kind of grassroots initiatives required to deliver meaningful change.



John F. Romanov

Over the past four decades, John Romanov has been immersed in architecture, both as a practitioner and as an educator. John, the founding principal of Romanov Romanov Architects Inc. has received peer recognition, in both awards, such as the 2011 Hamilton Urban Design Award, and publications, like the December 2022 edition of Construction Canada. However, the primary contribution that John has made is his distinctive service to the profession through his volunteer work in the regulatory realm, and his role in education and mentoring.

John Romanov has exhibited leadership within the profession, elevating the standards of practice and service. His service on numerous volunteer committees, including the OAA Complaints and Discipline and CACB accreditation review, highlights his dedication to the highest professional standards. His role in the Oakville Local Architectural Conservation Advisory Committee (LACAC) demonstrates his commitment to preserving and enhancing our architectural heritage through thoughtful design. His role on the editorial board for the new Canadian Handbook of Practice (CHOP) has benefited all architectural practices.

John's dedication to the education and mentorship of future architects and technologists is commendable. His role in establishing the Architecture and Construction Management programs at Centennial College has provided students with a solid foundation for their architectural careers. His commitment to mentorship extends beyond the classroom, as evident through his involvement with the Ontario Association for Applied Architectural Sciences (OAAAS) Board.

John Romanov's multifaceted contributions to the profession, his dedication and enduring impact on the architectural community make him worthy of this peer recognition and the deserving membership in the RAIC College of Fellows.

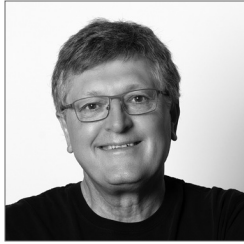


Ouri Scott

Ouri is a Tlicho Dene architect and principal at Urban Arts Architecture, where she leads meaningful projects that empower communities to live in alignment with their cultural values. Notable recent projects include Simon Fraser University First Peoples Gathering House, Tla'amin Accessible Housing, Ch'ich'iyúy Elxwíkn Affordable Housing, and the Shxw'owhamel Community Complex + Health Clinic.

Ouri's collaborative approach to practice is recognized through her involvement in discussions about shaping the future of our cities and bringing forth Indigenous values into the built environment. This includes being invited to instruct at the University of Calgary, contributing as a guest critic and speaker at UBC SALA, participating in co-chairing a Housing Roundtable for the City of Vancouver, sitting on UBC's Advisory Urban Design Panel, and being a part of Canada's exhibition at the Venice Biennale of Architecture in 2018 as part of *UNCEDED: Voices of the Land*, and again in 2023 as part of *Architects Against Housing Alienation*, leading the demand for "On-the-Land Housing."

Beyond her demonstrated excellence in design, Ouri is also exemplary for her significant contribution to her community and architectural practice. As the first Indigenous woman to be registered as an architect in BC, Ouri brings forth her unique perspective in her work and mentorship of emerging professionals. Ouri supports and inspires current and future practitioners to listen deeply and develop meaningful design solutions. As a long-time member of the RAIC's Indigenous Task Force, she works to empower transformative shifts in ways of knowing, being, and doing to enable even deeper cascading change.



Christopher Simmonds

Christopher (Chris) Simmonds is a graduate of both the University of Waterloo School of Architecture (Bachelor of Environmental Design, 1978) and the Carlton University Azrieli School of Architecture and Urbanism (Bachelor of Architecture, 1982). He has led his namesake practice, Simmonds Architecture, since 1996, maintaining a unique focus on sustainable design. He was an early advocate for the now-ubiquitous Leadership in Energy and Environmental Design (LEED) certification program, having achieved his LEED designation in 2007, and has championed innovative approaches to sustainable building, and community design, ever since.

Throughout Chris' career, he has been at the fore in the adoption of new approaches to sustainable, low-energy consumption and low-carbon design. Chris led the design of the Rideau Valley Conversation Authority's headquarters, which, in 2007, was the first building in Eastern Ontario to achieve LEED Gold accreditation. His commitment to achieving exceptional environmental performance without design compromise is evident in his leadership of projects such as the Tomlinson Corporate Headquarters, The Eddy Condominium for Windmill Developments, and the Den Haag affordable housing project in Ottawa.

Chris is a past winner of the Canada Green Building Council Leadership Award (Ottawa Region Chapter), along with several Ottawa Urban Design Awards, numerous Ottawa and Ontario Home Builders Design Awards, and a Quest Community Energy Builder Award.



Robin Snell

Robin Snell hails from Waterdown, Ontario, with a distinguished academic background, having earned a Bachelor of Technology (Architectural Science Design Option) from Toronto Metropolitan University in 1988 and a Graduate Diploma in Architecture (RIBA II) from Manchester Metropolitan University in the UK in 1991. Commencing his professional journey in Toronto and Hamilton, Robin gained experience at local architectural firms, prior to joining Parkin Architects Limited in 1994, where he currently serves as a director, championing hands-on leadership in large healthcare design projects.

Robin's fervent commitment to enhancing healthcare design and construction standards has positioned him as a trailblazer in the development of numerous Canadian healthcare standards through his pivotal contributions to the CSA. Noteworthy is his role as vice-chair of the Technical Committee on Health Care Facilities, overseeing 19 HCF design standards, alongside his involvement in shaping CSA Z-8000, the definitive design standards for healthcare facilities in Canada. Concurrently, Robin has been instrumental in spearheading evidence-based design research, including his role as chair of the new CSA standard for healthcare facility design studies and post-occupancy evaluation, crucial in informing the development of industry standards.

Recognized as an esteemed authority in the field, Robin is a sought-after speaker at premier healthcare design conferences, including those hosted by the Canadian Centre for Healthcare Facilities and international forums. Robin remains dedicated to nurturing the next generation of architects, serving as a teacher (University of Toronto Crits), mentoring aspiring architecture students across multiple universities, and advocating for healthcare architecture as a rewarding career path.



Nick Sully

Nick received the AIBC Medal in 1998 after graduating with a master's degree in architecture from the University of British Columbia. He went on to spend almost 10 years working in leading practices in Canada and abroad on several award-winning projects before founding SHAPE Architecture in 2007 with partner Alexander Smith. He has led SHAPE as managing partner on the guiding principles of; design excellence, mindful community impacts, fiscal responsibility and designing a built world committed to future generations.

He and his practice have been successful in meeting these goals as evidenced by a Governor General's Medal in Architecture (2020), a RAIC National Urban Design Award (2016), two Architizer A+ Awards (2023 - 2021), two AIBC Awards (2018 - 2016), Architecture Master Prize, Best of Best: Cultural Architecture (2020) among several others. In addition, Nick has mentored many interns through the AIBC registration process and volunteers his time coaching youth soccer in the Vancouver area.

He is a previous member and chair of the UBC Advisory Urban Design Panel and is a former advisory board member of the UBC School of Architecture and Landscape Architecture. Nick has a passion for the work - work that he takes seriously - a state of mind honed through his love of fly-fishing and the outdoors. This makes him an intelligent and sensitive collaborator, within and without the office, and an architect of integrity.



Paul Szaszkiwicz

Paul Szaszkiwicz attended the University of Waterloo, earning his Bachelor of Environmental Studies in 1989 and his Bachelor of Architecture in 1992. He first worked as an exhibition designer with the Art Gallery of Ontario before joining Diamond Schmitt Architects Inc. (then A.J. Diamond & Company) as an intern architect in 1996. There, he would go on to be named principal and director, and eventually senior principal & managing director at Kasian Architecture Ontario, before founding his own firm, Cumulus Architects, in 2015.

Throughout his career Paul has demonstrated considerable capacity as a visionary leader, design manager and team builder in Canada's health care, life sciences, education, civic and laboratory sectors. Through significant contributions to the design and leadership of projects such as the Li Ka Shing Knowledge Institute at St. Michael's Hospital, the Bellini Life Sciences Complex at McGill University, and the Life Sciences Centre at the University of British Columbia, Paul earned recognition from peers and clients for his capacity to galvanize and build trust across diverse design teams and stakeholders. Paul is credited often for his strength as a facilitator and for his tenacity in using collaboration as a key tool to drive innovation in the face of complex design challenges.

Paul co-found Cumulus Architects with the goal of building a practice rooted in team-based design principles. Under his leadership, the firm has grown into an industry leader; recognized for design excellence not only in the healthcare and life sciences sectors but across established and emerging disciplines and markets.



Adrienne Tam

As an RAIC Honour Roll graduate of the University of Toronto's Daniels School of Architecture, Adrienne will be remembered for her commitment to educational design and the evolution of learning environments. A member of the Ontario Association of Architects, the Royal Architectural Institute of Canada, and Canada Green Building Council, she made invaluable contributions to the field of architecture and design management throughout her career.

Among Adrienne's most notable projects are the Michael G. DeGroot Senior School at Hillfield Strathallan College, Humber College's Centre for Entrepreneurship, and St. Francis Xavier University's Brian Mulroney Institute for Governance. These groundbreaking spaces not only celebrate architectural design ingenuity but also empower students in their pursuit of academic, social, and emotional growth.

More recently, Adrienne was project managing the construction of George Brown College's Limberlost Place, a 10-storey mass timber net-zero carbon emissions building on the Toronto Waterfront. Its innovative design, addressing climate change and community resilience, has been recognized internationally with a 2022 World Architecture Award.

Beyond her professional achievements, Adrienne was a compassionate mentor and a valued collaborator, boasting exceptional communication skills and a profound understanding of building technologies. Her unwavering tenacity and dedication to her craft not only inspired her colleagues, clients, and builders but also enriched the future of the architectural profession.

Adrienne's relentless pursuit of architectural excellence affirms architecture's ability to embody the spirit of those who invest in it selflessly.



Settimo Vilardi

Settimo Vilardi, OAA, M.Arch, BFA, is president of the governing Council of the Ontario Association of Architects (OAA). A Windsor-based architect with more than 20 years of experience in residential, institutional, commercial, and civic projects, he is co-owning principal of Archon Architects Incorporated.

Vilardi was first elected OAA President in January 2023, having served as the Association's senior vice president and treasurer and vice president of Practice, and playing integral roles in various activities, including the development of the OAA's five-year strategic plan. Through his formal education in fine arts (University of Windsor) and architecture (University of Toronto), he developed a balanced approach to design that draws from theoretical and practical foundations to yield creative, functional, and thoughtful solutions.

Vilardi takes projects from procurement and preliminary design through to construction documents and completion. Vilardi developed his practice's in-house sustainable design analysis for a client-focused approach to reduce lifecycle costs while engaging in climate action. Past projects include Windsor's International Aquatic & Training Centre and Adventure Bay Waterpark, Windsor Fire & Rescue Services Fire Hall No. 6 and Emergency Operations Centre, Town of Lakeshore Libro Community Centre & Library, and Greater Essex County District School Board Talbot Trail K-8 Elementary School.

An RAIC member, past Prodemnity board director, past chair and treasurer of the Windsor Region Society of Architects, Vilardi is outspoken about the need for better education among the public and architects in determining fair and reasonable fees, and is a subject matter expert and lecturer for the OAA's Fundamentals of Running an Architectural Practice Course.



Timothy Michael Wickens

Tim Wickens is a talented architect pursuing excellence throughout his career. Following his graduation from the University of Toronto with a RAIC and AIA medal award-winning thesis on housing and homelessness, Tim apprenticed in the office of Ian MacDonald Architect, where he made significant contributions to many projects, including the House in Erin Township and the House in Wychwood Park, both of which were awarded Governor Generals Medals in Architecture. Tim is patient, rigorous and measured in his work, always reviewing parameters to make design decisions with a practical lens. At Hariri Pontarini Architects, Tim worked on larger and more complex development and master planning projects with the same care and attention to detail. In 2006, he started his own practice with a focus on urban infill development work. As a compliment to his growth as a practicing architect, Tim served as adjunct professor in several design studios at the University of Waterloo between 2008 and 2016.

Tim joined Nicholson Sheffield Architects in 2018, where his keen study and practical experience underpin his leadership of the firm's multi-unit residential and affordable housing projects. Tim engages with volunteer organizations in London including the Urban Design Panel and the London Society of Architects. He teaches with the local RAIC Syllabus program and continues to serve as an enthusiastic guest critic at the University of Toronto and the University of Waterloo. Tim is a dedicated professional who serves his community with boundless curiosity and a dogged commitment to architectural design and education.

Past Officers of the College of Fellows
Anciens administrateurs du Collège des Fellows

	CHANCELLOR CHANCELIER	DEAN DOYEN	REGISTRAR REGISTRAIRE
1941	A.L. Fetherstonhaugh	W.L. Somerville	A.J. Hazelgrove
1942	A.L. Fetherstonhaugh	W.L. Somerville	A.J. Hazelgrove
1943	Charles David	Forsey Page	A.J. Hazelgrove
1944	A.L. Fetherstonhaugh	W.L. Somerville	A.J. Hazelgrove
1945	A.L. Fetherstonhaugh	W.L. Somerville	A.J. Hazelgrove
1946	W.L. Somerville	A.J. Hazelgrove	H. Claire Mott
1947	W.L. Somerville	A.J. Hazelgrove	H. Claire Mott
1948	A.J. Hazelgrove	H. Claire Mott	Forsey Page
1949	H. Claire Mott	Forsey Page	J. Roxburgh Smith
1950	H. Claire Mott	Forsey Page	J. Roxburgh Smith
1951	H. Claire Mott	Forsey Page	W. Bruce Riddell
1952	Forsey Page	Pierre C. Amos	W. Bruce Riddell
1953	Forsey Page	Pierre C. Amos	W. Bruce Riddell
1954	Forsey Page	Pierre C. Amos	W. Bruce Riddell
1955	Forsey Page	A.T. Galt Durnford	W. Bruce Riddell
1956	Burwell Coon	A.T. Galt Durnford	W. Bruce Riddell
1957	Burwell Coon	A.T. Galt Durnford	F. Bruce Brown
1958	Burwell Coon	John A. Russell	F. Bruce Brown
1959	A.T. Galt Durnford	John A. Russell	F. Bruce Brown
1960	A.T. Galt Durnford	John A. Russell	F. Bruce Brown
1961	A.T. Galt Durnford	John Y. McCarter	F. Bruce Brown
1962	H.H.G. Moody	John Y. McCarter	F. Bruce Brown
1963	H.H.G. Moody	Earl C. Morgan	Gérard Venne
1964	H.H.G. Moody	Earl C. Morgan	Gérard Venne
1965	Harland Steele	Earl C. Morgan	Gérard Venne
1966	Harland Steele	Earl C. Morgan	Neil M. Stewart
1967	Harland Steele	Henri Mercier	Neil M. Stewart
1968	Peter M. Thornton	Henri Mercier	Neil M. Stewart
1969	Peter M. Thornton	Henri Mercier	Howard L. Bouey
1970	Peter M. Thornton	Allan F. Duffus	Howard L. Bouey
1971	Richard E. Bolton	Allan F. Duffus	Howard L. Boue
1972	Richard E. Bolton	Allan F. Duffus	James W. Strutt
1973	Richard E. Bolton	Ernest J. Smith	James W. Strutt
1974	Gérard Venne	Ernest J. Smith	James W. Strutt

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1975	Gérard Venne	Ernest J. Smith	Frank Noseworthy
1976	Gérard Venne	Thomas A. Groves	Frank Noseworthy
1977	W.G. Leithead	Thomas A. Groves	Frank Noseworthy
1978	W.G. Leithead	Thomas A. Groves	James Langford
1979	W.G. Leithead	George Forrester	James Langford
1980	Ernest J. Smith	George Forrester	James Langford
1981	Ernest J. Smith	George Forrester	Paul Trépanier
1982	Ernest J. Smith	Jack Myles	Paul Trépanier
1983	Bernard Wood	Jack Myles	Paul Trépanier
1984	Bernard Wood	Jack Myles	Gilles Marchand
1985	Bernard Wood	James Strutt	Gilles Marchand
1986	James Langford	James Strutt	Gilles Marchand
1987	James Langford	James Strutt	Dorice Walford
1988	James Langford	Gordon Arnott	Dorice Walford
1989	E. Michael Byrne	Gordon Arnott	Dorice Walford
1990	E. Michael Byrne	Gordon Arnott	Jacques Reeves
1991	E. Michael Byrne	W. Kirk Banadyga	Jacques Reeves
1992	Gilbert R. Beatson	W. Kirk Banadyga	Jacques Reeves
1993	Gilbert R. Beatson	W. Kirk Banadyga	Christina Perks
1994	Gilbert R. Beatson	W. Kirk Banadyga	Christina Perks
1995	Gilbert R. Beatson	David W. Edwards	Christina Perks
1996	Terence Williams	David W. Edwards	Christina Perks
1997	Terence Williams	David W. Edwards	Christina Perks
1998	Terence Williams	David W. Edwards	Alexander Rankin
1999	Terence Williams	R. David Bourke	Alexander Rankin
2000	Essy Baniassad	R. David Bourke	Alexander Rankin
2001	Essy Baniassad	R. David Bourke	Patrick Murray
2002	Essy Baniassad	Pamela Cluff	Patrick Murray
2003	J. Brian Sim	Pamela Cluff	Patrick Murray
2004	J. Brian Sim	Pamela Cluff	Cameron Ridsdale
2005	J. Brian Sim	Paul H. Polson	Cameron Ridsdale
2006	Paul-André Tétreault	Paul H. Polson	Cameron Ridsdale
2007	Paul-André Tétreault	Paul H. Polson	J. Robert Thibodeau
2008	Paul-André Tétreault	Paul H. Polson	J. Robert Thibodeau

	CHANCELLOR CHANCELIER	DEAN DOYEN	REGISTRAR REGISTRAIRE
2009	Alexander Rankin	Paul H. Polson	J. Robert Thibodeau
2010	Alexander Rankin	Paul H. Polson	J. Robert Thibodeau
2011	Alexander Rankin	J. Robert Thibodeau	Yves Gosselin
2012	Barry Johns	J. Robert Thibodeau	Yves Gosselin
2013	Barry Johns	J. Robert Thibodeau	Yves Gosselin
2014	Barry Johns	J. Robert Thibodeau	Ranjit (Randy) K. Dhar
2015	Barry Johns	J. Robert Thibodeau	Ranjit (Randy) K. Dhar
2016	Barry Johns	J. Robert Thibodeau	Ranjit (Randy) K. Dhar
2017	Barry Johns	J. Robert Thibodeau	Ranjit (Randy) K. Dhar
2018	Diarmuid Nash	Thomas Emodi	Ranjit (Randy) K. Dhar
2019	Diarmuid Nash	Thomas Emodi	Ranjit (Randy) K. Dhar
2020	Diarmuid Nash	Thomas Emodi	Claudio Brun del Re
2021	Susan Ruptash	Thomas Emodi	Claudio Brun del Re
2022	Susan Ruptash	Thomas Emodi	Claudio Brun del Re
2023	Susan Ruptash	Thomas Emodi	Liza Medek

Honorary Fellows as of 2023 Fellows honoraires en date de 2023

Albakri, Dato I. Hisham; 1988	Cross, Kenneth M. B.; 1957	Ingels, Bjarke; 2014
Aldana Echeverria, Lorenzo; 1995	Cuidad, Abierta; 2002	Jacob, Mickey; 2020
Allen, Rex Whitaker; 1970	Cullinan, Edward; 2012	Johnson, Prof. R.N.; 1983
Allward, W.S.; 1936	Culver, David M.; 1984	Kamara, Mariam; 2020
Altoon, Ronald Arthur; 1998	Curry, S. G.; 1932	Kassabaum, George E.; 1969
Anderson, John; 2001	Dalla Costa, Wanda; 2022	Kéré, Francis; 2018
Andraos, Amale; 2021	Damianos, Sylvester; 1990	Ketchum, Morris Jr.; 1966
Archibald, C. Rogers; 1974	De La-Hoz, Rafael; 1985	Lamarre, Bernard; 1983
Arthur, Paul; 1999	de Moll, Louis; 1976	Lawler, C. James; 1991
Ashworth, Henry Ingham; 1962	Decq, Odile; 2018	Lawrence, Robert M.; 1982
Athlone, The Earl of; 1941	Diefenbaker, the Hon. John G.; 1959	LeCuyer, Annette; 2017
Ban, Shigeru; 2006	Dupuy, Pierre; 1965	Legorreta, Ricardo; 1999
Barr-Kumar, Raj; 1997	Durham, Robert L.; 1969	Lerner, Jaime; 1992
Beaudouin, Eugene; 1967	Fajardo Ambia, Ricardo; 2000	Love-Stanley, Ivenue; 2019
Berkebile, Robert; 2008	Feiner, Ed; 2013	Lucey, Lenore; 2020
Bhalla, Jai Rattan; 1973	Ferebee, S. Scott Jr.; 1973	Lumsdaine, Geoffrey; 1980
Bilbao, Tatiana; 2021	Fleming, Arthur Lyman; 1950	MacEwan, The Hon. G.W. Grant; 1974
Botsai, Elmer E.; 1978	Freedman, Adele; 1994	Majidi, Mouzhan; 2021
Brewer, Jr. Benjamin A.; 1989	Gang, Jeanne; 2017	Manser, Michael; 1985
Broshar, Robert C.; 1983	Garza, César X Flores; 1994	Marsan, Jean-Claude; 2001
Buckminster Fuller, Richard; 1976	Gehl, Jan; 2009	Marshall Jr., William; 1975
Busby, John Jr.; 1986	Gehry, Frank O.; 1998	Martin, Ramon Corona; 1970
Calatrava, Santiago; 2000	Gómez-Pimienta, Bernardo; 2009	Massey, The Hon. Vincent; 1939
Carney, The Hon. Patricia; 1989	Gordon, Alexander John; 1973	Matthew, Robert; 1964
Carroll, J. Roy Jr.; 1965	Graham, Gordon; 1978	Maxman, Susan A.; 1993
Carter, Brian; 2017	Greber, Jacques; 1947	Mazria, Edward; 2011
Chakrabarti, Vishaan; 2019	Gretton, Robert; 1989	McCarthy, Grace M.; 1986
Chapin, II L. William; 1994	Guthrie, Tyrone; 1966	Michener, Rt. Hon. Roland; 1968
Chatelain, Leon Jr.; 1957	Hackl, Don J.; 1987	Moran, Patrick J.; 1987
Chiasson, L'hon. Herménégilde; 2008	Hackney, Roderick Peter; 1990	Mueller, Thomas; 2016
Chu Richter, Elizabeth; 2019	Harcourt, Michael; 2011	Munöz, Angelina; 1997
Clarkson, Adrienne; 2006	Hastings, Robert F.; 1971	Murcutt, Glen; 2001
Cobb, Zita; 2015	Holford, William; 1962	Ness Jr., Charles M.; 1968
Correa, Charles; 2002	Houben, Francine; 2007	Nicoletti, Manfredi; 2010
Cortes, Rocha Xavier; 1997	Hughes, David; 2023	Norma, Rafael; 1972
Crombie, The Hon. David; 1994	Hydes, Kevin; 2020	Notter, George M.; 1984

Odeleye, Dr. Wale; 1990
 Odell, Arthur Gould Jr; 1966
 Omisore, 'Tokunbo; 2023
 Ordonez, Joaquin Alvarez; 1970
 Orlov, Georgui; 1974
 Ouellet, Christian; 2010
 Ouellet, Joseph P.; 1950
 Pappas, Ted P.; 1988
 Patty, R. Bruce; 1985
 Pearson, Rt. Hon. Lester B.; 1964
 Phillips, Rhys; 2003
 Piano, Renzo; 2019
 Pigott, Jean E.; 1990
 Post, Raymond G. Jr.; 1997
 Prasad, Sunand; 2010
 Pratt C.C., Christopher; 2012
 Pratt, Mary; 2012
 Predock, Antoine; 2014
 Richardson, Peter; 1997
 Rivero Borrell, Mauricio; 1995
 Schreyer, Edward; 1981
 Schwing, Charles; 1980
 Scott Brown, Denise; 2019
 Sgoutas, Vassilis, 2015
 Shepheard, Peter; 1970
 Skaggs, Ronald; 2000
 Smith, Eden; 1941
 Sordo Madaleno Bringas,
 Francisco Javier; 2023
 Sorrenti, John R.; 2018
 Souto de Moura, Eduardo; 2013
 St. Laurent, Rt. Hon. Louis S.; 1951
 Stanley III, William J. ; 2018
 Stanton, Glenn; 1952
 Stanton, Michael; 1999
 Steward, W. Cecil; 1992
 Stewart, Liliane M.; 1990
 Stoilov, Georgj; 1987
 Strong, Maurice F.; 1992
 Sullivan, Sylvester L.; 1947
 Teron, William; 1978
 Thomas Taylor, Andrew; 1931
 Thompson, Charles J.; 1952
 Topelson de Grinberg, Sara; 1995
 Trudeau, Rt. Hon. Pierre Elliot; 1970
 Tweedsmuir, Rt. Hon. Lord; 1938
 Vallance, Hugh; 1941
 Vally, Sumayya; 2023
 Vanier, the Hon. Georges P.; 1961
 Vonier, Thomas; 2021
 Vosbeck, Randolph; 1981
 Wellington, Rt. Hon. Viscount; 1930
 Wells-Thorpe, John A.; 1986
 Widom, Chester A.; 1995
 Wilby, Ernest; 1945
 Will, Philip; 1961
 Wilson, Hugh; 1968
 Winters, the Hon. Robert; 1957
 Wogensky, André; 1973
 Wright, Henry; 1963
 Young, Norbert W., Jr.; 2007
 Zevi, Bruno; 1990

Fellows as of 2023

Fellows en date de 2023

Abel, John N.; 2006
 Aberdeen, Thomas Gordon; 1956
 Abra, W. J.; 1941
 Abram, George S.; 1970
 Abu-Bakare, Farida; 2023
 Acland, James H.; 1974
 Acton, Russell; 2009
 Adair, Monica; 2020
 Adams, Annmarie; 2015
 Adams, Graham; 1984
 Adamson, Anthony; 1961
 Adamson, Gordon S.; 1954
 Adamson, Robert; 2012
 Affleck, Gavin; 2014
 Affleck, Raymond T.; 1969
 Aitken, David M.; 1985
 Allan, Edwin Bruce; 1999
 Allen, Douglas K. L.; 1988
 Allen, Robert; 2019
 Allen, Valerie; 2022
 Allward, Hugh R.; 1945
 al Riffai, Mohammed; 2023
 Altosaar, Tõnu; 2005
 Amos, L.A.; 1930
 Anderson, Bruce; 1988
 Andrews, John H.; 1969
 Annandale, Thomas Stuart; 2014
 Annau, Ernest; 1988
 Applebaum, Edward; 2020
 Applegath, Craig; 2001
 Archambault, Richard B.; 1974
 Archibald, John. S.; 1930
 Arnott, Gordon R.; 1968
 Arthur, Eric R.; 1946
 Arthurs, D'Arcy; 2020
 Asselin, U. J.; 1931
 Asselin, Manon; 2021
 Atkinson, Cheryl; 2016
 Aubrey, Roland George; 1981
 Audet, Louis N.; 1939
 Avini Besharat, Helen; 2021
 Bacon, Kenneth W.C.; 1983
 Bagby, F. James; 2000
 Baillargeon, Paul; 1997
 Bain, Ronald A.; 1980
 Baird, George; 1985
 Baker, Joseph; 1970
 Bakker, Joost; 1998
 Baldassarra, A. Silvio; 2010
 Baldwin, Nigel; 1997
 Baldwin, W. Donald; 1977
 Balharrie, James Watson; 1964
 Balmer, Duff; 2022
 Bambury, Jill Ellen; 2023
 Banadyga, W. Kirk; 1984
 Baniassad, Esmail; 1987
 Barnes, Arthur Griffith; 1986
 Barnes, Michael Paul; 2010
 Barnett, William Eddison; 1968
 Barott, Ernest I.; 1931
 Barrett, Joel A.; 1974
 Barstow, J. Michael; 1977
 Bate, Lisa; 2007
 Bauld, Thomas William; 1975
 Beatson, Gilbert R.; 1979
 Beaule, Oscar; 1946
 Beaulieu, Claude; 1969
 Beesley, Philip; 2017
 Bègin, Michel; 1989
 Beinhaker, Philip H.; 2014
 Bélanger, Carol G.; 2017
 Belhumeur, Line; 2009
 Bell, James Brock; 1968
 Bellamy, Brent; 2021
 Beml, George E.; 2000
 Berest, Mark; 2019
 Bergmark, David; 2016
 Berman, Ila; 2020
 Bernholtz, Allen; 1989
 Berton, Peter; 2018
 Bertrand, Brian; 2019
 Best, Noel A. E.; 2015
 Betts, Randolph C.; 1958
 Bevanda, Nicholas John; 2015
 Bhatt, Vikram; 2018
 Bickford, Reginald Joseph; 1971
 Bieniecka, Ewa; 2015
 Bieniecka, Ewa; 2016
 Bindhardt, Klaus; 1978
 Birdsell, J. William; 2014
 Birkenshaw, Douglas; 2012
 Birmingham, William Henry; 1975
 Biskaps, Ojars; 1982
 Bisson, Claude R.; 2011
 Bisson, Jonathan; 2023
 Bisson, Pierre-Richard; 1990
 Bittorf, Donald G.; 1980
 Black, Henry K.; 1954
 Blackwell, Victor J.; 1941
 Blakey, William G.; 1930
 Blanchaer, Carl; 2008
 Blanchette, Conrad; 1990
 Bland, John; 1954
 Blankstein, Cecil Nat; 1959
 Blankstein, Morley; 1966
 Blenkhorne, P.M.; 1969
 Bleyer, Stephen; 1997
 Blood, Thomas; 2001

Blouin, André Lucien; 1971
 Blouin, Patrick; 1981
 Blumberg, Shirley; 2000
 Boake, George Elliot; 1986
 Bobaljik, John; 1988
 Bobrow, Philip D.; 1980
 Boddy, Trevor Duncan; 2016
 Bogdan, Joseph; 1995
 Boigon, Irving D.; 1978
 Bolton, Richard Ernest; 1956
 Bond, Kenneth L.; 1973
 Bonetto, Gilles S.; 1984
 Bonnick, John H.; 1977
 Booth, Richard; 1992
 Boothroyd, Gregory; 2021
 Bootwala, Aziz; 2017
 Boraks, Robert J.; 2019
 Borgal, Christopher; 2013
 Borooah, Ronji; 2010
 Borowski, Gregory; 2022
 Bortolotto, Tania; 2016
 Bostrom, Robert E.; 1945
 Bouchard, Denis; 1987
 Boucher, Marius; 1989
 Boucher, Jacques; 2016
 Boucock, Bill; 1980
 Bouey, Howard Laverne; 1961
 Bouey, Robert F.; 1973
 Boulva, Pierre J.; 1966
 Bourassa, Michel; 2012
 Bourbeau, Claude; 2023
 Bourke, R. David; 1973
 Boutin, Marc; 2014
 Boutin, Maurice; 1997
 Boutin, Paule; 2008
 Boyce, William Melville; 1981
 Boychuk, Gary-Conrad; 2016
 Boyd, Malcolm R.; 2013
 Bozyk, Christopher; 2009
 Bragg, Ryan; 2018
 Brandts, Elisa; 2016
 Brassard, Paul G.; 1959
 Bredo, Burgess W.; 2004
 Bregman, Sidney; 1984
 Brennan, John Francis; 1976
 Bridger, Paul; 1995
 Bridgman, L. Gordon; 1955
 Briggs, Robert E.; 1969
 Brinsmead, F. Charles; 1999
 Brisbin, Ritchard; 2013
 Britton, Stanley; 2009
 Brodie, Frederick Sidney; 1969
 Brook, Calvin; 2016
 Brown, D. Greggwood (Gregg); 2009
 Brown, David R.; 1930
 Brown, Dr. F. Bruce; 1953
 Brown, G.E.C.; 1986
 Brown, James Kenneth; 2017
 Brown, John L.; 2006
 Brown, Murray; 1934
 Browne, Sydney Elizabeth; 2019
 Broz, Michel; 2019
 Brudar Lipovaca, Amela; 2023
 Brückner, Martin; 2014
 Brun del Re, Claudio; 2003
 Brus, Wojciech Maurycy; 2018
 Buck, H. Derek Rogers; 1967
 Buffey, Kelly; 2018
 Bunting, Tom; 2009
 Bunyard, R. G.; 1930
 Burden, C. F.; 1930
 Burdett-Moulton, Harriet E. C.; 2016
 Burdock, Ronald George; 2014
 Burgener, Peter; 1998
 Burgess, Cecil. S.; 1930
 Burnyeat, Robert; 2014
 Burritt, Clarence J.; 1930
 Burton-Brown, Michael; 2006
 Busby, Peter; 1997
 Butcherd, Stanley Henry; 1971
 Butler, Anthony; 1983
 Butler, Sebastian Benedict; 2007
 Byrne, E. Michael; 1976
 Cabana, Maurice; 1999
 Calderon, Alfred M.; 1930
 Cameron, Stewart M.; 1973
 Campbell, Douglas; 2011
 Candy, Kenneth H.; 1976
 Capes, Cathy; 2011
 Cardew, Peter; 2014
 Cardinal, Aurèle; 1999
 Cardinal, Douglas J.; 1983
 Carley, John Robert; 2011
 Carrie, Alex; 1930
 Carrier, Anne; 2004
 Carrier, Frédéric; 1990
 Carrothers, G.A.P.; 1981
 Carscadden, Bruce; 2019
 Carter, D.H.; 1963
 Carter, Phillip H.; 1997
 Carter-Huffman, James; 2020
 Casault, André; 2004
 Case, James Bertram; 2016
 Castro, Ricardo L.; 2010
 Cattell, Terence M.B.; 1986
 Cauley, John Stuart; 1969
 Caulfeild, David; 2013
 Cayer, Pierre; 2003

Ceppi, Guillermo; 2021
 Chamberland, Hubert; 1985
 Chambers, Mark W.; 2015
 Chapman, Alfred H.; 1931
 Chapman, Howard D.; 1969
 Chapuis, Pierre Alain; 2004
 Charlesworth, Pamela; 2000
 Charney, Melvin; 2008
 Chatwin, Alfred; 1975
 Chausse, Alcide; 1930
 Cheetham, Murray; 2001
 Chenevert, Raoul; 1943
 Cheng, James K.M.; 1995
 Chernoff, Catherine; 2017
 Chiniara, Gabriel; 1999
 Chiotti, Roberto; 2013
 Chivers, C. W. U.; 1941
 Chlebowski, Jerry; 2019
 Chodikoff, Ian F.; 2010
 Chomik, William; 1995
 Christiansen, Coben; 2020
 Christie, James; 1969
 Christie, John E.; 2016
 Cibinel, George; 2018
 Clancey, Shaun Douglas; 2005
 Clare, Donna Marie; 2012
 Clarkson, Kyra; 2022
 Clemeshaw, F. C.; 1930
 Cleveland, Charles Barry; 1931
 Clewes, Peter Ronald; 2018
 Cluff, Alfred William; 1986
 Cluff, Pamela; 1982
 Clusiau, David Hilaire; 2012
 Coady, Teresa Fiona; 2008
 Cobb, Andrew R.; 1935
 Cody, David; 1999
 Cohlmeier, Stephen; 1998
 Cohos, Martin; 1988
 Cole, David K.; 2016
 Cole, Raymond J.; 2012
 Coles, Howard S.; 2014
 Coles, Howard; 2017
 Colizza, James Alphonse; 2009
 Collins, Frederick J.; 1985
 Collins, Peter; 1967
 Collyer, Alan R.; 2010
 Colthoff, Roland Rom; 2019
 Compéra, Alain; 2018
 Condon, Darryl; 2009
 Connell, Tom; 2008
 Conway, Gerald D.; 2016
 Cook, Anthony Robert; 2016
 Cook, John Herbert; 1971
 Cook, John; 2002
 Cooke, Louis J. E.; 2009
 Coon, Burwell R.; 1941
 Coop, Isadore; 1964
 Copeman, Colin Hamilton; 1961
 Cormier, Anne; 2020
 Cormier, Ernest; 1930
 Corneil, Carmen; 1994
 Corriveau, Pierre; 2011
 Cotaras, George Anthony; 2015
 Côté, Jean-Guy; 2005
 Cote, P.M.; 1965
 Côté, Régis; 2010
 Couchman, John C.; 1986
 Couse, Chris; 2019
 Cousineau, André; 2013
 Coutu, Jacques; 1972
 Covo, David M.; 1998
 Cox, A. Arthur; 1930
 Cox, Michael J.; 2014
 Crace, John; 2001
 Craddock, David D.; 2011
 Craig, Douglas; 1995
 Craig, J. H.; 1938
 Craig, Shelley; 2018
 Crang, James Carscallen; 1985
 Cravit, Paul; 1999
 Cristall, Terry I.; 1994
 Critchley, Norman W.; 2005
 Croft, David J.; 2008
 Croft, Robert J.; 1998
 Croll, Norman H.; 1983
 Cromarty, Ernest A.; 2006
 Crompton, William; 2012
 Crone, Norm; 2004
 Crone, Norm; 2004
 Cuhaci, Edward J.; 2012
 Cullum, Charles H.; 1976
 Curran, William J.E.; 2021
 Curtner, Brian L.; 2010
 Cutbill, Jennifer; 2019
 Cvornyek, Karen; 2012
 D. Bennett, Robert; 2016
 D'Ambrosio, Francesco; 2018
 d'Anjou, Pierre; 1990
 Datta, Arup Kumar; 2018
 D'Elia, Andre; 2016
 Da Roza, Gustavo; 1973
 Dagenais, Yves; 2004
 Dalibard, Jacques; 1980
 Dalla-Lana, Fred; 1995
 Danelley, Terry W.; 2009
 Daniels, John H.; 2010
 Daoust, Emile; 1970
 Daoust, Renée; 2010

David, Charles; 1935
David, Jacques Lefaiivre; 1985
Davidson, Donald Wm. A.; 2017
Davidson, Elizabeth Jane; 1991
Davidson, Ian Jocelyn; 1969
Davidson, John; 2001
Davidson, Keith Bell; 1961
Davidson, Martin S.; 2017
Davies, John Lovatt; 1959
Davies, Robert; 2014
Davison, Arthur W.; 1977
Davison, Charles Donald; 1961
Dayton, John Michael; 1968
De Angelis, Wayne; 2011
de la Mora Campos, Ana-Francisca; 2020
de Lint, Willem B.C.; 2000
De Paoli, Giovanni; 2009
Decary, Albert R.; 1930
Dechert, Elizabeth; 1994
Delean, Lucien P.; 2005
Demers, Clément; 2015
DeMontigny, Benoit; 1998
Denegri, Maria; 2018
Desautels, Aime; 1968
Desbarats, Guy; 1963
Desgagne, Gaston; 1961
Desmarais, Roger G.; 2006
Desmeubles, Gabriel; 1960
Desnoyers, Maurice; 1990
Desrosiers, Michel; 2000
deVarennes, George E.; 1954
Dhar, Ranjit K.; 2000
Di Castri, John A.; 1998
Diamond, A.J.; 1980
Dick, Ronald A.; 1969
Dikeakos, Christos; 2021

Dimakopoulos, Dimitri; 1972
Diodati, Giovanni; 2017
Dion, Nathalie; 2018
Disher, John R.W.; 1975
Dixon, Michael George; 1972
Dobbin, Jason; 2022
Dobbs, John K.; 2005
Dodd, Selwyn; 1994
Dolan, Donna; 2019
Dolan, Paul; 2019
Dolyniuk, Tarisha; 2022
Donahue, Joseph H.; 1980
Donaldson, Frank; 1998
Donaldson, James M.; 1987
Dorval, Charles; 1999
Dove, David Philip; 2017
Dovell, Cynthia; 2020
Down, David A.; 2005
Downey, R. Bruce; 2007
Downey, Stanford; 2008
Downs, Barry Vance; 1972
Dowsett, Paul George; 2019
Doyle, Gerrie; 2013
Dreessen, Toon; 2016
Dressel, Lawrence; 2010
Drever, Colin G.C.; 1957
Drohan, Joyce M.; 2020
Drolet, Georges; 2023
Drummond, Derek Armour; 1981
Dub, Gene; 2015
Dubbeldam, Heather; 2015
DuBois, G. Macy; 1971
Dubuc, Michel; 1997
Duffus, Allan; 1956
Duffus, Graeme F.; 2014
Dumaresq, James Philip

Dumaresq, James Philip; 2013
Dumaresq, Sydney P.; 1934
Dumaresq, Sydney Philip; 2013
Dunlop, Daniel Turnbull; 1972
Durnford, Comdr. A. T. Galt; 1943
Duschenes, Rolf; 1987
duToit, Roger; 1994
Dykes, James Alden; 2013
Eardley, Anthony; 2006
Eastwood, Robert; 1997
Edmunds, David J.; 2003
Edwards, David; 1992
Elder, Henry; 1969
Eldred, Brian E.; 1985
Elken, Ants; 1995
El-Khatib, Tarek; 2010
Ellard, Robert; 1997
Ellingham, Ian; 2010
Ellingham, Ian; 2017
Ellwood, Michael G.C.; 1969
Emmett, John; 1999
Emodi, Thomas; 2001
Endall, Alan Mark; 2010
Ensslen, Harald Bernd; 2017
Erickson, Arthur; 1968
Etherington, K. A. Bruce; 2011
Evamy, Michael E.; 1977
Evans, Richard F.; 2020
Fairfield, Robert Calvin; 1965
Fairn, Leslie R.; 1939
Farrow, George; 1989
Farrow, James Wesley; 2013
Farrow, Tye; 2009
Faucher, Louis; 1983
Faucher, Paul; 2009
Favreau, Guy; 2016

Fejér, Patrick B.; 2019
 Fellows, Peter; 2001
 Fennings-Taylor, L.; 1930
 Ferguson, Robert Stirling; 1968
 Ferrara, Luigi; 2022
 Ferrari, Arthur J.; 2007
 Fetherstonhaugh, H. L.; 1938
 Fichten, Jacob; 2005
 Filarski, Andrew Bernard; 2019
 Fillingham, Christopher T.; 2000
 Findlay, Frank R.; 1941
 Finlayson, Arthur James; 2020
 Finlayson, Mary Jane; 2015
 Fiset, Edouard; 1956
 Fish, David H.; 2011
 Fish, John; 1961
 Fitsialos, Terry; 1998
 Flaman, Bernard; 2015
 Flanagan, Kevin P.; 2018
 Flanders, John; 1980
 Fleiss, Henry; 1971
 Fleming, Norman M.; 1977
 Fleming, Robert P.; 1959
 Fletcher, Frederick Ernest; 1969
 Fleury, William E.; 1957
 Fligg, Graham; 2019
 Fogo, Sharon; 1998
 Fontaine, Ginette; 1990
 Fontaine, Léopold; 1948
 Forbes, David Gordon; 1965
 Forrester, George R.; 1969
 Forseth, Gerald L.; 1986
 Fougere, Ron; 2017
 Fournier, Alain; 2009
 Fowler, C.A.; 1959
 Fowler, Noel; 2017
 Fox, Percy; 1930
 Franc-Uchatius, Walter George; 2010
 Frank, Paul E.; 2006
 Frappier, Maxime-Alexis; 2016
 Frechet, Rene A.; 1930
 Freedlander, Philip; 1966
 Freedman, Robert; 2019
 Freschi, Bruno; 1983
 Frick, Akos; 1994
 Friesen, Rudolf P.; 1986
 Friggstad, Obert L.; 1994
 Frontini, Andrew Ivo; 2018
 Fryer, Stanley T. J.; 1930
 Fukushima, Masaharu; 2007
 Fulker, Peter; 1978
 Funk, Harold; 2000
 Gaboury, Etienne; 1970
 Gabriele, Costanzo M.; 2008
 Gagné, Sonia; 2022
 Gagnon, Michel; 2001
 Gallant, Murray; 2016
 Gallant, Pierre E.; 2011
 Gallienne, Michel; 1991
 Galvin, Dr. Terrance G., 2021
 Gandhi, Omar; 2022
 Garden, George Kerby; 1972
 Gardiner, William Frederick; 1946
 Gardner, Edwin Alexander; 1955
 Gardner, Milton; 1995
 Garrett, R. Michael; 1973
 Garwood-Jones, Trevor P.; 2004
 Gates, Blandford; 1989
 Gates, H. E.; 1930
 Gaudet, Gerald J.; 1988
 Gauthier, Éric; 2010
 Gauthier, Paul; 1983
 Gavel, Lee Erin; 2008
 George, Allan; 1945
 Gerin-Lajoie, Guy; 1969
 Gerson, Wolfgang; 1962
 Gersovitz, Julia; 1995
 Giannone, Ralph; 2013
 Gibbons, A. Sandy; 2017
 Gibson, George Dean; 1957
 Gibson, William; 1976
 Giffin, Michael; 1989
 Gilbert, Émile; 2003
 Giles, George Leslie; 1972
 Gillies, Veronica; 2013
 Gillmor, Douglas; 1969
 Girard, Sylvie; 2014
 Girvan, James S.; 1986
 Gitterman, Samuel A.; 1971
 Glos, Jaroslav L.; 2015
 Glouberman, Norman; 2006
 Glover, Robert; 2013
 Gómez-Palacio, Antonio; 2018
 Gontarz, Mariusz T.; 2014
 Goodfellow, Ronald James; 2009
 Goodman, Charles Davis; 1955
 Goodman, R. Craig; 2012
 Goodspeed, Daniel Bruce; 2007
 Goodwin, James R.; 2009
 Gorley, Timothy B.; 2014
 Gosselin, Yves; 2005
 Gouinlock, G. Roper; 1945
 Gow, Valerie; 2016
 Gower, Christopher; 2009
 Graham, Barry Wayne; 1984
 Graham, John Willan; 1971
 Graham, Keith L.; 2000
 Graham, Margaret; 2015

Grant, Paul A.; 2008
 Grdadolnik, Helena; 2017
 Green, H. Bradford; 2018
 Green, Michael; 2011
 Greenacre, Philip; 1979
 Greenberg, Charles D.; 1989
 Greenberg, Kenneth J.; 1999
 Greer, William Newton; 1971
 Gregersen, D. Brian; 2014
 Gregg, Alfred H.; 1930
 Grey-Noble, Norman E.; 2012
 Grice, Gordon; 1999
 Griffin, Ray; 1997
 Griffiths, Anthony; 1997
 Griffiths, Nan; 2004
 Grossman, Irving; 1971
 Grout, Clive; 1994
 Groves, Thomas Albert; 1964
 Guihan, William B.; 1969
 Gushe, Susan; 2015
 Gustavson, Karl W.; 2013
 Guy, Jean-Eudes; 1995
 Guy, R. Wayne; 2004
 Hackett, John C.A.; 2002
 Hadley, Glenn Ray; 1986
 Haldenby, Douglas Charles; 1968
 Haldenby, Eric Wilson; 1939
 Haldenby, Eric; 2006
 Hall, G. Mitchell; 2017
 Hallett, Lyle; 2001
 Hamann, George; 1984
 Hambleton, David Herbert; 1976
 Hamilton, Peter W.; 1997
 Hammarlund, Ole; 2013
 Hancock, James; 2001
 Handegord Gowling
 Hanganu, Dan; 1992
 Hanham, Ross; 2017
 Hanley, Gary R.; 2008
 Hanna, Alan H.; 1974
 Hanna, Doug; 2022
 Hansen, Ib G.; 2006
 Hanson, Pat; 2015
 Harasti, Paul G.; 2005
 Hardie, Douglas; 2012
 Hardy, Bob; 2011
 Hargreaves, Anthony; 1992
 Hariri, Siamak; 2014
 Harkness, John J.; 1980
 Harrington, M.H.F.; 1971
 Harrison, Robert Ferrier; 1979
 Hart, Alan; 2017
 Hart, Brian G.; 1999
 Hartwig, Terry; 2016
 Harvey, Clifford Lee; 2014
 Harvor, Stig; 2011
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