



COLLEGE OF FELLOWS

COLLÈGE DES FELLOWS

2022

College of Fellows

The Royal Architectural Institute of Canada
6118 James Bell Drive
Manotick, Ontario, Canada
K4M 1B3

Collège des Fellows

L'Institut royal d'architecture du Canada
6118 James Bell Drive
Manotick, Ontario, Canada
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I solemnly affirm by my acceptance and retention of fellowship in the College of Fellows of the Royal Architectural Institute of Canada that I will do all in my power to advance excellence in architectural practice and scholarship. To this declaration I willingly subscribe, for it reflects the mission of the College, and is a just measure of the obligations of a Fellow of the Royal Architectural Institute of Canada.

Declaration of Fellows

En acceptant et en conservant le titre de fellow du Collège des fellows de l'Institut royal d'architecture du Canada, j'affirme solennellement que je ferai tout en mon pouvoir pour promouvoir l'excellence dans l'exercice de la profession et dans l'avancement des connaissances en architecture. Je souscris de plein gré à cette déclaration car elle reflète la mission du Collège et constitue une juste mesure des obligations d'un fellow de l'Institut royal d'architecture du Canada.

Déclaration des fellows

Officers

CHANCELLOR

Susan Ruptash, FRAIC

DEAN

Thomas Emodi, FRAIC

REGISTRAR

Claudio Brun del Re, FRAIC

Les administrateurs

CHANCELIER / CHANCELIÈRE

Susan Ruptash, FRAIC

DOYEN

Thomas Emodi, FRAIC

REGISTRAIRE

Claudio Brun del Re, FRAIC

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The Mission of the College of Fellows

The mission of the College of Fellows is to support and strengthen the Royal Architectural Institute of Canada in its development and enhancement of excellence in the profession of architecture. The College also honours members who have made outstanding contributions in either design, building science, education or literature, by bestowing them with Fellowship.

To receive such recognition, a deserving individual who has been a member of the Institute for at least five years of the previous ten years from the date of submission may be nominated by five peers who attest to their achievement of professional eminence or the rendering of distinctive service to the profession or to the community at large. The nominations are reviewed by the College of Fellows at the regional and then national level and finally advanced to the College by the Board of Directors of the Institute. Upon advancement to the College, each Fellow accepts the obligation to support the College and to uphold and maintain the honour and dignity of the College.

From time to time the Institute also honours eminent or distinguished architects from outside Canada or non-architects by bestowing them with Honorary Fellowship.

La mission du Collège des fellows

La mission du Collège des fellows est de consolider et d'appuyer le travail de l'Institut royal d'architecture du Canada qui vise à favoriser et promouvoir l'excellence au sein de la profession d'architecte. Le Collège honore aussi les membres de l'Institut qui ont apporté une contribution marquante dans les domaines de la conception, des sciences de la construction, du service à la profession ou à la collectivité, de l'éducation ou de la littérature, en leur conférant le titre de fellow.

Pour recevoir cette reconnaissance, le candidat ou la candidate doit être membre de l'Institut depuis au moins cinq des dix années précédant la date de la candidature et avoir été mis en candidature par cinq de ses pairs de la façon prescrite par le Collège en attestant de son éminence professionnelle ou de services insignes à la profession ou à la collectivité. Une fois l'évaluation des mises en candidature aux échelons régional et national achevée, les candidats sont admis au Collège par le Conseil d'administration de l'Institut. Chaque fellow s'engage à appuyer les activités du Collège en vue de défendre les intérêts de la profession et de promouvoir l'honneur et la dignité du Collège.

L'Institut peut, de temps à autre, conférer le titre de fellow honoraire à d'éminents architectes et personnages de l'extérieur du Canada.

Officers of the College of Fellows, who also constitute the Executive Committee, are the Chancellor who is the Chair and a member of the RAIC Board, the Dean and the Registrar. They are elected at annual general meetings of the College of Fellows.

There are currently 668 men and 154 women members of the College of Fellows: 140 in British Columbia and the Yukon, 63 in Alberta and the Northwest Territories, 60 in Saskatchewan and Manitoba, 336 in Ontario, 93 in Quebec, 57 in the Atlantic provinces and 72 residing abroad.

Les administrateurs du Collège des fellows sont le chancelier, qui est le président du Collège et membre du Conseil d'administration de l'IRAC, le doyen et le registraire. Ils forment le Comité de direction du Collège et sont élus lors de son assemblée générale annuelle.

Le Collège des fellows comprend 668 hommes et 154 femmes, dont 140 de la région de la Colombie-Britannique et du Yukon, 63 de la région de l'Alberta et des Territoires du Nord-Ouest, 60 de la région de la Saskatchewan et du Manitoba, 336 de l'Ontario, 93 du Québec, 57 de l'Atlantique et 72 de l'étranger.

History of the RAIC and the College of Fellows

IN THE BEGINNING

At the turn of the century, there was a growing awareness of the need for closer professional ties between provincial groups of architects in Canada. A series of meetings were held over a period of about 12 months between David Ewart, Chief Architect of the Department of Public Works in Ottawa; Edmund Burke, President of the Ontario Association of Architects in Toronto; and Alcide Chaussé, President of the Province of Quebec Association of Architects, who decided that the time was opportune for the formation of a national organization.

In April, 1907, a circular letter was sent to 500 architects practising in the Dominion, inviting them to join the proposed Institute as Charter Members upon payment of a fee of \$10. M. Chaussé, Secretary pro tem, stated in his letter that “It is thought by some architects that the time has arrived for the organization of a society embracing the whole Dominion. It is also felt that such a Society has become a necessity in order to promote and conserve the honour and dignity of the profession. Also, it will help to unify the various local organizations and be of service to practitioners in localities having no local organizations.”

L'historique de l'IRAC et du Collège des fellows

LE DÉBUT

Au début du siècle, on éprouve déjà la nécessité de resserrer les liens professionnels entre les diverses associations provinciales d'architectes au Canada. C'est à l'issue d'une suite de réunions, réparties sur une période de douze mois, regroupant MM. D. Ewart, architecte en chef au ministère des Travaux publics, à Ottawa, Edmund Burke, président de l'Ontario Association of Architects (OAA) et Alcide Chaussé, président de l'Association des architectes de la province du Québec (AAPQ), qu'on juge le temps venu de mettre sur pied un organisme national.

En avril 1907, on envoie une lettre circulaire à 500 architectes qui exercent leur profession à travers le Canada pour les inviter à se joindre au nouvel institut à titre de membres fondateurs et ce, moyennant une cotisation de 10 \$. M. Chaussé, nommé secrétaire par intérim, déclare dans sa lettre que : « Certains architectes jugent le moment venu d'organiser une société qui engloberait tout le Dominion. On estime qu'une telle société s'impose dans le but de rehausser la dignité et le prestige de la profession. Enfin, cette société aiderait à l'unification des divers organismes locaux et pourrait être utile aux architectes qui exercent leur profession dans des localités où il n'existe aucun organisme. »

A provisional board of organization was formed with A.F. Dunlop, RCA, PQAA, Montreal, Quebec, as President; Vice-Presidents were Edmund Burke of Toronto; Maurice Perrault, PQAA, Montreal, Member of the Province of Quebec Legislature; S. Frank Peters of Winnipeg, Manitoba, President of the MAA. The Secretary was M. Chaussé, Past President of the PQAA; and the Treasurer J.W.H. Watts, RCA, Ottawa Vice-President of the OAA and the Chairman of the Ottawa Chapter of the OAA. There were fourteen members of Council drawn from Provincial Associations right across the country, and legal advice was sought from Mr. J.C. Walsh, Member of Parliament for the St. Ann's Division of Montreal.

The next step was to draft an act in order to obtain government approval for formal incorporation. Under Mr. Walsh's guidance a "Project of an Act to Incorporate the Institute of Architects of Canada" was prepared. This comprehensive document was devised to restrict the use of the title "Architect" and the practice of Architecture to corporate members of the Institute. The qualifications of individuals wishing to be admitted as corporate members were carefully defined and it was proposed that a board of not less than seven examiners be set up in order to review the qualifications of candidates, and to administer the preliminary and final examinations proposed for the Institute. Candidates were required

On procède à la formation d'un conseil provisoire composé du président A.F. Dunlop, RCA, AAPQ, de Montréal, des vice-présidents Edmund Burke, OAA, de Toronto, Maurice Perrault, AAPQ, de Montréal, aussi membre de l'Assemblée législative du Québec et S. Frank Peters de Winnipeg, président de la MAA, du secrétaire et ancien président de l'AAPQ, Alcide Chaussé et du trésorier, J.W.H. Watts, RCA, vice-président de l'OAA pour Ottawa et président de la Société d'Ottawa de l'OAA. Le Conseil est formé de quatorze membres représentant toutes les associations provinciales du pays. M. J.C. Walsh, député du comté de Sainte-Anne à Montréal, est nommé conseiller juridique.

L'étape suivante consiste à rédiger un projet de loi destiné à obtenir du gouvernement l'autorisation de constituer l'Institut en société. Sous la direction de M. Walsh, on prépare ce projet de constitution en société de l'Institut des architectes du Canada. Ce document exhaustif a pour but principal de restreindre l'utilisation du titre d'architecte et l'exercice de la profession aux membres de l'Institut. On y définit en détail les qualités et compétences requises de ceux qui aspirent à devenir membres et on y propose la formation d'un jury composé d'au moins sept examinateurs chargés d'étudier chaque demande et de faire subir aux candidats retenus les examens préliminaires et finaux proposés par l'Institut. Les

to pass an examination in the nature of soils and foundations, strength of materials and construction, architectural history, ornament and design, hygiene and sanitation of buildings, architectural jurisprudence, heating and ventilation, acoustics and specification of works.

Included in the Act was “the membership of the said Institute shall consist of honorary members, corresponding members, associates, members, associate members and students as may be provided by the by-laws hereafter to be made.”

THE FIRST CONVENTION

The provisional board of organization proposed that a congress or convention of Canadian architects be held in Montreal from August 19 to 23, 1907, so that the draft of the Act could be discussed in detail.

The letter of invitation to attend the first congress of Canadian architects carried the heading “Forward always, banded together for the protection of our fellow citizens and the advancement of our art.”

Mr. Edmund Burke, the President of the Ontario Association of Architects, noted that “never before, as far as I am aware, have we of the West, English-speaking members of the profession, had the pleasure of meeting in convention our friends and confreres of the Province of Quebec.” He also stressed education,

candidats doivent réussir des examens sur la nature des sols et fondations, la résistance des matériaux et la construction, l’histoire de l’architecture, l’ornementation, la conception, l’hygiène et l’assainissement des immeubles, la jurisprudence en matière d’architecture, le chauffage et la ventilation, l’acoustique et le cahier des charges.

Le projet de loi stipule que « l’Institut comprendra les catégories suivantes: membres honoraires, membres correspondants, associés, membres, membres associés et étudiants, conformément aux règlements rédigés à cette fin ».

LE PREMIER CONGRÈS

Le conseil provisoire de l’organisation propose la tenue d’un congrès des architectes canadiens à Montréal du 19 au 23 août 1907 pour discuter à fond du projet de loi. L’en-tête de la lettre d’invitation à ce premier congrès se lit comme suit:

« Toujours de l’avant, unis en faveur de la protection de nos concitoyens et de l’avancement de notre art. »

M. Edmund Burke, président de l’OAA, fait remarquer que « jamais auparavant, en autant que je sache, nous, membres de langue anglaise de l’Ouest, n’avons eu le plaisir de rencontrer dans le contexte d’un congrès nos amis et confrères de la province de Québec. » Il souligne également l’importance de la

saying, “If we train our students thoroughly and see that none but first class men are permitted to enter the profession, I think the rest will take care of itself.”

The reports of the meetings and correspondence indicate that the provinces were well represented, and lively discussions ensued. The deliberations are recorded verbatim in the archives of the RAIC.

INCORPORATION OF ‘THE ARCHITECTURAL
INSTITUTE OF CANADA’

On Wednesday, November 20, 1907, the draft of the proposed Bill, or Act to Incorporate the Institute of Architects of Canada was deposited with the Clerk of the House of Commons.

The Bill had a stormy passage through Parliament and was strongly opposed by those who saw in it an attempt to create a closed corporation to the disadvantage of building contractors, engineers, manufacturers and others who wished also to function as architects.

However, after much revision, a Bill was finally approved by a special act of the Dominion Parliament on June 16, 1908 and incorporated under the name changed to “The Architectural Institute of Canada.”

‘ROYAL ARCHITECTURAL INSTITUTE OF CANADA’

formation professionnelle en déclarant: « Si nous formons bien nos étudiants et seuls les candidats hautement qualifiés sont admis à la profession, je crois que le reste ira de soi. »

Il est évident, d’après les rapports des rencontres et la correspondance afférente, que les provinces sont bien représentées et les débats, fort animés. On trouve le compte rendu exhaustif des actes de ce congrès dans les archives de l’IRAC.

CONSTITUTION EN SOCIÉTÉ DE ‘L’INSTITUT
D’ARCHITECTURE DU CANADA’

Le mercredi 20 novembre 1907, le texte du projet de loi ou la Loi de constitution en société de l’Institut des architectes du Canada fut déposé devant le Greffier de la Chambre des communes. Il provoqua un débat houleux en chambre et suscita une forte opposition de la part de ceux qui jugeaient que la création d’une société fermée n’aurait d’autres conséquences que de nuire aux entrepreneurs généraux, aux ingénieurs, aux fabricants et à toute autre personne qui souhaitait exercer la profession d’architecte. Après plusieurs amendements, le projet de loi fût adopté au moyen d’une loi spéciale du Parlement du Dominion le 16 juin 1908 et la constitution se fit sous la raison sociale de « Institut d’architecture du Canada. »

On May 15, 1909, an alliance with the Royal Institute of British Architects was completed. In a letter from the Governor General dated June 2, 1909, Royal assent to the adoption of the prefix “Royal” to its corporate name was granted.

THE CHARTER – 1929

The Charter of the RAIC was amended by a special Act of Parliament on April 1, 1912, and again on June 10, 1929, and included three classes of members: Members, Fellows, and Honorary Fellows.

It also included that “The objects of the Institute shall be to facilitate the acquirement and interchange of professional knowledge among its members and more particularly to promote the acquisition of that species of knowledge which has special reference to the profession of Architecture, and further to encourage investigation in connection with all branches and departments of knowledge connected with that profession.”

BY-LAWS 1929 – FELLOWS

The by-laws of the RAIC adopted December 28, 1929, and subsequently amended in 1932 and 1934 included the establishment of an “original body of Fellows” and the procedures for subsequent nomination and election. Council determined that

‘INSTITUT ROYAL D’ARCHITECTURE DU CANADA’

Le 15 mai 1909, l’Institut d’architecture du Canada signait une alliance avec le Royal Institute of British Architects. Dans une lettre du Gouverneur général datée du 2 juin 1909, l’assentiment royal fut accordé et le mot « royal » ajouté à la raison sociale de l’Institut.

LA CHARTE – 1929

Au 1^{er} avril 1912, puis une seconde fois le 10 juin 1929, la charte de l’IRAC fut amendée par une loi spéciale du Parlement de façon à permettre trois catégories de membres: les membres; les fellows et les fellows honoraires.

Les objectifs de l’Institut sont de faciliter l’acquisition et l’échange de connaissances professionnelles parmi ses membres ainsi que d’encourager la recherche dans les domaines qui se rapportent à la profession.

RÈGLEMENT DE 1929 – L’ÉTABLISSEMENT DU CORPS DE FELLOWS

Les règlements de l’IRAC, adoptés le 28 décembre 1929 et amendés en 1932 et en 1934, comprennent l’instauration d’un ‘corps original de fellows’ ainsi que les modalités de mise en candidature et d’élection. Le Conseil juge que pour créer ce corps aux termes de la charte amendée en 1929, le titre de fellow doit

in order to create an original body of Fellows under the charter as amended in 1929, the Fellowship of the Institute should be offered to all Past Presidents of the federated provincial societies, along with those who had been nominated Fellows prior to 1913, subject to acceptance within two months. Thereafter the election of Fellows would be formalized and each nomination would have to be made by a Fellow supported by two other Fellows. Various other rules were clearly laid down: for example, the nominee had to be over 35 years of age and already a member of the RAIC; he had to have practised as a principal for 10 years, or to have held appointments of equivalent standing. Not only was the letter of nomination to state clearly the grounds on which election was recommended – “Professional eminence, services to the profession, artistic ability, etc.” but the nominee had to state willingness to become a Fellow.

It was intended that the Fellows would constitute an advisory body that could effectively express its views to Council, the Executive, or before the General Meeting.

Honorary Fellows were to be “those who have retired from practice, and any persons who have contributed by research, scholarship, public service or professional standing to the good of Architecture in Canada, or elsewhere.”

être conféré à tous les présidents antérieurs des associations provinciales ainsi qu’aux fellows mis en candidature avant 1913, à condition qu’ils acceptent la mise en candidature dans un délai de deux mois. Subséquemment, l’élection des fellows sera réglementée et chaque candidature sera proposée par un fellow et appuyée par deux autres. Au nombre des autres règlements, mentionnons que le candidat doit avoir au moins 35 ans et être membre de l’IRAC; qu’il doit être directeur principal de son propre cabinet depuis 10 ans ou avoir occupé des fonctions équivalentes dans un cabinet autre que le sien. La lettre de mise en candidature doit préciser les raisons qui justifient la recommandation à l’élection : distinction professionnelle, services à la profession, qualités artistiques, etc. De plus, le candidat doit consentir à devenir fellow.

Il fut convenu que les fellows formeraient un corps consultatif qui serait en mesure d’exprimer ses points de vue au Conseil, à la direction et devant l’assemblée générale.

Le titre de fellow honoraire peut être conféré aux « fellows à la retraite et à toute personne ayant contribué à l’avancement de l’architecture au Canada ou à l’étranger. »

ANNUAL DUES AND THE RECESSION

The payment of annual dues caused endless problems for the administrative officers. Owing to the economic recession of the 1930s, many Fellows had difficulty in paying their dues. The President therefore was asked to write to the Senior Fellows in each province, urging them to ensure that “a prospective Fellow must be informed before nomination of the financial obligation involved and express willingness to accept such responsibility.”

COLLEGE OF FELLOWS

The College of Fellows of the Royal Architectural Institute of Canada was established by the Council of the Royal Architectural Institute of Canada at a meeting on January 17, 1941. The Council also determined that the Officers of the College would be designated “Chancellor,” “Dean,” and “Registrar.”

The choice of the quasi-academic title of “College of Fellows” does not seem to have had precedent in a professional organization and those who played an active part in its foundation claimed that the College of the RAIC was the first of its kind.

CONVOCATION RITUALS

The principal Convocation of the College was to be held at the time and place of the Annual Meeting of

LA COTISATION ANNUELLE ET LA RÉCESSION

Le paiement de la cotisation annuelle causait sans cesse des problèmes aux administrateurs. En raison de la crise économique des années 30, bon nombre de fellows eurent de la difficulté à s’acquitter de leur cotisation. En conséquence, on demanda au président d’envoyer une lettre aux plus anciens fellows de chaque province, les priant de bien s’assurer que les éventuels fellows soient mis au courant de leurs obligations financières et s’engagent à les respecter, et ce, avant la présentation de leur candidature.

COLLÈGE DES FELLOWS

Le Collège des fellows de l’Institut royal d’architecture du Canada a été fondé par le Conseil de l’Institut royal d’architecture du Canada à l’occasion d’une réunion tenue le 17 janvier 1941. Le Conseil détermina à ce moment que les administrateurs du Collège seraient le chancelier, le doyen et le registraire.

L’appellation à caractère académique de « Collège des fellows » ne semble pas avoir son pendant dans aucun autre organisme professionnel. Les membres qui ont joué un rôle actif dans sa fondation soutiennent que le Collège de l’IRAC est le premier du genre.

the RAIC when the installation of new Fellows would take place; and at this time also the regular business of the College would be transacted. The annual meeting of Fellows was to be in two parts: the first, known as the Ritual of Installation, would be private and would take place in the presence of Fellows only, whereas the second, the Presentation of Diplomas of Fellowship, would be held before all members of the Institute. The Ritual had been carefully prepared by Mr. A.J. Hazelgrove and Mr. G. McL. Pitts. At the investiture each candidate was to receive a collar “of red watered silk with gold braid binding” from which would be suspended the medallion of the Institute. Authority was to be given for all Fellows in good standing to wear the medallion not only in the Convocation of the Fellows, but at formal functions of the Institute. The gowns to be worn by the Chancellor, Dean and the Registrar, the seating arrangement and procedures and text for the ceremonies were also detailed.

The first Convocation and Investiture of Fellows was held at the Arts and Letters Club, Toronto, on February 21, 1941. Although the elaborate Ritual had been approved, the length of service of the officers had not been laid down. In 1945 Mr. Forsey Page proposed that the appointment of Chancellor, Dean and Registrar be of two years duration; Convocation of 1946 decided, however, that these

RITUEL DE LA CÉRÉMONIE DE REMISE DES DIPLÔMES DE FELLOW

La cérémonie de remise des titres aux impétrants du Collège doit avoir lieu en même temps que l’assemblée générale annuelle de l’IRAC et au même endroit. C’est à cette occasion que les nouveaux fellows sont installés au Collège. L’assemblée annuelle des fellows comporte deux volets, soit la cérémonie d’installation, qui a un caractère privé et est tenue uniquement en présence des fellows, et la présentation des diplômes de fellow qui a lieu devant l’ensemble des membres de l’Institut. Au moment de l’installation, chaque candidat reçoit un collier « de soie moirée rouge, bordé d’un galon doré » auquel est suspendue la médaille de l’Institut. Tous fellows habilités à porter la médaille peuvent le faire, non seulement lors de l’investiture des nouveaux confrères, mais à l’occasion de toutes cérémonies officielles de l’Institut. On donne aussi des précisions au sujet des toges que doivent porter le chancelier, le doyen et le registraire, ainsi qu’à l’attribution des sièges, des procédures à suivre et du texte de la cérémonie.

La première cérémonie d’investiture des fellows eut lieu au Arts and Letters Club de Toronto le 21 février 1941. Bien que les dispositions du cérémonial fussent adoptées, on n’avait pas encore déterminé la durée du mandat des administrateurs. En 1945, M. Forsey Page

offices be held for one year only and that the officers be ineligible for re-election for a period of one year after the expiry of their term. This decision was changed later to provide for a three-year term in office, with one of the officers being elected each year.

Since its inauguration in 1941, the College of Fellows has made amendments but has maintained the principles of the original form of ritual. Modifications were made to the Ritual in 1948, and the year 1951 saw a major change in Convocation procedures: “ladies and visitors” were admitted to the installation ceremony. The first woman was bestowed a Fellowship in 1973.

During the 1960s and 1970s the ceremony of induction was simplified and shortened. In 1975, for example, instead of reading a citation for every new Fellow, a single citation was presented by the Registrar, covering in general terms the attainments of all those to be inducted. Now, booklets or brochures containing printed citations are given to Fellows and guests at the time of Convocation.

proposa que les mandats du chancelier, du doyen et du registraire soient de deux ans. Toutefois, à l’occasion de la cérémonie de 1946, on limita les mandats à un an, mais renouvelable par voie d’élection. Éventuellement, on modifia de nouveau ce règlement en fixant la durée du mandat à trois ans et en élisant chaque année l’un des administrateurs.

Depuis sa fondation en 1941, le Collège a porté des amendements à la forme originale du cérémonial tout en conservant les principes. En 1948, on modifia le rituel; en 1951, on y apporta des modifications et des changements d’ordre majeur qui permirent « aux dames et aux invités » d’assister à la cérémonie d’installation. Ce n’est qu’en 1973 que le Collège conféra pour la première fois le titre de fellow à une femme.

Durant les années 60 et 70, la cérémonie d’introduction fût grandement simplifiée. Depuis 1975, par exemple, plutôt que de citer la mention de chaque nouveau fellow, le registraire n’en lit qu’une seule traitant de manière générale des réalisations de tous les nouveaux membres du Collège. À l’heure actuelle, au moment de la cérémonie, on remet aux fellows et à leurs invités un livret contenant toutes les mentions.

Honorary Fellow – Hon. FRAIC, 2022
Fellow honoraire – Hon. FIRAC, 2022

Wanda Dalla Costa



Honorary Fellow

Wanda Dalla Costa

Wanda Dalla Costa, AIA, LEED A.P. is a member of the Saddle Lake Cree Nation and became the first First Nation woman to become an architect in Canada. Her firm, Tawaw Architectural Collective, is based in Phoenix, Arizona. She is the director and founder of the Indigenous Design Collaborative at Arizona State University (ASU), a community-driven design and construction program, which brings together tribal community members, industry and a multidisciplinary team of ASU students and faculty to co-design and co-develop solutions for tribal communities. Her teaching and research is focused on Indigenous ways of knowing and being, co-design methodologies, sustainable design, and the resiliency of vernacular architectures. She was recently recognized as a YBCA 100 2019 honoree, an award which celebrates people, organizations, and movements shifting culture through ideas, their art, and their activism.

Fellows – FRAIC, 2022

Fellows – FIRAC, 2022

Valerie Allen

Duff Balmer

Gregory Borowski

Kyra Clarkson

Jason Dobbin

Tarisha Dolyniuk

Luigi Ferrara

Sonia Gagné

Omar Gandhi

Doug Hanna

Derek Heslop

Simon Robert Kastelic

Mansoor Kazerouni

Clifford Korman

Ching-Po Ma

Jennifer Mallard

Lindsay Oster

Patricia Poulin

Jason Robbins

Stuart Rothnie

Erica Sangster

Eladia Smoke

John F. Steven

Patrick Stewart

Dermot Sweeny

Judith Taylor

Katja Aga Sachse Thom

Alfred Waugh

Mason White



Valerie Allen

Valerie Allen graduated with a Bachelor of Architecture from Carleton University in 1983. She is a certified Project Management Professional (PMP) and has a LEED AP credential. Valerie began her career working with David McRobie, Architect (FRAIC) with experience on NAV Canada and for other public sector clients before moving into project management for JDS Uniphase Headquarters.

In 2002 Valerie joined Tiree, a company providing project management and professional services on large, iconic public sector programs. Following exponential growth, she was appointed Chief Operating Officer in 2010, leading the organization through 11 years of significant expansion which included oversight responsibilities for over 300 personnel.

Valerie has always recognized that the value of a professional services firm resides completely with its people. She created a unique and empowering culture within Tiree through strategies that included:

- Cultivating collaboration with employees responsible for providing project management services on some of the largest national heritage restorations;
- Celebrating achievements large and small;
- Aligning highly experienced professionals in roles on major programs and leveraging their experience while allowing them the freedom to bring forth creative solutions; and,
- Recognizing talent and providing opportunities for growth and career advancement.

Through Valerie's leadership as a principal role model, 60% of Tiree's employees were female when the company passed the 100-person milestone. The industry norm at the time was 17%. Valerie's career in the practice of architecture has been unique and her contribution to the delivery of projects by Architects with project management support, particularly in the public sector, has been equally unique.



Duff Balmer

Duff Balmer is an architect of outstanding talent and productivity who has contributed to communities both local and global for nearly three decades with his exemplary designs. Duff has been a driving design force in the Toronto and Ottawa studios of Perkins & Will (successor to Shore Tilbe Irwin & Partners) since he joined the practice as a young designer in 1996. In this period, Duff has developed a consistency of voice and an architectural philosophy that is rooted in the principles of inclusive democratic space, artistry of material and assembly, and a spirit of relentless innovation. Duff couples his spirit of innovation with a solid technical foundation and a profound understanding of the architect's craft. He demonstrates enormous versatility as an architect, bringing the same sense of community, cohesion, attention to detail and timeless elegance regardless of project scale.

For a designer of his capability and stature, Duff is remarkably humble - an asset that has allowed him to bring an open mind to every assignment, to be a highly effective collaborator and a great mentor to younger designers.

Duff is a firm believer in the power architecture has to tackle and transform the most challenging of societal issues. Duff's commitment to the highest level of design, and genuine care for the communities his designs have served, have led to national and international recognition as well as many repeat clients, for whom Duff has proven to be the ultimate partner in crafting a timeless built legacy.



Gregory Borowski

Gregory Borowski first evidenced his prowess as an architect in 1992 with his graduating thesis at the University of British Columbia, receiving the RAIC Student Medal. He joined Paul Merrick Architects in 1992, becoming a partner in 2001, and is now the President of the Practice. He has evolved from a talented architectural graduate to an uncompromising and dedicated designer of buildings in the urban environment. His explorations effectively employ the whole range of a designer's tools, hand sketching, physical modelling, digital visualizations to watercolour renderings. Various teams and consultants work with, rather than for, Gregory Borowski, whom he stewards with professionalism, humility, and loyalty.

Gregory's expansive portfolio includes projects from the smallest architectural works of art, for example the award-winning Shaw Tower Teahouse done in collaboration with Kengo Kuma & Associates, to an ever-expanding accumulation of mid- to large-size landmark projects including Laguna Parkside, Elan on Seymour Street, Tate Downtown, and the currently in-development forty-seven storey mixed-use project at 1157 Burrard Street in Vancouver, BC. He has chaired the City of Vancouver and UBC Urban Design Panels, contributed to awards committees and the Vancouver Development Permit Board, while also finding time to mentor undergraduate students and interns in the profession.

It is with this background of thirty years of exemplary practice that Gregory Borowski is to be recognized for inclusion in the RAIC College of Fellows.



Kyra Clarkson

Kyra is the founder of Kyra Clarkson Architect Inc., a design-oriented architecture studio started in 2007 with a focus on creating warm, modern houses that sit thoughtfully in the fabric of the city. Every project aims to bring natural daylight into the core of the space, employ true and honest materials, create fluid connections between the interior and the landscape, and exhibit an elegant simplicity in all details.

Her firm is currently working on a range of projects in Toronto, southern Ontario, and has recently completed a house in the Alberta Badlands. Her studio's work has been featured in numerous publications, including the Globe and Mail, Canadian Architect, Designlines, Monocle and Dwell.

In addition to managing her residential practice, Kyra is a co-founder of MODERNest Inc., an architect-driven development firm with a mission to build moderately priced houses with a modern sensibility. Six houses have been completed to date in the downtown Toronto core.

Kyra enjoys sitting on design juries and has lectured on the topics of "Architect as Developer" and "Building the Infill House Alternative." In 2022 she participated in an Urban Land Institute (ULI) technical advisory panel providing strategic advice to the City of Toronto on multi-unit housing zoning policy.

Kyra is a member of the Ontario Association of Architects, the National Council of Architectural Registration Boards, and the Toronto Society of Architects. She sits on the Advisory panel for BEAT and was elected to Fellowship within the College of Fellows of the Royal Architectural Institute of Canada in 2022.



Jason Dobbin

Jason Dobbin is an AIA and OAA-licensed architect. He began his practice in Chicago twenty-four years ago, working for several acclaimed firms. Jason returned to Canada in 2010 where he joined Montgomery Sisam Architects. He was appointed to the role of Principal in 2015.

Jason has been an integral part of helping build and strengthen Montgomery Sisam's leadership across several sectors. He believes in a culture of collaboration, knowledge sharing, creative discovery, and inspiring young architects to take ownership of their work.

Jason's award-winning portfolio is wide-ranging, with projects in education, healthcare, supportive housing, and urban infrastructure. In keeping with the ethos of his practice, each of these projects draws on elemental qualities of design: natural light, effortless form, and a palette of rich, locally sourced materials to support the wellbeing of inhabitants. These projects demonstrate a commitment to socially responsible, environmentally sustainable architecture that serves the best interests of their community and city.

Jason's contributions extend beyond his practice, working with several industry organizations to support positive, inclusive urban development. He is a former Chair and current executive of the Toronto Society of Architects (TSA) and a committee member of the Urban Land Institute of Toronto. He previously served as a member of the City of Toronto Urban Design Reference Group and City of Toronto and Waterfront Toronto's Stakeholder Advisory Committee. He is also a former Director of the Design Industry Advisory Committee. A meaningful project for Jason is the TSA's K-12 Initiative, helping to make architecture, as a profession and the wider design industry, more equitable, accessible, and representative of the people it serves.



Tarisha Dolyniuk

Tarisha Dolyniuk is a Partner at MJMA Architecture & Design where she leads the interior architecture practice and is a central part of the success that MJMA delivers. She has been instrumental in advancing MJMA's holistic design methodology which underlies its ongoing evolution of hybrid forms of civic and campus spaces, recreation, and social architecture.

A graduate of the University of Toronto with a Master of Architecture degree, Tarisha is accredited as both an Architect and an Interior Designer. At MJMA she works across disciplines — Architecture, Interior Design, Landscape, Engagement, Environmental Graphics, and Sustainability — and her deft coordination of these depends, in large part, on her gifts as a leader and mentor. Besides bringing the highest standards of design and deeply researched technical expertise to her projects, Tarisha has been dedicated to expanding architecture's capacity for inclusivity in all its forms and aspects of design, from programming to materials. She has been crucial to the success of many of the firm's most lauded projects, with numerous awards from both the architecture and interior design profession — the Governor General's Medal in Architecture, Ontario Association of Architects Award of Excellence, and Association of Registered Interior Designers of Ontario Awards, to name a few.

Tarisha's commitment to the profession includes sitting on numerous architectural and interior design juries. She has also spoken widely, especially regarding diversity and inclusivity, addressing not only fellow designers but also involving a broader public in architectural discourse. Her talks include presentations for Parks and Recreation Ontario, Building Equality in Architecture Toronto, Interior Design Show, Ontario Library Association and the national Intramural-Recreation Sports Association.



Luigi Ferrara

Luigi Ferrara is a graduate with distinction from the Faculty of Architecture at the University of Toronto. He worked for the internationally recognized firm Stirling/Wilford Associates and locally with Peter Turner Architects, Paul Reuber Architect and Russocki/Zawadzki Architects. Luigi is an Honorary Member of the Association of Chartered Industrial Designers of Ontario and a Senator of the World Design Organization, the UN recognized NGO for Design. He served on the Board of World Design Organization (WDO) from 1996-2002 and was President from 2003–2005. He is currently a WDO Senator.

Ferrara has spent his entire career advocating and practicing interdisciplinary design, both in Canada and internationally, working on the relationship between architecture, urban design, sustainability and digital transformation, brand strategy and design thinking.

Luigi is currently the Dean of the Centre for Arts, Design and Information Technology (since 2002) and Director of the Institute without Boundaries, a renowned interdisciplinary studio. He will be launching the new Brookfield Sustainability Institute this year.

Luigi Ferrara founded the Architectural Literacy Forum (ALF) in 1995, a non-profit organization composed of volunteer architects and served as President and CEO of DXNet Inc. (1998-2002), a broadband network for design and innovation that redefined the practice of design using digital media and advanced computing and telecommunication platforms. Between 1996 and 2002 he was also Vice-President of Programs and Services at the Design Exchange. He was a principal of Ferrara Contreras Architects Inc. from 1989 to 2007 and since then, partner in the architectural and development firm Conifer Consultants.



Sonia Gagné

Visionnaire et conceptrice de premier plan, Sonia Gagné œuvre à titre de chargée de conception et chargée de projet chez Provencher_Roy, Associée depuis 2010, elle rejoint l'équipe de direction qui chapeaute la pratique en 2021. L'excellence de son leadership est récompensée, notamment par CREW M (2019), les Female Frontier Awards (2021) et par l'entremise de nombreuses propositions lauréates de concours d'architecture dont elle dirige la conception, comme le Grand Quai du Port de Montréal. Il s'agit là d'un dénouement logique pour celle qui, dès la fin de ses études à l'Université Laval en 2000, se mérite la prestigieuse Bourse du Collège des présidents de l'Ordre des architectes du Québec, ainsi que le premier prix du concours international en design urbain Perspective Littoral.

À la tête de divers projets civiques et d'ensembles urbains d'envergure, tel que l'aménagement de la rue Sainte-Catherine Ouest, elle repousse les limites d'une approche novatrice et d'une réflexion disciplinaire en phase avec un contexte social et urbain en constante mouvance. Son expertise s'étend aux secteurs de la santé, de la culture, du transport et du commercial, de même qu'aux infrastructures sportives. Elle est notamment conceptrice principale pour l'Hôpital Pierre-Le Gardeur, l'école À Pas de Géants, le centre pluridisciplinaire du Mouvement d'implication francophone d'Orléans et le siège social de l'agence de création lg2. Quel que soit le type ou l'échelle d'intervention, l'architecture demeure à ses yeux un puissant outil pour catalyser les enjeux nuancés d'une réalité, renforcer l'identité propre d'un milieu et en stimuler une appropriation citoyenne dynamique et durable.



Omar Gandhi

Omar Gandhi founded Omar Gandhi Architect in 2010 and has developed a thriving practice in Halifax and Toronto. In a relatively short span of time, the practice has gained broad recognition for design excellence in Canada and the United States. His early residential projects in Nova Scotia were highly praised for their imaginative contemporary design, which captured a distinctive maritime sense of place.

In 2014, Omar was awarded the Canada Council for the Arts Professional Prix de Rome. Since then, he has been internationally recognized as one of the most talented emerging architects in Canada: one of the Top Twenty Young Architects in the World by Wallpaper* Magazine (2014), one of Architectural League of New York's Emerging Voices of 2016, and included in Architectural Record's Design Vanguard for 2018.

He has also had a successful part-time academic career. In the fall of 2018, Omar was appointed as the Louis I. Kahn visiting Assistant Professor in Architectural Design at Yale University School of Architecture, an acknowledgement of his teaching skills. He has also lectured at numerous schools of architecture in Canada, the United States and around the world.

Omar Gandhi Architect has won many awards, including a Governor General's Medal in Architecture for the Rabbit Snare Gorge project in 2018.

Omar divides his time between Halifax and Toronto but has his principal residence in Halifax, where he has become an active leader in the community.



Doug Hanna

Doug Hanna is an accomplished architect whose work as a practicing professional and dedicated member of Winnipeg's architectural community is indicative of his service to the architectural profession.

A graduate of the University of Manitoba School of Architecture, Doug is a partner within Number TEN Architectural Group, where he has led the firm's recreation and education studio. He has a contributing role in a firm that has been recognized as one of Canada's best-managed companies, and has also earned a series of design awards and achievements, including an RAIC Student Medal as a master's student. He was the first registered architect in Manitoba to become a LEED-accredited professional and brings a strong sustainability focus to both his projects and the work of the firm more broadly.

Doug's fulsome consideration for all aspects of architectural practice is evident in the breadth of community and professional associations to which he has contributed. Starting over thirty years ago, Doug has served within multiple roles on four committees of the Manitoba Architects Association, ranging from Public Affairs to MAA President. During his terms with the MAA, he was involved with diverse initiatives including educational, civic and government concerns. He has worked with the University of Manitoba Partner Program Executive, the Winnipeg Building Commission, has held leadership roles within the BOMA Canada and the Manitoba Building Envelope Council and has participated in a volunteer capacity with several Winnipeg community organizations.

Through his continued contributions to the architectural profession and the community at large, Doug demonstrates exceptional generosity, commitment and integrity.



Derek Heslop

Derek Heslop has been working as an architect for over forty years. During that time, he has developed skills as a passionate designer, an exacting creator of clear and precise details for buildings, a true believer and enthusiastic champion of sustainability and reduction of carbon, and fully absorbed by such particular pursuits as green laboratories.

He is author of a many prestigious projects, whilst practicing architecture at Reimagine Architects (formerly Manasc Isaac Architects): the Greenstone Government of Canada Building in Yellowknife (LEED Gold), the City of Calgary Water Centre, and more recently the 11,000 square metre laboratories for Gilead in Edmonton amongst many other projects.

These are Derek's projects, the technical and professional side of Derek. But he is much more than that. Derek is very well known, both at his work and beyond, as a confident yet humble person. He is knowledgeable but not loud about that knowledge. He is an extremely good mentor and advisor to everyone at work. This mentoring side to Derek is particularly valuable for all the young team members who regularly arrive at the office. It is always assured that Derek will guide them and nurture them in the best ways of the profession.

Derek is a very valued member of the architectural profession, both as a practicing, fully immersed architect and as mensch. As such, his nomination to the RAIC College of Fellows comes without reservation.



Simon Robert Kastelic

Robert Kastelic is a licensed architect, principal and co-founder of Atelier Kastelic Buffey Inc (Akb Architects). Established in 2004, Akb is a leading Canadian architecture practice renowned for design excellence.

Robert completed his Bachelor of Environmental Studies degree from the University of Waterloo, followed by his Bachelor of Architecture degree. Upon graduation, Robert joined the office of KPMB, receiving valuable mentorship and contributing to the completion of several notable projects before starting his own firm.

With his partner Kelly Buffey, Robert has established an exceptional model of small-scale practice whose work has been recognized with national and international design awards, in addition to being awarded the 2014 Best Emerging Practice by the Ontario Association of Architects.

Inspired by a fervent aptitude for technical detail design and an ethos of rigorous research and ingenuity, Robert's body of work reflects an exceptional commitment to design. The combination of technical resolve and clarity of vision in Robert's portfolio exemplifies his ability to marry pragmatism with conceptual intent, producing elegant and sustainable, high-performing buildings.

In 2016, Robert donated his services to the Town of Newmarket to develop the "Story Pod", an award-winning, net-zero, community-supported portable library prototype – part of a broader initiative to promote literacy worldwide.

Robert's dedication to the principles of sustainability in addition to his thoughtful, innovative and enduring design solutions have propelled the work of Akb Architects onto the international stage.



Mansoor Kazerouni

Mansoor Kazerouni is the Global Director of Architecture at IBI Group – an international, multidisciplinary consulting firm practicing architecture, engineering and planning globally. He leads a team of over 1,600 architects, designers and engineers located in sixty offices worldwide.

Mansoor has contributed significantly to city building in Toronto, with a diverse portfolio of creative and successful projects in hotel, residential, office, institutional and particularly complex, mixed-use developments. He has been an ambassador for Canadian architecture through his projects in Canada, the USA, the UK, the Middle East and India.

Mansoor has conducted himself with professionalism and integrity throughout his 30-year career. He has been recognized by his peers with many design and competition awards for his work across Canada.

Mansoor has also demonstrated a strong commitment to community service in the profession. He has volunteered his time to offer his knowledge and expertise to various sectors of the profession, as well as industry organizations such as the Urban Land Institute (ULI). He has been a member of various boards providing architectural insight and has volunteered his time to design review panels and architectural juries in academic and professional settings.

Mansoor has been a professional role model and patient mentor to a generation of young architects, educating them to advocate for professionalism and quality design.



Clifford Korman

Clifford Korman is a founding partner of KIRKOR Architects and Planners. As a board member of the OAA (Ontario Association of Architects) since 1978, Clifford focuses on creating responsible, economically viable developments through smart growth strategies, including urban intensification, public transportation and design excellence. During his career, Clifford has lectured about architecture at various colleges and universities, such as Queen's University and the University of Waterloo, and spoke to grade one students on the importance of architecture to nurture up-and-coming designers. In 2005, he created a succession planning program to take the top five architects from his firm and introduce them into partnership memberships. Clifford continues to promote succession planning to communicate the importance of growth and mentorship within an architectural profession.

Clifford graduated from the University of Waterloo with a Bachelor of Environmental Studies in 1974 and a Bachelor of Architecture in 1976. Accolades already started with his student work leading to OAA Silver Medal Award for a top mark in Ontario for Design Excellence, a legacy that continues to this day. In 1976, Clifford joined the firm of Zeidler Roberts Partnership. In 1979, he opened his firm, Clifford Korman Architects. However, Clifford is a collaborator keen on teamwork and collegiality that resulted in a partnership with Steven Kirshenblatt in 1981, which grew into KIRKOR Architects and Planners in 1994. With over forty years of architecture, Clifford and KIRKOR Architects and Planners have completed 4000 + projects, mentored more than 600 workers, and continue to grow KIRKOR's influence across Canada.



Ching-Po Ma

Po Ma is a passionate believer in the power of architecture. Growing up in Taiwan, he studied architecture at Tunghai University in the shadow of a campus landmark, Memorial Chapel, designed by architects Chen Chi-kwan and I.M. Pei. He completed a Master of Architecture at Syracuse University and in Florence, Italy, followed by a Master Studies in Urban Design at The City College-CUNY, New York, USA.

Po has worked at Moriyama and Teshima in Canada for over thirty years where he has evolved his professional experience in design, project management, and contract administration, with proactive organizational abilities, comprehensive knowledge of building technologies and relentless tenacity.

Po recently completed a ten-year journey as Project Architect and Manager for the Wynford Park Campus Projects in Toronto, a spiritual and cultural landmark conceived in collaboration with renowned international architects Fumihiko Maki, Charles Correa and the landscape architect Vladimir Djurovic. The Aga Khan Museum, the Ismaili Centre and the Aga Khan Park required a mastery of technically exacting design standards and exceptional organizational and communication skills to coordinate all three international professionals, authorities with jurisdiction, numerous professional consultants and engineers.

Po shares his experience as an architect, manager and contract administrator through lectures at universities and colleges. His presentations highlight the interconnection of design concepts and construction details. He has lectured at University of Toronto's John H. Daniels School of Architecture, Landscape and Design, Ryerson University and George Brown College.



Jennifer Mallard

Jennifer Mallard is a Principal at Diamond Schmitt Architects with over thirty years of experience in the design of public buildings, performing arts centres, libraries and educational institutions. She collaboratively manages complex projects and is skilled at driving large, specialized teams towards a focused common goal. Her approach positions clients at the centre of a process that is fueled with energy, commitment and enthusiasm, carefully considering all architectural and societal programmatic objectives in order to manifest each client's vision into built reality. She understands that good results come from strategic decisions, maintaining design goals and balancing budget and schedule, with her professional leadership and expertise spanning the entire architectural process— from design to construction.

Jennifer's leadership role also extends beyond her projects and into the architecture community, dedicating her time to mentor OAA architecture interns, as well as student architects and young design professionals through the BAIDA (Black Architects and Interior Designers Association) and NOMAS (National Organization of Minority Architecture Students). Additionally, she is a member of Diamond Schmitt's Diversity, Equity and Inclusion Committee, furthering opportunities for inclusion at the firm.

Jennifer's work has received numerous international accolades, including three Civic Trust Awards: for the Daniels Spectrum Arts and Culture Centre in Toronto, the National Arts Centre and Senate of Canada Building in Ottawa, exemplifying her ability to envision architecture as a conduit for positive change on the social, cultural and economic vitality of a community.



Lindsay Oster

As an owner and principal with Prairie Architects Inc. since 2011, Lindsay Oster plays a visionary role in guiding the award-winning practice while leading many design projects recognized for comprehensive excellence in sustainability, accessibility, and heritage preservation.

Firmly committed to principles of life-cycle analysis and a NetZero future, Oster was the first architect to become a Certified Passive House Designer in Manitoba in 2021. As a long-time LEED Accredited Professional, her expertise and leadership have garnered eco-accolades, including LEED Gold for École Rivière-Rouge, a K-5 French Immersion school, and LEED Platinum for Building Blocks on Balmoral, a childcare facility. Building Blocks on Balmoral further earned the Green Building Excellence New Construction Award; a Canadian Green Building Award from SABMagazine; the Manitoba Excellence in Sustainability award for action on climate change, air quality and energy efficiency; and a Conservation Award of Excellence from Heritage Winnipeg.

Advancing a holistic approach to high performance buildings, Oster has extensive experience leading integrated design processes and community consultations. For Oster and the Prairie Architects team, excellence in sustainability goes hand in hand with cultural responsibility, social well-being, and urban regeneration. This approach has led to further conservation awards and a 2019 Tenant Improvement Award from the Canadian Green Building Council for their own office renovation, which reduced its environmental footprint while enhancing occupant wellness.

In addition to leading a nationally acclaimed firm, Oster has served multiple years on the Manitoba Association of Architects council and was MAA President from 2019-2020, being the second female to lead this organization since its founding in 1906.



Patricia Poulin

Following graduation from Edinburgh University's School of Architecture, healthcare facility design became the focus of Patsy's career, with initial projects in major Toronto hospitals and subsequent work in smaller communities throughout Ontario.

Patsy held leadership positions at NORR and Kasian Architecture, Interior Design and Planning, which confirmed her reputation as an expert and trusted advisor for major projects nationally. She co-founded Health Strategy Architects where she accelerated her portfolio of regional and community hospitals. Currently, Patsy is a Principal at Cumulus Architects in Toronto where she established the firm's healthcare practice.

Her healthcare expertise spans the spectrum of specialized programs. Patsy is recognized as an innovator in developing models of care for frail elderly as well as long-range planning of research and teaching hospitals. Her recent work at the Centre for Addictions and Mental Health in Toronto and the province-wide Mental Health and Addictions Masterplan for PEI exemplifies her dedication to the transformation of stigmatized facilities into inviting inclusionary communities.

Patsy continues to serve as a special advisor to health boards and ministries. She is a regular contributor to the technical committees and regulatory bodies helping shape Canadian codes and standards. Her commitment to the profession and innate ability to make her knowledge accessible is inspiring the next generation of healthcare architects working through the many challenges posed by this complex building typology.



Jason Robbins

After completing a Bachelor of Arts in Theatre & Drama at the University of Winnipeg in 1998, Jason Robbins embarked on a career in theatre production, including set and lighting design, design and technical drawings for lighting and rigging, and setting up for shows at home and around the world. He has continued to support the theatre arts, currently serving as Board President of the Gas Station Arts Centre.

Jason then turned to architecture, graduating with a Master of Architecture from the University of Manitoba. Joining the Manitoba Association of Architects Public Affairs Committee in 2008, a short two years later, he co-founded Storefront Manitoba. Storefront Manitoba is committed to advancing the awareness of architecture and design to the broader community and has successfully done so through public events such as the Winnipeg Design Festival, Cool Gardens, Commerce Design Winnipeg, and in publishing several Collections of Manitoba Architecture.

Jason's ability to educate and communicate to members of the profession is demonstrated in the numerous presentations he has made to architectural conferences, nationally and internationally, and exhibits his passion to promote architecture and design.

In 2017, Jason joined the RAIC Board as regional representative for Manitoba and Saskatchewan and has served on committees and contributed to the Canadian Handbook of Practice. In 2018, he became 2nd RAIC Vice President/Treasurer and, as of July 1, 2022, has become the President of the RAIC. Jason Robbins' commitment to advocating for architecture and design, to education and his dedication and service to the profession, is exemplary.

Stuart Rothnie



As a principal with hcma, Stuart Rothnie has made a distinguished contribution to the profession through architectural design, management, and innovation. After over 35 years of practice in the UK and Canada, he has worked with diverse clients and teams to create vibrant places that eliminate physical, cultural, and social barriers.

In 2021, Stuart was elected President of the Architectural Institute of British Columbia, after fruitful terms as Vice-President and Treasurer. He has served as Chair of the West Vancouver Advisory Design Panel and was Chair of the North Vancouver Public Art Advisory Committee.

Stuart's varied portfolio includes community recreation, institutional, healthcare, and commercial projects. His work has been recognized with more than fifty national and international awards, including a World Architecture Festival Award for Grandview Heights Aquatic Centre in Surrey, BC.

A respected facilitator, Stuart excels at stakeholder engagement, complex project planning, and business case development. In the lead-up to Vancouver's 2010 Olympic and Paralympic Games, he played a key role as Project Lead for Hillcrest Centre, a high-performance curling venue converted to legacy use after the games. The client has since adopted Hillcrest as a model for future community projects where the integrated recreation, childcare, library, and aquatics programming has welcomed more than two million visitors a year.

Stuart has developed successful strategies for stakeholder facilitation in programming workshops, experience mapping, and rapid project ideation. His strategic collaborations have helped clients navigate that critical stage of 'project lift' when tangible outcomes emerge from conceptual ideas.



Erica Sangster

Erica Sangster received a Bachelor of Science in Engineering Physics (Honours) from Queen's University, and a Master of Architecture from Harvard Design School, Cambridge, MA.

After graduating Erica worked in Santa Monica, CA and for the last twenty years has practiced in Victoria, BC.

It is Erica's design acumen, distinguished service to the architectural profession, and the community at large, that demonstrate her dedication to the architectural profession and the urban environment. She has excelled in design management and leadership within an office environment which has resulted in recognition of her design talent with several design awards within the Vancouver Island community. Notably, she has led three projects that have received LEED Platinum certification.

Erica has demonstrated her contribution to the profession and the community at large by voluntary contributions of time and expertise to the Victoria and Saanich municipal advisory design panels, technical review of provincial code provisions for Encapsulated Mass Timber Construction, and municipal engagement processes related to climate resilience and adoption of the BC Energy Step Code. She has been a dedicated supporter of students and interns as an instructor and studio coordinator for the RAIC Syllabus program.

RAIC Fellowship recognizes her distinctive service to the profession, to students of architecture and to the community at large.



Eladia Smoke

KaaSheGaaBaaWeak | Eladia Smoke is the first Anishinabekwe architect in Manitoba, Ontario, and Quebec, and the third Indigenous woman licensed as an architect in Canada. A member of Obishikokaang | Lac Seul First Nation, Smoke also has family ties in Alderville First Nation, Winnipeg, and Toronto. She embeds the traditions, heritage, and cultures of Indigenous peoples in her architecture, working alongside Elders and community leaders in a participatory approach to design. In addition to her project work within Smoke Architecture and her contributions as an Indigenous architect partnering on projects with other firms, Smoke is an active advocate, educator and spokesperson for the value of Indigenous designers and Indigenous design processes in architecture. She represented Canada at the 2018 Venice Biennale as part of the Unceded team of Indigenous architects, is a founding member of the RAIC Indigenous Task Force, taught at Laurentian University from 2016-2022, and sits on committees including the Union of International Associations – International Work Programme for Indigenous Peoples, and the Toronto Urban Design Review Panel. She has been a guest lecturer and critic at numerous architecture schools and is a frequent public speaker for both Indigenous and non-Indigenous clients and architecture groups.



John F. Steven

John F Steven was born in Toronto and studied at the University of Waterloo where he received a Bachelor of Environmental Studies in 1976 and a Bachelor of Architecture in 1979.

John has dedicated his 42-year career to the advancement of design for healthcare. His steadfast approach to ‘people-centred’ design has elevated design for healthcare across Canada and beyond.

A Senior Principal with Stantec Architecture, John has led the planning and design of acute care hospitals, cancer treatment facilities, ambulatory care centres, mental health and long-term care facilities across Ontario, the Maritimes, Western Canada, and Bermuda. He is an advocate for direct engagement with clinical leadership, front-line staff, patients, and families in the design process, to ensure the focus remains on human experience.

John’s commitment to achieving design excellence in healthcare facility design was recognized when Headwaters Health Care Centre in Orangeville, Ontario, received an Ontario Association of Architects Awards of Excellence, a recognition few Ontario hospital projects have received. He was also honoured with a World Finance Award for Best Social Infrastructure Project for the King Edward VII Memorial Hospital Redevelopment in Bermuda.

John is certified by the Board of Regents of the American College of Healthcare Architects (ACHA), one of only a few Canadian architects to achieve this certification.

John’s deep knowledge, calm disposition and thoughtful approach make him a sought-after project partner. His commitment to mentoring has impacted several generations of architects who, as a result, have focused their own careers on design for health.



Patrick Stewart

With over 30 years of experience, Luugigyoo, Dr. Patrick Reid Stewart, Architect AIBC, NCARB, is the founding principal of Patrick R. Stewart Architect, a full-service architectural firm, with a First Nations community development focus. Patrick was the first architect of First Nations ancestry in British Columbia to own and operate an architectural firm, as well as the first Indigenous President of the Architectural Institute of British Columbia from 2005-2007. He is from the Nisga'a village of Gingolx in Northwest BC. Luugigyoo is of the Killerwhale House of Daxaan.

In addition to his practice-based contributions, Patrick has a remarkable record of service to the profession and communities locally, regionally, nationally and internationally, including the following: inaugural and current Chair of the Provincial Indigenous Homelessness Committee of BC, the inaugural and current Chair of the RAIC Indigenous Task Force, inaugural and current Co-Chair of the RAIC Truth and Reconciliation Committee and inaugural and Co-Director of the Indigenous Peoples Work Programme for the Union of International Architects (UIA), based in Paris. From 2015-2017 he was an Associate Professor at the McEwen School of Architecture where he remains an Adjunct Professor. In 2018 Patrick was an exhibiting architect with UNCEDED: Voices of the Land, Canada's official entry to the Venice Biennale of Architecture and is currently a co-curator and team member of AAHA (Architects Against Housing Alienation), Canada's official entry to the 2023 Venice Biennale of Architecture.

Patrick's professional and academic work has been featured in various international media outlets, including two documentaries on Indigenous architecture and two documentaries on Indigenous homelessness. He is also co-editor of a series of books focused on Indigenous design discourse and author of numerous articles and book chapters on Indigenous architecture.



Dermot Sweeney

Dermot Sweeney formed his architecture firm in 1988, five years after graduation, with entrepreneurial ambition and an innovative bent. The firm, currently comprised of over fifty people, is a respected force in the commercial development, heritage adaptation, and sustainability fields focused on contributing to the urban fabric and providing tangible benefits for users and clients.

His investigation of environmental and workplace quality, as well as flexibility and adaptability, resonated with the approach of numerous head office clients searching for a better environment for their employees. His resulting explorations created a unique suburban office typology as can be seen in award-winning projects, including the Microsoft Canadian Headquarters and the Loblaw's Companies head office.

His financial and real estate pragmatism combined with design inspiration and inventiveness upended regular commercial typologies to produce the award-winning AeroCentre V project and most recently the Queen Richmond project where an unexpected and innovative structural solution allows a new layer of intensification to hover over the retained and repurposed heritage fabric. It is a brilliant and multiple award-winning project that has added much to the neighbourhood of the city.

In addition, Dermot has also done a quiet service to the profession through his numerous activities in support of his alma mater, the University of Waterloo School of Architecture, where he has served on the senate, been a campaign chair, as well as funded endowments. He is also a writer and frequent guest speaker, sharing his expertise and insights at real estate, design and city planning events.



Judith Taylor

Judith Taylor is a Principal at KPMB Architects with a Bachelor of Architecture from Carleton University. Judy joined KPMB in 1990 to work on Kitchener City Hall, and later the Richmond City Hall, which were recognized for design excellence receiving a Governor General's Award and Lieutenant Governor of British Columbia Merit Award, respectively.

Judy focuses on the delivery of projects that prioritize social impact across diverse sectors, providing experience in the development and management of complex academic and civic projects. Adaptive reuse of buildings in sustainable communities is reflected in her work on the Munk School of Global Affairs and Queen's University Douglas Library. Judy is committed to historical preservation in the creation of sustainable communities for future generations. Her current focus is on projects to transform healthcare and prioritize mental health, well-being, and recovery. Recent projects include Bridgepoint Active Healthcare, and she is currently working on the redevelopment of Toronto's Centre for Addiction and Mental Health (CAMH).

As an architect responsible for project delivery, she prioritizes communication, organization, and proactive leadership of interdisciplinary teams to ensure responsible delivery of projects that make a difference. Judy is active in her community, volunteering in the Great Canadian Shoreline Cleanup, TimberFever - bringing together architecture and civil engineering students to build a life-size wood structure - and Canstruction, to support the Daily Bread Food Bank. As an advocate for education, she shares her experience in the practice of architecture as a guest speaker and mentor to universities and local high schools.

Katja Aga Sachse Thom



Katja Aga Sachse Thom is a founding director of AGATHOM Co. Ltd, an architectural practice focusing on innovative residential and commercial projects. Over the last two decades, Katja, and her collaborator Adam Thom, have realized an impressive body of built work embedded with a rigorous craft sensibility. Their work has been published in numerous books and publications such as *Dwell*, *Objekt*, *Hinge*, *Canadian Architect* and *Azure*. Katja was the founder and director of KASTd Design Co. (2003 – 2008) exploring upcycling discarded material and realizing a range of design objects embedded in our everyday lives.

Born into a family of celebrated Danish textile designers, Katja became the lead designer, and her textile designs have been in continuous production for decades. Katja Aga Sachse Thom was Toronto Metropolitan University's (formerly Ryerson University's) Director of the Textile and Fibre Initiative (2010 – 2014) bringing together the Schools of Fashion, Communication and Design and Interior Design to address innovative and technologically advanced approaches to textile design. She earned a degree in Fine Arts at the University of Mexico along with studies in textile and metal at the Alberta College of Art in advance of receiving her Master of Architecture degree at the Sci-Arc, Southern California Institute of Architecture.

Katja Aga Sachse Thom has developed unique expertise as a weaver, sculptor, furniture designer, educator and architect. She has brought her wisdom, skill and design expertise to her built work while simultaneously exposing her students to architecture within the allied arts.



Alfred Waugh

Born and raised in Yellowknife, Northwest Territories, Alfred Waugh is part of the Fond Du Lac (Denesuline) First Nation of Northern Saskatchewan. He is the principal and founder of Vancouver-based, Indigenous-owned Formline Architecture. Alfred is a registered architect in British Columbia, Northwest Territories and Ontario, a LEED accredited professional and was the first Aboriginal person to graduate with honours from the University of British Columbia, School of Architecture in 1993.

In over two decades, Alfred has built a reputation on consulting with Indigenous communities to understand their needs and wisdom and translating this knowledge into an inherently sustainable design that is respectful of its place, use of materials and local culture. His award-winning work includes the University of Victoria's LEED Gold First Peoples' House, the University of British Columbia's Indian Residential School History and Dialogue Centre and Squamish Lil'wat Cultural Centre.

Alfred's commitment to the profession runs deep. Among these many endeavours, he has served as a member of the 2021 Canadian Architect Award's jury; member of the McEwen School of Architecture's Advisory Board; member of the Royal Architectural Institute of Canada's Indigenous Task Force; panel host for the 2021 Royal Architectural Institute of Canada International Indigenous Architecture and Design Symposium; and participated in 'Unceded: Voices of the Land' Exhibition at the Venice Biennale in 2018, that showcased the voices and works of Indigenous architects from Turtle Island to the world. Alfred's impressive body of work is uniquely influenced by indigenous knowledge coupled with Western science and architectural technology.

Mason White



Mason White is a founding principal of Lateral Office, along with partner Lola Sheppard. Their work operates at the intersection of architecture, landscape and urbanism. For White, design and architecture are potent research vehicles posing and responding to complex, urgent societal questions. He has established powerful design relationships between the public realm, infrastructure and the environment in his work. Lateral Office has received numerous international and national awards including the Royal Architecture Institute of Canada National Urban Design Award (2016), Venice Biennale in Architecture - Special Mention (2014), Progressive Architecture Award (2013), Holcim Foundation for Sustainable Construction - Gold Award (2011), Architectural League of New York, Emerging Voices (2011), Canada Council for the Art, Professional Prix de Rome (2010).

Professor White is the Director of the Post-Professional Program at the Daniels Faculty of Architecture, Landscape and Design at the University of Toronto. White is a valued faculty member always establishing key relationships between the design disciplines and the environment, ecology and urbanism. White is the 2012-13 Howard Friedman Professor at UC Berkeley; the 2008-09 Arthur W. Wheelwright Fellow from Harvard Graduate School of Design; and the 2003-04 Lefevre Emerging Practitioner Fellow at Ohio State University.

Mason White is a visionary and imaginative practitioner and educator who works to bring architecture into a broader conversation linking the design disciplines of architecture, landscape and urbanism to pressing and demanding global issues. His ground-breaking work goes beyond our traditional professional boundaries and is continually reimagining the future of the contemporary practice.

Past Officers of the College of Fellows

Anciens administrateurs du Collège des Fellows

	CHANCELLOR CHANCELIER	DEAN DOYEN	REGISTRAR REGISTRAIRE
1941	A.L. Fetherstonhaugh	W.L. Somerville	A.J. Hazelgrove
1942	A.L. Fetherstonhaugh	W.L. Somerville	A.J. Hazelgrove
1943	Charles David	Forsey Page	A.J. Hazelgrove
1944	A.L. Fetherstonhaugh	W.L. Somerville	A.J. Hazelgrove
1945	A.L. Fetherstonhaugh	W.L. Somerville	A.J. Hazelgrove
1946	W.L. Somerville	A.J. Hazelgrove	H. Claire Mott
1947	W.L. Somerville	A.J. Hazelgrove	H. Claire Mott
1948	A.J. Hazelgrove	H. Claire Mott	Forsey Page
1949	H. Claire Mott	Forsey Page	J. Roxburgh Smith
1950	H. Claire Mott	Forsey Page	J. Roxburgh Smith
1951	H. Claire Mott	Forsey Page	W. Bruce Riddell
1952	Forsey Page	Pierre C. Amos	W. Bruce Riddell
1953	Forsey Page	Pierre C. Amos	W. Bruce Riddell
1954	Forsey Page	Pierre C. Amos	W. Bruce Riddell
1955	Forsey Page	A.T. Galt Durnford	W. Bruce Riddell
1956	Burwell Coon	A.T. Galt Durnford	W. Bruce Riddell
1957	Burwell Coon	A.T. Galt Durnford	F. Bruce Brown
1958	Burwell Coon	John A. Russell	F. Bruce Brown
1959	A.T. Galt Durnford	John A. Russell	F. Bruce Brown
1960	A.T. Galt Durnford	John A. Russell	F. Bruce Brown
1961	A.T. Galt Durnford	John Y. McCarter	F. Bruce Brown
1962	H.H.G. Moody	John Y. McCarter	F. Bruce Brown
1963	H.H.G. Moody	Earl C. Morgan	Gérard Venne
1964	H.H.G. Moody	Earl C. Morgan	Gérard Venne
1965	Harland Steele	Earl C. Morgan	Gérard Venne
1966	Harland Steele	Earl C. Morgan	Neil M. Stewart
1967	Harland Steele	Henri Mercier	Neil M. Stewart
1968	Peter M. Thornton	Henri Mercier	Neil M. Stewart
1969	Peter M. Thornton	Henri Mercier	Howard L. Bouey
1970	Peter M. Thornton	Allan F. Duffus	Howard L. Bouey
1971	Richard E. Bolton	Allan F. Duffus	Howard L. Boue
1972	Richard E. Bolton	Allan F. Duffus	James W. Strutt
1973	Richard E. Bolton	Ernest J. Smith	James W. Strutt
1974	Gérard Venne	Ernest J. Smith	James W. Strutt

	CHANCELLOR CHANCELIER	DEAN DOYEN	REGISTRAR REGISTRAIRE
1975	Gérard Venne	Ernest J. Smith	Frank Noseworthy
1976	Gérard Venne	Thomas A. Groves	Frank Noseworthy
1977	W.G. Leithead	Thomas A. Groves	Frank Noseworthy
1978	W.G. Leithead	Thomas A. Groves	James Langford
1979	W.G. Leithead	George Forrester	James Langford
1980	Ernest J. Smith	George Forrester	James Langford
1981	Ernest J. Smith	George Forrester	Paul Trépanier
1982	Ernest J. Smith	Jack Myles	Paul Trépanier
1983	Bernard Wood	Jack Myles	Paul Trépanier
1984	Bernard Wood	Jack Myles	Gilles Marchand
1985	Bernard Wood	James Strutt	Gilles Marchand
1986	James Langford	James Strutt	Gilles Marchand
1987	James Langford	James Strutt	Dorice Walford
1988	James Langford	Gordon Arnott	Dorice Walford
1989	E. Michael Byrne	Gordon Arnott	Dorice Walford
1990	E. Michael Byrne	Gordon Arnott	Jacques Reeves
1991	E. Michael Byrne	W. Kirk Banadyga	Jacques Reeves
1992	Gilbert R. Beatson	W. Kirk Banadyga	Jacques Reeves
1993	Gilbert R. Beatson	W. Kirk Banadyga	Christina Perks
1994	Gilbert R. Beatson	W. Kirk Banadyga	Christina Perks
1995	Gilbert R. Beatson	David W. Edwards	Christina Perks
1996	Terence Williams	David W. Edwards	Christina Perks
1997	Terence Williams	David W. Edwards	Christina Perks
1998	Terence Williams	David W. Edwards	Alexander Rankin
1999	Terence Williams	R. David Bourke	Alexander Rankin
2000	Essy Baniassad	R. David Bourke	Alexander Rankin
2001	Essy Baniassad	R. David Bourke	Patrick Murray
2002	Essy Baniassad	Pamela Cluff	Patrick Murray
2003	J. Brian Sim	Pamela Cluff	Patrick Murray
2004	J. Brian Sim	Pamela Cluff	Cameron Ridsdale
2005	J. Brian Sim	Paul H. Polson	Cameron Ridsdale
2006	Paul-André Tétreault	Paul H. Polson	Cameron Ridsdale
2007	Paul-André Tétreault	Paul H. Polson	J. Robert Thibodeau
2008	Paul-André Tétreault	Paul H. Polson	J. Robert Thibodeau

	CHANCELLOR CHANCELIER	DEAN DOYEN	REGISTRAR REGISTRAIRE
2009	Alexander Rankin	Paul H. Polson	J. Robert Thibodeau
2010	Alexander Rankin	Paul H. Polson	J. Robert Thibodeau
2011	Alexander Rankin	J. Robert Thibodeau	Yves Gosselin
2012	Barry Johns	J. Robert Thibodeau	Yves Gosselin
2013	Barry Johns	J. Robert Thibodeau	Yves Gosselin
2014	Barry Johns	J. Robert Thibodeau	Ranjit (Randy) K. Dhar
2015	Barry Johns	J. Robert Thibodeau	Ranjit (Randy) K. Dhar
2016	Barry Johns	J. Robert Thibodeau	Ranjit (Randy) K. Dhar
2017	Barry Johns	J. Robert Thibodeau	Ranjit (Randy) K. Dhar
2018	Diarmuid Nash	Thomas Emodi	Ranjit (Randy) K. Dhar
2019	Diarmuid Nash	Thomas Emodi	Ranjit (Randy) K. Dhar
2020	Diarmuid Nash	Thomas Emodi	Claudio Brun del Re
2021	Susan Ruptash	Thomas Emodi	Claudio Brun del Re

Honorary Fellows as of 2021

Fellows honoraires en date de 2021

Albakri, Dato I. Hisham; 1988	Cross, Kenneth M. B.; 1957	Johnson, Prof. R.N.; 1983
Aldana Echeverria, Lorenzo; 1995	Cuidad, Abierta; 2002	Kamara, Mariam; 2020
Allen, Rex Whitaker; 1970	Cullinan, Edward; 2012	Kassabaum, George E.; 1969
Allward, W.S.; 1936	Culver, David M.; 1984	Kéré, Francis; 2018
Altoon, Ronald Arthur; 1998	Curry, S. G.; 1932	Ketchum, Morris Jr.; 1966
Anderson, John; 2001	Damianos, Sylvester; 1990	Lamarre, Bernard; 1983
Andraos, Amale; 2021	De La-Hoz, Rafael; 1985	Lawler, C. James; 1991
Archibald, C. Rogers; 1974	de Moll, Louis; 1976	Lawrence, Robert M.; 1982
Arthur, Paul; 1999	Decq, Odile; 2018	LeCuyer, Annette; 2017
Ashworth, Henry Ingham; 1962	Diefenbaker, the Hon. John G.; 1959	Legorreta, Ricardo; 1999
Athlone, The Earl of; 1941	Dupuy, Pierre; 1965	Lerner, Jaime; 1992
Ban, Shigeru; 2006	Durham, Robert L.; 1969	Love-Stanley, Ivenue; 2019
Barr-Kumar, Raj; 1997	Fajardo Ambia, Ricardo; 2000	Lucey, Lenore; 2020
Beaudouin, Eugene; 1967	Feiner, Ed; 2013	Lumsdaine, Geoffrey; 1980
Berkebile, Robert; 2008	Ferebee, S. Scott Jr.; 1973	MacEwan, The Hon. G.W. Grant; 1974
Bhalla, Jai Rattan; 1973	Fleming, Arthur Lyman; 1950	Majidi, Mouzhan; 2021
Bilbao, Tatiana; 2021	Freedman, Adele; 1994	Manser, Michael; 1985
Botsai, Elmer E.; 1978	Gang, Jeanne; 2017	Marsan, Jean-Claude; 2001
Brewer, Jr. Benjamin A.; 1989	Garza, César X Flores; 1994	Marshall Jr., William; 1975
Broshar, Robert C.; 1983	Gehl, Jan; 2009	Martin, Ramon Corona; 1970
Buckminster Fuller, Richard; 1976	Gehry, Frank O.; 1998	Massey, The Hon. Vincent; 1939
Busby, John Jr.; 1986	Gómez-Pimienta, Bernardo; 2009	Matthew, Robert; 1964
Calatrava, Santiago; 2000	Gordon, Alexander John; 1973	Maxman, Susan A.; 1993
Carney, The Hon. Patricia; 1989	Graham, Gordon; 1978	Mazria, Edward; 2011
Carroll, J. Roy Jr.; 1965	Greber, Jacques; 1947	McCarthy, Grace M.; 1986
Carter, Brian; 2017	Gretton, Robert; 1989	Michener, Rt. Hon. Roland; 1968
Chakrabarti, Vishaan; 2019	Guthrie, Tyrone; 1966	Moran, Patrick J.; 1987
Chapin, II L. William; 1994	Hackl, Don J.; 1987	Mueller, Thomas; 2016
Chatelain, Leon Jr.; 1957	Hackney, Roderick Peter; 1990	Munõz, Angelina; 1997
Chiasson, L'hon. Herménégilde; 2008	Harcourt, Michael; 2011	Murcutt, Glen; 2001
Chu Richter, Elizabeth; 2019	Hastings, Robert F.; 1971	Ness Jr., Charles M.; 1968
Clarkson, Adrienne; 2006	Holford, William; 1962	Nicoletti, Manfredi; 2010
Cobb, Zita; 2015	Houben, Francine; 2007	Norma, Rafael; 1972
Correa, Charles; 2002	Hydes, Kevin; 2020	Notter, George M.; 1984
Cortes, Rocha Xavier; 1997	Ingels, Bjarke; 2014	Odeleye, Dr. Wale; 1990
Crombie, The Hon. David; 1994	Jacob, Mickey; 2020	Odell, Arthur Gould Jr; 1966

Ordóñez, Joaquín Álvarez; 1970	Thomas Taylor, Andrew; 1931
Orlov, Georgui; 1974	Thompson, Charles J.; 1952
Ouellet, Christian; 2010	Topelson de Grinberg, Sara; 1995
Ouellet, Joseph P.; 1950	Trudeau, Rt. Hon. Pierre Elliot; 1970
Pappas, Ted P.; 1988	Tweedsmuir, Rt. Hon. Lord; 1938
Patty, R. Bruce; 1985	Vallance, Hugh; 1941
Pearson, Rt. Hon. Lester B.; 1964	Vanier, the Hon. Georges P.; 1961
Phillips, Rhys; 2003	Vonier, Thomas; 2021
Piano, Renzo; 2019	Vosbeck, Randolph; 1981
Pigott, Jean E.; 1990	Wellington, Rt. Hon. Viscount; 1930
Post, Raymond G. Jr.; 1997	Wells-Thorpe, John A.; 1986
Prasad, Sunand; 2010	Widom, Chester A.; 1995
Pratt C.C., Christopher; 2012	Wilby, Ernest; 1945
Pratt, Mary; 2012	Will, Philip; 1961
Predock, Antoine; 2014	Wilson, Hugh; 1968
Richardson, Peter; 1997	Winters, the Hon. Robert; 1957
Rivero Borrell, Mauricio; 1995	Wogensky, André; 1973
Schreyer, Edward; 1981	Wright, Henry; 1963
Schwing, Charles; 1980	Young, Norbert W., Jr.; 2007
Scott Brown, Denise; 2019	Zevi, Bruno; 1990
Sgoutas, Vassilis; 2015	
Shepherd, Peter; 1970	
Skaggs, Ronald; 2000	
Smith, Eden; 1941	
Sorrenti, John R.; 2018	
Souto de Moura, Eduardo; 2013	
St. Laurent, Rt. Hon. Louis S.; 1951	
Stanley III, William J. ; 2018	
Stanton, Glenn; 1952	
Stanton, Michael; 1999	
Steward, W. Cecil; 1992	
Stewart, Lilliane M.; 1990	
Stoilov, Georgi; 1987	
Strong, Maurice F.; 1992	
Sullivan, Sylvester L.; 1947	
Teron, William; 1978	

Fellows as of 2021

Fellows en date de 2021

Abel, John N.; 2006	Audet, Louis N.; 1939	Berman, Ila; 2020
Aberdeen, Thomas Gordon; 1956	Avini Besharat, Helen; 2021	Bernholtz, Allen; 1989
Abra, W. J.; 1941	Bacon, Kenneth W.C.; 1983	Berton, Peter; 2018
Abram, George S.; 1970	Bagby, F. James; 2000	Bertrand, Brian; 2019
Acland, James H.; 1974	Baillargeon, Paul; 1997	Best, Noel A. E.; 2015
Acton, Russell; 2009	Bain, Ronald A.; 1980	Betts, Randolph C.; 1958
Adair, Monica; 2020	Baird, George; 1985	Bevanda, Nicholas John; 2015
Adams, Annmarie; 2015	Baker, Joseph; 1970	Bhatt, Vikram; 2018
Adams, Graham; 1984	Bakker, Joost; 1998	Bickford, Reginald Joseph; 1971
Adamson, Anthony; 1961	Baldassarra, A. Silvio; 2010	Bieniecka, Ewa; 2015
Adamson, Gordon S.; 1954	Baldwin, Nigel; 1997	Bieniecka, Ewa; 2016
Adamson, Robert; 2012	Baldwin, W. Donald; 1977	Bindhardt, Klaus; 1978
Affleck, Gavin; 2014	Balharrie, James Watson; 1964	Birdsell, J. William; 2014
Affleck, Raymond T.; 1969	Banadyga, W. Kirk; 1984	Birkenshaw, Douglas; 2012
Aitken, David M.; 1985	Baniassad, Esmail; 1987	Birmingham, William Henry; 1975
Allan, Edwin Bruce; 1999	Barnes, Arthur Griffith; 1986	Biskaps, Ojars; 1982
Allen, Douglas K. L.; 1988	Barnes, Michael Paul; 2010	Bisson, Claude R.; 2011
Allen, Robert; 2019	Barnett, William Eddison; 1968	Bisson, Pierre-Richard; 1990
Allward, Hugh R.; 1945	Barott, Ernest I.; 1931	Bittorf, Donald G.; 1980
Altosaar, Tõnu; 2005	Barrett, Joel A.; 1974	Black, Henry K.; 1954
Amos, L.A.; 1930	Barstow, J. Michael; 1977	Blackwell, Victor J.; 1941
Anderson, Bruce; 1988	Bate, Lisa; 2007	Blakey, William G.; 1930
Andrews, John H.; 1969	Bauld, Thomas William; 1975	Blanchaer, Carl; 2008
Annandale, Thomas Stuart; 2014	Beatson, Gilbert R.; 1979	Blanchette, Conrad; 1990
Annau, Ernest; 1988	Beaule, Oscar; 1946	Bland, John; 1954
Applebaum, Edward; 2020	Beaulieu, Claude; 1969	Blankstein, Cecil Nat; 1959
Applegath, Craig; 2001	Beesley, Philip; 2017	Blankstein, Morley; 1966
Archambault, Richard B.; 1974	Bégin, Michel; 1989	Blenkhorne, P.M.; 1969
Archibald, John. S.; 1930	Beinhaker, Philip H.; 2014	Bleyer, Stephen; 1997
Arnott, Gordon R.; 1968	Bélanger, Carol G.; 2017	Blood, Thomas; 2001
Arthur, Eric R.; 1946	Belhumeur, Line; 2009	Blouin, André Lucien; 1971
Arthurs, D'Arcy; 2020	Bell, James Brock; 1968	Blouin, Patrick; 1981
Asselin, U. J.; 1931	Bellamy, Brent; 2021	Blumberg, Shirley; 2000
Asselin, Manon; 2021	Bemi, George E.; 2000	Boake, George Elliot; 1986
Atkinson, Cheryl; 2016	Berest, Mark; 2019	Bobaljik, John; 1988
Aubrey, Roland George; 1981	Bergmark, David; 2016	Bobrow, Philip D.; 1980

Boddy, Trevor Duncan; 2016	Brennan, John Francis; 1976	Butler, Sebastian Benedict; 2007
Bogdan, Joseph; 1995	Bridger, Paul; 1995	Byrne, E. Michael; 1976
Boigon, Irving D.; 1978	Bridgman, L. Gordon; 1955	Cabana, Maurice; 1999
Bolton, Richard Ernest; 1956	Briggs, Robert E.; 1969	Calderon, Alfred M.; 1930
Bond, Kenneth L.; 1973	Brinsmead, F. Charles; 1999	Cameron, Stewart M.; 1973
Bonetto, Gilles S.; 1984	Brisbin, Ritchard; 2013	Campbell, Douglas; 2011
Bonnick, John H.; 1977	Britton, Stanley; 2009	Candy, Kenneth H.; 1976
Booth, Richard; 1992	Brodie, Frederick Sidney; 1969	Capes, Cathy; 2011
Boothroyd, Gregory; 2021	Brook, Calvin; 2016	Cardew, Peter; 2014
Bootwala, Aziz; 2017	Brown, D. Greggwood (Gregg); 2009	Cardinal, Aurèle; 1999
Boraks, Robert J.; 2019	Brown, David R.; 1930	Cardinal, Douglas J.; 1983
Borgal, Christopher; 2013	Brown, Dr. F. Bruce; 1953	Carley, John Robert; 2011
Borooah, Ronji; 2010	Brown, G.E.C.; 1986	Carrie, Alex; 1930
Bortolotto, Tania; 2016	Brown, James Kenneth; 2017	Carrier, Anne; 2004
Bostrom, Robert E.; 1945	Brown, John L.; 2006	Carrier, Frédéric; 1990
Bouchard, Denis; 1987	Brown, Murray; 1934	Carrothers, G.A.P.; 1981
Bouchard, Marius; 1989	Browne, Sydney Elizabeth; 2019	Carscadden, Bruce; 2019
Boucher, Jacques; 2016	Broz, Michel; 2019	Carter, D.H.; 1963
Boucock, Bill; 1980	Brückner, Martin; 2014	Carter, Phillip H.; 1997
Bouey, Howard Laverne; 1961	Brun del Re, Claudio; 2003	Carter-Huffman, James; 2020
Bouey, Robert F.; 1973	Brus, Wojciech Maurycy; 2018	Casault, André; 2004
Boulva, Pierre J.; 1966	Buck, H. Derek Rogers; 1967	Case, James Bertram; 2016
Bourassa, Michel; 2012	Buffey, Kelly; 2018	Castro, Ricardo L.; 2010
Bourke, R. David; 1973	Bunting, Tom; 2009	Cattell, Terence M.B.; 1986
Boutin, Marc; 2014	Bunyard, R. G.; 1930	Cauley, John Stuart; 1969
Boutin, Maurice; 1997	Burden, C. F.; 1930	Caulfeild, David; 2013
Boutin, Paule; 2008	Burdett-Moulton, Harriet E. C.; 2016	Cayer, Pierre; 2003
Boyce, William Melville; 1981	Burdock, Ronald George; 2014	Ceppi, Guillermo; 2021
Boychuk, Gary-Conrad; 2016	Burgener, Peter; 1998	Chamberland, Hubert; 1985
Boyd, Malcolm R.; 2013	Burgess, Cecil. S.; 1930	Chambers, Mark W.; 2015
Bozyk, Christopher; 2009	Burnyeat, Robert; 2014	Chapman, Alfred H.; 1931
Bragg, Ryan; 2018	Burritt, Clarence J.; 1930	Chapman, Howard D.; 1969
Brandts, Elisa; 2016	Burton-Brown, Michael; 2006	Chapuis, Pierre Alain; 2004
Brassard, Paul G.; 1959	Busby, Peter; 1997	Charlesworth, Pamela; 2000
Bredo, Burgess W.; 2004	Butcherd, Stanley Henry; 1971	Charney, Melvin; 2008
Bregman, Sidney; 1984	Butler, Anthony; 1983	Chatwin, Alfred; 1975

Chausse, Alcide; 1930	Colthoff, Roland Rom; 2019	Croft, David J.; 2008
Cheetham, Murray; 2001	Compéra, Alain; 2018	Croft, Robert J.; 1998
Chenevert, Raoul; 1943	Condon, Darryl; 2009	Croll, Norman H.; 1983
Cheng, James K.M.; 1995	Connell, Tom; 2008	Cromarty, Ernest A.; 2006
Chernoff, Catherine; 2017	Conway, Gerald D.; 2016	Crompton, William; 2012
Chiniara, Gabriel; 1999	Cook, Anthony Robert; 2016	Crone, Norm; 2004
Chiotti, Roberto; 2013	Cook, John Herbert; 1971	Crone, Norm; 2004
Chivers, C. W. U.; 1941	Cook, John; 2002	Cuhaci, Edward J.; 2012
Chlebowski, Jerry; 2019	Cooke, Louis J. E.; 2009	Cullum, Charles H.; 1976
Chodikoff, Ian F.; 2010	Coon, Burwell R.; 1941	Curran, William J.E.; 2021
Chomik, William; 1995	Coop, Isadore; 1964	Curtner, Brian L.; 2010
Christiansen, Coben; 2020	Copeman, Colin Hamilton; 1961	Cutbill, Jennifer; 2019
Christie, James; 1969	Cormier, Anne; 2020	Cvornyek, Karen; 2012
Christie, John E.; 2016	Cormier, Ernest; 1930	D. Bennett, Robert; 2016
Cibinel, George; 2018	Corneil, Carmen; 1994	D'Ambrosio, Francesco; 2018
Clancey, Shaun Douglas; 2005	Corriveau, Pierre; 2011	d'Anjou, Pierre; 1990
Clare, Donna Marie; 2012	Cotaras, George Anthony; 2015	Datta, Arup Kumar; 2018
Clemeshaw, F. C.; 1930	Côté, Jean-Guy; 2005	D'Elia, Andre; 2016
Cleveland, Charles Barry; 1931	Cote, P.M.; 1965	Da Roza, Gustavo; 1973
Clewes, Peter Ronald; 2018	Côté, Régis; 2010	Dagenais, Yves; 2004
Cluff, Alfred William; 1986	Couchman, John C.; 1986	Dalibard, Jacques; 1980
Cluff, Pamela; 1982	Couse, Chris; 2019	Dalla-Lana, Fred; 1995
Clusiau, David Hilaire; 2012	Cousineau, André; 2013	Danelley, Terry W.; 2009
Coady, Teresa Fiona; 2008	Coutu, Jacques; 1972	Daniels, John H.; 2010
Cobb, Andrew R.; 1935	Covo, David M.; 1998	Daoust, Emile; 1970
Cody, David; 1999	Cox, A. Arthur; 1930	Daoust, Renée; 2010
Cohlmeyer, Stephen; 1998	Cox, Michael J.; 2014	David, Charles; 1935
Cohos, Martin; 1988	Crace, John; 2001	David, Jacques Lefaiivre; 1985
Cole, David K.; 2016	Craddock, David D.; 2011	Davidson, Donald Wm. A.; 2017
Cole, Raymond J.; 2012	Craig, Douglas; 1995	Davidson, Elizabeth Jane; 1991
Coles, Howard S.; 2014	Craig, J. H.; 1938	Davidson, Ian Jocelyn; 1969
Coles, Howard; 2017	Craig, Shelley; 2018	Davidson, John; 2001
Colizza, James Alphonse; 2009	Crang, James Carscallen; 1985	Davidson, Keith Bell; 1961
Collins, Frederick J.; 1985	Cravit, Paul; 1999	Davidson, Martin S.; 2017
Collins, Peter; 1967	Cristall, Terry I.; 1994	Davies, John Lovatt; 1959
Collyer, Alan R.; 2010	Critchley, Norman W.; 2005	Davies, Robert; 2014

Davison, Arthur W.; 1977	Donaldson, Frank; 1998	Eldred, Brian E.; 1985
Davison, Charles Donald; 1961	Donaldson, James M.; 1987	Elken, Ants; 1995
Dayton, John Michael; 1968	Dorval, Charles; 1999	El-Khatib, Tarek; 2010
De Angelis, Wayne; 2011	Dove, David Philip; 2017	Ellard, Robert; 1997
de la Mora Campos, Ana-Francisca; 2020	Dovell, Cynthia; 2020	Ellingham, Ian; 2010
de Lint, Willem B.C.; 2000	Down, David A.; 2005	Ellingham, Ian; 2017
De Paoli, Giovanni; 2009	Downey, R. Bruce; 2007	Ellwood, Michael G.C.; 1969
Decary, Albert R.; 1930	Downey, Stanford; 2008	Emmett, John; 1999
Dechert, Elizabeth; 1994	Downs, Barry Vance; 1972	Emodi, Thomas; 2001
Delean, Lucien P.; 2005	Dowsett, Paul George; 2019	Endall, Alan Mark; 2010
Demers, Clément; 2015	Doyle, Gerrie; 2013	Ensslen, Harald Bernd; 2017
DeMontigny, Benoit; 1998	Dreessen, Toon; 2016	Ericksen, Arthur; 1968
Denegri, Maria; 2018	Dressel, Lawrence; 2010	Etherington, K. A. Bruce; 2011
Desautels, Aime; 1968	Drever, Colin G.C.; 1957	Evamy, Michael E.; 1977
Desbarats, Guy; 1963	Drohan, Joyce M.; 2020	Evans, Richard F.; 2020
Desgagne, Gaston; 1961	Drummond, Derek Armour; 1981	Fairfield, Robert Calvin; 1965
Desmarais, Roger G.; 2006	Dub, Gene; 2015	Fairn, Leslie R.; 1939
Desmeubles, Gabriel; 1960	Dubbeldam, Heather; 2015	Farrow, George; 1989
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Souter, W.R.; 1941	Stoner, Jill; 2021	Thom, Ronald James; 1967

Thompson, Dudley; 2016	Varro, James; 1990	Wicks, A. Frank; 1930
Thompson, Ralph; 1990	Vecsei, Eva; 1988	Wiens, Clifford; 1974
Thorkelsson, Gordon B.; 1998	Venne, Gerard; 1957	Wiesbrock, Ralph; 2008
Thornton, Peter M.; 1954	Verenini, Bruno; 2009	Wiggs, Henry Rose; 1953
Thrift, Eric William; 1961	Vincent, Arthur; 1930	Wilkes, Francis Hilton; 1958
Tiers, Charles A; 1980	Wach, Andrew K.; 2007	Williams, Ronald; 1997
Tilbe, Alfred; 1989	Wade, John H.; 1956	Williams, Terence J.; 1983
Tillmann, Thomas; 2015	Wagner, James R.; 2014	Williamson, Betsy; 2016
Tite, Martin Pierre; 2015	Wagner, Katherine Ann; 2013	Williamson, R. Shane; 2018
Toby, Ray Leonard; 1968	Wai, Joe Yip; 1988	Willwerth, Roy; 1992
Torsney, Michael; 1992	Waisman, Allan H.; 1968	Wilson, Donald L.; 1980
Torza, Megan; 2019	Wakelin, Brian; 2020	Wilson, George E.; 1959
Traquair, Ramsey; 1941	Walford, Dorice; 1978	Wilson, Herbert Carl; 1976
Tremain, Mary; 2020	Walker, Frederick A.; 1969	Wilson, P. Roy; 1965
Tremblay, Denis; 1961	Walker, Howard V.; 1977	Wilson Orr, Lynne; 2020
Tremblay, Edouard W.; 1966	Warren, Peter; 1997	Wiltshire, Walter Ian; 2006
Tremblay, Fernand; 1969	Wassermuhl, Sol; 2001	Wimbs, John Beckett; 1985
Trepanier, Paul-O; 1967	Watkinson, Brian F.J.; 1998	Winegar, Wilber Ray; 1958
Trifos, Spyro; 2021	Watson, Edward (Ted) Kerry; 2019	Winslow, Robert; 2021
Troy, Martin; 2017	Watson, George M.; 2002	Witt, Richard; 2015
Trubka, Lubor Tomas; 2014	Watson, Lesley D.; 2005	Wolff, Andrea; 2017
Turner, Peter; 2012	Watt, John M.; 1938	Woloschuk, Kent Douglas; 2016
Turner, Philip J.; 1931	Webber, Craig; 2011	Wong, Michael H.K.; 2013
Ulman, Jiri; 2000	Webster, David; 1931	Wong, Siu-man; 1995
Underwood, Edward; 1930	Webster, John C.; 1959	Wood, A. Compbell; 1941
Unwin, Sir Raymond; 1935	Webster, Lynn; 2002	Wood, Bernard; 1974
Vachon, Émilien; 2008	Webster, Robert; 2001	Wood, Geo. W.; 1930
Vadeboncoeur, Jean-Luc; 2012	Wegman, Jules F.; 1931	Wood, Woodruff Wilson; 1977
Vaitkunas, Joseph R.; 1991	Weis, F. Grenville; 2009	Woods, W. Carson; 2015
Valentine, Frederick L.; 1989	Wensley, B. James; 1981	Woelfenden, Brian; 1992
Van Egmond, W. G.; 1930	Werleman, Michael; 1990	Woollven, Peter John; 1986
Van Ginkel, Blanche L.; 1973	Weselake, James; 1994	Workun, Morley Kenneth; 1981
Van Ginkel, H.P. Daniel; 1982	West, Alfred T. Jr.; 1994	Worland, Wilfrid; 1994
Van Nostrand, John; 1997	West, Gordon M.; 1931	Wreglesworth, Peter; 1994
VanDommelen, Dianne; 2008	Westren, J. Hugh; 1984	Wright, Bruce H.; 1943
van Rutten, Emmanuelle; 2019	Westwood, Donald; 2000	Wright, C.H.C.; 1941

Wright, James; 1989
Wynn, Gordon K.; 1959
Yaghjian, Harry; 2014
Yamashita, James; 1990
Youck, James Jeffrey; 2020
Young, Christopher; 2015
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DESIGN CONCEPT / CONCEPTION GRAPHIQUE

Bhandari & Plater Inc.

LAYOUT / MISE EN PAGES

Vicky Coulombe-Joyce

PRINTING / IMPRIMERIE

Staples Canada

