



COLLEGE OF FELLOWS

COLLÈGE DES FELLOWS

2018

Honorary Fellows – Hon. FRAIC, 2018
Fellows honoraires – Hon. FIRAC, 2018

Odile Decq

Francis Kéré

John R. Sorrenti

William J. Stanley III



Honorary Fellow

Odile Decq

Odile Decq is a French architect and urban planner. International renown came in 1990 with her first major commission: *La Banque Populaire de l'Ouest* in Rennes, France. Since then, she has been faithful to her fighting attitude while diversifying and radicalizing her research. Being awarded *The Golden Lion of Architecture* during the Venice Biennale in 1996 acknowledged her early and unusual career. Odile's work materializes a complete universe that embraces urban planning, architecture, design, and art. Her multidisciplinary approach was recently recognized with the Jane Drew Prize in 2016. She was honored with Architizer's Lifetime Achievement Award in 2017 for her pioneering work and her engagement and contribution to the debate on architecture.

Odile has been teaching architecture for the past 25 years. She has been invited to be a guest professor in prestigious universities such as the Bartlett (London), the Kunstakademie (Vienna & Düsseldorf), the Southern California Institute of Architecture (Los Angeles), and Columbia University (New York). In France, she was head of l'École Spéciale d'Architecture in Paris from 2007 to 2012. Following this experience, she created her own school in Lyon in 2014: the Confluence Institute for Innovation and Creative Strategies in Architecture.

Her most recent projects include Le Cargo (Paris, 2016); La Résidence Saint-Ange (Seyssins, France 2015); Fangshan Tangshan National Geopark Museum (Nanjing, China 2015); GL Events Headquarters (Lyon, 2014); FRAC Bretagne (Rennes, 2012); Phantom: restaurant of Opéra Garnier (Paris, 2011), and the MACRO Contemporary Art Museum (Rome, 2010).



Honorary Fellow

Francis Kéré

Diébédo Francis Kéré founded Kéré Architecture in 2005 in Berlin. He was born in 1965 in Gando, Burkina Faso and trained at the Technical University of Berlin. His architectural practice has been recognized nationally and internationally with awards including the Aga Khan Award for Architecture (2004) for his first building, a primary school in Gando, Burkina Faso. Projects undertaken by Diébédo span several countries including Burkina Faso, Mali, Germany, and Switzerland, and he has taught internationally including at the Accademia di Architettura di Mendrisio and the Harvard Graduate School of Design.

Diébédo continues to reinvest knowledge back into Burkina Faso and sites across four different continents. He has developed innovative construction strategies that combine traditional materials and building techniques with modern engineering methods.

Diébédo's work has recently been the subject of solo exhibitions at the Architecture Museum in Munich and Philadelphia Museum of Art (both 2016), and his work has been selected for group exhibitions: Small Scale, Big Change: New Architectures of Social Engagement, Museum of Modern Art, New York (2010) and Sensing Spaces, Royal Academy, London (2014).



Honorary Fellow

John R. Sorrenti

John R. Sorrenti is founder and president of JRS Architect, a full-service architectural, interior design and preservation firm. Since its inception in 1986, the firm has received numerous design awards under John's leadership.

He has served on dozens of committees both for the American Institute of Architects (AIA) and the National Council of Architectural Registration Board (NCARB) rising to the role of president of the New York State AIA, vice president of the National AIA, and regional director for the NCARB's national board. John founded the 13th AIA Chapter in New York State, the Peconic Chapter. He chaired the AIA/College of Fellows' (COF) Regional Representative Program nationally for six years and subsequently was the 2016 COF Chancellor. John remains on the New York State Education Board of Architecture, previously serving as chair. John is chair of North Hempstead's Landmarks Commission and is on Hanover Community Bank's board of directors.

In 1991, John helped to form the guidelines for the Americans with Disabilities Act (ADA) and in 1993 assisted with the New York City ADA Code. John has served on the National Architectural Accrediting Board committee for college accreditation and has performed reviews of his peers for the American Council of Engineering Companies.

In 2008, John was presented with the Lifetime Achievement Award from the AIA Long Island Chapter and in 2017 received their Community Service Honor Award.

John received a Masters in Architecture from Ohio University in 1974, and a Masters in Business Administration from the New York Institute of Technology in 1978.



Honorary Fellow

William J. Stanley III

William J. Stanley III, FAIA, Hon. FRAIC, NOMAC, is the founder and principal for design at Stanley Love-Stanley. William is a Fellow of the American Institute of Architects (AIA), and was the chancellor for the College of Fellows from 2014 - 2015. He served on the National Board of the AIA as the South Atlantic regional director from 2007-2009. He is the past president of AIA Georgia and the 1995 recipient of the Whitney M. Young Jr. Citation, given as one of the Institute's highest honors to the country's most socially-conscious architect. In 1999, AIA Georgia bestowed upon him the Bernard Rothschild medal – the state's highest award. In 2011, AIA Atlanta presented him with the Ivan Allen Senior Trophy.

William graduated from Georgia Institute of Technology in 1972 as the first black graduate of the College of Architecture. In 1975, he became the youngest African American ever to receive an architectural registration in the South.

William began his private architectural practice in 1977 with his wife Ivenue Love-Stanley, FAIA. Over the years, the firm has grown to become one of the largest African-American practices in the region, concentrating in architecture, planning, program management, and interior design throughout the U.S. and abroad. William has more than 40 award-winning projects to his credit. His work has been featured in numerous books and magazines throughout his career.

Fellows – FRAIC, 2018

Fellows – FIRAC, 2018

**Peter Berton
Vikram Bhatt
Ryan Bragg
Wojciech Maurycy Brus
Kelly Buffey
George Cibinel
Peter Ronald Clewes
Alain Compéra
Shelley Craig
Francesco D'Ambrosio
Arup Kumar Datta
Maria Denegri
Nathalie Dion
Kevin P. Flanagan
Andrew Ivo Frontini
Antonio Gómez-Palacio
H. Bradford Green
Philip Hastings
Greg Johnson
David Francis Lalama
Elsa Lam
William P. Lett Jr
Janice Lynne Liebe
Christine Lintott
Stuart E. Lyon
Douglas James MacLeod
Drew Mandel
Jennifer A. Marshall
C. Walker McKinley
K. Gregory Murdock
Linus Murphy
John Raymond Peterson
Honorata Pieńkowska
Darija K. Scott
James Irwin Sheffield**

**Susan Speigel
John K. Stephenson
Gordon C. Stratford
Talbot Sweetapple
R. Shane Williamson**



Peter Berton

Peter Berton graduated with his Bachelor of Architecture from Carleton University in 1979 and has been a partner in The Ventin Group since 1993.

Peter is committed to preserving Ontario's heritage through award-winning projects such as the restoration of the Legislative Assembly Building at Queen's Park, the restoration of Toronto Old City Hall, and St. Michael's Cathedral in Toronto. Peter's love of architecture is reflected in new building projects such as the Fort Henry Discovery Centre and the Smith School of Business at Queen's University, both in Kingston, ON. He also completed several dozen custom residential projects in country settings around Ontario.

He was the jury chair for the Ontario Association of Architects' (OAA) Awards of Excellence in 2005 and a jury member for the London and Mississauga Urban Design Awards in 2006 and 2013, respectively. He also served as jury chair for the American Institute of Architects Academy of Architecture for Justice Awards program in 2015.

Peter's dedication to the profession is seen in his volunteer work as a member of the OAA Council from 2002 to 2004, and the RAIC Document Five Task Force in 2005. From 2005 to 2006, Peter served on the board of the Canadian Association of Heritage Professionals and was part of the Design Competition Task Force for the City of Mississauga in 2012. Peter continues to explore his passion for architecture as a member of the board of Heritage Toronto, and board chair of the Foundation for Architectural Research at the OAA Pro-Demnity Plan.



Vikram Bhatt

Vikram Bhatt studied architecture in his native India and completed graduate studies in housing at McGill University's school of architecture. He has been teaching at McGill since 1975, directed the Graduate Program in Minimum Cost Housing since 1989, and has held visiting positions at universities in France, Germany, India, and the United States.

Vikram is internationally regarded as a distinguished teacher and an outstanding scholar, as a creative and accomplished researcher, and as a responsible and contributing member of the local and global community. His teaching and research agendas are intertwined and have, over time, addressed shelter and human settlements, housing in the developing world, urban agriculture, and housing and habitat planning in Northern Quebec. His work has been disseminated widely and his publications, in particular, *After the Masters*, co-authored with Peter Scriver, and *Resorts of the Raj*, represent high levels of achievement in new and important areas of architectural scholarship. He has directed or co-directed more than \$2-million worth of research based on projects in India, Mexico, China, Argentina, Uganda, Sri Lanka, and Canada. International recognition of his work has included numerous prestigious awards, most recently, the 2008 RAIC National Urban Design Award and the 2014 Margolese National Design for Living Prize.

Vikram's intellectual versatility, extraordinary adaptability in different and often difficult conditions, and deep sensitivity to the particular needs and aspirations of the people with whom he works have been demonstrated time and again, in a variety of situations all over the world.



Ryan Bragg

Ryan Bragg is a principal in the Vancouver studio of Perkins+Will. Over his 20-year career, Ryan has led a range of projects including higher education, transit, residential, and mixed-use transit-oriented developments. A passionate architect and community builder, he is as comfortable discussing architectural concepts as he is the details of mechanical systems or city policy.

Ryan is an active speaker on issues of sustainable urban development. He has led multiple, complex mixed-use designs, winning competitions and awards for his efforts. Ryan has become a trusted advisor to the development industry and policymakers. His recently-completed 850,000-square-foot Marine Gateway project is a high-profile prototype for cities addressing densification. It is recognized internationally as a demonstration of how high-density, mixed-use developments with integrated transit can foster vibrant, complete, and sustainable communities. An advocate for design excellence, Ryan served as the chair of the City of Vancouver Advisory Design Panel in 2014 and 2015.

His work, especially Marine Gateway, and the University of Texas at Dallas Student Service Centre, has been recognized with sustainability and design awards. The Red River College Princess Street Campus was awarded a sustainability award by the Royal Architectural Institute of Canada for Urban Design in 2006.

Ryan attended the University of Manitoba receiving a Bachelor of Environmental Studies in 1993, and a Master of Architecture in 1998. After working locally and in the United Kingdom, Ryan joined Perkins+Will Vancouver in 2007, becoming a principal in 2014.



Wojciech Maurycy Brus

Wojciech Maurycy Brus was born in Poland and gained his Master of Architecture from the Silesian Technical University in Gliwice in 1982. He migrated to Canada after working for a few years in Italy and began working with Poon Gardner Garrett (PGG) in Vancouver. Wojciech helped lead the PGG team in the 1988 award-winning redevelopment of the landmark heritage Empress Hotel and also the advanced Diagnostic and Treatment Building at Royal Jubilee Hospital, both in Victoria, BC.

Upon the 1997 merger of PGG into Kasian Architecture Interior Design and Planning, Wojciech took a leadership role in the design and construction of Pier C at the Vancouver International Airport. Subsequently, along with his growth to senior principal and executive vice president at Kasian, Wojciech has become widely known as a specialist in the design of healthcare facilities due to projects such as the Jim Pattison Outpatient Care and Surgery Centre in Surrey, BC. In addition to his leadership in health facilities, Wojciech has led the Kasian team in projects such as the award-winning British Columbia Institute of Technology's Aerospace Technology Campus.

Wojciech was a key member of the team that developed, edited, and published the Canadian Standards Association Z8000 Canadian Health Care Facilities, and is very active as a member of the Canadian Council for Public-Private Partnerships.

He is a registered architect in British Columbia and in the Northwest Territories. Wojciech also makes time for family, cooking, skiing, biking (both road and mountain downhill), and cars.



Kelly Buffey

Kelly Buffey is a licensed architect, principal, and co-founder of Atelier Kastelic Buffey (AKB). Established in 2004, AKB is a leading Canadian architecture practice renowned for design excellence.

Following completion of a Bachelor of Arts from Queen's University in 1993 and a Bachelor of Interior Design from Ryerson University in 1997, Kelly received a Master of Architecture from the University of Toronto, winning the Toronto Architectural Guild Medal in her thesis year. With expertise in both architecture and interior design, she drives the vision of the studio with a comprehensive and uniquely inspired approach, imbuing each project with an uncommon level of resolution for which AKB is recognized.

Kelly's design process prioritizes an open dialogue with clients, attention to detail, and the rigorous pursuit of realizing ambitious conceptual intent in both design and construction. Known for her thoughtful integrity, Kelly believes in the potential of architecture to bestow grace and dignity and to inspire joy and reflection in all who experience its power and nuance.

Recently, Kelly donated her services to work with the Town of Newmarket to develop the "Story Pod." To this end, AKB designed an award-winning, net-zero, community-supported portable library prototype — part of a broader initiative to promote literacy worldwide.

With her partner Robert Kastelic, Kelly has established an exceptional model of small-scale practice, whose work has been recognized with national and international design awards, in addition to being awarded the 2014 Best Emerging Practice by the Ontario Association of Architects.



George Cibinel

George Cibinel is a founding principal of Cibinel Architecture, an architecture and urban design practice in Winnipeg, MB. George holds a bachelor's degree in architecture from Carleton University, having first completed his undergraduate studies at the University of Manitoba.

George's practice has executed an extensive list of award-winning projects over the last 24 years. He has received accolades for a broad range of project typologies, including historic preservation, environmentally responsive design, academic, cultural, commercial, recreational, industrial, and residential projects. Notable multiple award-winning projects include the Red River College Princess Street Campus (2002-2006), CentrePlace Manitoba Olympic Pavilion (2010), the RTDS/TGS Headquarters building at the University of Manitoba (2010), and the Active Living Centre at the University of Manitoba (2015). George's accomplishments also include awards and commissions related to campus master planning work such as his 2013 Visionary (re)Generation Open International Design Competition, in collaboration with JRA Studio.

George has always pursued excellence in design and has fostered an environment within his office that challenges staff to constantly strive for a better solution. He has mentored many young architects and has taught by example through his dedication to both his art and his practice.

In 2009, George established the Cibinel Design Achievement Award, an endowment fund that offers an annual scholarship to a second-year Master of Architecture student at the University of Manitoba who "demonstrates passion for design, professional promise and clarity of purpose." These criteria are a fitting reflection of George's personal approach to the discipline of architecture.



Peter Ronald Clewes

Peter Ronald Clewes graduated from the University of Waterloo School of Architecture in 1979. His body of work, developed over the ensuing four decades, has been shaped by the clarity, simplicity, and functionality of modernism, and by a commitment to urbanism and city-building.

Peter joined Arthur Erickson's Toronto office in 1979, contributing to the design of the Canadian Chancery in Washington, DC and the Napp Laboratories in Cambridge, England. In 1986, Peter and fellow Erickson alumni Rudy Wallman and Ralph Bergman formed Wallman Clewes Bergman Architects (WCBA). By integrating diverse residential typologies into former industrial districts, they contributed to the 1990s rebirth of Toronto's downtown core.

In 1999, WCBA and Van Nostrand Di Castri Architects formed architectsAlliance (aA). As aA's design director, Peter has advanced his design philosophy on numerous projects. They include the 2015 Pan-Parapan American Games Athletes' Village/Canary District (in joint venture with KPMB Architects, in association with Daoust Lestage, McClennan Jaunkalns Miller Architects, Page & Steele/IBI Group). They also include the Four Seasons Hotels and Residences, the Cairns Family Health and Bioscience Research Complex at Brock University, and the Donnelly Centre for Cellular and Biomolecular Research at the University of Toronto (in joint venture with Behnisch, Behnisch & Partner).

Peter advocates for the interweaving of built form and public space as a means to ensure the vitality of cities. He served on the Waterfront Toronto Design Review Panel for five years and speaks to groups across Canada on design, density, and urban renewal.



Alain Compéra

Diplômé en architecture de l'Université de Nantes en 1980 et titulaire d'une maîtrise en sciences appliquées de l'Université de Montréal depuis 1985, Alain Compéra se joint à Provencher_Roy dès sa fondation en 1983 et en devient l'associé principal en 1993. Cet acteur incontournable de la firme a participé à son essor et à son succès. Il a joué un rôle clé dans la réalisation de plusieurs bâtiments qui font aujourd'hui la réputation de Montréal.

À ce titre, il a porté nombre de projets majeurs et construit des relations d'affaires fructueuses avec des institutions issues de domaines variés, tels que :

- Les transports, où il a collaboré avec Aéroports de Montréal et VIA Rail Canada;
- L'éducation, il travaille avec HEC Montréal depuis le début des années 2000 (édifice Decelles, HEC centre-ville) et avec l'Université du Québec à Montréal (Pavillon J.-A.-DeSève);
- Les installations sportives : Stade Saputo, Centre d'entraînement du Canadien, et Stade Uniprix de Tennis Canada.

Rodé aux projets de grande envergure et reconnu pour son savoir-faire, il a développé les projets suivants : Ambassade du Canada au Maroc, Cité du Multimédia de Montréal, et Hôpital Honoré-Mercier à Saint-Hyacinthe.

Au cours de sa carrière, Alain a forgé un parcours riche en expériences et compétences diverses pour lequel il est reconnu au sein de la profession. Polyvalent, il s'implique pleinement dans l'ensemble du processus architectural. Attaché au principe de créer une architecture de grande qualité, il a vu ses réalisations plusieurs fois récompensées puis est devenu une référence en la matière.



Shelley Craig

Shelley Craig is an exemplary member of the Canadian architectural community and her service to the profession has been multi-faceted. Shelley received a Bachelor of Environmental Studies from the University of Waterloo in 1980 and an A.A. Diploma from the Architectural Association in London, England in 1984.

Since 2006, Shelley and partner Jennifer Marshall have realized an innovative design practice, Urban Arts Architecture, specializing in culture, recreation, and education. Urban Arts Architecture pays particular attention to rooting each building in its physical context, linking architecture to its site, inhabitants, and culture. Throughout her career, Shelley has focused on creating meaningful community experiences through the art of architecture and design of urban spaces.

In addition to leading a design-centred practice, Shelley has contributed to the profession through mentoring young professionals and teaching at the University of British Columbia School of Architecture and Landscape Architecture, the University of Waterloo, and the Emily Carr University of Art and Design. An advocate for design excellence, Shelley currently serves as the chair of the West Vancouver Design Panel and as the national architectural representative to the Canadian Wood Council. Her work, recognized for innovation in the use of wood, has garnered the Architectural Institute of British Columbia's Innovation Award, WoodWorks BC Architect of the Year Award in 2009, Wood First BC Award in 2010 and the WoodWorks Small Institutional Award in 2017. Shelley's research work led to the change in the BC building code to include up to six stories in wood construction.



Francesco D'Ambrosio

Francesco D'Ambrosio is principal architect of D'Ambrosio architecture + urbanism, a trans-disciplinary architecture, research, planning, and urban design practice in Victoria, BC. Dedicated to making projects that fit their cultural and ecological contexts, Franc is recognized for the regenerative impact of his work.

Over his 30-year career, Franc's design leadership has produced award-winning projects across a range of scales. The Atrium, a mixed-use building that revitalized a city block, earned an Award of Excellence from the Royal Architectural Institute of Canada (RAIC) and the Canada Green Building Council. The Nanaimo Downtown Plan, a comprehensive manual for the infill of a small waterfront city, received a RAIC National Urban Design Award and a Planning Institute of British Columbia Award of Excellence. A master plan and buildings for the Selkirk Waterfront redevelopment, which transformed an industrial site into a precedent-setting neighbourhood, garnered awards from the International Waterfront Center, the RAIC, Smart-Growth BC, and the Canadian Urban Institute.

Since graduating cum laude from the University of British Columbia in 1986, Franc has contributed as a mentor, instructor, and guest critic in academia, and as an advisor and advocate.

He has served on council and committees for the Architectural Institute of British Columbia, as an advisory board member for the University of British Columbia School of Architecture and Landscape Architecture, and a juror for the RAIC's National Urban Design Awards.

Franc understands architecture as a fundamentally humane and civic endeavor, an understanding that imbues his work with purpose and generosity.



Arup Kumar Datta

Arup Kumar Datta, the founding principal of ARUP DATTA ARCHITECT LTD. (ADAL), received his formal education at the Indian Institute of Technology, followed by the Harvard Graduate School of Design. He has been involved in designing major architectural and master planning projects in Canada and abroad for over 40 years. Arup has led design teams for large mixed-use complexes, educational, cultural, and institutional projects in Canada, USA, Europe, Africa, Middle East, and Southeast Asia.

Arup's projects are well known nationally and internationally. His design work is highly sympathetic towards the social, cultural, economic, and environmental aspects of a project. Combining his skills in design excellence with a strong management background, Arup has acquired a reputation for delivering high-quality solutions to all clients, with astute leadership and a hands-on approach to delivery.

Key achievements in Arup's career include winning five Americas Properties Awards for Seniors Housing and Retail Architecture projects. He has participated in the design of two of the world's largest shopping malls (West Edmonton Mall and Mall of America in Minneapolis) and achieved life membership with the Indian Institute of Architects. He spearheaded the export of Canadian architectural and planning expertise to many foreign countries through the Government of Canada.

Arup's community work includes mentoring intern architects for registration with the Alberta Association of Architects, and every year on a regular basis he donates to several non-profit organizations.



Maria Denegri

Maria Denegri is a registered architect in Ontario and founding partner with Tom Bessai of the Toronto-based architecture and design firm, Denegri Bessai Studio Architecture. The practice emphasizes collaborative working frameworks with an emphasis on research and new technology integration, in particular in the area of digital fabrication and sustainable design. Projects from the studio have been published nationally and internationally. Before establishing Denegri Bessai Studio, Maria worked in diverse design offices in Vancouver, Los Angeles, Barcelona, and Toronto.

Maria did her post-graduate studies in architecture and urban design at the Universidad Politecnica de Catalunya in Barcelona. She completed her professional Bachelor of Architecture at the University of British Columbia (UBC) School of Architecture and Landscape Architecture and holds a Bachelor of Arts (Art History) from UBC.

She is a core studio instructor in the graduate and the undergraduate programs at the John H. Daniels Faculty of Architecture, Landscape and Design at the University of Toronto. From 2008 to 2013, she coordinated the Daniels Faculty Global Architecture Program in Buenos Aires, Argentina. Maria is a regular instructor at local and regional universities including Carleton University, the University of Waterloo and Ryerson University. She has been an invited design critic at design institutions across the region and country, including the State University of New York (Buffalo), the University of Calgary, and UBC.

Maria is an active member of the Toronto design community and is chair of the Toronto Society of Architects.



Nathalie Dion

Diplômée en architecture de l'Université de Montréal en 1988, Nathalie Dion obtient par la suite un certificat d'études approfondies en architecture urbaine de l'École d'architecture de Paris-Belleville en 1992. En 2006, elle fonde sa propre agence et s'associe de 2010 à 2016 à Girard Côté Bérubé Dion architectes. En 2018, elle se joint à l'équipe de Provencer Roy. Dès 2005, elle s'implique activement à l'Ordre des architectes du Québec (OAQ) au sein de différents comités dont celui des examens du Canada. C'est en 2013 qu'elle est élue présidente de l'OAQ après en avoir assuré la vice-présidence pendant quatre ans.

Défenseuse de l'excellence en architecture, elle a été membre des comités consultatifs d'experts en qualité architecturale pour le nouveau Pont Champlain à Montréal et pour le nouveau Campus de l'Université de Montréal à Outremont.

Son action la plus importante et la plus visible est la grande campagne qu'elle mène avec énergie depuis 2014 en faveur d'une politique québécoise de l'architecture. Ce projet est actuellement appuyé par une cinquantaine de municipalités québécoises et d'arrondissements montréalais. En septembre 2017, le Forum pour une politique québécoise de l'architecture présentait la synthèse d'une large consultation publique à travers le Québec. Cet exercice a permis à l'OAQ d'élaborer une déclaration pour demander au gouvernement du Québec d'adopter une politique québécoise de l'architecture. La voie est bien tracée pour cette future politique que Nathalie Dion soutient avec passion afin « de faire émerger une qualité architecturale qui profite à tous ».



Kevin P. Flanagan

Kevin P. Flanagan is a founding member and senior partner of PLP Architecture International and an architect with 30 years' experience and a reputation for award-winning designs in major world cities.

From Montreal, QC, Kevin has been with PLP (London, Beijing) since 2010. Previously, he was senior associate and partner at KPF Architects (New York, London) between 1985 and 2010.

His projects include The Edge office building in Amsterdam, The Netherlands, described as one of the smartest buildings in the world. It has won an AIA Europe Award and the BREEAM Awards 2016 for both Best Office and the Most Sustainable Building in the world.

Kevin is currently working on PLP's timber tower research project together with the University of Cambridge. The feasibility proposals imagine the future development of laminated timber tall buildings in central London, adding an 80-storey, 300-metre tower and additional levels of housing to the iconic Barbican Estate.

Other notable projects, while at KPF, include Provinciehuis (the Provincial Parliament Building) and the De Hoftoren Tower, both in The Hague, The Netherlands; and the landmark Abu Dhabi Investment Authority Headquarters building in Abu Dhabi, UAE.

Kevin holds a Bachelor of Architecture degree from the Architectural Association in London, England and Carleton University in Ottawa, and a Master of Architecture from the University of Texas.

He is a past president and long-standing director of the American Institute of Architects' UK Chapter. His work has twice been chosen for the Summer Exhibition at the Royal Academy of Art in London.



Andrew Ivo Frontini

Throughout his career, Andrew Frontini has made significant contributions to the design of public buildings in Canada. He employs sectional complexity, rational planning, and rich materiality to create strong narratives around landscape, history, and the built context. Over the past 15 years, Andrew's collaborations with clients and colleagues have leveraged the connective tissue of building programs to create a compelling sense of place.

The following selected projects exemplify his outstanding contribution. Whitby Library and Civic Square established Andrew's ability to integrate urban space into highly-crafted civic architecture. The Hazel McCallion Academic Learning Centre at the University of Toronto Mississauga (UTM) is the institution's first digital library and set the stage for a series of four buildings that Andrew has designed at UTM. The building is a connected architectural suite that engages nature and shapes the student experience. The revitalization of Nathan Phillips Square in Toronto provides a set of thoughtful interventions into Viljo Revel's original masterwork. Andrew jointly designed the revitalization project with Plant Architect. The Meadowvale Library and Recreation Centre in Mississauga epitomizes Andrew's ability to integrate complex programs into an architecture of powerful simplicity rooted in its landscaped context. Andrew's recent renewal of the Bank of Canada Head Office complex in Ottawa features a respectful transformation of two key public spaces: the exterior public plaza and the interior winter garden. In both cases, Andrew has enhanced the character-defining elements of Arthur Erickson's original design, while responding to a contemporary need to inhabit these spaces in new ways.



Antonio Gómez-Palacio

Antonio Gómez-Palacio is an urban designer and architect. His practice is distinguished by an unwavering commitment to the professional and community groups he serves, and by his vision and leadership creating healthier and more resilient cities and communities locally, nationally, and abroad.

Antonio is a highly sought-after speaker and moderator. Over the course of his practice, he has shared his expertise, insight, and passion for design with a diversity of organizations, including professional, academic, and community groups, across the country. He speaks on topics such as community well-being, transit urbanism, contemporary approaches to heritage, and community resilience. An articulate communicator known for his leadership qualities and capacity to find common ground in diversity, Antonio is regularly called upon to lead. Chair of the City of Vaughan Design Review Panel since 2011, he is also a past chair of the Toronto Society of Architects. He is involved with a number of industry initiatives and organizations including the Canadian Institute of Planners, the Royal Architectural Institute of Canada, and the Canadian Urban Transit Association.

A graduate of the architecture program at the Universidad Iberoamericana (Mexico City), Antonio received his graduate degree in urban planning at York University in Toronto, graduating in 1999. He is a founding partner at Office for Urbanism and subsequently at DIALOG, and has built a practice that leads by example, engaging communities and fellow professionals in the creation of healthier places to live, love, work, and play.



H. Bradford Green

H. Bradford (Brad) Green is committed to standing up for his colleagues in the profession. He has expressed this passion for architecture and architects through volunteer activities that have spanned the past 21 years.

He is a graduate of Ryerson University with a Diploma of Architectural Technology and later a graduate from the Ohio State University with a Bachelor of Science (Architecture) and a Master of Architecture degrees.

In 1983, he entered private practice and set up his firm in Thunder Bay. For over 30 years, he has collaborated closely with his clients and fellow design professionals. Brad's commitment to consistency in the delivery of his architectural work is emblematic of his approach to all of his activities.

Brad has served with distinction as a member of Ontario Association of Architects (OAA) Council as vice president (practice), and senior vice president and treasurer. He has chaired both the OAA Practice Committee and the OAA Complaints Committee, and he has also served as a director of the Pro-Demnity Insurance Company.

He currently sits as chair of the Northwestern Ontario Society of Architects and a member of the Ontario Association of Architects' Discipline Committee and the OAA Practice Committee.

For several years he also served as a board member of the St. Joseph's Care Group in Thunder Bay.



Philip Hastings

Philip Hastings is a co-founder of Gow Hastings Architects, a Toronto-based architecture and interior design studio specializing in higher education.

In 25 years of practice, Philip has provided design excellence on over 250 projects for colleges and universities across Ontario campuses. They include Laurentian University, Ryerson University, University of Guelph, University of Toronto, York University, Centennial, Conestoga, Durham, George Brown, Humber, and Niagara Colleges. From renewals to new builds, he has worked to bring the value of design to post-secondary clients' redevelopment efforts, small and large.

Under his leadership, the studio excels at creating experiential, practice-based learning environments, achieving design innovations especially in the field of food and culinary arts studies. He and his colleagues developed the first interactive culinary teaching lab where students can both observe and practice in real time. Philip led the design development of a “field-to-fork” concept for the pioneering culinary school at Durham College which serves as a model for the future of integrated food education.

His work has received local, international, business, and sustainability awards, including several Ontario Association of Architects' Awards of Design Excellence, the World Architecture Festival shortlist, and the Zero Footprint Award.

Philip earned a Bachelor of Science degree in Biology from McGill University in 1988 and a Bachelor of Architecture from the University of British Columbia in 1994. Before co-founding Gow Hastings Architects in 2002, Philip worked at Stuart Howard Architects in Vancouver, Teeple Architects in Toronto, and Dixon Jones Architects in London, England.



Greg Johnson

Greg Johnson completed his architectural education at the Université de Montréal in 1980. As a young architect in Vancouver, he practiced with Daniel Evan White and Patkau Architects before establishing himself as a principal at Acton Johnson Ostry in 1992, and at Marceau Evans Johnson in 2002. Greg is currently a partner at Principle Architecture, and is a senior instructor at the University of British Columbia (UBC) School of Architecture and Landscape Architecture (SALA).

In his practice as an architect, Greg is passionate about the resolution of design details. His excellence in incorporating elegant, high-performance details has resulted in award-winning projects such as Skidegate Elementary School and École Victor-Brodeur.

Greg was committed to the principles of sustainability in architecture long before they were embraced by the profession. As an early adopter and winner of the 1992 CMHC Healthy House competition, Greg showed patience and initiative to exceed the status quo.

Greg has been a teacher and mentor throughout his career, through the Architectural Institute of British Columbia, and SALA. As an instructor, he has consistently inspired and supported students to strive for excellence, encouraging them to make contributions to the profession and to the community. Recently, he established a design-build program at SALA, providing valuable experience for students who are translating design intention into purpose-filled buildings on Gambier Island.

Greg offers exceptional leadership, supporting the ideas and ambitions of others in the profession, and empowering his students and colleagues to realize their goals.



David Francis Lalama

David Francis Lalama was raised in Welland, ON. A graduate of Ryerson Polytechnical Institute and the University of Manitoba, he joined Number TEN Architectural Group in 1990, becoming a partner in 2004.

Dave's career includes a variety of public and private projects. A majority of his work is focused on the entertainment and hospitality industry, leading major hotel and casino developments across western Canada. His expertise has been utilized in presentations on design and project management for the Canadian Gaming Centre of Excellence/University of Athabasca.

As a council member and as president of the Manitoba Association of Architects (MAA), he was instrumental in meetings with the provincial Minister of Labour and opposition members, re-establishing the scope of practice within The Architects Act, from which it was removed in 2005. Dave has been a board member of the Manitoba Engineering and Architecture Inter-Association Joint Board and serves on MAA committees.

Dave is actively involved in the Winnipeg community. He is a member of the Winnipeg Executives Association, participates on several building committees, served on the Forks Foundation, and was recently nominated for the board of the Royal Manitoba Theatre Centre.

Dave is grateful to his colleagues and business partners, who have inspired him with their passion and commitment to our profession.

Dave credits his parents and brothers for infusing music and art into his life and attributes any and all successes to the support of his wife, Donna, and their three children, DJ, Mikayla, and Noah.



Elsa Lam

Elsa Lam has demonstrated exceptional leadership by communicating and advocating for architecture to broad and specialized audiences. Since 2012, she has been the editor of *Canadian Architect*, Canada's national magazine for architecture and design. In this role, Elsa has used her influence to support national architecture-related issues.

Examples include writing an op-ed in the *National Post* on an early scheme to develop the Memorial to the Victims of Communism, speaking on radio talk shows such as CBC's *Ideas* and *The Current*, and being interviewed in the press on issues ranging from heritage to the importance of architectural legacy projects completed during the Canada 150 celebrations.

She received her Ph.D. from Columbia University in New York for her dissertation "Wilderness Nation: Building Canada's Railway Landscapes, 1885-1929" under the supervision of Kenneth Frampton. She has written numerous articles on architecture and architectural history for academic journals as well as architecture magazines.

Elsa has coordinated exhibitions at the Canadian Centre for Architecture in Montreal and the Arthur Ross Architecture Gallery at Columbia University in New York. She has appeared on numerous juries and has been a guest reviewer at several architecture schools across Canada.

Elsa has received awards and grants for her research from the Canada Council, Society for the Study of Architecture in Canada, Dumbarton Oaks, and the Canadian Centre for Architecture. She is currently working with Graham Livesey, MRAIC, on the book *Northern Building: Canadian Architecture 1967-2017* to be published by Princeton Architectural Press in 2019.



William P. Lett Jr

William P. Lett has been practicing architecture in the province of Ontario for 20 years, during which time he has grown Lett Architects to a leading position as a recognized and respected regional firm.

As managing principal, Bill has a true passion for his work and for mentoring those around him. He continues to support interns and young architects pursuing their careers by sharing his knowledge and expertise. Equally important to Bill's leadership is his emphasis on creating a supportive and collaborative studio culture, where everyone's talents can thrive. Under Bill's leadership, the firm also feels strongly that it engages the community. To this end, the firm has bought a street-front downtown building and totally renovated it into an engaging place to work, with space for events, displays, and meetings. The firm is integrated and involved with the community.

Bill is the treasurer of the Trent Society of Architects and a board member of the Integrated Project Delivery Alliance of Canada. He sits as a member of the Peterborough Official Plan Working Group, and his advice is often sought by business leaders and community organizations. He holds memberships in the Canada Green Building Council and has mentored and lectured about architecture.

Highly regarded by clients and his peers, Bill has contributed much to his community and colleagues, who continue to model their careers on his example and leadership.

Janice Lynne Liebe



Janice Lynn Liebe's commitment to the profession is exemplified in her unwavering determination to enrich the meaning of architecture and its importance in our world. She combines more than 30 years of experience with a deep conviction in the power of design and its impact on our communities.

As a senior design principal at DIALOG, Janice's breadth of experience is demonstrated in her award-winning projects spanning many provinces and sectors including corporate, aviation, institutional, and mixed-use buildings. Her innovation and creativity is recognized through projects such as the Calgary International Airport, Ottawa Macdonald-Cartier International Airport, Decidedly Jazz Danceworks, Calgary Public Library, University District for West Campus Development Trust, and the Brewery District redevelopment in Calgary.

Collaborative leadership sets Janice apart. She is a strong leader in both the architectural and urban design communities in Calgary, and her work has been a consistently positive voice in the ongoing conversation about the importance of design. Janice is the current chair of the City of Calgary Urban Design Review Panel. Additionally, she has served as co-chair for the Famous Five Foundation which lobbied for the placement of the commemorative statues on Parliament Hill, and with Habitat for Humanity's national committee to form the Women Build Program.



Christine Lintott

In a career extending over two decades, Christine Lintott has been responsible for the delivery of both small, intricate and major, complex projects for a wide variety of building types. These projects include offices, educational buildings, assisted housing, and single and multiple occupancy residences. She practices in commercial, cultural, educational, healthcare, interior design, performing arts, residential, retail, and urban design.

Christine is interested in current pragmatic and theoretical issues in architecture, pursuing and expanding sustainability objectives while exploring topics such as biomimicry in design. She served on the board of directors of the Cascadia Region Green Building Council. She is involved in scholarly study and research, and presents publicly on these topics, while also demonstrating material dedication to challenging ideas in her projects. Christine's firm has received a number of commercial and heritage building design awards. She has been recognized for high-quality design and sustainability accomplishments in the Couvelier Pavilion, Horticulture Centre of the Pacific in Victoria, BC.

Christine has contributed extensively and generously as the RAIC Victoria Syllabus studio coordinator, supporting and employing many RAIC syllabus candidates. She began her own preparations for architecture as a RAIC Syllabus student. Her syllabus participants speak of her input in appreciative and enthusiastic terms, with phrases such as: "she gives 100 percent of herself," "very patient, very thoughtful, very nurturing," and "great leadership and mentoring." As a sole practitioner, Christine manages a sizable and busy office and is known to be highly-regarded and well-supported by her staff.



Stuart E. Lyon

Stuart E. Lyon is a veteran of the architectural profession in British Columbia with over 35 years in practice. He graduated from the University of British Columbia with degrees in arts and architecture. After working for several of Vancouver's pre-eminent architects, he established his own practice in 1992 with an emphasis on all types of mixed-use residential design. He became a leading principal at GBL Architects from 1998 until 2017. His enthusiasm and commitment to his profession helped mature the firm into one of British Columbia's largest and most respected architectural practices.

Stuart has established a portfolio that embraces a multitude of project types from master-planned communities to detailed interior design. In 2010, he completed an ensemble of buildings at the Olympic Athletes Village in Vancouver. The award-winning community achieved a LEED Platinum rating and included the first Net Zero MURB (Multi-Unit Residential Buildings) in Canada. Recently, he has focused on urban projects characterized by high density, mixed use, and inclusionary housing. Stuart is committed to the principal that good design enriches lives and stimulates personal experience and social connection.

Stuart has a history of serving the community through voluntary commitments to neighbourhood associations, design review boards, and committees. He has been engaged with mentorship through the Architectural Institute of British Columbia's Intern Architect program and continues to contribute to the Architectural Foundation of BC. He is gratified by the opportunities he has had to inspire practitioners, young and old, to a career in architecture.



Douglas James MacLeod

Douglas James MacLeod is the chair of the RAIC Centre for Architecture at Athabasca University – Canada’s first online architecture program. The centre currently serves over 500 students in 16 countries.

Douglas is a registered architect in California, a contributing editor to *Canadian Architect* magazine, and the former executive director of the Canadian Design Research Network. He is also a former associate with Barton Myers Associates, Los Angeles.

He led pioneering work in virtual reality at the Banff Centre and is recognized as an expert in e-learning, sustainable design, and virtual design. He has degrees in architecture, computer science, and environmental design, and has taught at universities and colleges throughout North America.



Drew Mandel

Drew Mandel is the founder of Drew Mandel Architects (DMA) established in Toronto, ON in 2004.

Drew's firm is known for thoughtful, intelligent design, beautifully realized. Their work includes residences, commercial architecture, interiors, landscapes, and product design. The firm has been recognized for design excellence since its inception, receiving honours from the City of Toronto Urban Design Awards, the Ontario Association of Architects Awards of Excellence, Azure Awards, and Canadian Interiors Best of Canada Awards. Drew was the recipient of the OAA Michael V. and Wanda Plachta Award in 2014. The Plachta Award is a singular annual architectural design accolade recognizing young firms for design excellence in smaller projects.

Drew's work has appeared in numerous national and international publications and exhibitions including Canadian Architect, Canadian Interiors, Dwell, Wallpaper, Toronto Life, Azure, The Globe and Mail, and 20+ Change. DMA has also been published in books on Canadian architecture, Up North, Stunning Houses, and 1000 X Architecture of the Americas. He has also contributed to the larger public discourse on architecture and design through participation in programs presented on CBC Radio and CBC TV.

Drew leads a highly collaborative and provocative design office and contributes collegially with the design community and beyond. His career continues to explore the limits of contemporary design, derives the greatest potential from any given situation, and is interested in creating meaningful, personally important places.



Jennifer A. Marshall

Jennifer Marshall is a passionate architect and community builder. Since 2006, Jennifer and her partner Shelley Craig have realized an innovative design practice — Urban Arts Architecture — specializing in cultural, recreation, and education projects. The practice pays particular attention to rooting each building firmly in its context tying the architecture to its site, inhabitants, and culture. Jennifer has worked with communities across the country including many First Nations, creating meaningful public facilities that have become a foundation for healthy and vibrant communities.

Jennifer received her architectural education from both the University of Waterloo and Columbia University. She has been a registered architect and principal of her own firm since 1989.

A tireless advocate for design excellence in the public realm, Jennifer currently serves on the Vancouver Planning Commission as vice chair as well as serving as a board member of both the Vancouver Gastown Business Improvement Area and the Centre for Art, Architecture + Design in West Vancouver. Jennifer previously served on the City of Vancouver's Urban Design Panel holding positions as chair, vice chair and as a committee member. She has also taught at the University of British Columbia School of Architecture and Landscape Architecture as an adjunct professor in design. She has mentored many young architects and, through her inclusive approach to design, has introduced many communities to the value of design.

Jennifer's generous spirit and vocal advocacy for good design has touched many communities and has had a positive impact on the built environment.



C. Walker McKinley

C. Walker McKinley co-founded McKinley Dang Burkart Design Group in 1997 with Mark Burkart. The three-person firm was, for a time, associated with Eleven Eleven Architecture. Now, McKinley Burkart Architects engages a 40-person team in Calgary and Vancouver and is building in 23 cities and nine countries. Walker's skill in assembling, directing, and motivating the team, and in overseeing the firm's design strategy and business development has enabled it to move to work of increasing scale and complexity. At the same time, it has kept the quality of design and attention to detail that characterized the early work of the firm, which earned its partners a 40 UNDER 40 Award by Calgary's Avenue Magazine in 1998. The work of the McKinley Burkart team continues to be widely published in the design press and recognized by its peers with awards, including the Prairie Design Awards, the Mayor's Urban Design Awards and, most recently, the MASI Design Awards.

Walker holds a Master of Design Studies (with distinction) from Harvard University and a Master of Architecture (with honours) from the University of Calgary. He has served as a member of the Council of the Alberta Association of Architects. Consistent with his conviction that design is a cultural act, he has served on the boards of directors for both the Honens International Piano Competition and the Alberta Ballet. He has also served as director of the Advisory Council and as studio instructor for the Mount Royal University School of Interior Design.



K. Gregory Murdock

Greg Murdock was born in Halifax, NS and his family moved to Saint John, NB in 1969.

He completed two years of a business administration degree at the University of New Brunswick before entering the school of architecture in 1978 at the Technical University of Nova Scotia (TUNS), now Dalhousie University. Greg received bachelor degrees in environmental design studies in 1980 and architecture in 1982.

Greg began his career in 1982, with J.W.H. Murdoch Architect in Rothesay, NB. In 1988, Greg became a partner with James Murdoch, under the name of Murdoch and Murdock Architects. In 1996, Greg relocated the practice to Saint John. In 2002, Malcolm Boyd, Greg's classmate and friend, became his partner, practicing under the current name of Murdock & Boyd Architects.

In 1986, Greg started his long-term commitment to the profession by becoming a registered member of the Architects' Association of New Brunswick (AANB) and served as president from 1994 through 1996. He continues to serve on many committees of the AANB.

Greg's career has spanned 35 years and has been involved with projects throughout New Brunswick. No one building type defines his expertise. Greg has designed a wide spectrum of projects including health care, schools, university and college buildings, recreational facilities, law courts, offices, housing complexes, and private residences.

In each project, large or small, Greg has earned a province-wide reputation for "doing it right." His professionalism is obvious to every person linked to both his professional and private life.



Linus Murphy

Linus Murphy is a senior partner at S2 Architecture. His leadership, management, and commitment have led to significant growth for the firm in both the Edmonton and Calgary offices.

Linus is a product of the RAIC Syllabus program, graduating with a Diploma of Architecture with distinction. As a long-term member of the RAIC, he has volunteered many hours as a mentor for students in the Syllabus program and was the creator and instructor of the RAIC Syllabus' Professional Management Courses. He has been an architectural examiner, practice committee member and jury member of the RAIC.

Linus' commitment to the profession is highlighted in his involvement with the Consulting Architects of Alberta (CAA). He has been a volunteer since its inception and has been chair for the last two years. He has been a board member, chair of the Fee and Scope Committee, member of the Alberta Infrastructure Ministerial Liaison Committee, and member of the Alberta Infrastructure Minister's Industry Advisory Board.

Linus is well known as an expert in the design and technical aspects of emergency facilities and has consulted across Western Canada. He has been a guest lecturer throughout North America at first responder conferences on sustainable architecture in emergency post disaster designs. His portfolio of over 70 fire, police and EMS station designs has garnered a number of design awards.

Linus has led an exemplary life as an architect and as an advocate for the profession of architecture. His leadership within his community serves as an example to all.



John Raymond Peterson

Growing up on Vancouver Island shaped John Raymond Peterson's approach to the design, habitability, and sustainability of structures. As an associate at KPMB Architects and a driving force behind the firm's commitment to the environment, John has continuously championed the use of technology in design and sustainability as it relates to the firm's delivery of architectural projects. His belief that technological innovation serves to advance design excellence and its reduced impact on the environment is seen in his early championing of the use of Building Information Modelling.

John's leadership and professional impact is evident in his work as project architect on some of KPMB's award-winning projects - Concordia University's Engineering, Fine Arts complex and John Molson School of Business, Manitoba Hydro Place, and Northwestern University's Kellogg School of Management. The LEED Platinum Manitoba Hydro Place in particular shows John's unique ability to integrate complex systems into a holistic design that responds to the local climate and its urban context, garnering the 2010 Top Ten Green Projects Award from the American Institute of Architects' Committee on the Environment.

John graduated from the University of British Columbia with a Bachelor of Science (Physics), and Dalhousie University with the degree of Master of Architecture, joining KPMB in 2001. His educational path equipped him with a curiosity that further manifested when John co-founded KPMB Lab, a design research initiative. Presently, John chairs the Practice Support Committee for the RAIC, as a means of volunteering his time and expertise back to the architectural community.



Honorata Pieńkowska

An accomplished architect, passionate teacher, and committed advocate of architecture, Honorata Pieńkowska has lived, studied, and worked in Poland, Finland, and Switzerland before moving to Canada. She received her M.Sc.(Arch) graduate degree in architecture and urbanism from the Polytechnic University of Warsaw, Poland, studied at École des Beaux-Arts, Université de Genève, Suisse, and obtained a Certificat d'Études Pratiques at the Faculté Des Lettres, Université de Genève. She completed studies in Innovative Building Technologies at the University of Ferrara, Italy and obtained a Certificate in University Teaching from the Educational Development Centre at Carleton University.

Committed to sharing her passion for architecture and city building with young aspiring minds, Honorata is an adjunct professor at the Azrieli School of Architecture & Urbanism at Carleton University and is a member of the Thesis Defence Committee in the department's graduate program where she teaches design studio. She has been active in exposing students to international architecture and organizes trips outside Canada so students may experience different built environments and quality architecture. She acts as a mentor with several graduates in the Ontario Association of Architects' graduate architects program and volunteers her time to the promotion of architecture through work with professional organizations.

In addition to her work as an educator, Honorata designs projects, from site plans to intimate interiors and furniture. These include the full range of categories from industrial, research and testing laboratories, to minimal residential. These activities are carried out in her architectural practice Honorata P. Roseman Architect.



Darija K. Scott

Darija Scott graduated from the University of Waterloo in 1976 with a Bachelor of Architecture and began her career in Toronto with B+H Architects. In 1987, she co-founded the practice of Scott Associates Architects.

As the managing principal, Darija exemplifies the true and meaningful hallmarks of a vibrant, innovative, and valuable member of the Canadian architectural profession. Her work is inspiring as well as reflective of a fiscally responsible approach with forward-thinking exemplary design, elegantly executed.

As a leader in the delivery of many international complex Public Private Partnership (P3) projects, Darija has nurtured and sustained a highly respected international practice in the aviation sector with sound business principles and service to clients based on integrity and fairness. Over a period of 30 years, her international consulting work spans from North to South America, the Caribbean, Europe, and the Middle East.

Her mentorship has influenced the lives of several individuals, many of whom have moved on to other successful businesses and consultant practices.

Externally, Darija has devoted time to serving the profession in several areas, including as a board member of Infrastructure Ontario, Toronto Board of Trade, and the Ontario International Trade Corporation. She has also been an active participant in such areas as the Architecture Program Advisory Committee for Sheridan College, Ambassadors' Council for Interval House, the Transportation Committee of the Canadian Chamber of Commerce, member of Airports Consultants Council, and a member of the Greater Toronto Airports Authority Consultative Committee.

James Irwin Sheffield



James Sheffield graduated from the architectural technology program at Fanshawe College in 1991. During his time at college, he worked with a variety of architects, landscape architects, interior decorators, and a design-builder. He worked briefly with Malhotra Nicholson Architects before returning to the University of Toronto where he received his Bachelor of Architecture with honours in 2000, together with the Toronto Society of Architects Award. While in Toronto, James worked with the firms Baird Sampson Neuert Architects, and Diamond Schmitt Architects. James re-joined Malhotra Nicholson Architects in 2000, becoming an associate in 2003, and a partner in 2007. The firm was renamed Nicholson Sheffield Architects in 2010 and James has been the president since 2012.

James has been partner-in-charge for a range of award-winning projects including St. Andre Bessette Catholic Secondary School, Western University's Support Services Building, Medway High School Renewal, and the renovation for the firm's offices, which won a 2011 Design Exchange Award.

James has been a mentor in the RAIC Syllabus program and Western's engineering school structural competition and has taught the LEED NC course at Fanshawe College in London, ON.

James volunteers on a range of committees and boards in London. He is past president and chair of the London & District Construction Association, and past chair of London's Urban Design Peer Review Panel. He sat on the London Arts Council Grants Committee, on London's Mainstreet Committee, and was a member of London Community Foundation's Engage London Program.



Susan Spiegel

Susan Spiegel is an architect practicing in Toronto for over 30 years. She created Susan Spiegel Architect (SSA), a design studio rooted in community building and innovative thinking, to push forward actionable projects. Her current work crosses many practices and disciplines to create what she calls “Social Architecture in the Public Realm.” Susan has been a core member of the faculty at George Brown College at the Institute without Boundaries for seven years.

Susan’s pioneering work includes pilot projects which demonstrate her adept hand at executing a social architecture vision with a community of citizens and institutional stakeholders. Her consultative and collaborative approach has ushered in design strategies that generate funding models which fuel the cost of construction. The funding models also provide operating capital for educating and employing the local residential pool to maintain and grow with the design executions. Susan’s innate ability to design with empathy through this multi-disciplinary approach has allowed for the creation of unique solutions in response to community concerns and global dialogues.



John K. Stephenson

A founding partner of FORM Architecture Engineering in Thunder Bay, ON, John K. Stephenson has 40 years' experience in the practice of architecture.

John has an extensive portfolio of work in seniors housing, care, and treatment projects which cross the full continuum of care. His experience also includes restoration and adaptive re-use of heritage buildings as well as healthcare, educational, and commercial projects. John is experienced with public/private sector partnerships and retirement home development in Northwestern Ontario.

A Rotarian and a past president of his club, John has also volunteered with several Thunder Bay organizations. They include the United Way, Thunder Bay Art Gallery, and the Thunder Bay Historical Museum Society. He has also volunteered with the Earthwise Thunder Bay Steering Committee and Green Building Working Group, the Thunder Bay Yacht Club, and has raised funds for local charitable foundations.

Throughout John's career, he has been continuously involved with the Ontario Association of Architects (OAA) including nine years on the OAA Practice Committee and a three-year term on OAA Council from 1992-1994. He joined the council again in 2013 and was elected again in 2016. During his current term on council, John has served as co-chair of the Interns Forum, vice president of communications, and senior vice president and treasurer. In 2017, John was elected president of the OAA, a position he will hold through 2018.

John is a frequent public speaker about architecture and sustainability and is also an avid sailor and chef.



Gordon C. Stratford

Gordon C. Stratford has 34 years of experience in architecture, urban design, interior workplace, and product design. He led the creative vision of HOK's multi-disciplinary Canadian design team from 1997 to 2017 as senior vice-president and design principal.

Gordon's design leadership is evidenced by a range of projects both nationally and globally. They include the University of Alberta's Edmonton Clinic Health Academy, Dubai Marina, Honda Canada's Campus, Doha City Centre, Memorial University's Core Science Facility, and the LEED Platinum King Abdullah University of Science and Technology.

A graduate of the University of Waterloo and McGill University, Gordon is a mentor in the Ontario Association of Architects' Internship in Architecture Program, and chair of the City of Toronto Design Review Panel since its inception. He has served on design excellence juries for the cities of Ottawa, Hamilton, and Edmonton, and was recently jury chair for Toronto's Etobicoke Civic Centre international design competition. He has been a guest design critic and presenter at Ryerson and Toronto universities, and a frequent panelist at design symposiums.

As a guest speaker, Gordon has presented a diversity of topics including designing for discovery, cultural sustainability, integrated creativity, and design innovation. The forums where he has given presentations include the University of California Berkeley, Greenbuild, Toronto Meeting of the Minds and university planning conferences. He has also presented at George Brown Institute Without Boundaries, and City of Toronto city-building roundtables. His past community service includes serving as chair of a provincial healthcare system.



Talbot Sweetapple

Talbot Sweetapple is a principal of MacKay-Lyons Sweetapple Architects, based in Halifax, NS. He and Brian MacKay-Lyons formed their partnership in 2005, and they received the Royal Architectural Institute of Canada Firm Award in 2014.

Talbot was born in St. John's, NFLD. He received a Bachelor of Arts (Philosophy) from Dalhousie University. In 1997, he graduated with a Master of Architecture as a Sexton Scholar from the Technical University of Nova Scotia, where he was the recipient of the American Institute of Architects Medal.

Throughout 20 years of teaching experience, Talbot has held several visiting professorships at leading universities internationally. He is currently professor of practice at Dalhousie University's faculty of architecture.

Talbot has acted as partner-in-charge on multiple award-winning projects including the Academic Resource Centre at the University of Toronto (Scarborough), Brock University Plaza Building, and the Dalhousie University Faculty of Computer Science Building. Such projects also include the Health Sciences Building (School of Nursing) and the Don and Marion McDougall Hall (School of Business), both at the University of Prince Edward Island, as well as the Canadian Chancery and Official Residence (Dhaka, Bangladesh). He was also partner-in-charge for the Beaverbrook Art Gallery Extension, the Nova Scotia College of Art and Design Port Campus, and the Colchester-East Hants Public Library.



R. Shane Williamson

R. Shane Williamson is a tenured associate professor and director of the Master of Architecture program at the Daniels Faculty of Architecture, Landscape, and Design at the University of Toronto. Since the start of his teaching career nearly 20 years ago when he emerged as an early voice on the role digital fabrication can play in the field of architecture, Shane has continued to be a leader in the fields of architectural education, digital design, and fabrication. Over the past decade, his research has been funded by the Canada Foundation for Innovation, the National Research Council of Canada, Networks of Centres of Excellence of Canada, and the Canada Council for the Arts.

Unlike traditional academics, Shane's ideas do not live purely in the realm of speculation. He maintains an award-winning design studio, Williamson Williamson, where he incorporates his research into built projects. Co-founded in 2007, Williamson Williamson has garnered many awards including the Ronald J. Thom Award for Early Design Achievement, the Professional Prix de Rome for Architecture from the Canada Council for the Arts and the Emerging Architectural Practice Award from the Royal Architectural Institute of Canada. It also won the Young Architects and Emerging Voices Awards from the Architecture League of New York.

Shane received a Bachelor of Science in Architecture with highest honours from the Georgia Institute of Technology and a Master of Architecture from Harvard University. Born in Savannah, Georgia, he emigrated to Canada in 1999 and became a Canadian citizen in 2012.