

Royal
Architectural
Institute of
Canada

Annual Report

2020



Urban Beehive Project by **Nine Yards Studio**,
2020 Emerging Architectural Practice Award Recipient



RAIC | IRAC

Royal Architectural Institute of Canada
Institut royal d'architecture du Canada

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President's Report

The past year has been a challenging time. The COVID-19 pandemic disrupted business and family life in unprecedented ways. Architects and allied professionals in the built environment were not immune to these challenges. As professionals, colleagues, leaders, parents, children of ageing parents, siblings, and partners, we have all had to change the way we do things quickly.

As the year unfolded, I have seen how architects across the country stepped forward to help their clients and communities adjust to this new, and hopefully short-lived, new reality while struggling to cope with their own personal and professional challenges.



Creative problem solving is core to architectural practice. We have heard from many architects, students and interns who are using their skills to pivot during this uncertain time. Hearing feedback, stories and ideas from our members and colleagues has been a powerful reminder of the value and contributions of architects and architecture as we move through this pandemic and towards a new future and vision. This is something we can all be proud of.

It is also important to note that the Royal Architectural Institute of Canada is working hard, in turn, to support our members and the greater profession. I would like to recognize the dedication of the RAIC Board of Directors, our Chief Executive Officer, and every member of staff to support you in every way they can over the past year.

On the advocacy front, we have been very focused on responding to our members' expressed needs. In addition to the letters and meetings we had with the Government of Canada, the RAIC has worked diligently over the past year to communicate with members and learn about the specific challenges facing practitioners across Canada during the various stages of the COVID-19 pandemic.

Our first step when gathering information was the creation of a series of Pulse surveys which helped our organization gain a clearer picture of the impact of COVID-19 on our profession. That feedback directly informed the sessions, workshops, and campaigns over the past year to make sure our efforts directly benefitted our members during this challenging time.

Our advocacy continued to grow and lead to events like *Taking Action: A Conversation on Climate Action and Architecture in Canada*. *Taking Action*, broadcasted live on October 5, 2020, was the first of a series of events leading into the 2021 Congress on Architecture. Our staff will continue working with the RAIC Committee on Regenerative Environments (CORE) in the creation of a Climate Action Plan that will lead toward a more sustainable practice in Canada.

On June 2, 2020, the RAIC released an initial statement regarding systemic racism, and we began to look at the matter of justice, equity, diversity, and inclusion in our profession.

The RAIC acknowledges that Canada has a long history of colonialism, white supremacy, and continued systemic racism which disproportionately affects Black communities across the country. We also acknowledge that in this history, there is ongoing systemic oppression of Indigenous peoples in Canada. As architects, we must look critically at our complacency and the perpetuation of white supremacy and racism. Through these principles, the RAIC has worked to reposition itself on issues of equity and justice including broadening participation within the Institute, expanding its access and integrating equity and justice into infrastructure, programs, and services.

During the latter half of 2020, the RAIC began actively developing a framework for our *Promoting Equity and Justice Action Plan*. One of the initial steps to operationalizing the action plan was to convene a diverse group of volunteers to serve on the new RAIC Promoting Equity & Justice Advisory Committee.

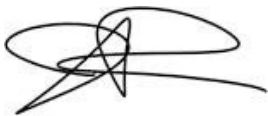
The focus of the advisory committee is to support the development and implementation of the *RAIC Promoting Equity and Justice Action Plan*. I am confident this guiding document will help us build a fairer, diverse, and just profession in Canada. So far, we have received an excellent response to the call for volunteers for the advisory committee, and we look forward to working with our committee and staff to bring this plan to fruition.

Finally, the completion of the Canadian Handbook of Practice was a major milestone. I want to recognize the writing and review teams for their hard work. On behalf of all practicing architects, I thank everyone who volunteered their time and expertise to the project for your service to our profession.

I also want to thank all of you who took the time to engage with our surveys, letter-writing campaigns, and virtual platforms—such as RAIC Connects—over the past year. These initiatives bolster our community and the voice of the architectural profession in Canada, and they are both more important now than ever before.

On the operational side, our CEO and financial team, has done an excellent job of managing our financial situation as the organization pivoted to an online environment for our education and advocacy work. The surplus realized this year is the result of a shrewd strategic financial planning strategy that will help us, in the coming year, to balance ongoing short-term revenue challenges due to the pandemic without a loss of service to our members or jeopardizing our path to long-term financial health.

I am sure that like me, 2020 is a year that you are happy to see behind us. Although we are by no means back to normal, as spring begins to bloom across our country, it does seem that we are on the right path. What the world, and specifically the world of architectural practice, will look like when we get there is unknown. However, I have great confidence in the creativity and ingenuity of Architects to adjust as necessary and help our clients and communities adjust the built environment to meet the needs of the new normal. Know that the Royal Architectural Institute of Canada is equally committed to helping you, our members, in that task through advocacy, education, practice support, and, of course, opportunities for us to gather together once again in person to celebrate our profession.



John Brown, FRAIC, President



CEO's Report



2020 was a year of considerable challenges and opportunities for the Royal Architectural Institute of Canada (RAIC) and the architectural profession across Canada. Despite the new unforeseen circumstances greeting professionals each day, our organization has worked tirelessly to support our members and strengthen our community throughout the past twelve months.

Since COVID-19 was declared a global pandemic in March 2020, the RAIC prioritized the health, safety, and wellbeing of staff, volunteers, and memberships in the professional community. One of the initial steps our organization took was to transition to a remote working environment, on March 16, 2020, and close the RAIC office until it was safe to resume. Additionally, all in-person activities transitioned to a virtual platform, following the recommendations and guidance from Health Canada and local public health units across the country. These resources include meetings, continuing education sessions, Syllabus program activities and special events—such as the 2020 RAIC Conference on Architecture.

These considerable changes to the RAIC's operations were communicated to members through regular COVID-19 messages, which also included information on government supports, advocacy work and partnerships with organizations in managing the public health crisis, and online workshops, sessions and presentations that could help professionals with their wellbeing during this challenging time. The feedback from our members was overwhelmingly positive, as many architects appreciated the support, community, and outreach the RAIC provided during this time.

Our advocacy work during the initial months of the COVID-19 pandemic led to a further focus on advocacy communications throughout 2020. On June 2, 2020, the RAIC released a statement regarding systemic racism and reaffirmed our commitment to justice, equity, diversity, and inclusion—which has become a prominent pillar in our monthly advocacy mailer sent out to our membership.

This focus on member communications and support is illustrated through our strong member retention rate over

the past year. As of December 31, 2020, our organization recruited and maintained 4,908 members across all categories. The renewal retention rate was 89%, which is a slight decrease from previous years—where the retention rate typically exceeds 90 percent—though this can be attributed to financial pressures due to the pandemic. To further support our membership through this challenging time, the RAIC provided members who were experiencing financial hardship the opportunity to request a waiver of membership dues or defer their payment until September 30, 2020. Based on the feedback that we received, members greatly appreciated this strategy, which allowed them to remain part of the RAIC while waylaying their financial worries and our membership numbers have only continued to strengthen in the early months of 2021.

An important guiding document developed to further the mission, vision, and values of the RAIC was the Strategic Plan. Approved by the Board on October 23, 2020, the RAIC Strategic Plan outlines the leading vision and goals for our organization in the upcoming year. Our priorities, as outlined in the plan, are to increase member engagement, focus our advocacy on important issues in the profession, build organizational resilience and sustainability, and redefine the RAIC for our staff and membership. With this plan fully realized, the RAIC can move forward with a unified strategy to promote our values and mission in the architectural profession.

In the face of the challenges in 2020, the RAIC continued to strengthen as an organization, which could not have been done without the passion of our Board of Directors, staff, partners, and dedicated members. I look forward to the coming year as the RAIC works towards its mission of promoting excellence in Canada's built environment.

A handwritten signature in black ink, appearing to read 'Mike Brennan', written over a horizontal line.

Mike Brennan, Hon. MRAIC
Chief Executive Officer

Board of Directors and Staff

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2020

Honours and Awards



Blanche Lemco van Ginkel,
2020 Gold Medal Recipient

The RAIC administers Canada's only large-scale national awards program for architecture. The program promotes excellence in the built environment by showcasing outstanding achievements. It serves also to heighten public and media awareness of architecture and the people who create it.

The Awards Committee is responsible for overseeing the development, implementation and review of terms of reference for the Institute's awards program, to ensure Institute awards reflect the strategic direction of RAIC and provide recommendations to the Board of Directors for the ongoing development of Institute awards and award principles and procedures. The Awards Committee for 2020 was comprised of:

- Susan Ruptash, FRAIC (Co-Chair)
- Edward Hercun, FIRAC (Co-Chair)
- Jean-Pierre Chupin, MIRAC
- Robert Webster, FRAIC
- Fiona Boey, MRAIC

AWARDS SPONSOR:



Due to the ongoing COVID-19 pandemic and in accordance with public safety guidelines, the RAIC hosted a Virtual Awards Week to celebrate our honorees and award winners for 2020. The celebrations were held from December 8–10 and honoured the winners of the Governor General's Medals in Architecture, the National Urban Design Awards, and the RAIC Annual Awards.

2020 Annual Awards

RAIC GOLD MEDAL WINNER

In 2020, the RAIC was honoured to present the Gold Medal to **Blanche Lemco van Ginkel**.



The Royal Architectural Institute of Canada's Gold Medal is the highest honour that the Institute can bestow in recognition of a significant and lasting contribution to Canadian architecture and having lasting influence on the theory and/or the practice of architecture, either – through demonstrated excellence in design; and/or, excellence in research or education.

The jury is deeply honoured to present the 2020 Gold Medal Award to Blanche Lemco Van Ginkel. As a Canadian leader and advocate, Blanche has had a profound influence on architectural thinking, education and practise," the Jury said in a joint statement. "She has been an inspiration to generations of architects; and has consistently furthered the architectural and planning discourse through publication and practise. Her seminal planning studies have touched all parts of our country from the Bowring Park plan in St. John's, Newfoundland, which earned a Massey Award for Architecture; to understanding the community and regional implications of industry in Ezeahazy, Saskatchewan; to exploring social implications implicit in northern development. Her work in transportation spans the development of one of the first electronic vehicles, to airport transportation and award-winning transit studies.

–Jury Comment

ARCHITECTURAL FIRM AWARD

marc boutin architectural collaborative inc.

Calgary, AB

MBAC's collective body of work, framed as the Landscape of Memory, adeptly traverses across scales. The studio itself operates uniquely within an integrated practice model. Marc and his team embody a true commitment to architectural education, mentorship, public awareness, and the growth of architects.

–Jury Comment



PHOTO: YELLOW CAMERA

EMERGING ARCHITECT AWARD

Drew Adams
Toronto, ON

The Jury was impressed by Drew's thoughtful and well-curated submission.

Drew's work displayed an impressive commitment to the benefits of material research, technical explorations of building systems, energy modelling, and daylight studies all in the service of designing and building a more inclusive living environment for those most in need in our communities.

Drew's commitment to the design office collaborative as a social tool to advance our knowledge in regeneration projects such as Evergreen Brickworks also supports and promotes the notion of self-advancement within a greater group.

He demonstrated an impressive commitment to mentorship and education—the promotion of architecture through public speaking engagements in the community.

—Jury Comment



EMERGING ARCHITECTURAL PRACTICE AWARD (1 OF 2)

PARTISANS
Toronto, ON

The firm's projects are original, powerful, and evocative. Capable of thinking at all scales from interiors to city planning, the works speak to a vision for the future that is free-minded and innovative. They are outspoken advocates for quality architecture as a social vehicle—as evidenced by the beloved spaces they have created.

—Jury Comment



EMERGING ARCHITECTURAL PRACTICE AWARD (2 OF 2)

Nine Yards Studio
Charlottetown, PE

The jury felt that Nine Yards Studio's submittal revealed an admirable dedication to community through the promotion of architecture, craft, and design which is uniquely representative of the place in which they live and practice. The quiet elegance of their work is rooted in the context of Prince Edward Island. At the forefront, the realizations of the studio are extremely playful within a critical discourse. The studio is an active leader in the profession through their work with BEAA (Building Equality in Architecture, Atlantic).

—Jury Comment



PRIX DU XX^E SIÈCLE (1 OF 2)

Niagara Falls Butterfly Conservatory

Baird Sampson Neuert Architects
Niagara Falls, ON

This project exemplifies a holistic approach to architecture in its sensitivity to the site, its materiality, its architectural expression and its response through research and technology to the demands of its unusual program. Anchored to its context and yet expressing a very Canadian aesthetic sensibility, the building is an enduring and quality example of environmentally sensitive architecture that foreshadowed the sustainability concerns of the 21stC.

Choosing the Butterfly Conservatory strongly illustrates the value of the Prix du XX^e Siecle award. It is a project that may not have been at the height of architectural fashion when it was completed in 1996, but with the benefit of hindsight, we see a building that has stood the test of time and was a forerunner in what we now understand as sustainable design. The conservatory design is based on careful problem solving, the use of natural, durable and repairable materials and a poetic engagement with the landscape. These elements alone make this project stand out and offer guidance to contemporary architects.

—Jury Comment



PRIX DU XX^E SIÈCLE (2 OF 2)

Humber Bicycle and Pedestrian Bridge

Montgomery Sisam Architects
Toronto, ON

This contemporary project successfully incorporates iconic aspects of the history and culture of the site while responding to the current needs for pedestrian and bicycle infrastructure.

The Humber River Bicycle Bridge represents a unique collaboration of design disciplines that has resulted in a beautiful engineering and architectural work. It is also a forerunner in the creation of non-motorized transportation infrastructure and has become a landmark in the community.”

—Jury Comment



View the 2020 RAIC ANNUAL AWARDS
VIRTUAL CELEBRATION EVENT,
held on December 9th

Governor General's Medals in Architecture



Bahá'í Temple of South America
Santiago, CL

Hariri Pontarini Architects

LEAD DESIGN ARCHITECT: Siamak Hariri, FRAIC, Partner-In-Charge

This building is brave, unexpected, and playful, a spectacular beacon on a hillside outside Santiago, Chile. The jury admired the translucency and magical complexity of its form, whose idiosyncrasies and deviations grow organically from a controlled radial geometry. This level of technical virtuosity is unusual coming out of Canada's architectural production, which makes the Temple a good envoy for promoting Canada's design expertise on the world's stage.



Drummondville Library
Drummondville, QC

Chevalier Morales in consortium with DMA architectes

LEAD DESIGN ARCHITECT(S): Chevalier Morales in consortium with DMA architectes

The jury applauds the local authorities who commissioned this detailed, delicate, and well-solved building. Placed next to a suburban hockey arena, the library uses stylized curves to great effect. The design benefits from robust visual and physical connections that unite architectural experiences inside the library to the landscaping. The all-white interior offers graceful swoops of walls and stairs all raked by sweeps of natural light.

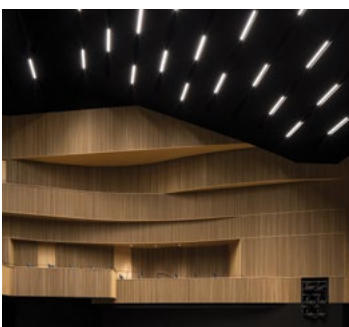


Borden Park Natural Swimming Pool
Edmonton, AB

gh3 architecture

LEAD DESIGN ARCHITECT: gh3 architecture

Clear, calm, and modest, this project presents admirable restraint and control over form, materials, and scale. Every element feels essential and thought has gone into every decision and detail. The pool evokes an elemental walled garden that welcomes the surrounding community. The jury salutes the City of Edmonton for commissioning it. It goes to show that if you support good civic design, you just might get it!

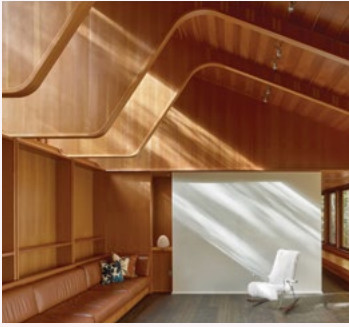


Gilles-Vigneault Performance Hall
Saint-Jérôme, QC

Atelier TAG in consortium with Jodoin Lamarre Pratte architectes

LEAD DESIGN ARCHITECT(S): Manon Asselin, MRAIC and Nicolas Ranger, MIRAC

This rugged concert hall works to activate the downtown of Saint-Jérôme, Québec. Sectionally interesting, the complex exterior shows an industrial grittiness that attempts to grab hold symbolically and physically of its surroundings. A massive black spruce soffit protects the public in the forecourt, leading them inside to a lobby covered by the same canopy. The interior boasts a graceful concert hall clad skillfully in wood following an undulating pattern.



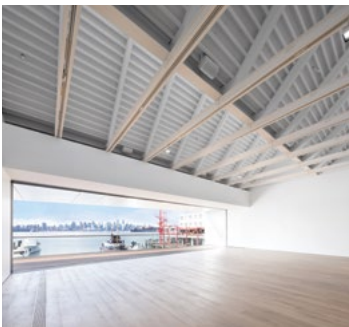
Lake Kawagama Retreat

Kawagama Lake, ON

Shim-Sutcliffe Architects Inc.

LEAD DESIGN ARCHITECT(S): Brigitte Shim, FRAIC and Howard Sutcliffe, FRAIC

Comforting, inviting, and carefully crafted, this project carries on the grand tradition of wooden cabins nestled in the Canadian wilderness. The Haliburton retreat sits half-buried in the sloping terrain overlooking the lake, reducing our perception of the cabin's bulk. Inside, every inch of it is scrupulously designed, almost as if the interior were carved out of a single piece of wood. The sculpting of light using wood, such as the over-sized Douglas Fir fins in the main living area, creates a soft glow that animates the interior and invites you in—at any season.



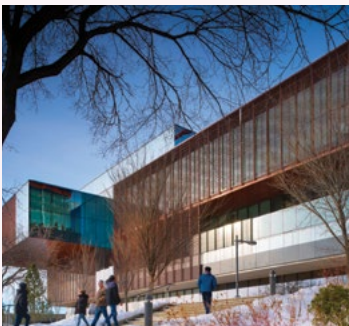
Polygon Gallery

Vancouver, BC

Patkau Architects

LEAD DESIGN ARCHITECT(S): John Patkau, FRAIC, Patricia Patkau, FRAIC, Peter Suter with Michael Green, FRAIC, Marc Holland, Jacqueline Ho, Thomas Schroeder

The bold mass and jagged profile of this public gallery hover weightlessly over a glass entry floor. The building creates a generous covered public area on the North Vancouver waterfront, with the form generating interaction between passersby and art-goers, lowering the boundary between elite art activities and daily life. Sensitive to sky and sea, the shimmering façade reflects the changing light, outside, while the inside boasts flexible galleries capped by intimidating skylights.



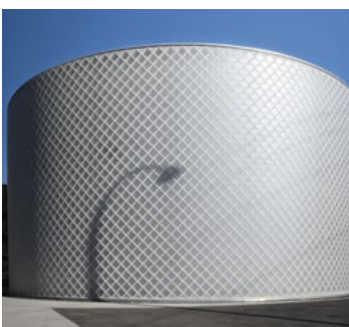
Remai Modern

Saskatoon, SK

KPMB Architects and Architecture49

LEAD DESIGN ARCHITECT(S): KPMB Project Team: Bruce Kuwabara, FRAIC, Shirley Blumberg, FRAIC, Matthew Wilson, Paulo Rocha, Matthew Krivosudsky, Terry Kim, Marcus Colonna, David Poloway, Klaudia Lengyel, Jessica Juvet. **Architecture49 Project Team:** Grant Van Iderstine, MRAIC, Ron Martin, Brad Cove, Jim Yamashita, FRAIC, Rick Linley, FRAIC, Jaret Klymchuk, Corrine Golden, Phil Harms, Michael Conway, MRAIC, Geoffrey Bulmer, Calee Gushuliak, Ian Douglas, Daryl Hnylycia, Donna Todd, Neil Hulme.

This imposing museum makes a monumental statement about the continuing importance of art in Saskatoon. The gigantic, cantilevered boxes showcase acrobatic engineering and minimal, crisp construction details. The boxes reach out to the sides of the site to capture views across the landscape to the South Saskatchewan River. Overall, it makes a coherent exterior expression out of a complicated program, organized internally around a canyon-like atrium.



RTC 03

Edmonton, AB

gh3 architecture

LEAD DESIGN ARCHITECT(S): gh3 architecture

In one sense a humble piece of technical equipment, RTC 03 is also an intriguing and luminous sculpture in the city. Its precise details support a mysterious architectural experience, not dictated by scale or program. It also has a key function to play in the sustainable management of water resources in Edmonton. Small but powerful, the jury saw in it the potential to transform civic expectations of what engineering infrastructure can be.



South Haven Centre for Remembrance

Edmonton, AB

SHAPE Architecture with PECHET Studio and Group 2 Architects

LEAD DESIGN ARCHITECT(S): SHAPE Architecture with PECHET Studio and Group 2 Architects

This building, situated just outside downtown Edmonton, features a simple program housed in intriguing enigmatic forms, dramatized in the contrast of shapes between graveyard tombstones and the burned-timber shapes. On the inside, well-proportioned windows frame views, while on the outside the building is meant to be experienced through the the round, multiple readings and surprises. The interplay of light and shadow creates weightiness, mysterious, sombre, serious, that is appropriate to the notion of remembrance, but without mawkishness.



The Dock Building

Vancouver, BC

MGA | MICHAEL GREEN ARCHITECTURE

LEAD DESIGN ARCHITECT(S): MGA | MICHAEL GREEN ARCHITECTURE

This practical facility sits very lightly among the docks, at rest on the Vancouver shoreline like a boat on the water. From its simple form and efficient organization arise an architectural experience that is both poetic and sensible. Modest, it exhibits careful thinking about composition and materials on almost every level. To coin a phrase, sometimes less is more than enough.



The Springdale Library & Komagata Maru Park

Brampton, ON

RDH Architects (RDHA)

LEAD DESIGN ARCHITECT(S): Tyler Sharp, RDH Architects (RDHA)

The jury lauded the element of joyful surprise in this suburban library. Outside, visitors can appreciate the thoughtful attention to refined details: the slenderness of the columns, the thinness of the roof. The three courtyards orchestrate strategies for echoing the landscaping inside and capturing different types of experience. Inside offers an unexpected encounter with the oculi, and magical views across the interior. This confident and competent design is not shy about celebrating the suburbs, making a civic contribution the local authorities in Brampton should be proud of.



University of British Columbia Aquatic Centre

Vancouver, BC

MJMA and Acton Ostry Architects

LEAD DESIGN ARCHITECT(S): MJMA and Acton Ostry Architects

This campus building stands out for its luminous interiors. Being inside is like being in a white tent on a summer day all year round. Outside, it transforms swimming into a rambunctious event, drawing in passersby and animating the campus. The clear organization of pools and utility spaces into three zones is intelligently reinforced through the structural organization, especially the sculpted Y-shaped columns, and the canted ceilings.

VIEW THE 2020 GOVERNOR GENERAL'S MEDALS IN ARCHITECTURE & GOVERNOR GENERAL'S MEDAL IN LANDSCAPE ARCHITECTURE VIRTUAL CELEBRATION, HELD ON DECEMBER 8TH.

Photo credits: https://raic.org/awards/governor_generals---2020-recipients

National Urban Design Awards

AWARD RECIPIENTS



Topographic Urban Expansion

Toronto, ON

Award Category: Student Projects

Lead: Qiwei Song (University of Toronto)

A thesis project which exemplifies the interdisciplinary, problem-solving nature of urban design. It proposes a beautiful, topographic solution to informal development on the hillsides around Mexico City. The design concepts convincingly offer social, ecological, economic, and cultural benefits to the community.



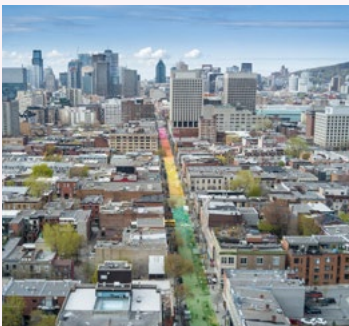
Mechanized River Valley Access

Edmonton, AB

Award Category: Civic Design Projects

Lead Firm: DIALOG

A beautifully-conceived ensemble of built structures, open spaces, and public art that successfully connects Edmonton's downtown to the river valley. The juxtaposition of landscape attributes—in particular, its topographical and visual qualities—and the architectural details and materiality of the downtown milieu are compelling. How the project also integrates various existing infrastructure, such as the pedestrian/cycling paths and the vehicular roadways, into a cohesive threshold experience is remarkable.



18 Shades of Gay

Montreal, QC

Award Category: Urban Fragments

Lead Firm: Claude Cormier et Associés

While it is impossible to replicate the immediate impact and novelty of the original Ste-Catherine "Pink Balls" scheme, this second iteration is more finely executed and addresses a broader range of concerns implied in the design of a permanent urban streetscape infrastructure. The degree of community involvement is commendable, as is the extensive planning developed for the project's continued financing, management, and implementation.



The Warming Huts

Winnipeg, MB

Award Category: Community Initiatives

Lead Firm: Sputnik Architecture Inc. & The Forks Renewal Corporation

Led by Winnipeg design professionals, this initiative has had wide and ongoing community involvement as well as support from The Forks (a City-linked organization). This initiative has grown over time, involved many designers and artists, and drawn national and international attention to Winnipeg's burgeoning design scene.



Intervention plan for the comfort and safety of pedestrians and cyclists in Old Québec City (Vieux-Québec)

Quebec, QC

Award Category: Urban Design Plans

Lead Firm: Groupe A / Annexe U

The plan reflects the unique history, topography, climate, and built form of old Quebec City and considers it from a cyclist's perspective. While certainly not a standardized template, the plan provides an example of how other cities and towns might successfully plan for pedestrians and cyclists.



Casey House

Toronto, ON

Award Category: Urban Architecture

Lead Firm: Hariri Pontarini Architects

Casey House is an extremely well-executed, carefully calibrated piece of urban architecture. The massing, volumetric articulation, and placement of materials are especially well thought through. This achieves a rare balance between the respectful foregrounding of a small-scale building with a distinct overall new identity. The conceptual parti is communicated and not overstated. Use of a small, vegetated screen on the north elevation complement the window modulation nicely and significantly adds to the street cohesion.



Corridor de biodiversité, Arrondissement de Saint-Laurent, Montréal

Montreal, QC

Award Category: Sustainable Development

Lead Firm: civiliti, LAND Italia, Table Architecture and Biodiversité conseil

A twenty-year plan to transform a barren utility corridor into biodiversity corridor was developed by a diverse multidisciplinary team. Highly creative, the plan works at a range of scales and across property lines and land uses. The plans, cross-sections and renderings communicate a strong landscape character and high level of amenity.

CERTIFICATES OF MERIT



The Drainage Filter for the Everglades

Toronto, ON

Award Category: Student Projects

Leads: Qiwei Song, Meikang Li and Chaoyi Cui (University of Toronto)

Quite comprehensive in its integration of innovative bio-filtration strategies at a broad and complementary range of spatial scales. The representation of experiential and visual qualities—of what is primarily an eco-infrastructure proposal—is commendable.



Berczy Park

Toronto, ON

Award Category: Civic Design Projects

Lead Firm: Claude Cormier et Associés

The design’s real success is its ‘triangulation’ of multiple user groups, edge conditions, and in recognizing pedestrian desire lines. While the canine fountain is the focal point—or punch line—many underlying design moves make this park much more than the sum of its parts.



North East Exchange District Public Realm

Winnipeg, MB

Award Category: Civic Design Projects

Lead Firm: HTFC Planning & Design in collaboration with WSP Engineering, the City of Winnipeg & CentreVenture Development Corporation

The Exchange exemplifies the systematic implementation of an urban design plan over many years to create significant community benefits. The design team’s people-first vision, and multi-party collaboration, have resulted in a high-quality public realm. This public sector investment has leveraged further private interest and revitalization in an underutilized area.



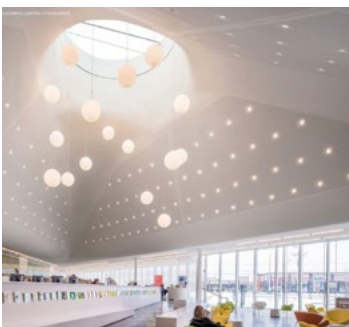
The Fourth Street SW Underpass Enhancement

Calgary, AB

Award Category: Urban Fragments

Lead Firm: the marc boutin architectural collaborative inc.

The understated design has the potential to turn a negative pedestrian experience into something positive. The use of dynamic lighting to reflect the movement of pedestrians is a highlight of the design. The lighting is as much an art feature as a security and amenity enhancement.



The Springdale Library and Komagata Maru Park

Brampton, ON

Award Category: Urban Architecture

Leads: RDH Architects (RDHA)

A highlight of this project was the integration and deliberate blurring of ‘landscape architecture’ and ‘architecture’. The combined design visibly demonstrates the value of urban design and its potential to improve even the most banal suburban environments.



**View the 2020 National Urban Design Awards
Virtual Celebration Event, held on December 9th.**

**20
20**

Photo credits: <https://raic.org/raic/national-urban-design-awards---2020-recipients>

Student Medals

The Student Medal is awarded annually to a student graduating from a professional degree program in each accredited University School of Architecture in Canada who, in the judgment of the faculty of the respective School, has achieved the highest level of academic excellence and/or has completed the outstanding final design project/thesis for that academic year.



The recipients for 2020 were:

School of Architecture

University of British Columbia
 University of Waterloo
 McGill University
 Université Laval
 University of Toronto
 Carleton University
 University of Manitoba
 Université de Montréal
 Dalhousie University
 Ryerson University

Medalist

Vincent Perron
 Joanne Yau
 Starr Wang
 Thibault Nguyen
 Jonathan David Miura
 Scott Normand
 Benjamin Greenwood
 Camille Chartray
 Matthew Gillingham
 Marianna Maya Orzechowska

RAIC Honour Roll

The RAIC Honour Roll recognizes those students of an accredited professional degree program of Architecture in Canada who have achieved high academic standing in the top 10% of their graduating class.

For each School of Architecture, a maximum of four students from the top 10 per cent of the graduating class, shall receive honour roll certificates from the RAIC. In addition, the top student shall also receive the [Student Medal](#).

The selection of the students to be placed on the Honour Roll is made through a process of evaluation established in the constitution or bylaws of the School.

The recipients for 2020 were:

School of Architecture

University of British Columbia

 Dalhousie University

 University of Waterloo

 McGill University

 Université Laval

Honour Students

Vincent Perron
 Emily Kazanowski
 Jesse Martyn
 Sarah Klym

 Matthew Gillingham
 Kelly Cameron
 Ryan Dewolde
 Caleb McGinn
 Sebastien Sarrazin

 Joanne Yau
 Evelyn Hofmann
 Daniel Abad
 Jason McMillan

 Starr Wang
 David Auerbach
 Mathilde Chauvin-Amyot
 Timothee De Toldi
 John Jin Woo Han

 Thibault Nguyen
 Mélissa Mailhot
 Maxime Nadon-Roger
 Audrey Martel-Labrador

School of Architecture

University of Toronto

 Carleton University

 University of Manitoba

 Université de Montréal

 Ryerson University

Honour Students

Jonathan David Miura
 Jacquelyn Bortolussi
 Rosa Newman
 Briana-Nicole Zitella

 Scott Normand
 Katherine Gillis
 Christine Ellis Wong
 Luke Rivet

 Benjamin Greenwood
 Connery Friesen
 Jessica Piper
 Alyssa Hornick
 Victoria Lovell

 Camille Chartray
 Maxime Savoie
 Alexandra Dion-Fortin
 Alexandra Swan

 Marianna Maya Orzechowska
 Alex Caskey
 Kate Korotayeva
 Michael Mazurkiewicz
 Gregor Tratnik

The College of Fellows of the Royal Architectural Institute of Canada is composed of members who have been approved by the Board of Directors of the RAIC and advanced to Fellowship by the College of Fellows in accordance with these Rules and Regulations. The Fellows and Honorary Fellows shall be known collectively as the College of Fellows.

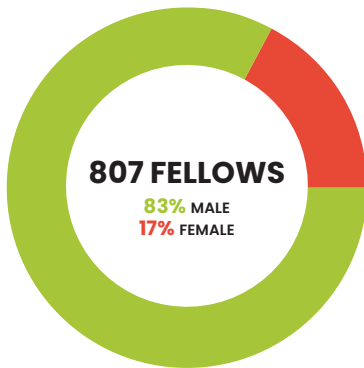
College of Fellows Chancellor's Report



I am honoured to have been elected as your new Chancellor in 2020, and I am indebted to be working with experienced and thoughtful people throughout the organization.

In 2020 we welcomed 31 new Fellows from across the country, including 14 identifying as female, into the College. These colleagues were recognized for their distinguished contributions to our profession, our institutions, and our communities. Collectively, they champion excellence in their advocacy, their design excellence, their design management, and their scholarly pursuits. We also recognized four Honorary Fellows for their exemplary contributions internationally.

These new Fellows will be recognized at an online Convocation in 2021. I congratulate our new Fellows, and thank them for their contributions.



The College of Fellows continues the conversation about equity, diversity, and inclusion in our institution, and we remain committed to furthering this initiative over the next years. As part of our commitment to better understanding and improving the diversity of the College, we intend to implement more robust data collection and tracking in the future. We have continued the conversation about the name 'Fellow'— which is seen by many to be an obstacle to inclusivity. We know from your comments that there are strong opinions on both sides, and we will press forward to come to a solution.

We celebrated the winners of the RAIC Awards, National Urban Design Awards, and Governor General's Medals in Architecture in three online events in December. It was gratifying to spend time reflecting on the excellence of the contributions that these people, projects, and firms represent. The online format of the celebrations meant that many more people could join in from across the country.

The RAIC International Prize, initially scheduled for 2021, was deferred to 2022 due to the restrictions of the current pandemic. The Monitoring Committee is preparing for the next cycle, ensuring that the terms of the Prize remain true to the original vision — that great architecture transforms a society by promoting humanistic values of social equity, respect, and inclusiveness, and by creating environments for the well-being of all people.

We have more work to do, and we are up for the challenge. I acknowledge the invaluable input from members of the College and the Institute, from the RAIC Staff, Board, and Executive, as well as the Regional Committee Chairs, and the National Committee of the College. I welcome your views and comments on any issue.

Thank you,

Susan Ruptash FRAIC
RAIC College of Fellows Chancellor

NATIONAL COMMITTEE

The Chancellor and the National Committee of the College of Fellows administer the affairs of the College of Fellows.

The National Committee consists of the Chancellor, the Dean, the Registrar, who are elected by Fellows as well as two immediate past presidents of the Royal Architectural Institute of Canada who have completed their term on the RAIC's Board of Directors. Each of the past-Presidents serve a two-year term.

Chancellor: Diarmuid Nash, PP/FRAIC, incoming Susan Ruptash, FRAIC (as of June 2020)

Dean: Thomas Emodi, FRAIC

Registrar: Claudio Brun del Re, FRAIC

Past-Presidents: Samuel Oboh, PP/FRAIC and Wayne DeAngelis, PP/FRAIC

REGIONAL COMMITTEE CHAIRS

The Regional Advisory Committees of the College of Fellows provide regional feedback, play a major role in the nomination of new Fellows and organize local events. The Chair is appointed by the Chancellor, in consultation with the National Committee and the outgoing Chair of each regional committee.

Atlantic: Edmond Koch, FRAIC

Quebec: C. Hamelin Lalonde, FIRAC

Ontario: Gerrie Doyle, FRAIC and David Caulfeild, FRAIC (Northeast & Nunavut)

Ontario: Mary Jane Finlayson, FRAIC (Southwest)

Manitoba: Donald Oliver, FRAIC

Saskatchewan: Derek E. Kindrachuk, FRAIC

Alberta & NWT: Amir Hemani, FRAIC,

British Columbia: Sebastian Butler, FRAIC /Yukon

Victoria Chapter: Terence J. Williams, PP/FRAIC

HONORARY FELLOWS

Members of the Royal Family, persons who hold or have held high office in the Government of Canada and other eminent or distinguished persons, nationally or internationally, who have been approved by the Board are eligible to become Honorary Fellows.

The 2020 Honorary Fellows are as follows:



Kevin Hydes, Hon. FRAIC



Mickey Jacob, Hon. FRAIC



Mariam Kamara, Hon. FRAIC



Lenore Lucey, Hon. FRAIC

2020 FELLOWS

A Fellow is a member of the Institute who has achieved professional eminence or has rendered distinctive service to the profession or the community at large. The College administers nomination and advancement to Fellowship.

The Following individuals were named as Fellows for 2020:

Monica Adair

Edward Applebaum

D'Arcy Arthurs

Ila Berman

James Carter-Huffman

Coben Christiansen

Anne Cormier

Ana-Francisca de la Mora Campos

Cynthia Dovell

Joyce M. Drohan

Richard F. Evans

Arthur James Finlayson

Melissa Higgs

Bernard Jin

Michel Lauzon

Christine Leu

Alex Leung

Gail Little

Tracey Mactavish

J. Ronald Mar

Daniel McNeil

David R. Mungall

Jan Pierzchajlo

Paul Sapounzi

Heather Semple

Maurice Soulodre

Patti Swanson

Mary Tremain

Brian Wakelin

Lynne Wilson Orr

James Jeffrey Youck

The 2020 Fellows will be recognized at a virtual celebration event in June 2021.

All Fellows will be invited to attend an in-person convocation ceremony at a later date in accordance to the respective health regulations and guidelines.

2020

Events & Networks



RAIC 2020 Conference on Architecture

The **RAIC Virtual Conference on Architecture**, originally scheduled to be hosted in Edmonton, was quickly transitioned—taking only six weeks—to a virtual platform due to the COVID-19 pandemic. We are proud to have been able to honour the contributions of presenters, despite not being able to meet in person and are grateful for the willingness of presenters to engage in the new virtual format.

The event brought together professionals at every stage in their career in 18 structured learning sessions on diverse topics with industry-leading experts. New for 2020, the RAIC offered a hybrid of live and on-demand sessions giving participants the flexibility to learn at their convenience.

Another first, all conference sessions have been archived on the RAIC Learning Management System until December 31, 2021—a feature which will carry over for the 2021 Virtual Conference as well.

Due to financial considerations for our attendees, the RAIC offered a flexible refund policy for the 2020 Conference on Architecture. Delegates who registered for the 2020 Conference on Architecture had the option to apply their registration to the 2021 Conference on Architecture, the RAIC 2020 Virtual Conference on Architecture, or receive a full refund.

In all, 276 registrants participated in the inaugural Virtual Conference on Architecture that took place on June 4, 2020.



RAIC + CCUSA Academic Summit



In partnership with the Canadian Council of University Schools of Architecture (CCUSA), the RAIC presented the inaugural **Virtual Academic Summit on Architecture** on July 9 and 10, 2020. This summit presented twelve papers from schools of architecture featuring the latest in research from Canadian academics and practitioners in the fields of architecture and design.

Papers were presented through two moderated sessions per day for a total of 6 hours of sessions. Session topics included:

- Constructing a Sustainable World
- Hands-on Pedagogies
- New Machine Paradigms
- Broadening the Conversation

The RAIC is grateful for the leadership and collaboration with CCUSA and looks forward to making this an annual event.

Congress on Architecture

Taking Action: A Conversation on Climate Action and Architecture in Canada was presented virtually by the RAIC on Monday, October 5, 2020, in celebration of World Architecture Day 2020. The event was the first in a series of activities that together make up the Congress on Architecture: Climate Action and Architecture in Canada.

The 90-minute live event was attended by 90 participants. The session began with a welcome as well as a territorial and land acknowledgement from John Brown, President of the RAIC Board of Directors, followed by an introduction by Mona Lemoine, Chair of the RAIC Committee on Regenerative Environments. The opening also detailed the purpose of the 2021 Congress event to "Ignite, Create, and Share" information related to the intersection of architecture and the environment and the work towards a climate action plan for the RAIC.

TAKING ACTION: A CONVERSATION ON CLIMATE ACTION AND ARCHITECTURE IN CANADA

Four subject matter experts on climate action and architecture were invited to present their research and experiences related to one of the four Congress topics. The session closed with a discussion and question and answer period moderated by international environmental journalist Stephen Leahy.

The complete recorded event is [available for viewing](#) in anticipation of the inaugural 2021 Congress on Architecture.

The RAIC would like to thank the Congress steering committee members for their invaluable assistance in putting together this event:

- Louis Conway
- Bianca Dahlman
- Ian Ellingham
- Mona Lemoine
- Joanne Perdue



RAIC Connects

Following over a year of development, **RAIC Connects** launched on October 5, 2020 – in honour of World Architecture Day – to better connect members and foster meaningful conversations within the profession. Access to the platform is free and included with all membership categories.

Since launch, discussion posts have explored topics including procurement trends, design responses to COVID, the licensing process in Canada, working from home during the pandemic for architects, and questions on mass timber, among others. In addition to the RAIC member community, the platform contains over twenty other communities including topic-specific communities for Emerging Practitioners and Climate Action, working communities for RAIC committees, chapters, and the Syllabus program, among others.



RAIC 2020 Industry Knowledge Hub

The **Industry Knowledge Hub** was a free resource for our members to experience innovative and educational sessions with industry leaders—in an environment that fits different schedules.

Participants could access the Hub from November 2 to 30, 2020, through RAIC's Learning Management System platform. Additionally, participating members had the opportunity to connect and converse through discussion boards and Q&A sessions throughout November. The inaugural event was a great success, with 25 industry companies and 497 attendees participating.

Social Media

The RAIC further developed our reach and engagement across all of our social media platforms throughout 2020, with particular success on LinkedIn. June was our most successful month of the year in terms of user engagement with 59,000 impressions on Twitter—mostly due to the consistent coverage of the RAIC Conference on Architecture.

The total number of followers across all social media channels amounted to 16,019—compared to 12,237 at the end of the previous year. 2020 was also the year that the RAIC revitalized the organization's social media plan and scheduling system—which has allowed for a diverse and engaging range of posts across our platforms.

RAIC Chapters

2020 saw continued growth of the chapter network model with expansion to Nova Scotia. The model serves to strengthen the association and best serve the advocacy, educational, and networking needs of our membership—as well as enable the organization to fulfill its mission and vision. The Nova Scotia Chapter launched in January 2020 along with the Halifax Regional Municipality network.

Although the pandemic put a pause on in-person meetings and events starting in March, network engagement and activities successfully transitioned to online platforms.

RAIC BC

Chair: Carrie Smart, AIBC, MRAIC, LEED, AP



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Institut royal d'architecture du Canada
BRITISH COLUMBIA
COLOMBIE-BRITANNIQUE

Three networks:

Metro Vancouver, Mid-Island, and Victoria

Metro Vancouver

Interim Chairs: Sean Ruthen, FRAIC and Giovanna Boniface (RAIC staff) – *January to September*

Chair: Manoochehr Azizi, AIBC, MRAIC – *September to December*

Mid-Island Network

Chair: Angela YP Quek, AIBC, MRAIC, PEAI

Victoria Network

Chair: Carrie Smart, AIBC, MRAIC, LEED AP

Initiatives/Activity highlights:

- #RAICBCVOTES – The RAIC BC Chapter sent letters to the official party leaders on the topics of sustainability and resilience, First Nations, and an Architecture Policy for Canada—and provided templates for members to use in their advocacy. The RAIC received two responses, one from the BC Liberals and the other from the BC NDP. These responses were shared as #RAICBCVOTES resources in the RAIC Connects British Columbia Chapter community
- Establishment of the RAIC BC member community on the RAIC Connects platform
- Letter of support for the City of Vancouver Climate Emergency Action Plan. Additionally, a letter was sent to his Worship Mayor Kennedy Stewart by the RAIC Metro Vancouver Network expressing support for the City of Vancouver's Climate Emergency Action Plan. City Council approved the plan on November 17, 2020.



RAIC AB

Chair: Cynthia Dovell AAA, OAA, MRAIC



RAIC | IRAC
Royal Architectural Institute of Canada
Institut royal d'architecture du Canada
ALBERTA

Two networks:

Calgary and Edmonton

Calgary Network

Co-chairs: Jay Boyce, AAA, AIBC, MRAIC, WELL AP and Brent Welty, AAA, AIBC, MRAIC, LEED AP
Secretary: Dr. Henry Tsang, OAA, MRAIC, LEED GA, WELL AP

Edmonton Network

Chair: Cynthia Dovell AAA, OAA, MRAIC – *January to March*

Chair: Mindy Tindall, MRAIC – *March to December*

Initiatives/Activity highlights:

- “Fellows Talk” virtual event with Barry Johns, FRAIC, and Trevor Boddy, FRAIC
- Regular network meetings continued in a virtual setting throughout the pandemic
- Sharing education and professional resources through the monthly newsletter to members

RAIC NS

Chair: Ron LeLievre B.Arch, NSAA (Retired), FRAIC



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Royal Architectural Institute of Canada
Institut royal d'architecture du Canada
NOVA SCOTIA
NOUVELLE-ÉCOSSE

Halifax Network

Interim Chair: Ron LeLievre – *January to September*

Chair: Salah Affi NSAA, MRAIC – *September to December*

Initiatives/Activity highlights:

- Establishment of the Halifax network
- Local steering committee engagement
- Initial planning for the RAIC Architecture for Young Readers Program

Chapter networks met regularly and were driven by engaged local volunteers, supported by RAIC operations. The RAIC thanks all volunteers who contribute to the chapters and networks.

Committees & Task Forces

The RAIC is grateful to all volunteers for their participation and support and valuable contributions that support the work of the organization. The combined efforts of staff and volunteers made the RAIC stronger.

Thank you!

COMMITTEE ON REGENERATIVE ENVIRONMENTS

In follow up to the passing of the special Resolution for Urgent and Sustained Action on Climate and Ecological Health in October 2019, the Committee on Regenerative Environments (CORE), chaired by Mona Lemoine, AIBC, MRAIC, LEED AP BD+C, RELi AP has been instrumental in supporting the planning and development of the RAIC 2021 Congress on Architecture: Climate Action and Architecture in Canada. This includes the inclusion of two CORE members on the Congress Steering Committee and committee input through these representatives. CORE also assisted the BC Chapter with producing an advocacy letter to the City of Vancouver in response to its Climate Emergency Action Plan.

INDIGENOUS TASK FORCE

The Indigenous Task Force (ITF) of the RAIC, chaired by Dr. Patrick Luugigyoo Stewart (Nisga'a), MRAIC, seeks ways to foster and promote Indigenous design in Canada. Its mission is to advocate on behalf of First Nations, Metis, and Inuit communities across this land. The Task Force spent the second half of 2020 organizing the second RAIC International Indigenous Architecture and Design Symposium, to be held in conjunction with the RAIC Conference on Architecture in June 2021. Members meet monthly to discuss topics related to the intersection of the practice of architecture and Indigenous communities and knowledge. Working with operations, the ITF consulted on the development of a new resource, the RAIC Indigenous Member Directory.

RAIC TRUTH AND RECONCILIATION TASK FORCE

At the February 2020 RAIC Board Meeting, a motion passed to convene the RAIC Truth and Reconciliation Task Force to facilitate sustainable actions that will foster reconciliation within the profession. Patrick Stewart, MRAIC, and Alfred Waugh, MRAIC, were appointed as Co-Chairs of the Task Force, with Jill Stoner and Dale Taylor acting as board liaisons. The Task Force will review the Truth and Reconciliation Commission's final report, the Reclaiming Power and Place report, as well as the UN Declaration on the Rights of Indigenous Peoples and make recommendations for concrete actions for the RAIC to implement over the next five years.

EMERGING PRACTITIONERS

In 2020, the RAIC EP Committee hosted an open meeting to foster discussions on topics of relevance and interest as well as a Conference session on avoiding burnout. In September 2020, the RAIC transitioned the Emerging Practitioners Committee from a Board committee structure to one where EP representation is infused throughout RAIC operational activities. Former EPC members were transitioned to other RAIC committees to support EPs more holistically throughout the organization. The RAIC would like to thank all members of the RAIC EP Committee for their work in supporting students, interns, and recently licensed architects.

PRACTICE SUPPORT COMMITTEE

The new Canadian Handbook of Practice was the focus of considerable effort by Practice Support staff in 2020. The RAIC Practice Support Committee continued the development of Architectural Service contract documents. Practice Support also prepared for the 2021 release of a new Supplementary Agreement for additional services and contract amendments, a Master Agreement of Document 6 for standing-offer type client relationships, and a Professional Services Contract—which recognizes the broader range of services provided by architects. The Committee embarked on an advocacy initiative to address shortcomings in Long Term Care facility design standards made evident by the COVID-19 pandemic. With an updated Terms of Reference and a call for additional volunteers in 2021, the Committee has ambitious plans for developing additional resources to support practicing architects.

2020

Advocacy



In 2020, advocacy took a prominent role in the RAIC's communications, beginning with frequent mailers related to COVID-19 and continuing throughout the year. Since then, the RAIC has initiated a monthly advocacy and engagement message to update members on the organization's initiatives, future opportunities, and to share resources related to the RAIC's work.

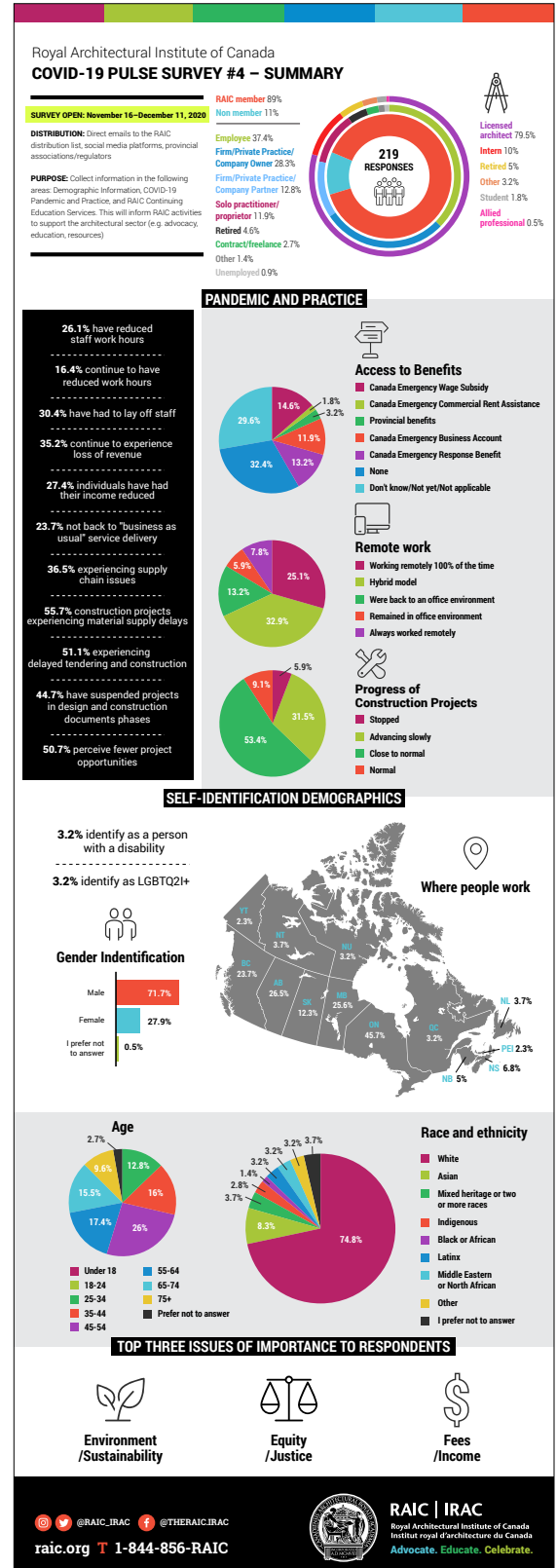
RAIC activity specific to COVID-19

The impact on individuals, families, workplaces, and communities has been profound. The pandemic disrupted much of RAIC operations in 2020 and continues as we navigate through 2021. Here are the highlights of how the RAIC endeavoured to support its members during the pandemic:

- Focused on listening to members, providing resources and on-demand support to members during unprecedented times
- Prioritized the safety and well-being of employees, volunteers, members and stakeholders while providing access to timely and relevant information
- Actively shared information to assist members with almost 2900 page views on the COVID-19: Updates, Information and Advocacy web page in the first ten days of launch. During 2020, the resource page for COVID-19 was accessed over 8500 times by visitors to the RAIC homepage.
- Heeding the advice of government authorities and health agencies, RAIC moved to a remote working environment for the Ottawa office. Our dedicated team of staff transitioned to full virtual operations and allowed the organization to maintain full operations under the circumstances
- All in-person events for 2020 transitioned into a virtual environment. This practice has continued thus far for 2021.
- Introduced rapid Pulse surveys to stay up to date on the matters important to architecture and design professionals. Responses and feedback were used to inform advocacy as well as create additional resources for professionals in the architectural practice
- Hosted the first-ever Virtual Town Hall with the RAIC President, an activity to foster the sharing information, experiences, challenges, and solutions encountered during the pandemic

Government advocacy:

- Letters were written to the Minister of Finance advocating for the following issues:
 - ➔ Accessible economic relief for architects and architecture firms of all sizes
 - ➔ Financial support for non-profit associations
 - ➔ A resumption of economic activity for the architectural and construction sector
 - ➔ Resumption of projects and RFPs
- Letters were also sent highlighting pulse survey responses and requests related to cash flow, human resources support, on-site safety concerns, access to technology and support for mental health



Covid-19 Pulse Survey #4 - Summary

Practice resource:

- Launched free practice resource webinars in response to expressed member needs with hundreds of participants in the first five sessions:
 - ➔ *Coping with COVID-19* webinar (co-hosted with Anxiety Canada)
 - ➔ *Everyday Mindfulness for Architects COVID-19: FAQ Practice Questions*
 - ➔ *Financial Management during COVID-19*
 - ➔ *Working from Home During the Pandemic: Claiming Home Office Expenses in the COVID-10 Era*

Collaborative project:

- In the initial weeks of the pandemic, the RAIC partnered with the Canadian Urban Institute to envision a collaboration to support Canadian main streets. The Bring Back Main Street Design Challenge was the result of the collaboration and was supported by nine other leading organizations.
 - ➔ The Main Street Design Challenge was a coordinated engagement effort for all Canadians interested in design to envision the future of Main Streets. Participants were invited to develop innovative, responsible, sustainable, and resilient design solutions for Canadian Main Streets that can be implemented during the recovery and post-pandemic. Over 50 designs were published in the Design Challenge Playbook, an open-access document intended to be used by communities, municipalities, BIAs, designers and placemakers. The playbook showcases creative and practical interventions to help us build back better than ever.



Equity and Justice

- Following the death of George Floyd on May 28, 2020, the RAIC released an initial statement regarding systemic racism and the subsequent protests due to unjust actions or lack of action. Building on that initial commentary, the RAIC further clarified that it stands in solidarity with Black people across the USA and Canada. As a profession, we must be committed to our values which include equality, justice, diversity, and inclusivity. The RAIC is committed to working towards a strategy that ensures that the organization is anti-racist and anti-oppressive—and recent strategic planning with the board of directors and RAIC staff validated those priorities.
- The RAIC understands that it needs to reposition itself on issues of equity and justice including:
 - ➔ Broadening the participation in the RAIC,
 - ➔ Expanding access to the RAIC and;
 - ➔ Integrating equity and justice into infrastructure, programs, and services.
- In the latter half of 2020, the RAIC began developing a framework for an action plan entitled Promoting Equity and Justice. Other activities included stakeholder consultation, which led to the development of five voluntary self-identification questions on the diversity constructs of gender identification, age, ethnicity, ability, and sexual orientation.
- Responses will be aggregated across programs and registrations for benchmarking purposes, as well as to inform inclusion across the organization and necessary outreach,
- In December 2020, the RAIC partnered with the Black Architects and Interior Designers Association (BAIDA) to present “Lived Experiences in Architecture” – a virtual panel discussion showcasing members of the BAIDA Executive Committee and their respective journeys in architecture. Speakers included Samuel Oboh, FRAIC, Anne-Marie Armstrong, Shane Laptiste, MRAIC, and Farida Abu-Bakare as they explored their lived experiences of navigating academic and professional careers in architecture in Canada and internationally.
- The RAIC was proud to participate in the 2020 BEAT Forum “Empowering Architectural Practices to address Emotional/Identity Tax”. President John Brown provided an introduction for the event by speaking about RAIC initiatives underway related to equity and justice.
- Establishment of a new operational committee named the RAIC Promoting Equity and Justice Advisory Committee. The call for volunteers was initiated in December.

Practice advocacy

- The RAIC was invited to join a new federal government group, Federal Construction Industry Roundtable hosted by Public Services and Procurement Canada. This group has met regularly over the course of the pandemic addressing many issues facing the construction industry.
- The RAIC met with Indigenous Relations and Northern Affairs Canada to discuss procurement, capacity building and future consultations.
- The Director of Practice participated in Parks Canada's Ministers Roundtable 2020 'Protecting Cultural Heritage' session.
- Board Director of Ontario North, East and Nunavut, Emmanuelle van Rutten, FRAIC, represented the RAIC at an Ottawa Regional Society of Architects event on November 10, 2020.
- The RAIC continues to be an active member of the Federal/Industry Real Property Advisory Council BIM Working Group to help the Government of Canada plan for the implementation of BIM to existing and new government buildings.
- RAIC is a member of the Federal/Industry Real Property Advisory Council Procurement sub-committee.
- The RAIC submitted a response to the Government of Canada's call, in consultation with stakeholders, to help shape Canada's accessibility standards. The RAIC provided consultation on priorities for engagement, accessibility standards, and research from 2020-2022.
- The RAIC wrote a letter supporting the preservation of Arthur Erickson's Law Courts Inn interior in Vancouver, BC.
- RAIC partnered with the Canadian Urban Institute for the October 8, 2020, CityTalk: What is the Role of Architecture in Supporting the Urban Recovery? Former RAIC President Sam Oboh represented the RAIC in the discussion.



Climate Action

- The RAIC collaborated with CaGBC and foundational partners in a green recovery by responding to 2020 throne speech and released a joint statement on September 28, 2020.
- RAIC President John Brown sent a letter to the Prime Minister and several Ministers in response to the release of Canada's strengthened climate plan, 'A Healthy Environment and a Healthy Economy' advocating for the role of architects in the work towards sustainable buildings, communities, and cities and requesting a voice on Canada's new Net-Zero Advisory Body.
- A letter was sent to the Honourable Catherine McKenna, Minister of Infrastructure and Communities, on October 8, 2020, in follow-up to Prime Minister Trudeau's October 1, 2020, announcement that \$10 billion will be invested in new major infrastructure initiatives to create jobs and economic growth. \$2 billion of the Growth Plan is targeted for energy-efficient retrofits. The RAIC congratulated the government on taking this major step towards a low-carbon future and offered its support to assist the Federal Government on the road to 2030.

2020

Continuing Education



Continuing education is a requirement for all architects throughout their careers. The RAIC has offered high-quality structured learning opportunities for a considerable amount of its history. In 2020, the RAIC expanded its continuing education programs to include virtual workshops, webinars, and on-demand courses, provided through the RAIC Learning Management System (LMS).

In response to the COVID-19 pandemic, the RAIC continuing education program transitioned to a fully online platform in 2020. Additionally, the RAIC shifted all of its online content to an on-demand format to increase convenience and more equitable access to continuing education programming. Additionally, the RAIC introduced a Pay Later option for members in response to member requests to support financial hardship during the pandemic.

Financial Management for Architects remained one of the RAIC’s most popular courses, with an average overall course participant rating of 9/10.

The RAIC launched four new on-demand courses in 2020, Project Risk Management, Introduction to Successful Accessible Design, and Construction Contract Administration and Field Review— each published in English and French.

In Partnership with Carleton Immersive Media Studio (CIMS), RAIC launched the Existing Conditions Modelling Fundamentals course as part of the Heritage Conservation series. This course is offered in two parts, Data Acquisition and HBIM and Point Cloud to BIM with Revit, for a total of four lesson units and a one-hour live coaching session.

The Foundations of Practice webinar mini-series also launched in 2020 is a webinar-based learning opportunity

of tailored content unique to the new professional. Each webinar is presented by a different subject matter expert in the field. The topics covered in 2020 were project management, human resources management, business fundamentals, and the fundamentals of social media.

As well, RAIC partnered with Jenson Hughes Consulting Canada Ltd. – the leading name in safety and risk science in Canada – to provide the National Building Code of Canada Part 3 and Part 9 courses to support preparation for the Examination for Architects in Canada (ExAC)* exam.

The popular Webday Wednesday series returned with 32 webinars, with two of them presented in both English and French. The series explored the topics of practice essentials, emerging technologies, diversity, equity and inclusion, universal design, indigenous architecture and design, adaptive reuse and heritage preservation, urbanism & architecture, and zero-energy buildings.

Finally, in response to COVID-19, the RAIC launched the Practice Resource series. This series includes free and low-cost resources for RAIC Members. 2020 webinar topics included: Financial Management During COVID-19, Claiming Home Office Expenses in the COVID-19 Era, Tips for Setting up a Work from Home Office, COVID-19 FAQ’s, and Everyday Mindfulness for Architects.



Syllabus

In response to COVID-19, Syllabus moved all studios to a completely virtual format for both terms.

In 2020, the RAIC Syllabus program accepted 39 new students into the program. The Syllabus graduated three students with a RAIC professional Diploma in Architecture (Dipl. Arch.). As of 2020, there are 186 active students, supported by dozens of volunteer studio coordinators and instructors. We are grateful for the collective contributions of all volunteers who teach, mentor, and supervise the students. Other highlights include updating the student resources available on the Syllabus Student Portal, as well as the launch of an archive of student work, as an additional resource for studio coordinators and instructors.

Finally, the RAIC Syllabus welcomed Ivan Martinovic FRAIC, OAA, AIA/IA as the Director of Syllabus in September 2020.

2020

Membership



Key information and initiatives

As of December 31, 2020, the Royal Architectural Institute of Canada (RAIC) recruited and maintained a total of 4,908 members in all categories. The renewal retention rate was 89%, a small decrease from previous years where the retention rate typically exceeds 90 percent. The decrease in retention is attributed to the ongoing challenges due to the COVID-19 pandemic.

At the onset of COVID-19 in Canada, the RAIC informed members that if they were experiencing financial hardship as a result of the pandemic, they could request to waive member dues or defer payment until September 30, 2020. The RAIC received a total of 40 requests which were all approved.

This initiative was intended to alleviate financial stressors because of annual membership dues in 2020.

The RAIC welcomed 326 new members in 2020, including 117 Registered/Licensed Architects and 75 Intern/Intern Architects.

The RAIC expanded its offerings to include discounts on print and marketing services from Staples and RAIC Connects. Additionally, the RAIC has refined communication channels with members, improving user experience on the website, and increased the quality and quantity of member services.



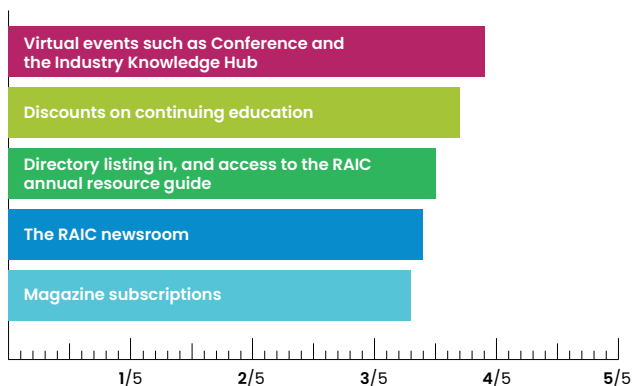
MEMBERSHIP SURVEY

391
members participated

The RAIC distributed the annual membership survey in November 2020, with the second call in January 2021. The purpose of the annual membership survey was to receive feedback from members on how the RAIC performed in 2020 and what our priorities should be in 2021.

In 2020, the institute was faced with unique and unforeseen challenges related to the global pandemic and the survey played an essential role in determining how our actions and initiative impacted our members.

The five most highly rated member benefits and services were:



Quality of communications delivered by the RAIC:

7.4/10

Would recommend membership with the RAIC:

7.6/10

Level of satisfaction with RAIC membership:

7.4/10

The RAIC received over one hundred recommendations on what the RAIC can do to help its members and the architectural community during the global pandemic. The RAIC will be reviewing all recommendations received to create an action plan and better assist members.

2020

Financial Performance



Treasurer's Report

The past year presented many challenges for the global economy and affected everyone around the world. The uncertainty and volatility we have faced remind us of how quickly our environment can change. The RAIC took on 2020 with determination, agility, and a positive spirit. Through the strength of our members, volunteers, staff and board the RAIC realized a surplus of \$394,946.



Membership was the key driver of the RAIC operational revenues. Partnerships and projects with the government also played a major role in driving RAIC's operational revenues. Swift and effective action in reducing business costs and optimizing operational efficiencies helped the RAIC build the successful path for 2020.

Our auditors, Welch LLP, provided an opinion that the RAIC's Financial Statements for 2020 present fairly, in all material respects, the financial position of the Institute, the results of operations, and cash flows as of December 31, 2020.

In 2021, we will continue to look beyond the short term, building upon our core businesses: Continuing Education, Practice Support, and Advocacy. We will remain focused on our strengths and long-term growth strategies while driving efficiencies to embrace our future.

A blue ink handwritten signature of Jonathan Bisson.

Jonathan Bisson, MIRAC
Treasurer



Financial Performance

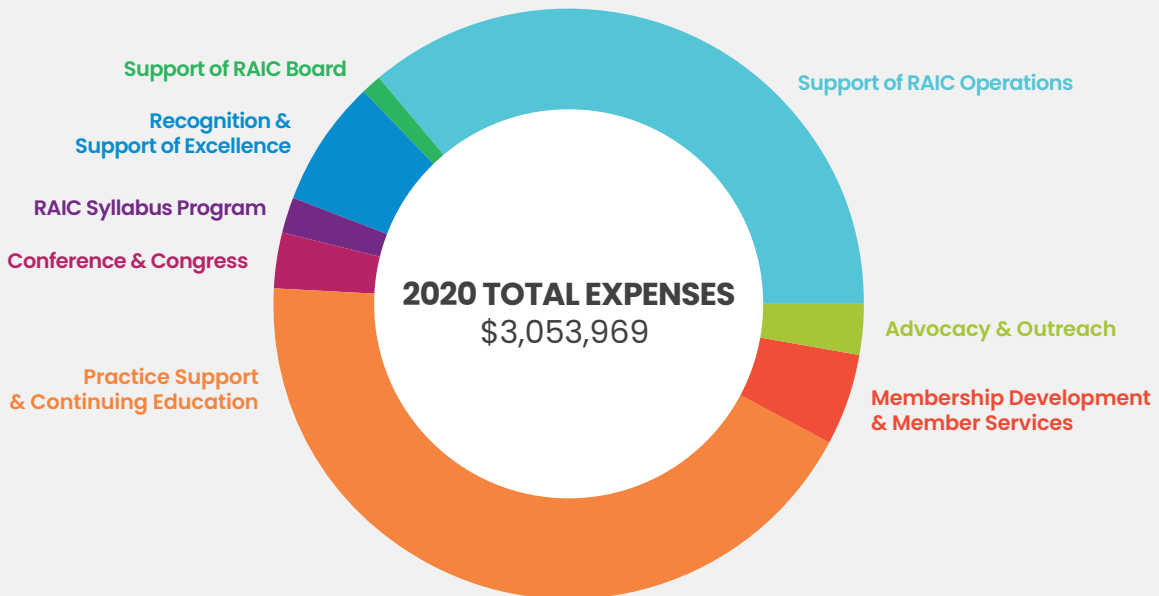
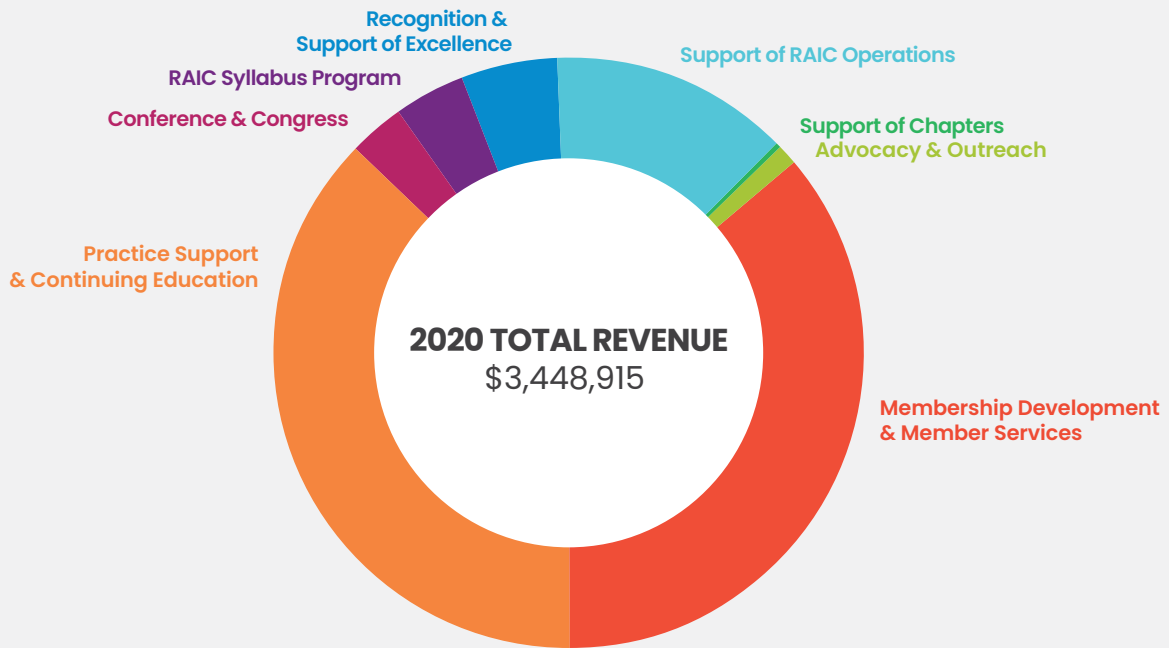
REVENUE AND EXPENSES

| REVENUE | 2020 | 2019 |
|--|---------------------|---------------------|
| Advocacy & Outreach | 44,278 | 50,027 |
| Membership Development & Member Services | 1,233,001 | 1,286,598 |
| Practice Support & Continuing Education | 1,286,945 | 1,411,867 |
| Conference & Congress | 99,506 | 661,733 |
| RAIC Syllabus Program | 151,576 | 160,120 |
| Recognition & Support of Excellence | 168,198 | 246,219 |
| International Support | - | - |
| Support of RAIC Operations | 462,523 | 41,194 |
| Support of Chapters | 2,888 | 5,846 |
| TOTAL REVENUE | \$ 3,448,915 | \$ 3,863,604 |

| EXPENSES | | |
|--|---------------------|---------------------|
| Advocacy & Outreach | 94,391 | 169,850 |
| Membership Development & Member Services | 138,326 | 127,423 |
| Practice Support & Continuing Education | 1,306,888 | 1,353,389 |
| Conference & Congress | 92,360 | 672,637 |
| RAIC Syllabus Program | 65,636 | 117,957 |
| Recognition & Support of Excellence | 209,256 | 408,502 |
| International Support | 15,142 | 1,336 |
| Support of RAIC Board | 39,988 | 160,373 |
| Support of RAIC Operations | 1,085,366 | 815,088 |
| Support of Chapters | 6,616 | 14,086 |
| TOTAL EXPENSES | \$ 3,053,969 | \$ 3,840,641 |

| | | |
|--------------------------------------|-------------------|-------------------|
| Net Revenue | 394,946 | 22,963 |
| Net Assets, Beginning of Year | 464,061 | 441,098 |
| Net Assets, End of Year | \$ 859,007 | \$ 464,060 |

REVENUE GROWTH



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Canada



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