

The Royal Architectural Institute of Canada

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# 2017 Annual Report

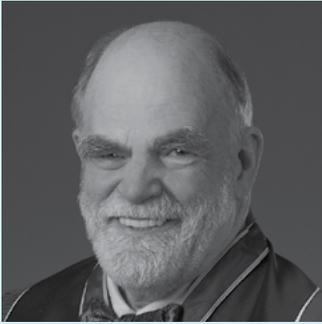


**RAIC | IRAC**

| FUJI KINDERGARTEN BY TEZUKA ARCHITECTS, TOKYO, JAPAN  
2017 MORIYAMA RAIC INTERNATIONAL PRIZE WINNER  
PHOTO: KATSUHISA KIDA / FOTOTECA

# REPORT OF THE PRESIDENT AND THE INTERIM EXECUTIVE DIRECTOR

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In her inaugural address, Ewa Bieniecka, FIRAC, the 78<sup>th</sup> President of the Royal Architectural Institute of Canada noted that, as Canada marked 150 years of Confederation and the Institute celebrated its 110<sup>th</sup> anniversary, it was her intention to *“focus on the future and how the RAIC can best serve its members, Canada’s architecture community, and the built environment.”* And, until personal circumstances caused her to step aside, that is exactly what she did.

2017 was about partnerships. Together with the Ontario Association of Architects, we hosted a hugely successful Festival of Architecture in Ottawa. The RAIC Indigenous Task Force, with support from Global Affairs Canada, brought together Indigenous architects from around the world for the first ever RAIC International Indigenous Architecture and Design Symposium. We partnered with the RAIC Foundation to celebrate the second awarding of the Moriyama RAIC International Prize. More quietly, we joined our colleagues in architectural regulation (CALA) and education (CCUSA) in a quest to

explore the future of architecture and perhaps create an architecture policy for Canada.

At the same time, we completed a review of the RAIC’s board governance leading to new processes for ongoing organization performance evaluation. Supported by the results of a detailed membership survey, we laid the groundwork for a three-year revolving strategic planning process and operationalized the expected first-year outcomes with a focus on membership growth.

Due to unforeseen circumstances, the RAIC altered the organization’s work plan slightly for the fall and winter of 2017. The board, together with the Interim ED Bruce Lorimer, FRAIC, and our dedicated staff, continued with little interruption. We were able to offer support to “UNCEDED, Voices of the Land,” Canada’s entry to the Venice Biennale for Architecture led by Douglas Cardinal, FRAIC, and his team. We reaffirmed our commitment to procurement reform and positioned ourselves to be a strong voice in this ongoing discussion. We made a presentation to the Senate Standing

Committee on Energy, the Environment, and Natural Resources with recommendations for transitioning to a low-carbon economy. And we began the search for a new Executive Director.

It is not common for a sitting President to report on the previous year’s activities. However, both Bruce and I are pleased to have this opportunity to thank Ewa, the board, the staff, our dedicated volunteers, and external stakeholders all of whom helped guide us through this most unusual but extremely productive year. In 2018, we will continue to demonstrate that “Architecture Matters” and to ensure, in Ewa’s words that *“our member experiences are relevant, provide value and encourage belonging.”*

Sincerely,

Michael Cox, FRAIC  
**President**

Bruce Lorimer, FRAIC,  
**Interim Executive Director**

**“Focus on the future and how the RAIC can best serve its members, Canada’s architecture community, and the built environment.”**

# BOARD OF DIRECTORS & STAFF

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## EXECUTIVE COMMITTEE

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|  |  |
|--|--|
| <b>President</b>                                 | Michael Cox, FRAIC<br>Ewa Bieniecka, FIRAC |
| <b>First Vice-President<br/>/President-Elect</b> | Michael Cox, FRAIC<br>John Brown, FRAIC    |
| <b>Second Vice-President<br/>/Treasurer</b>      | John Brown, FRAIC<br>Jason Robbins, MRAIC  |
| <b>Immediate Past-President</b>                  | Allan Teramura, PP/FRAIC                   |

## REGIONAL DIRECTORS

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### **British Columbia/Yukon**

Jennifer Cutbill, MRAIC

### **Alberta/Northwest Territories**

John Brown, FRAIC

### **Saskatchewan/Manitoba**

Jason Robbins, MRAIC

### **Ontario Southwest**

Susan Ruptash, FRAIC

### **Ontario North, East and Nunavut**

Emmanuelle Van Rутten,  
MRAIC

### **Quebec**

Jonathan Bisson, MIRAC

### **Atlantic**

Carol Rogers, FRAIC

### **Director Representing Interns and Intern Architects**

Tyler Loewen, MRAIC

### **Chancellor – College of Fellows**

Barry Johns, FRAIC

Diarmuid Nash, PP/FRAIC

### **Chair – Council of Canadian University Schools of Architecture**

Jill Stoner, MRAIC

## STAFF

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### **Interim Executive Director**

Bruce Lorimer, FRAIC

### **Executive Director**

Jody Ciufu

### **Virtual Chief Financial Officer**

Brian Mitchell, CPA

### **Director, Marketing**

A.J. Colbourne

### **Director, Practice Support**

Don Ardiel, MRAIC

### **Awards and Honours Manager/College of Fellows Coordinator**

Chantal Charbonneau,  
CAE, Hon. MRAIC

### **Manager, Advocacy and Communications**

Maria Cook

### **Manager, Finance and Administration**

Wendy Redway

### **Membership Communications Specialist**

Angie Sauvé

### **Graphic Designer**

Vicky Coulombe-Joyce

### **Program Officer**

Amanda Delorey

### **Program Officer**

Brynne Campbell

### **Program Officer**

Kristen Gagnon

### **Administrative Assistant, Awards and Events**

Anthony Youssef

### **Marketing and Administrative Assistant**

Adnane El Wajgali

### **Marketing and Administrative Assistant**

Abby Klages

# AWARDS OF EXCELLENCE

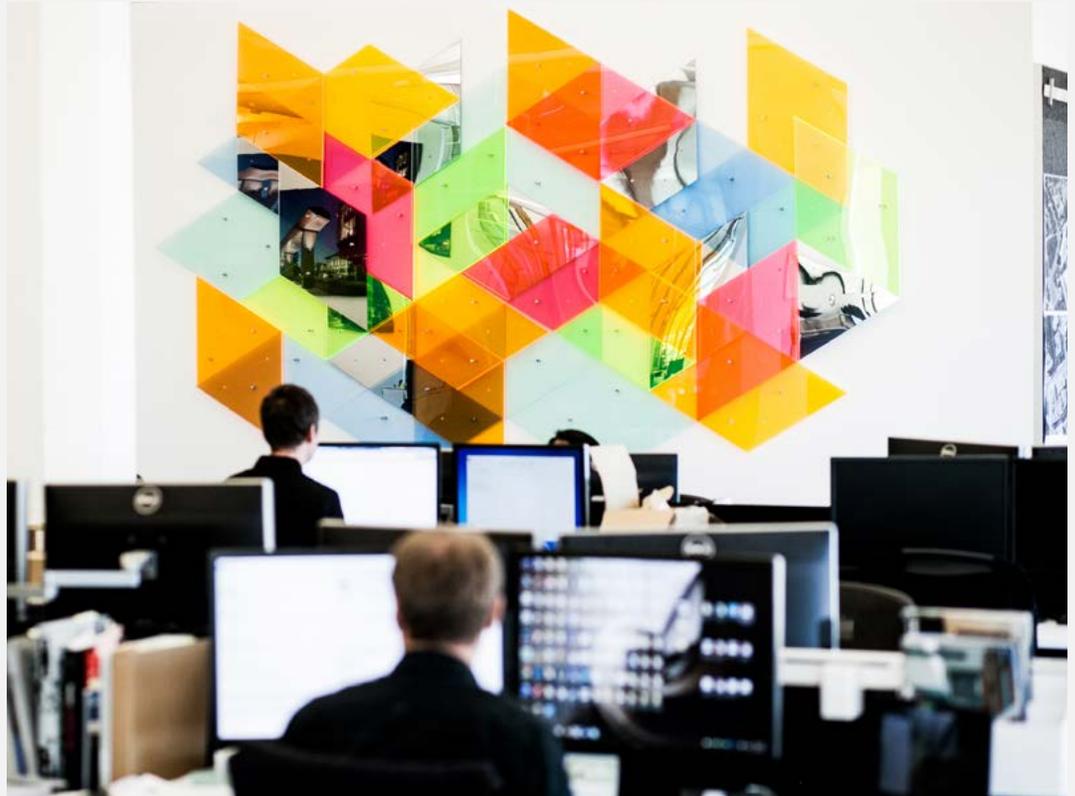
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## ALLIED ARTS MEDAL

**Christine Leu, MRAIC**  
LeuWebb Projects  
Toronto, ON

### JURY COMMENTS

“This is an extraordinary body of work that bridges art and architecture.”



| LAYERED RHOMBUS SHAPES  
PHOTO: DOUBLESPEACE PHOTOGRAPHY

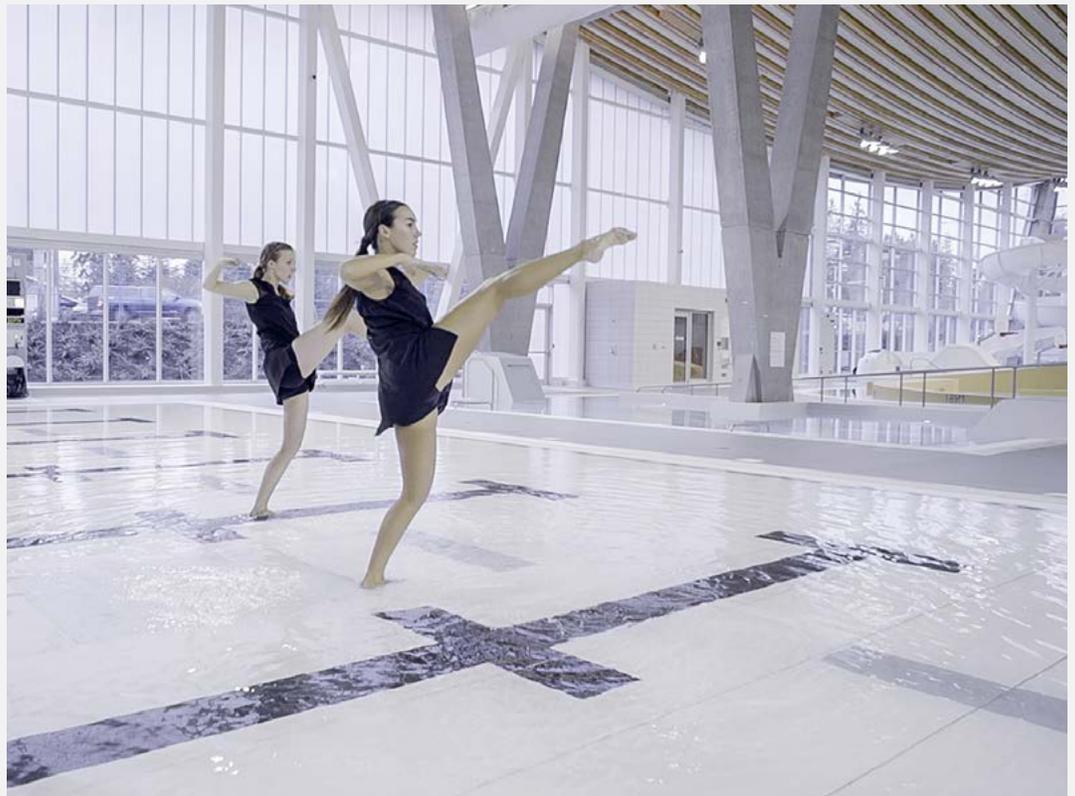
## ALLIED ARTS MEDAL

### SPECIAL MENTION

**Artist in Residence (AIR)  
Program**  
HCMA Architecture  
+ Design  
Vancouver, BC

### JURY COMMENTS

“The presence of an artist in residence in the HCMA Studio is stimulating to the architects. It challenges their perception and broadens their perspective.”



| STILL FROM SOLID LIQUID ETHER FILM BY ETHER MYERS  
PHOTO: BLACK RHINO CREATIVE

# AWARDS OF EXCELLENCE

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## ADVOCATE FOR ARCHITECTURE

**Alan DeSousa**

Mayor of the  
Saint-Laurent borough  
of the City of Montreal  
Montreal, QC

### JURY COMMENTS

“His work reflects  
a creative and  
effective use of the  
role of government  
in the support of  
architecture.”



PHOTO: ARRONDISSEMENT DE SAINT LAURENT

## INNOVATION IN ARCHITECTURE

**The Bahá'í Temple of  
South America**

Hariri Pontarini  
Architects  
Toronto, ON

### JURY COMMENTS

“The project  
illustrates the  
award's complete  
complement of  
innovations in  
science, practice,  
and art to support  
a highly resolved  
architectural form.”



| THE BAHÁ'Í TEMPLE OF SOUTH AMERICA  
PHOTO: JUSTIN FORD

# AWARDS OF EXCELLENCE

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## GREEN BUILDING

(PRESENTED IN PARTNERSHIP  
WITH THE CANADA GREEN  
BUILDING COUNCIL)

### **Bibliothèque du Boisé**

Project completed in consortium:

Cardinal Hardy\*/

Labonté Marcil /

Eric Pelletier\*

architects (\*Lemay)

Montreal, QC

JURY COMMENTS

“Not only does it have a remarkable dialogue with the urban site and natural habitat, but it also does so with a striking form.”



| VIEW FROM THIMENS BLVD.  
PHOTO: DOUBLESPEACE PHOTOGRAPHY



## PRESIDENT'S AWARD FOR MEDIA IN ARCHITECTURE

**Annmarie Adams, FRAIC**

Montreal, QC

JURY COMMENTS

“For her creativity and profound impact in synthesizing complex healthcare discourse with architecture in a manner that is simple to understand.”



PHOTO: DEB BAIC

## PRESIDENT'S AWARD FOR MEDIA IN ARCHITECTURE

**John Bentley Mays**

Toronto, ON

JURY COMMENTS

“His articles did not focus on just one building, but gave insight into the social, cultural and physical context. He made architecture interesting for the common reader.”

# AWARDS & HONOURS

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## GOLD MEDAL

**Roger Terence du Toit,  
FRAIC**

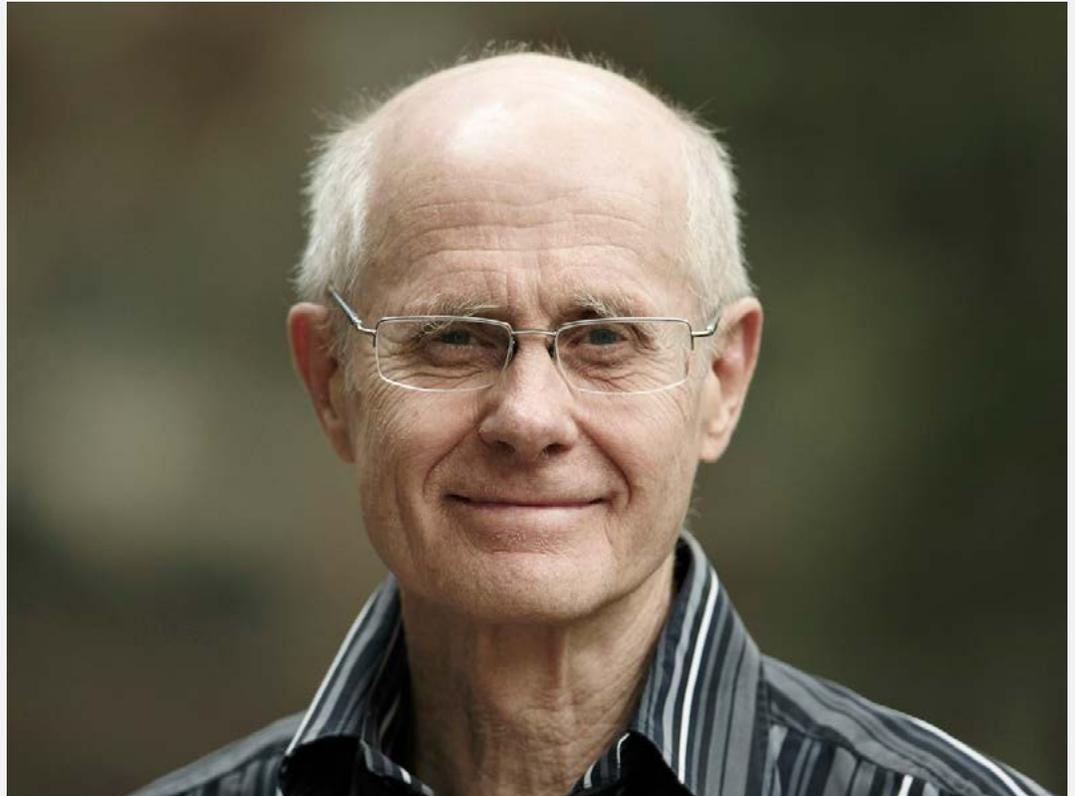
(awarded posthumously)

DTAH (previously, du  
Toit, Allsopp, Hillier)

Toronto, ON

### JURY COMMENTS

“He developed a unique career that transcended traditional understanding of architectural practice. His work encompassed planning, urban design, community development, and architecture.”



## YOUNG ARCHITECT AWARD

**Andrew Batay-Csorba,  
MRAIC, and Jodi Ba-  
tay-Csorba, MRAIC**

Batay-Csorba  
Architects

Toronto, ON

### JURY COMMENTS

“Their work appears to inspire their clients and reflects a trusting relationship with clients. This is a very positive validation of the quality of their process, design, and relationships.”

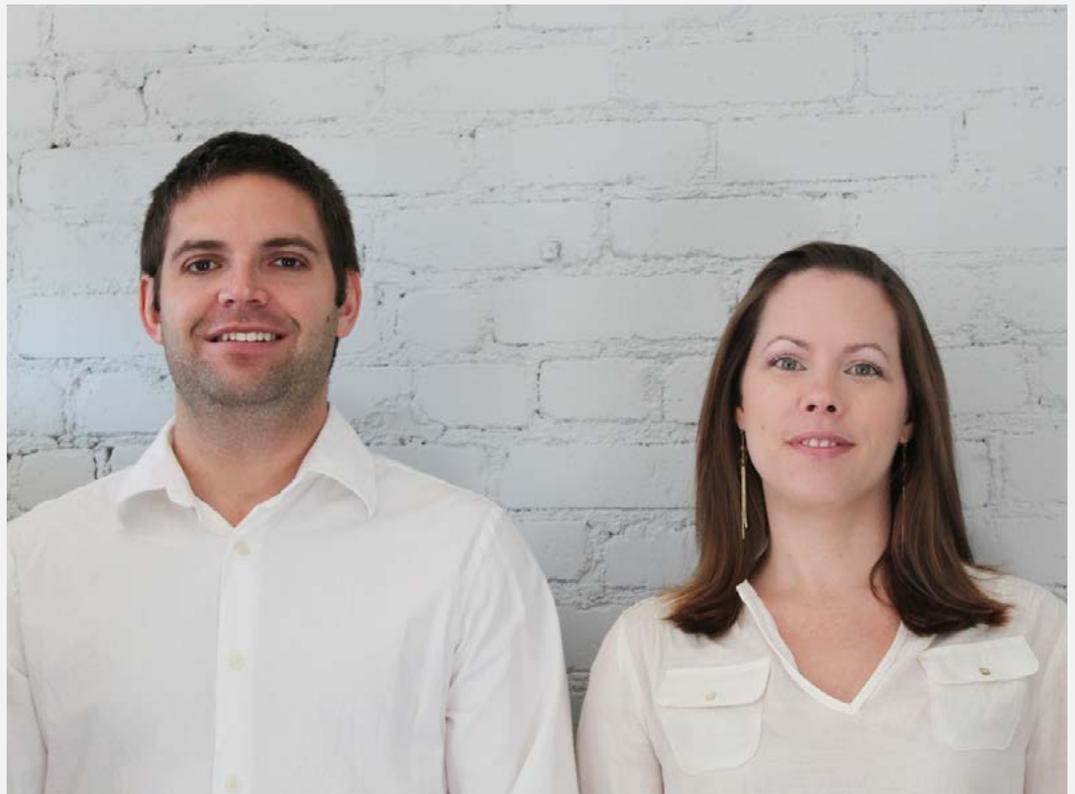


PHOTO: BATAY-CSORBA ARCHITECTS

# AWARDS & HONOURS

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## YOUNG ARCHITECT AWARD HONOURABLE MENTION

**Ken O. Lum, MRAIC**  
Mountain View, CA, USA

### JURY COMMENTS

“Ken Lum is playing a major role in project cost, content, and management for major complex projects.”



IMAGE COURTESY OF KEN O. LUM

## EMERGING ARCHITECTURAL PRACTICE AWARD

**D'Arcy Jones  
Architecture (DJA)**  
Vancouver, BC

### JURY COMMENTS

“The skillful integration of interior and exterior spaces is particularly well executed, resulting in an architecture that is poetic.”



| ABENBARE HOUSE  
PHOTO: BOB GUNDU

## **CN Tower**

John Andrews International  
/Roger du Toit

The Webb Zerafa Menkes  
Housden Partnership  
(WZMH)

Associated Project  
Architect, Edward R. Baldwin  
Toronto, ON

### JURY COMMENTS

“A classic building  
that is a true  
synthesis of  
architectural form  
and engineering.”



PHOTO: ROBERT MACHADO NOA

## **Ontario Place - Cinesphere and Pods**

Eberhard Zeidler,  
FRAIC (then of Craig  
Zeidler Strong, now  
Zeidler Partnership  
Architects)  
Toronto, ON

### JURY COMMENTS

“The Ontario Place  
Cinesphere and Pods  
are a dramatic  
creation emulating  
for Toronto and  
Ontario, the great  
architectural and social  
success of Expo '67  
in Montreal.”



PHOTO: ZEIDLER PARTNERSHIP ARCHITECTS

# PRESIDENT'S MEDALS

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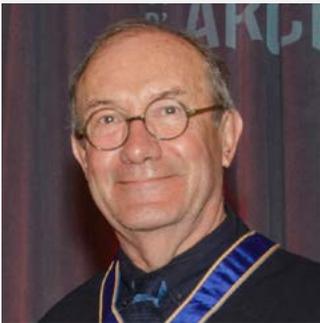
**Christina van Bohemen, FNZIA**  
President,  
The New Zealand  
Institute of Architects

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**Russell A. Davidson, FAIA**  
Immediate Past President,  
The American Institute  
of Architects

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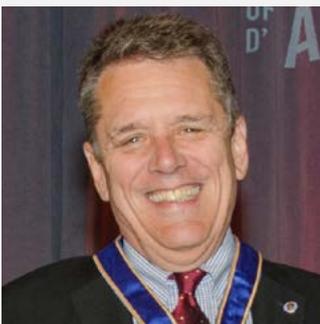
**Ken Maher, LFRAIA**  
President,  
The Australian Institute  
of Architects

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**Arq. Isabel del Carmen Espinosa Segura**  
Past President,  
Federación de Colegios  
de Arquitectos de la  
República Mexicana

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**Thomas Vonier, FAIA**  
President, The American  
Institute of Architects

# HONORARY MEMBERSHIPS

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**Alain Laforest, Hon. MIRAC**  
Architectural photographer,  
visiting professor at  
Université de Montréal,  
Co-founder of Maison de  
l'architecture du Québec  
Montreal, QC

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**Patrick Czupryniak, Hon. MRAIC**  
Site Superintendent  
Ottawa, ON

## AWARDS COMMITTEE

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The Awards Committee nominates members of the profession to serve on juries for the RAIC awards programs. Several committee members also gave their valuable time to sit on juries. Thank you to our 2017 Awards Committee members: Marco Polo, FRAIC, Donald Luxton, FRAIC, Frederick Valentine, FRAIC, Gaye Kapkin, and Barry Johns, FRAIC.

# 2017 MORIYAMA RAIC INTERNATIONAL PRIZE



**WINNER**

Tezuka Architects, of Tokyo, Japan, for Fuji Kindergarten

The prize received submissions from 17 countries across six continents. The winner was announced on September 19 during an awards ceremony and gala at the Carlu in Toronto. About 250 members of the architectural community attended, including representatives of the four shortlisted firms. Takaharu Tezuka accepted the prize of \$100,000 and a sculpture by Canadian designer Wei Yew.



## SHORTLIST



**8 HOUSE**  
Bjarke Ingels Group (BIG)  
Copenhagen, Denmark



**FUJI KINDERGARTEN**  
Tezuka Architects  
Tokyo, Japan



**MELBOURNE SCHOOL OF DESIGN, UNIVERSITY OF MELBOURNE**  
John Wardle Architects and NADAAA  
Melbourne, Australia



**THE VILLAGE ARCHITECT, SHOBAC CAMPUS**  
MacKay-Lyons  
Sweetapple Architects  
Upper Kingsburg, Nova Scotia, Canada

## JURY

- Monica Adair, MRAIC
- Manon Asselin, MRAIC
- Bryan Avery, MBE (Deceased July 4, 2017)
- George Baird, FRAIC
- Peter Cardew, FRAIC
- Barry Johns, FRAIC

## JURY CHAIR

- Li Xiaodong, Hon. FAIA (Winner of the inaugural prize)

David Covo, FRAIC, served as Professional Advisor.

## MORIYAMA RAIC INTERNATIONAL PRIZE SCHOLARSHIPS

The RAIC received 180 eligible essays in English and French on the topic “the moment when you decided to become an architect.” The scholarships were presented September 19 at the Moriyama RAIC International Prize gala in Toronto.



**Osman Bari**  
University of Waterloo



**Alykhan Nemy**  
Ryerson University



**Tanya Southcott**  
McGill University

# COLLEGE OF FELLOWS

## CHANCELLOR'S REPORT



I am honoured to have been elected Chancellor of the RAIC College of Fellows for a three-year term that began in June 2017. I would like to thank my predecessor Barry Johns, FRAIC, for his great contribution.

In 2017, new members of the RAIC College of Fellows were recognized for outstanding achievement in design excellence, exceptional scholarly contribution, as well as distinguished service to the profession or the community. The College invested 37 new Fellows at the 2017 Festival of Architecture in Ottawa, including eight

distinguished women. This represents a total of 777 Fellows, 667 men and 110 women in 2017. I wish to thank all nominators.

The Moriyama RAIC International Prize gala turned into a great and unexpected architectural community party at the Carlu in September as Tezuka Architects were recognized for their beautiful kindergarten submission. Douglas Cardinal, FRAIC, received a standing ovation as Canada's representative to the 2018 Venice Architecture Biennale. There was a great vibe in the room which no one wanted to let go, and so

the party continued later into the evening.

The RAIC Foundation, of which I am a trustee, began work in 2017 on a fundraising strategy for the prize and also setting up the steering committee and infrastructure for the 2019 prize cycle.

Lastly, I represented the RAIC on juries for the Architecture Institute of British Columbia's Awards of Excellence and the Prairie Design Awards.



Diarmuid Nash, PP/FRAIC  
**Chancellor, College of Fellows**

## NATIONAL COMMITTEE

The Chancellor and the National Committee of the College of Fellows administer the affairs of the College of Fellows.

|                        |   |
|------------------------|---|
| <b>Chancellor</b>      | Barry Johns, FRAIC succeeded by Diarmuid Nash, PP/FRAIC |
| <b>Dean</b>            | J. Robert Thibodeau, FIRAC                              |
| <b>Registrar</b>       | Randy Dhar, PP/FRAIC                                    |
| <b>Past-Presidents</b> | Samuel Oboh, PP/FRAIC<br>Wayne DeAngelis, PP/FRAIC      |



PHOTO: KEITH PENNER PHOTOGRAPHY

## REGIONAL COMMITTEE CHAIRS

The Regional Advisory Committees of the College of Fellows provide regional feedback, play a major role in the nomination of new Fellows and organize local events.

|   |                                 |
|---|---------------------------------|
| <b>Atlantic</b>                         | Edmond Koch, FRAIC              |
| <b>Quebec</b>                           | C. Hamelin Lalonde, FIRAC       |
| <b>Ontario</b><br>(Northeast & Nunavut) | Stephen Pope, FRAIC             |
| <b>Ontario</b><br>(Southwest)           | Paul Roth, FRAIC                |
| <b>Manitoba</b>                         | Donald Oliver, FRAIC            |
| <b>Saskatchewan</b>                     | Derek E. Kindrachuk, FRAIC      |
| <b>Alberta &amp; NWT</b>                | Jane Ferrabee-Pendergast, FRAIC |
| <b>British Columbia /Yukon</b>          | Sebastian Butler, FRAIC         |
| <b>Victoria Chapter</b>                 | Terence J. Williams, PP/FRAIC   |



PHOTO: KEITH PENNER PHOTOGRAPHY

## 2017 HONORARY FELLOWS

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- Brian Carter, Hon. FRAIC
- Jeanne Gang, Hon. FRAIC
- Annette LeCuyer, Hon. FRAIC

## 2017 FELLOWS

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A Fellow is a member of the Institute who has achieved professional eminence or has rendered distinctive service to the profession or the community at large. The College administers nomination and advancement to Fellowship.

- Philip Beesley, FRAIC
- Carol G. Bélanger, FRAIC
- Aziz Bootwala, FRAIC
- James Kenneth Brown, FRAIC
- Catherine Chernoff, FRAIC
- Donald Wm. A. Davidson, FRAIC
- Martin S. Davidson, FRAIC
- Giovanni Diodati, FRAIC
- David Philip Dove, FRAIC
- Harald Bernd Ensslen
- Ron Fougere, FRAIC
- Noel Fowler, FRAIC
- A. Sandy Gibbons, FRAIC
- Helena Grdadolnik, FRAIC
- G. Mitchell Hall, FRAIC
- Ross Hanham, FRAIC
- Alan Hart, FRAIC
- Johanna Hurme, FRAIC
- Andrew John King, FRAIC
- Heney Nicholas Klypak, FRAIC
- Carl A. Knipfel, FRAIC
- David John Kressock, FRAIC
- Graham McGarva, FRAIC
- David Stuart McRobie, FRAIC
- Catherine Nickerson, FRAIC
- Peter Osborne, FRAIC
- R. Allan Partridge, FRAIC
- Sasa Radulovic, FRAIC
- Sean Francis Rodrigues, FRAIC
- Peter Sampson, FRAIC
- Birgit Siber, FRAIC
- Susan Spencer Lewin, FRAIC
- Douglas G. Steen, FRAIC
- Kim Storey, FRAIC
- Alexandru Taranu, FRAIC
- Martin Troy, FRAIC
- Andrea Wolff, FRAIC

## OVERVIEW OF MEMBERSHIP

As of December 31, 2017, the RAIC had 4,867 members in all categories, down slightly from 4,925 members in 2016.

For six years running the renewal rate of the RAIC membership has been greater than 90 percent, indicating strong membership engagement; 2017 was no exception.

Memberships were renewed from 2016 at a rate of 91 percent plus the addition of 241 new members, 92 of which were licensed architects.

New acquisition campaigns for 2018 and 2019 are underway, and membership is expected to grow.



**149**  
NEW MEMBERS  
(non licensed)

**92**  
NEW MEMBERS  
(licensed)

**4,626**  
RENEWED  
MEMBERS

**4,925**  
MEMBERS IN  
2016

## MEMBER SURVEY

A member survey was conducted in 2017 to discern the opinions of members and to assess their needs. Provincial and territorial regulators and their members participated in an additional survey to capture feedback from non-members of the RAIC. The survey generated a high number of responses.

The results were encouraging and reflected that RAIC members are engaged, passionate, and understand the mission of the organization.

The RAIC learned that eight out of 10 members value RAIC membership.

They place a high value on the MRAIC/FRAIC designation as well as quality continuing education and practice support through products such as the Canadian Handbook of Practice, and practice documents. The survey revealed that more than recognition, networking, discounts, or loyalty points, members genuinely care about the quality of the practice of architecture.

Almost 80 percent of respondents said they want business and career support from the RAIC, with high support for continuing education

in project management, business development, and staff retention. Seventy percent of respondents said they believe advocacy is a benefit of membership, but just over half think that members are unaware RAIC's advocacy work. The survey showed that the highest profile recent advocacy effort was the Memorial to Victims of Communism campaign which was effective in addressing architectural issues in the media and government.

The RAIC wants to invest more in advocacy initiatives that align

with member interests. Surveyed on a range of issues, members indicated a higher level of interest for architectural issues in the media and Qualifications-Based Selection. Over 70 percent agree the RAIC needs to advocate for better procurement processes from public sector buyers.

The RAIC is committed to moving forward with a member-centric approach in all respects. The leadership of the Institute is listening and investing in resources to meet members' evolving needs.

# 2017 FESTIVAL OF ARCHITECTURE



PHOTO: KEITH PENNER PHOTOGRAPHY

The RAIC partnered with the Ontario Association of Architects to present the 2017 Festival of Architecture in Ottawa, May 24 to 27. The theme *Architecture 150* recognized Canada's 150th anniversary of Confederation.

A total of 1,426 delegates registered for the annual conference, taking in more than 90 continuing education sessions including plenaries and tours. Highlights included the

Celebration of Excellence Awards Dinner and the RAIC's first International Indigenous Architecture and Design Symposium. The Opening Party took place in the Canadian War Museum, while the College of Fellows Convocation was held at the Canadian Museum of History. The Foundation Luncheon provided the venue for the announcement of the Moriyama RAIC International Prize shortlist.



PHOTO: KEITH PENNER PHOTOGRAPHY

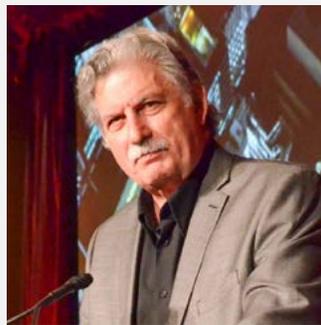


PHOTO: KEITH PENNER PHOTOGRAPHY

## KEYNOTE SPEAKERS



**Jeanne Gang, Hon. FRAIC**  
Founding principal of Studio Gang, an award-winning practice with offices in Chicago and New York



**Edward Mazria, Hon. FRAIC**  
Founder of Architecture 2030, internationally recognized architect, author, researcher, and educator, Sante Fe, New Mexico



**Johan van Lierop**  
Architect, Studio Libeskind, New York City



**Robert Allsopp, FRAIC**,  
presented the work of 2017 Gold Medalist Roger du Toit, FRAIC (awarded posthumously)



## 2017 FESTIVAL SPONSORS

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- Concrete Council of Canada
- Astley Gilbert
- Hanscomb
- Prodemnity
- Velux
- Woodworks!
- Stantec
- Mumby
- RJC Engineers
- OCCDC
- Steel Craft Door Products Ltd.
- Unilock
- Government of Ontario
- Approach Technology
- Bailey
- Brampton Brick
- Canadian Institute of Steel Construction
- Canadian National Window Wall Association
- CANAM
- CastConnex
- CertainTeed
- Dryvit
- Durabond Products Ltd.
- Parsons
- Inline Fiberglass
- Graphisoft Archicad
- HTS
- Gradient Wind Engineering Inc.
- King
- Lumon
- MasonryWorx
- Owens Corning
- Peikko Group
- PermaTint
- Prelco
- Shimmerman Penn
- Soprema
- Structure Fusion
- Techno Metal Post
- Thames Valley Brick & Tile
- Sustainable Forestry Initiative
- Acrytec Panel Industries
- Adex
- DuRock
- Onware
- WeirFoulds
- Aird & Berlis LLP
- Azure
- Blackwell
- Canadian Architect
- Concrete Floor Contractors Association
- Construct Connect
- KC LLP
- Ontario General Contractors Association
- Sound Solutions
- Perkins + Will
- Shibley Righton LLP
- Stuart Olson

# RAIC INTERNATIONAL INDIGENOUS ARCHITECTURE AND DESIGN SYMPOSIUM

MAY 27, 2017, WABANO CENTRE, OTTAWA, ON

KEYNOTE SPEAKER: Douglas Cardinal, FRAIC, architect, RAIC Gold Medalist



PHOTO: ABBY KLAGES

## Kora Sessions from Aotearoa New Zealand

Seven members of Ngā Aho (Māori Design Professionals' Network) delivered presentations in the Pecha Kucha model, followed by a discussion.

- **Elisapeta Heta**, architectural graduate, artist, educator, Ngā Aho representative on the board of the New Zealand Institute of Architects
- **Shayna-Lucy Curle**, Master of Architecture candidate, Victoria University of Wellington
- **Rau Hoskins**, Director of designTRIBE architects, coordinator of Te Hononga, the Centre for Māori Architecture and Appropriate Technologies at the UNITEC Institute of Technology
- **Jade Kake**, architectural graduate, works at the national Māori housing advocate Te Matapihi
- **Rebecca Kiddle**, senior lecturer at the Victoria University of Wellington

- **Jacqueline Paul**, landscape architecture graduate, member of the Auckland Youth Advisory Panel
- **Desna Whaanga-Schollum**, chairperson of Ngā Aho, designer, artist, researcher

## Respecting the Land and Identity

**Moderator:** Brian Porter, MRAIC, Principal, Two Row Architect

### Panel:

- **Alfred Waugh**, MRAIC, Principal, Formline Architecture, Vancouver, BC; *Cultural Sensitivity and Environmental Responsibility*
- **Kim Walton**, Passive House Designer, Project Manager, Bow Crow Design, Sundre, AB; *Passive and Permanent. Building for the Future*
- **Dr. Linda ManyGuns**, Siksika Nation, AB; *Blackfoot Crossing: The Building Form as a Metaphor for Traditional Knowledge*

## Creating Consensus and Engagement

**Moderator:** Ryan Gorrie, MRAIC, Associate, Brook McIlroy Architects

### Panel:

- **Kevin O'Brien**, Professor, University of Sydney, Director, Kevin O'Brien Architects, Brisbane, Australia; *Architecture and Consent*
- **Tiffany Shaw-Collinge**, Intern Architect, Manasc Isaac Architects, Edmonton, AB; *Urban Engagements for Indigenous People*
- **K. Jake Chakasim**, M.Arch., Ph.D. Studies (Professional Planning, UBC), Attawapiskat First Nation, ON; *Original Teachings: 'Grandfathered Into' an Architecture of Reconciliation*

## Indigenous Design: Tools, Methods, and Processes

**Moderator:** Eladia Smoke, Master Lecturer, McEwen School of Architecture, Laurentian University, Sudbury, ON

### Panel:

- **Wanda Dalla Costa**, Visiting Eminent Scholar, Arizona State University; *Re-Operationalizing Indigenous Culture: Architecture as Storytelling*
- **James K. Bird**, architecture

and Indigenous Studies student, University of Toronto, ON; *Words to Form - The Shape of Reconciliation*

- **Harriet Burdett-Moulton**, FRAIC, Senior Architect, Stantec, Dartmouth, NS; *Aboriginal Form – Not Just a Wrapping to Functionality: Cultural Expression Resulting from Community Consultation*

## Design-Build: Gathering Circles

The session presented the Gathering Circles design-build project with schematic designs and models. Thirteen Carleton University students took part in the project to provide two structures to the Ottawa Indigenous community.

- **Manuel Báez**, MRAIC, Associate Professor, Azrieli School of Architecture and Urbanism at Carleton University, Ottawa, ON
- **Marc Maracle**, Executive Director, Gignul Housing, Ottawa, ON

# PROFESSIONAL DEVELOPMENT

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## VERONAFIERE PROGRAM

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Five RAIC members travelled to Verona, Italy from September 24 to 30 for a course about stone and marble. It marked the 11th year that the RAIC has partnered with Veronafiere, the Italian trade show organizer, to provide scholarships for this exciting continuing-education opportunity. As in 2016, the Italian government sponsored the participants' travel.

The RAIC's Professional Development Committee selected five recipients from across Canada.

- John Wall, MRAIC, Public, Vancouver, BC
- Philip Hastings, MRAIC, Gow Hastings, Toronto, ON
- Amy Norris, MRAIC, ERA Architects, Toronto, ON
- Menaud Lapointe, MIRAC, Beaupré Michaud et Associés, Montreal, QC
- Lorin Brehaut, MRAIC, Studio Brehaut Architecture, Murray Harbour, PEI

The Committee members were:

- Giovanni Diodati, MIRAC, Chair (QC)
- Anna Madeira, MRAIC (ON)
- Kayhan Nadji, MRAIC (NT)
- Les Klein, FRAIC (ON)
- Ewa Bieniecka, FIRAC, Board Liaison (QC)

**“It was a unique learning experience in the world’s most advanced stone-producing country, led by a very knowledgeable, friendly and fun team.”**

– John Wall, MRAIC

**“One can see that they are constantly innovating and improving their industry. It was very informative, and I will remember the experience for years. I will also be able to make better decisions for and with my clients.”**

– Lorin Brehaut, MIRAC



PHOTO: KEITH PENNER PHOTOGRAPHY

## FESTIVAL 2017: CONTINUING EDUCATION COURSES

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The RAIC Festival of Architecture in Ottawa – themed *Architecture 150* – offered 91 seminars, 14 tours, and two plenary sessions. Festival attendees were able to earn as many as 15 hours of structured/core learning activity credits over a three-day period.

The seminars touched on many topics, from the Danish approach to human-centered architecture, to an outdoor course on freehand sketching, to architectural acoustics.



PHOTO: KEITH PENNER PHOTOGRAPHY

# PROGRAMS, COMMITTEES & TASK FORCES

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## INDIGENOUS TASK FORCE

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“Too often First Nation, Métis, and Inuit capital projects are designed with minimal community involvement, and ultimately fail to meet community objectives for this reason. To achieve sustainable Indigenous communities, we need designers and designs that can create long-term relevance, exemplify a respectful cultural and economic and environmental responsibility to sustainable development, and consider the reciprocal well-being and quality of life of the people.”

– Dr. Patrick Stewart, MRAIC

The RAIC Indigenous Task Force (ITF) seeks ways to foster and promote Indigenous design in Canada and to advocate with and on behalf Indigenous communities. Chaired by Dr. Patrick Luugigyoo Stewart (Nisga'a), MRAIC, the task force membership includes architects, and designers who are Indigenous or who work in Indigenous contexts, as well as intern architects, architectural students, and academics.

The highlight of the year was the RAIC International Indigenous Architecture and Design Symposium on May 27 which convened 160 delegates and presenters from across Canada as well as from New Zealand, Australia and the United States. Presentations by Indigenous speakers featured best practices and processes and showcased Indigenous architecture, design, and place-making.

## EMERGING PRACTITIONERS

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The mission of the RAIC Emerging Practitioners (EP), chaired by Ksenia Eic, MRAIC, is to connect and strengthen the voice of emerging practitioners across Canada and serve, inspire and advocate for their continued professional growth on the path to licensure.

At the 2017 Festival of Architecture, the EP events included an After-Party, a travel contest, a festival Urban Marker, and a continuing education session with discussions on the challenges faced by emerging practitioners in the workplace. Elaine Chau and Kristina Seo won the 2017 Urban Marker competition, sponsored by Stantec, for their project, *Analogous Space*.

For the second year in a row, the RAIC EP held a

The symposium inspired members of the task force, led by Douglas Cardinal, FRAIC, to submit a proposal to the Canada Council for the Arts to represent Canada at the 2018 Venice Biennale in Architecture. The proposal, titled UNCEDED, was accepted and the winning entry was announced on September 19 in Toronto at the RAIC Moriyama International Prize gala. The exhibition takes place May 26 to November 25, 2018.

On June 20, the ITF issued a statement on the decision to turn the former United States embassy building in Ottawa at 100 Wellington St. into a space dedicated to Inuit, Métis and First Nations communities. The ITF challenged the appropriateness of the site. The statement resulted in extensive media coverage and was included in the top story on the CBC National News on June 21.

webinar on the National Building Code (NBC) Part 3, adding a second session on Part 9. Jensen Hughes Consulting and Vortex Fire Consulting presented the webinars on September 30 and October 14.



## SYLLABUS

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In 2017, the RAIC Syllabus Program accepted 25 new students into the program and graduated six with a Professional Diploma in Architecture (Dipl. Arch.). For the 39th year, dozens of volunteer practitioners of the Syllabus community rose to the challenge of teaching, mentoring, supervising, and critiquing 180 students in this unique work-study program. Under the direction of the Registrar, Brynne Campbell, the development of the automated online student portal approached completion, getting ready to “go live” for the 2018 Spring Term Design Studio. This new system allows students to apply online to enter the program, register for design studio courses, pay courses and annual re-enrollment fees, request program documents, and submit their experience hours, all online. Four Syllabus task groups have worked to improve design studio advanced standing applications and curriculum, and the roles and responsibilities of RAIC Syllabus staff, volunteers and student coordinators. These and other initiatives have resulted in an improved student experience.

Along with the 118 graduates of the Syllabus Program, the RAIC looks forward to celebrating the 40th anniversary of the program in 2018.

## COMMITTEE ON REGENERATIVE ENVIRONMENTS (CORE)

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The Committee on Regenerative Environments (CORE), formed in 2016, received RAIC board approval for its terms of reference in February 2017. The task force confirmed its 12 founding members at the 2017 Festival of Architecture and worked to write the task force’s inaugural work plan. CORE presented a continuing education session at the 2017 Festival entitled *Regenerative Development: Shaping a Positive Future*. CORE members Dr. Raymond Cole, FRAIC, and board liaison Jennifer Cutbill, MRAIC, presented the session which provided “an overview and understanding of regenerative development to illustrate its potency for broadening and reframing design.” CORE member Martin Nielsen, MRAIC, presented a session of the same title at IIDEX in November. Additionally, the task force provided expert knowledge for the RAIC’s report to the Standing Senate Committee on Energy, the Environment and Natural Resources.

## PRACTICE SUPPORT COMMITTEE

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The RAIC Practice Support Committee completed work on revising the RAIC *Document Six, Canadian Standard Form of Contract for Architectural Services*. *Document Six 2017* was released in March in both French and English. Through 2017, the committee continued its work to revise *Document Nine - Canadian Standard Form of Contract Between Architect and Consultant*; *Document Seven - Canadian Standard Form of Agreement Between Client and Architect (Abbreviated Version)*; and *A Guide to Determine Appropriate Fees for the Services of an Architect*.



PHOTO: KEITH PENNER PHOTOGRAPHY

## AGE-FRIENDLY HOUSING OPTIONS TASK FORCE

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The Age-Friendly Housing Options Task Force, formed in 2016, presented a continuing education session at the 2017 Festival of Architecture entitled *Innovative Design for Healthy Aging*. The presenters were task force members Rudy Friesen, PP/FRAIC, Betsy Williamson, FRAIC, and task force chair John Brown, FRAIC. Rudy Friesen and Betsy Williamson also presented at the 2017 IIDEX show with a session on *Innovative Design for Healthy Aging*.

The presentations addressed, “a spectrum of design possibilities related to aging-in-community” and provided, “an overview of emerging trends and best practices from around the world... for community-based long-term care.”

# COMMUNICATIONS & ADVOCACY

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## GOVERNMENT RELATIONS

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### Bill C-323

In January, the RAIC sent a letter to all members of parliament and issued a media statement in support of Bill C-323. The private member's bill aimed to create a 20 percent federal tax credit for rehabilitation of recognized historic places. RAIC's support was cited in the House of Commons on February 10 and recorded in HANSARD.

### Federal budget 2017

On March 23, the RAIC issued a public statement on the federal budget, welcoming investment in communities and highlighting budget items related to the built environment and design.

### Pan-Canadian Framework on Clean Growth and Climate Change

The RAIC was a signatory to an August 14 letter to the federal minister of Natural Resources, and the federal minister of Environment and Climate Change supporting the Pan-Canadian Framework on Clean Growth and Climate Change.

### Senate Standing Committee on Energy, the Environment, and Natural Resources

On October 26, the RAIC presented to the Senate Standing Committee on Energy, the Environment and Natural Resources for their study on the effects of transitioning to a low-carbon economy. The report outlined what architects and the RAIC are doing to address environmental issues, identified barriers to innovations, and made recommendations. A question-and-answer session followed. The RAIC also sent responses to seven follow-up questions on Aging in Place, Indigenous Task Force, Qualifications-Based Selection, Pan Canadian Framework, National Building Code, 2030 Targets and Risk and Liability.

The RAIC advocates for architects, the profession, and the built environment through public outreach, media and government relations.

The Institute also keeps members informed of relevant news and opportunities in Canada and internationally.



PHOTO: COUVRETTE/OTTAWA

## INVESTITURE

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The investiture of Ewa Bieniecka, FRAIC, on February 6 marked the third year in a row that an formal investiture was presented as a outreach event. About 90 guests attended the ceremony and Marie-Josée Lacroix, head of the Design Montreal Bureau, delivered the keynote address.



## IIDEX

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For the fifth year in a row, the RAIC teamed up with Interior Designers of Canada to present IIDEX in Toronto. The design trade show took place November 29 and November 30. Staff and board members at the RAIC booth engaged with hundreds of delegates. Members of the Emerging Practitioners group, the Indigenous Taskforce, the Age-Friendly Housing Options Task Force, and Committee on Regenerative Environments presented continuing-education sessions. Yui Tezuka, of Tezuka Architects, winner of the 2017 Moriyama RAIC International Prize, gave a keynote address.

## UNCEDED

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In December, the RAIC negotiated an in-kind agreement to support Canada's entry to the 2018 Venice Biennale in Architecture. A group of members of the RAIC and the RAIC Indigenous Task Force decided to make their successful proposal for the Biennale while attending, and being inspired, by the May 2017 RAIC International Indigenous Architecture and Design Symposium.

The RAIC invited the Canada Council for the Arts to announce the UNCEDED team on September 19 in Toronto as part of the media conference and gala for the Moriyama RAIC International Prize.

## PARIS AGREEMENT

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On June 1, the RAIC issued a statement, co-signed with international architectural associations, affirming commitment to the goals of the 2015 Paris Agreement. It was made in support of a declaration by the American Institute of Architects following a White House decision to withdraw the United States from the climate change agreement.

## INDIGENOUS CENTRE AT 100 WELLINGTON STREET

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On June 20, the RAIC Indigenous Task Force, with staff support, issued a statement challenging the appropriateness of the former United States as an Indigenous centre. The statement anticipated the high-profile announcement of the centre on June 21 by Prime Minister Justin Trudeau. The statement resulted in extensive media coverage and an overture from officials with Public Services and Procurement Canada, Parliamentary Precinct Branch. They expressed interest in consulting with the Indigenous Task Force on the program and design for the site. That consultation was put on hold in October.

## PROCUREMENT

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On January 6, the RAIC issued an RFPQ/Contract Alert to members regarding issues related to the Request for Pre-qualification for Prime Consultant, Place du Portage Phase III, Workplace 2.0 Fit-up and Base Building Retrofit Project.

The RAIC commissioned an article on contracts and risk for the RAIC Journal.

## RAIC JOURNAL

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Editions five to eight of the RAIC Journal were published in February, May, August, and November. The RAIC produces eight pages of bilingual content four times a year in Canadian Architect highlighting RAIC initiatives and people.

## TRADE JOURNALS

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RAIC staff contributed articles to AWARD and SABmag magazines on topics such as RAIC advocacy activities, the Moriyama RAIC International Prize, membership, and festival.

The RAIC issued

# 22 NEWS RELEASES

on topics such as awards & honours, advocacy and the Moriyama RAIC International Prize

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appeared in at least

# 380 STORIES

published nationally & internationally, in print, broadcast & online

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had a following of about

**6,216**    

across Twitter, Facebook, Instagram & Houzz, representing a 28% increase since 2016

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sent

# 21 e-BULLETINS

with news about RAIC activities & members plus opportunities from across Canada and internationally and

# 41 e-NOTICES

on topics such as festival, IIDEX, member renewals, calls for awards submissions and a weekly News Clips summary of architecture articles from across Canada and internationally.

# FINANCIAL REPORT

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A year of transition and new initiatives, 2017 was also a difficult year for the RAIC from a financial perspective. The year ended with a deficit of \$209,000. Although the Board of Directors had approved a deficit budget to support the RAIC's tri-annual strategic planning exercise and necessary investments in the RAIC's information systems, the actual results fell significantly short of the \$68,000 deficit that was budgeted.

The primary reason for this shortfall was the ambitious, but financially unsuccessful, Moriyama RAIC International Prize gala event which the RAIC organized on behalf of the RAIC Foundation. The RAIC was unable to attract the sponsorship support that had been anticipated for the gala, and the revenues earned from ticket sales were significantly lower than budgeted. Although the RAIC was able to reduce some costs to take into account the lower revenues, it proved impossible to reduce them sufficiently. As a result, the event generated a loss of \$87,000. Going forward, the RAIC board is proposing to hold the Moriyama RAIC International Prize Gala in conjunction with the annual RAIC Festival event, to eliminate most of the costs and risks associated with a stand-alone gala. The Moriyama RAIC International Prize is awarded biannually so that the next gala will take place in conjunction with Festival 2019.

Additionally, the necessary and anticipated information system investments during 2017 proved much costlier than budgeted, by approximately \$120,000. Most of these investments were recorded as capital assets, but the amortization of these unbudgeted expenditures contributed further to the year's loss.

The RAIC also began implementing a federal government funded program to develop new continuing education courses which resulted in higher expenses, and offsetting revenues in 2017, as compared to 2016. However, some of the work expected for 2017 was deferred to 2018 as more staff time required to support improvements to the RAIC Syllabus Program in 2017. As a result, approximately \$79,000 less in grant revenues was earned than expected during the year to defray salary costs. Those revenues will instead be earned in 2018.

On a positive note, the 2017 Festival of Architecture was immensely successful and generated a net surplus (before salary costs) of \$37,000 as compared to a loss of \$51,000 in 2016. This helped to offset some of the shortfalls described above.

The deficit was covered by drawing down the reserves. RAIC's accumulated net assets as at December 31, 2017, now stand at \$384,000. The Board of Directors has, subsequently, adopted new financial control and management measures to help ensure that no further drawdown of the RAIC's reserves will arise in 2018.

Our auditors, Welch LLP, provided an unqualified opinion on the RAIC's Financial Statements for 2017.

The statements were approved by the Board of Directors on April 20, 2018.

Brian Mitchell  
**Virtual Chief Financial Officer**

# REVENUE & EXPENSES

| <b>REVENUE</b>                                    | <b>2017</b>              | <b>2016</b>              |
|---|--------------------------|--------------------------|
| Advocacy and outreach                             | 90,536                   | 46,363                   |
| Membership development and member services        | 1,207,019                | 1,228,957                |
| Practice support and continuing education         | 497,847                  | 311,913                  |
| Festival of Architecture                          | 1,114,116                | 336,540                  |
| Syllabus program                                  | 139,680                  | 152,596                  |
| Recognition and support of excellence             | 159,429                  | 170,746                  |
| International support                             | 19,902                   | 20,783                   |
| Support operations                                | 41,747                   | 69,052                   |
|   | <u>\$ 3,270,276</u>      | <u>\$ 2,336,950</u>      |
| <b>EXPENSES</b>                                   | <b>2017</b>              | <b>2016</b>              |
| Advocacy and outreach                             | 111,984                  | 119,372                  |
| Membership development and member services        | 73,125                   | 57,188                   |
| Practice support and continuing education         | 503,479                  | 293,591                  |
| Festival of Architecture                          | 1,192,102                | 454,221                  |
| Syllabus program                                  | 127,812                  | 72,595                   |
| Recognition and support of excellence             | 342,045                  | 179,035                  |
| International support                             | 52,798                   | 102,124                  |
| Support of the board                              | 211,842                  | 184,129                  |
| Support operations                                | 864,520                  | 936,942                  |
|   | <u>\$ 3,479,707</u>      | <u>2,399,197</u>         |
| <b>NET REVENUE (EXPENSES)</b>                     | <b>(209,431)</b>         | <b>(62,247)</b>          |
| <b>UNRESTRICTED NET ASSETS, BEGINNING OF YEAR</b> | <b>593,291</b>           | <b>655,538</b>           |
| <b>UNRESTRICTED NET ASSETS, END OF YEAR</b>       | <b><u>\$ 383,860</u></b> | <b><u>\$ 593,291</u></b> |

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