

2024 Awards Programme

Award categories, award criteria and submission details for the 2024 CAA Awards Programme

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The 2024 CAA Award Programme will recognise the work of architects and students that engages with contemporary challenges such as climate change and rapid urbanisation together with associated increases in vulnerability, inequality, and biodiversity loss.

PURPOSE OF THE PROGRAMME

The Commonwealth Association of Architects (CAA) is committed to delivering on its charter objectives: 'To maximise the contribution by architects to the well-being of society' and 'helping to create a better world for tomorrow, today'. As the world continues to grapple with the combined challenges of climate change and rapid urbanisation together with associated increases in vulnerability, inequality and biodiversity loss, the 2024 CAA awards programme has been developed to recognise the work of architects that has made a demonstrable contribution to addressing such issues and contributes to delivery of the United Nations Sustainable Development Goals (SDGs).

The awards are free to enter.

AWARD CATEGORIES

Lifetime Achievement

1. **CAA Lifetime Achievement Award** (also known as the CAA Robert Matthew Lifetime Achievement Award): The CAA Lifetime Achievement Award recognises a Commonwealth architect, or architectural practice, whose body of work is considered to have made a significant impact to the advancement of architecture in the Commonwealth over a number of years. See [here](#) for a list of past recipients.

Professional Practice

2. **CAA Environmental Impact Award:** The CAA Environmental Impact Award will recognise work in any sector which can demonstrate having achieved a significant positive environmental impact in areas such as circular economy, energy & carbon, water, ecology & biodiversity and/or connectivity & transport.
3. **CAA Social Impact Award:** The CAA Social Impact Award will recognise work in any sector which can demonstrate having achieved significant positive social impact in areas such as affordability, community development, health & well-being, and social value.

Education

4. **CAA Student Award:** The CAA Student Award will recognise the work of students in Years 1-3 which creatively addresses issues associated with social, economic, and environmental well-being in the context of the current biodiversity crisis and climate emergency.
5. **CAA President's Award:** The CAA President's Award will recognise the work of students in Years 4, 5 & 6 which critically and creatively addresses the issues associated



with social, economic, and environmental well-being in the context of the current biodiversity crisis and climate emergency.

ELIGIBILITY

Nominations for the **CAA Lifetime Achievement Award** are invited from CAA Member Organisations for a Commonwealth architect or architectural practice. CAA Member Organisations may nominate an individual or a firm in another Commonwealth country, ie the nominee need not be located in the same country as the nominator, nor need they be a member of the Institute/Association responsible for nominating them.

Submissions for the **CAA Environmental and Social Impact Awards** should have been designed and delivered by architects who are members of a CAA Member Organisation and are registered to practice in their country of residence and should be for work that has been completed and in use for between 1 and 5 years prior to the date of submission.

Entries for the **CAA Student Award and for the CAA President's Award** shall be nominated by their faculty and should have been produced by a student, or a team of up to 3 students, from an accredited university in a CAA member country during the academic years 2022-2023 or 2023-2024. See [here](#) for a list of eligible architectural faculties.

EVALUATION CRITERIA

CAA Lifetime Achievement Award: Nominations for the CAA Lifetime Achievement Award will be assessed on the extent to which they demonstrate advancement in one or more of the following areas:

- **Design quality**, that demonstrates skill and creativity, including environmental stewardship and social responsibility.
- **Technical advancement**, which may include innovation in construction methodology and/or in the use of materials.
- **Academic contribution**, which may include contribution to international / national architectural discourse including academic and educational benefits to students of architecture.

CAA Environmental and Social Impact Awards: Entries in these two categories will be judged on the extent to which they can demonstrate having made a significant impact in one of the areas referred to, together with the following criteria:

- **Design quality:** Submissions should reflect design quality in terms of amenity, durability and resilience having regard to the method of construction, materiality, energy efficiency and intended lifespan together with usability, accessibility and adaptability having regard to its intended function. Projects should make a positive contribution to the context in which they are situated.
- **Performance/Impact:** The performance and/or impact of the project in use, in relation to the relevant award category and its underlying targets.

CAA Student Award and the CAA President's Award: Entries in these two categories will be evaluated on the relevance of their submission to the award, on the depth of their understanding of the subject matter and the creativity they bring in terms of problem solving and design.



STAGES

The awards will be judged in a single stage and will be assessed on a regional basis reflecting the five regions of the Commonwealth, namely:

- Caribbean & Americas
- Europe
- Africa
- Asia
- Pacific

JURY

There will be one jury appointed for the Lifetime Achievement and Professional Practice categories and another for the Education category. The jury for the Education category will serve as the selection committee for an Online Exhibition of students work.

Professional Practice

- CAA Chair of Professional Practice : Ms Mina Hasman, (United Kingdom)
- Caribbean & Americas : Mr Bryan Bullen, (Grenada)
- Europe : Ms Nana Biamah-Ofori (United Kingdom)
- Africa : Mr Christian Benimana (Rwanda)
- Asia : Prof Rafiq Azam, (Bangladesh)
- Pacific : Ms Caroline Pidcock, (Australia)

Education

- CAA Chair of Education : Mr Alex Ndibwami, (Kigali Rwanda)
- Caribbean & Americas : Ms Nooshin Esmaeili, (Canada)
- Europe : Dr Byron Ioannou, (Cyprus)
- Africa : Dr Hermie Delpont, (South Africa)
- Asia : Prof Sajida Haider Vandal, (Pakistan)
- Pacific : Dr Rachel Hurst, (Australia)

For further details of the jurors, see Appendix I. The decisions of the jury shall be final.

AWARDS

There will be one winner in each Category and each winner will receive a trophy and a certificate. The winners of the CAA Student Award and the CAA President's Award will each receive a cash prize of £500.

The jury may also issue Commendations and/or Regional Awards at its sole discretion.

Entries selected in Categories 4 and 5 will be exhibited in an Online Exhibition hosted by the CAA for viewing by a global audience.

AWARDS CEREMONY

The CAA will announce the winners of the 2024 CAA Awards Programme at an Award Ceremony which will form part of its General Assembly. The General Assembly will be held



in hybrid format and is scheduled to take place in August 2024. The venue for the General Assembly will be announced in the first quarter of 2024.

PROGRAMME

The timeline for the first award cycle will be as follows:

- Launch Award Programme : 05 December 2023
- Deadline for Submission for Categories 1, 2 & 3 : 19 April 2024
- Completion of Jury Assessment for Categories 1, 2 & 3 : 31 May 2024
- Deadline for Submission for Categories 4 & 5 : 31 May 2024
- Completion of Jury Assessment for Categories 4 & 5 : 11 July 2024
- Announcement of Results and Award Ceremony : Mid-August 2024

SUBMISSION REQUIREMENTS

CAA Lifetime Achievement Award: Nominations for the CAA Lifetime Achievement Award shall include:

- Name, postal address, and email address of the nominee.
- Name, postal address, and email address of the nominator and their organisation.
- A written biography of the nominee (max 500 words)
- A testimonial explaining the achievements for which they have been responsible, having regard to the award criteria (max 500 words)
- Supporting information in the form of drawings, photographs, and/or videos, with accompanying explanatory notes, sufficient to illustrate the body of work (No more than 7 x high resolution images and no more than 7 x A1 composite panels in .jpg format.)

CAA Environmental and Social Impact Awards: Submissions for the CAA Environmental and Social Impact Awards shall include:

- Name, postal address and email address of the entrant and their organisation
- Names of any other significant contributors to the project and their organisation
- Name of the project being submitted and its location.
- Award category for which the project is being submitted.
- Supporting information in the form of drawings, photographs, and/or videos, with accompanying explanatory notes, sufficient to illustrate the work (No more than 7 x high resolution images and no more than 7 x A1 composite panels in .jpg format.)
- A description of the work and its impact in relation to the relevant award criteria (max 500 words)

CAA Student Award and CAA President's Award: Submissions for the CAA Student Award and Presidents Award shall include:

- Name, postal address, and email address of the faculty member responsible for nominating the entrant(s).
- Name and email, address of Head of Department.
- Name and email address(s) of the entrant(s).
- Current year of study, ie Years 1-3 or Years 4-6.
- Award category for which the project is being submitted, ie CAA Student Award or Presidents Award.
- Supporting information in the form of drawings, photographs, and/or videos, with accompanying explanatory notes, sufficient to illustrate the body of work (No more



- than 3 x high resolution images and no more than 3 x AI composite panels in .jpg format).
- A description of the work and its merits in relation to the award criteria (max 500 words)

Drawing Format

Drawings and sketches to be submitted in JPG format, 1920 x 1080 at 150dpi.

Photograph & Video Format

- High resolution images should be min 5MB.
- Each high-resolution image should be accompanied by an equivalent low-resolution file which should not exceed 500kb.
- File formats accepted: EPS, TIFF, and JPEG
- Video quality: Full HD (FHD) 1080p 1920 x 1080

Language

All submissions must be in English.

Submission Procedure

All submissions shall be submitted electronically by email, using WeTransfer or similar file sharing application, to awards@commonwealtharchitects.org. The awards are free to enter.

DECLARATION OF AUTHORSHIP AND RIGHTS OF USE

By lodging a submission, entrants declare that they are the authors of the work. The entrant is also expected to recognise any other significant contributors to its conceptualisation, design, and delivery. The copyright of all submissions remains the property of their authors as defined by the UK Copyright, Designs and Patents Act 1988. By submitting an entry, the authors give the CAA unlimited publication rights and use of all submitted material for the purpose of promoting the awards programme and in support of its work.

PROMOTION

The winners of the CAA 2024 Awards Programme will be widely publicised among CAA Member Organisation's and across the Commonwealth network. They will also be hosted on the CAA Website and circulated to international media and may be selected for inclusion in its archive of Good Practice Case Studies.

FURTHER INFORMATION

For further information please contact Ms Maira Khan, CAA Executive Director at maira.khan@commonwealtharchitects.org.



APPENDIX I, JURY MEMBERS

The CAA is pleased to confirm the following Jury Members for the 2024 Awards Programme:

PROFESSIONAL PRACTICE JURY



Ms Mina Hasman (United Kingdom) is an architect and environmental engineer, leading SOM's sustainability and wellbeing operations and long-term vision for achieving excellence in practice. As a recognised expert in her field, Mina has been elected to the UKGBC Board of Trustees, RIBA Council, CAA Chair of Practice, LETI Steering Committee, UNEP/GlobalABC COP Taskforce, CIC Climate Change Committee (as Deputy Chair), and WorldGBC Advancing Net Zero Committee. Mina is also the author of a new book, the RIBA Climate Guide, which is structured around the Climate Framework topics.



Prof Rafiq Azam (Bangladesh) founded the studio "SHATOTTO architecture for green living" in 1995. The studio works to bridge the gap between the architectural values and the current crisis of responsible architecture to generate conversation between people, community, and nature for a healthy society. He has achieved many prestigious accolades including the 2022 CAA Robert Mathew Lifetime Achievement Award, the Arcasia Gold Medal, the UIA 2030 Award, the LEAF Award, and the World Architecture Festival (WAF) Awards, among others. He is currently teaching as visiting professor at BRAC University.



Mr Christian Benimana (Rwanda) is a celebrated architect, author and thought leader. He leads the Africa Studio at MASS Design Group based in Kigali, Rwanda. He founded the African Design Centre, a field-based apprenticeship that aims to equip the next generation of African designers with socially focused design principles. His extensive portfolio includes the Rwanda Institute for Conservation Agriculture, the Ellen DeGeneres Campus of the Dian Fossey Gorilla Fund, the African Leadership University, Ruhehe Primary School, and a range of other notable projects.



Ms Nana Biamah-Ofosu (United Kingdom)

is director of YAA Projects, an architecture practice dedicated to exploring counter-histories, material, and diasporic culture, through making, speaking, and writing architecture. Alongside practice, Nana teaches at the Architectural Association and has lectured widely in UK and internationally. Her current research includes a study of the African compound housing typology and an ongoing survey of hybridity in diasporic communities. As a writer, she has contributed to several architecture and design publications, engaging with leading practitioners in contemporary practice.



Mr Bryan Bullen (Grenada) is the recipient of the 2022 Commonwealth Association of Architects Design Excellence Award. Bryan has amassed an extensive body of work with a discourse that centres on the advancement of contemporary Caribbean architecture - exploring the perimeters of social, economic, and environmental change. He opened his own practice, Caribbean Office of Co-operative Architecture (COCOA) in 2000 since when he has been charting the way for Caribbean architecture with a voice that speaks for regional development.



Ms Caroline Pidcock (Australia) has been shaped by the lands and the water systems of the places in which she was born (Grafton) and raised (Sydney) in Australia. She is inspired by the creative capacity of architecture and finding ways to explore potential for regenerative ideas. Since starting her own architectural practice in 1992, she has focused on what sustainable architecture can be, both in practice and through contributing to a wide range of professional, academic and community organisations.

EDUCATION JURY



Mr Alex Ndirwami (Rwanda) is the Director, Teaching and Learning Enhancement at the College of Science and Technology of the University of Rwanda; where he also teaches in the Department of Architecture, leading modules around sustainability, architectural theory, building science, practice, and entrepreneurship. In addition, Alex is the Chair of Education, Commonwealth Association of Architects. Most of Alex's current work focusses on enhancement of science and technology education and bridging the apparent academia and industry gap.



Dr Hermie Delpont (South Africa) is from the School of Architecture, Planning and Geomatics at the University of Cape Town. She has been practicing in architectural education for 20 plus years. Her doctoral degree focused on alternative learning and teaching practices for the architectural studio, specifically on design-build as a collaborative design and learning space. Her educational approach focuses on the transformation of content, teaching, and learning to purposefully include socially relevant, contextual, and sustainable issues.



Ms Nooshin Esmaeili (Canada) is an architect and a PhD Candidate at the University of Calgary. Her research spans architecture, philosophy, environmental psychology, and neuroscience, focusing on human-environment interactions both internally and externally with an emphasis on spatial poetics and transcendental architecture. As Chair of the Canada Chapter of the Academy of Neuroscience in Architecture (ANFA), she advocates for research in health and well-being in the built environment. Nooshin is also President of the Canada Graduate Students in a nationwide project aimed at improving Canada's built environment's quality, equity, social value, and sustainability.



Dr Rachel Hurst (Australia) is an Adjunct Senior Research Fellow in Architecture at the University of South Australia, with four decades experience in architectural education, and an extensive exhibition and publication background in practice-based design and architectural criticism. In 2008 she received the Australian Institute of Architects Neville Quarry Education Prize (commendation), and is a frequent juror in the AIA Awards, including the 2009 National Jury. A fellow of the AIA, Rachel was awarded the 2021 Sir James Irwin President's Medal.



Dr Byron Ioannou (Cyprus) is an architect and a town planner, Head of the Department of Architecture at Frederick University, Cyprus, and Lead of the Urban Planning and Development Unit at the same institution. His research and publications focus on inclusive urban design, housing, urban mobility, and sustainable built environment. He has also been a practicing architecture with awarded proposals in international competitions in the Mediterranean basin. He studied architecture and planning at N.T.U. Athens.



Prof Sajida Haider Vandal (Pakistan) is an educationist, a practicing architect, and an author. She has been leading prestigious institutions in Pakistan which are interdisciplinary and recognize the deep nexus between the tangible and intangible culture. She is the current CEO of the NPO, THAAP, which is a UNESCO accredited organization under Convention 2003. Prof. Vandal is an alumnus of the University of New South Wales, Australia and the University of Engineering & Technology, Lahore, Pakistan.

APPENDIX II, SCORING GUIDE

Scoring Guide for Jury Members

Each evaluation criterion will be scored according to the following scoring guide:

- **9-10, Excellent:** In the opinion of the evaluators, the Competitor's response or information provided is exceptional or exemplary in relation to the project and the criterion being scored.
- **7-8, Very Good:** In the opinion of the evaluators, the Competitor's response or information provided addresses all requirements and exceeds the normal expectation in relation to the project and the criterion being scored.
- **5-6, Good:** In the opinion of the evaluators, the Competitor's response or information provided is acceptable and meets the normal requirement/expectation in respect of the project and the criterion being scored.
- **3-4, Satisfactory:** In the opinion of the evaluators, the Competitor's response or information provided barely reaches the normal requirement/expectation in respect of the project and the criterion being scored.
- **1-2, Unsatisfactory:** In the opinion of the evaluators, the Competitor's response or information provided does not adequately address the stated requirement/expectation in respect of the project and the criterion being scored.
- **0, Deficient:** The Competitor fails to provide a response or provides information which in the opinion of the evaluators provides insufficient detail for evaluation, and/or does not address the requirements.

Guidance Notes for Jury Members

- It should be assumed that all submissions are complete as these will have been checked in advance by the CAA Secretariat.
- Each evaluation criterion shall carry equal weighting.
- Each jury member will be invited to score each submission independently.
- The scores of the jurors will be aggregated.
- The jurors will meet to moderate the score and the decision of the jury shall be final.
- In the event of a tie, the Jury Chair shall have the casting vote.
- To be considered for an Award, submissions will be required to achieve 'Excellent' against at least one Criteria.
- To be considered for a Commendation, submissions will be required to achieve 'Good' against all criteria and 'Very Good' against at least one criterion.

END



For further information:
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