

# 100 ARCHITECTS OF THE YEAR 2025 PROSPECTUS

100 ARCHITECTS OF THE YEAR IS AN INTERNATIONAL, JURIED EXHIBITION

PRESENTED JOINTLY BY

THE KOREAN INSTITUTE OF ARCHITECTS AND

THE UNION INTERNATIONALE DES ARCHITECTES

## CALL FOR ENTRY

ENTRIES ARE OPEN NOW AND WILL CLOSE AT THE END OF THE DAY ON 25 SEPTEMBER 2025!

### IMPORTANT DATES

11 JUL.—25 SEPT.	EARLY OCT. (TBA)	18—19 OCT.	21—25 OCT.
Registration of Entries  (Via Email)	Announcement of Selection Results	Submission of Architectural Models	Exhibition at KIA's Architecture Festival 2025 in Nodeul Island, Seoul

NOTE. *The above dates may be adjusted. We will notify you of any changes by posting a prominent notice on this site.*

NOTE. *It is up to the applicant to decide whether to submit her/his work in video form, model form, or both.*

## WHAT IS THE 100 ARCHITECTS OF THE YEAR?

The 100 Architects of the Year is an international, juried exhibition put together jointly by the Korean Institute of Architects and the Union Internationale des Architectes (UIA), or the International Union of Architects in English, on a yearly basis, to bridge cutting-edge trends with architects' personal philosophies, and cultural dimensions of architecture with the general public.

We cordially invite you to let your achievements in a variety of architectural projects be known to a wider global audience by being one of the 100 Architects of the Year 2025.

The format of the exhibition has evolved to include not only models but videos as well. You may submit your work for the exhibition of videos, or models (scaled-down physical representations of projects), or both.

## LEARN MORE ABOUT THE 100 ARCHITECTS OF THE YEAR

Building on the 30-year history of the preceding invitational exhibition subsumed under S. Korea's National Exhibition of Architecture, the 100 Architects of the Year was born out of the need to bring fresh impetus to Korean architecture so that it can take a leap forward and open up a new phase.

In 2012, it has proudly become an international exhibition certified by the International Union of Architects (UIA), or Le Union Internationale des Architectes in France.

You are most welcome to partake in this exciting evolution of the 100 Architects of the Year!

## WHAT'S ON THE OFFER?

- Your work featured at the brick-and-mortar 100 Architects of the Year 2025 exhibition scheduled for 21—25 October 2025 in Seoul, and the premium-quality print publication.
- Certificate of participation, acknowledging your contribution to the exhibition
- Photographs of your work showcased at the exhibition, be in video form, in model form, or both
- Your profile information attached to your work at the exhibition hall, in the publication, and in the digital archive
- Permanent spot for your work and profile information in the digital archive of the 100 Architects of the Year

## WHO CAN APPLY?

To be eligible to apply for the 100 Architects of the Year, you need to be a member of the Union Internationale des Architectes (UIA), the American Institute of Architects (AIA), the Japan Institute of Architects (JIA), or an association of architects in any other country, or otherwise an architect recognized by such an association of architects.

But this eligibility requirement does not apply to those who are directly invited by the organizer, or those who have won awards or competitions recognized by the Steering Committee of the 100 Architects of the Year. For further details, read the **Entry Instructions** below.

All entries must be original, entirely the work of the entrant, completed in construction or in design (concept) within the last three years, and free from any copyright infringements!

## EXHIBITION FORMAT

You may select the form in which your work will be showcased at the 100 Architects of the Year 2025 exhibition by submitting the work in the form of:


- Digital video or
- Physical architectural model (scaled-down physical representation of a project) or
- Both video and model

## CRITERIA FOR SELECTION

The 100 Architects of the Year aims to put together the year's defining collection of architectural works in a wide range of project types and present it to a wider global audience of professionals, public personnel, activists, advocates, enthusiasts, and the public.

Accordingly, first consideration will be given to already well-received works that were planned or constructed within 3 years from the opening of the 100 Architects of the Year exhibition, and selection will be guided by the assessment of whether the submitted work meet the standards of quality set for the exhibition.

## CONTACT FOR ANY QUESTIONS

: +82 2 741 1583

: [100architects@kia.or.kr](mailto:100architects@kia.or.kr)

# ENTRY INSTRUCTIONS

## QUALIFICATIONS FOR ENTRY

To be eligible to submit your entry to the 100 Architects of the Year, you need to:

- be a member of the Union Internationale des Architectes (UIA), the American Institute of Architects (AIA), the Japan Institute of Architects (JIA), or another association of architects representing a certain country, or otherwise be an architect recognized by such an association of architects; or
- be directly invited by the organizer; or
- have won awards or competitions recognizable by the Steering Committee of the 100 Architects of the Year.

All entries must be original, entirely the work of the entrant, completed in construction or in design (concept) within the last three years, and free from any copyright infringements!

**To complete the registration of your entry, please prepare all required documents and materials following the steps listed below and submit them via email to:**

**[100architects@kia.or.kr](mailto:100architects@kia.or.kr)**

**ALL SUBMISSIONS MUST BE IN ENGLISH!**

## STEP 0: REGISTRATION OF ENTRY ENTRY PROCESS

Please download [this registration form](#), fill it out with the required information about your project and you as the architect, and sign it with your signature.

Submit the completed registration form, if possible along with the other required documents and materials listed below, via email to: [100architects@kia.or.kr](mailto:100architects@kia.or.kr).

**Pay the entry fee of US\$300 which we will invoice you via PayPal once we receive your registration form.**

## STEP 1: SUBMISSION OF SUPPORT MATERIALS

### EVIDENCE OF YOUR QUALIFICATIONS

To prove your qualification for the 100 Architects of the Year 2025, you must submit any of the following as a single PDF file:

- Any documents or legible photocopies thereof which prove your membership of an association of architects, such as the UIA, AIA, JIA, etc. or recognition given by such an association to non-member architects; and/or
- Certificate(s) of award or winning competition recognizable to the organizer of the 100 Architects of the Year

## STEP 2: SUBMISSION OF AN ARCHITECTURAL WORK

**EACH ENTRANT CAN SUBMIT ONLY ONE WORK!**

### IMAGE FILES FOR THE EXHIBITION BOOK

- File format: JPG
- Image resolution: 300 DPI
- Number of images required: 10

- **File naming convention:** Number the files from Image 1 to 10 in sequential order (book layout and editing will be done by the organizer)

You may submit all kinds of graphic representations of ideas, concepts, and design work, including but not limited to photos, diagrams, charts, and sketches.

In the publication, each architect/work will be assigned two facing pages (one spread).

It is up to the organizer to decide whether to use in the publication all or some of the images you have submitted and, in the latter case, which ones.

**Note:** Book design, layout, and editing will be done by the organizer.

## ARCHITECT'S PROFILE PHOTO

- **File format:** JPG
- **File resolution:** 300 DPI
- **Number of images required:** 1
- **File size:** 30mm (W) x 40mm (H)

**Even if you are a team of two or more architects, you are still required to submit only one image the size of 30mm (W) x 40mm (H), either as a group photo or one composite image consisting of several profile photos!**

## SUBMISSION OF WORK IN DIGITAL VIDEO FORM

If you have decided to submit your work for the video exhibition, or for both the video exhibition and model exhibition, please submit the video in compliance with the following technical requirements:

- (File format) H.264, MOV., and MP4 are recommended for compatibility
- (Image resolution) 1920 x 1080 (16:9, at minimum 1080p HD)
- Runtime: 1 minute at minimum and 3 minutes at maximum
- Subtitles: English or English with Korean

If you record videos using mobile devices such as smartphones, please take video in landscape orientation.

**Please send us the video using file sharing/transfer services such as Dropbox, WeTransfer, etc.**

**You must obtain all necessary licenses for the copyrighted music used in the video. If your video does not work due to copyright infringement, the organizer may delete the sound in the video as they see fit.**

## **SUBMISSION OF WORK IN PHYSICAL MODEL FORM**

**If you have decided to submit your work for the video exhibition, or for both the video exhibition and model exhibition, please submit the video in compliance with the following technical requirements:**

- (File format) H.264, MOV., and MP4 are recommended for compatibility
- (Image resolution) 1920 x 1080 (16:9, at minimum 1080p HD)
- Runtime: 1 minute at minimum and 3 minutes at maximum
- Subtitles: English or English with Korean

**If you record videos using mobile devices such as smartphones, please take video in landscape orientation.**

**Please send us the video using file sharing/transfer services such as Dropbox, WeTransfer, etc.**

**You must obtain all necessary licenses for the copyrighted music used in the video. If your video does not work due to copyright infringement, the organizer may delete the sound in the video as they see fit.**

## TERMS AND CONDITIONS FOR ENTRY

1. By submitting work, you and your company or organization agree to grant the Korean Institute of Architects and the Union Internationale de Architectes (hereinafter, the "Organizers") a worldwide, royalty-free license to use the submitted work and your name and profile for exhibition, publicity, and promotion purposes.
2. You represent and warrant that your entry and the content which you submit is your original work and do not infringe the rights of any third party and agree to indemnify and hold the Organizers harmless from any and all claims, liabilities, losses, and damages of any kind arising in whole or in part, directly or indirectly, from your participation in the 100 Architects of the Year, and from the Organizers' use of your entry.
3. Once the application window is closed, the registration fee you have paid will not be refundable; provided, however, that if your entry is not selected for the exhibition, you may request a refund. In the case of a refund, costs incurred for money transfer (transfer or exchange rate fees charged by credit institutions) are to be borne by you.
4. It is your responsibility to stay informed of any update regarding the submission deadlines and other requirements by regularly checking this website and to ensure compliance with them.
5. You shall not raise any objection to the jury process, evaluation criteria, and the results of the jury's selection and shall maintain the confidentiality of any information obtained in the course of participation in the 100 Architects of the Year until the official announcement of the results of the jury's selection.
6. After the main exhibition event in Seoul, in October this year, the 100 Architects of the Year 2025 exhibition may go on a tour around the country and the world. In the case of such an additional traveling exhibition, we may request you to make a financial contribution to the organization of the traveling exhibition.
7. You shall be responsible to submit your work for the exhibition in time and retrieve the submitted work after the exhibition; meanwhile, the organizer of the 100 Architects of the Year shall be responsible for the safekeeping and handling of the submitted works during the exhibition period.
8. Any other matters not covered in these terms and conditions shall be handled in accordance with the decision of the Steering Committee of the 100 Architects of the Year.