



COLLEGE OF FELLOWS

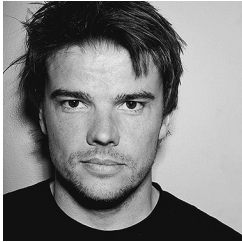
COLLÈGE DES FELLOWS

2014

Honorary Fellows – Hon. FRAIC, 2014
Fellows honoraires – Hon. FIRAC, 2014

Bjarke Ingels

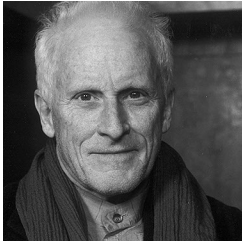
Antoine Predock



Honorary Fellow

Bjarke Ingels

Bjarke Ingels started BIG Bjarke Ingels Group in 2005 after co-founding PLOT Architects in 2001 and working at OMA in Rotterdam. Through a series of award-winning design projects and buildings, Bjarke has developed a reputation for designing buildings that are as programmatically and technically innovative as they are cost and resource conscious. Bjarke has received numerous awards and honors, including the Danish Crown Prince's Culture Prize in 2011, the Golden Lion at the Venice Biennale in 2004, and the ULI Award for Excellence in 2009. In 2011, the Wall Street Journal awarded Bjarke the Architectural Innovator of the Year Award. In 2012, the American Institute of Architects granted the 8 House its Honor Award, calling it "a complex and exemplary project of a new typology." Alongside his architectural practice, Bjarke taught at Harvard University, Yale University, Columbia University, and Rice University and is an honorary professor at the Royal Academy of Arts, School of Architecture in Copenhagen. He is a frequent public speaker and has spoken in venues such as TED, WIRED, AMCHAM, 10 Downing Street, and the World Economic Forum.



Honorary Fellow

Antoine Predock

Antoine Predock is the Principal of Antoine Predock Architect PC, which was established in 1967. Predock attended University of New Mexico and later received his Bachelor of Architecture from Columbia University. He is a licensed architect in many states as well as a registered landscape architect and interior designer. In 1985, Antoine Predock was awarded the Rome Prize and in 2006 he was honored with the American Institute of Architects highest award, the Gold Medal. Antoine Predock was the 2007 recipient of the Smithsonian Cooper-Hewitt, National Design Museum's Lifetime Achievement Award.

Predock first gained national attention with the La Luz community in Albuquerque, New Mexico. The Nelson Fine Arts center was his first national competition win. Mr. Predock has built from his desert beginnings and completed work ranging from the famed Turtle Creek House, built in 1993 for bird enthusiasts along a prehistoric trail in Texas and the Tang Teaching Museum and Art Gallery at Skidmore College, to a Ballpark for the San Diego Padres that reinvents the concept of a ballpark as a "garden" rather than solely a sports complex. His influence extends to international sites with the National Palace Museum Southern Branch in Southern Taiwan and the Canadian Museum for Human Rights currently under construction in Winnipeg, Manitoba.

Fellows – FRAIC, 2014

Fellows – FIRAC, 2014

Gavin Affleck

Thomas Stuart Annandale

Philip H. Beinhaker

J. William Birdsell

Marc Boutin

Martin Brückner

Ronald George Burdock

Robert Burnyeat

Peter Cardew

Howard S. Coles

Michael J. Cox

Robert Davies

Graeme F. Duffus

Sylvie Girard

Mariusz T. Gontarz

Timothy B. Gorley

D. Brian Gregersen

Siamak Hariri

Clifford Lee Harvey

Anthony Leaning

Peter Anthony Levar

Charles Haddon Olfert

Jerald D. Peters

Carol Susan Phillips

David Pontarini

Foad Rafii

Dennis J. R. Ramsay

Kendra Schank Smith

Peter James Streith

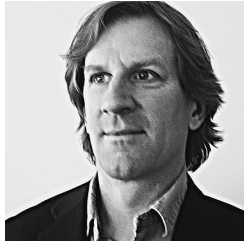
Colin Forsyth Tennent

Allan Teramura

Lubor Tomas Trubka

James R. Wagner

Harry Yaghjian



Gavin Affleck

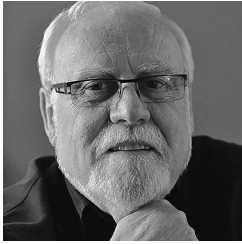
Gavin Affleck earned a Bachelor of Architecture from McGill University in 1985. He received recognition as having a Best Final Design Project and was awarded the A. F. Dunlop Traveling Scholarship.

Following internships at *Jodoin Lamarre Pratte* and at *Arvop Associates* in Montreal, he set up his own practice in 1990. In 1996 he teamed up with Richard de la Riva to form the firm *Affleck de la Riva Architects*.

Gavin Affleck's work has been principally in the Montreal region. His portfolio includes numerous multi-family, seniors and private residential buildings. His civic, cultural, recreation and sports facilities have received much positive recognition. He and his team have completed significant restoration and conservation projects including *Montreal City Hall*, *Bonsecours Market* and *Victoria School*. Urban spaces including the award-winning *Square des Freres-Charon* and *Square Cabot* in Montreal and the *Downtown Revitalization Plan for Valleyfield, Quebec* have further demonstrated his abilities on the larger public scale.

Gavin and his partner have received numerous accolades, including a Governor-General's Award for Architecture, three Awards of Excellence from the Order of Architects of Quebec, a Canadian Architect Award of Excellence, a Wood Design Award and many others.

Gavin has been invited to lecture widely in Canada and overseas. He has acted on design juries at eight of the schools of architecture in Canada and has been an invited professor at the schools of architecture at McGill, the University of Montreal and Dalhousie. He has written about architecture and urban design for many publications, including *The Canadian Architect*, *Vie des Arts* and *ARQ/Architecture Quebec*, among many others.



Thomas Stuart Annandale

Tom was born, raised and has lived his entire life in Vancouver and the Lower Mainland of BC. He received his Bachelor of Architecture from the University of British Columbia in 1967 and in the same year was awarded the RAIC Gold Medal. After graduation he spent time travelling and returned to begin practice with one of Vancouver's most venerable modernist architectural firms, Toby Russell Buckwell & partners, architects in 1969. He was invited into the partnership in 1978.

Tom's career has spanned over four decades. His philosophy and approach to his work is a mirror on the kind of person that he is. Tom has always been focused on building and maintaining long lasting friendships within his work including that of his peers, clients and by extension, to the greater communities he has worked within. This is evidenced by the fact that many of his clients are still with him today after decades of service.

Tom is a pioneer in providing architectural leadership and design vision to a generation of BC infrastructure projects including major hydroelectric projects such as Kootenay Canal, Site 1 and Revelstoke Dams and Powerhouses. Tom's work on large infrastructure is complemented with work in smaller, community-focused organizations, including many municipal governments and a large number of local Credit Unions throughout BC.

Punctuating Tom's career has been a tireless devotion to preserving BC's architectural heritage, evidenced by recent award winning work at the Britannia Mine Museum and the Stave Falls Visitor Centre, both National Historic Sites.



Philip H. Beinhaker

Phil Beinhaker's career has been based on an architect led design process that combines architecture, design of urban place, transportation/movement and intelligent systems. He has applied this multifaceted design process in the development of large scale urban projects.

Examples of Phil's major transformative projects include; Liberty Village- a new inner city neighbourhood on a Brownfield site in Toronto; Windsor Station with the Bell Hockey arena and others urban uses in Montreal; York University redevelopment as a place of education and interface between the city and nature, and the former CN Railway Lands redeveloped with the Dome Stadium, integrated transit and pedestrian linkages diversifying and enlivening the central area of the city.

He is currently in charge of the complete A&E design of the ten underground stations of the Red Line in Tel Aviv, Israel, including the urban design of the station areas.

Since 1974, Phil has led the growth of IBI Group from less than 50 to more than 2,500 persons practising in more than 80 offices worldwide, now one of the largest architectural practices in the world.

Phil has also played an important role in indentifying and mentoring a generation of emerging architectural talent exemplified by the number of people he has attracted to the firm and tutored, some of whom have grown to be leaders in professional practice.



J. William Birdsell

Bill Birdsell has been demonstrating his extraordinary commitment and capabilities to the architectural profession through his ongoing roles at the Ontario Association of Architects. He has been on Council, Senior Vice President and Treasurer, and is currently the OAA President. He has also served on the board of Pro-Demnity Insurance.

In particular, Bill has a fascinating ability to integrate the worlds of architecture and business, making him an excellent advocate for architecture and architects – and through ongoing interviews and public appearances has increased the media presence substantially. This includes written and organisational contributions to *OAA Perspectives*, one of Canada’s more innovative architectural publications, and its focus on the role of architects in society. He has also spearheaded a book and exhibition, highlighting the profession, to celebrate the 125th anniversary of the OAA.

It is worth noting that, quite apart from his specific accomplishments, he approaches life with a delightfully positive manner, and sees issues from a variety of viewpoints. This allows him to originate, explore and often implement possibilities that otherwise would not become apparent. In particular, his thoughtful approach to people helps – essentially allowing things to get done. Those who have worked with him enjoy his presence at meetings – for his humour, encouragement and practical ideas.

Bill completed a Bachelor of Architecture at the University of Waterloo in 1984, and joined the OAA in 1987, when he opened his own practice, J. William Birdsell, Architect. He has practiced in Guelph, Ontario for the past 25 years.



Marc Boutin

Marc Boutin was born in Ottawa and studied environmental design (BES. 1985), architecture (B. Arch., 1990), and architectural history (MA. 2000) at the University of Manitoba, the University of Toronto, the University of British Columbia, and the University of Calgary. He complimented these studies with sculpture studios at the Ontario College of Art and the Emily Carr College of Art and Design. During 1994-96, he continued his studies and professional work in Barcelona, investigating issues related to public space and working with Arriola and Fiol Arquitectes. After post-graduate work in Architectural History centered on paradigm shifts in modern architecture through research at the University of California in Los Angeles, he joined the Faculty of Environmental Design at the University of Calgary, teaching architecture and urban design studios. Marc was the Director of the Architecture Program and Associate Dean from 2006-2010, and in this capacity was also a member of the Canadian Architectural Certification Board and a Council Member for the Alberta Association of Architects.

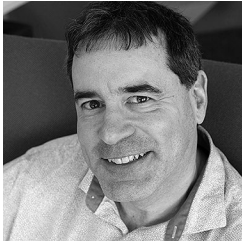
His research and critical practice has focused on a density of meaning that can only be achieved through the synthesis of art, architecture, urban design, landscape architecture and exhibition design. In 2002 Marc was the recipient of the Prix de Rome and in 2009 and 2012 was awarded Canada Council prizes for The Architectural Roadshow and an exhibit on the sketches of Arthur Erickson. The work of his firm *The Marc Boutin Architectural Collaborative* has been recognised by national and international awards, competition wins, exhibitions, and publications.



Martin Brückner

Martin Bruckner is a director of 181/HB Architects in Vancouver. During his long and distinguished career he has overseen the implementation of well over 200 projects throughout North America, many of which have been the recipients of significant awards. As one of the original Certified Professionals in the City of Vancouver he is recognized as a leading expert in both building codes and technical innovation. Without his skill, many of the significant buildings which make up the Vancouver skyline would not exist. His range of expertise encompasses all building types including office, retail, residential, hotel, institutional, and mixed-use projects.

He is a graduate of the Technical University of Nova Scotia ('72) now Dalhousie University, and has practiced in Vancouver since that date. He is widely respected for his technical knowledge by his peers, and his ability to not only design significant buildings but in particular to oversee their implementations. Martin has served on the Certified Professional Committee as well as the Certified Professional Examination Committee.



Ronald George Burdock

Ron Burdock is a champion of architecture in its broadest, most wonderful sense. As a designer he lives not just for the details, but also for the big ideas and thoughtful concepts. Ron specialises in cultural and interpretive projects – not surprising given that he is a confessed gallery and museum junkie and a former museum interpreter and registrar’s assistant. He is also an accomplished raconteur and can speak knowledgeably, and sometimes at length, on almost any subject at any time; it must be those Newfoundland roots.

Ron is one of Atlantic Canada’s most accomplished designers and was an early advocate of green building design. His award-winning, LEED Gold Joggins Fossil Cliffs Interpretive Centre, has been published internationally and continues to inspire visitors with its presence. His ability to capture a “sense of place” is evident on other award-winning projects including the International Arrivals Hall at Halifax International Airport and “Juno Tower” at HMCS Stadacona.

Ron is also dedicated to community engagement and sharing his passion for architecture. As such, he has been active with the NSAA for several years, and currently serves as Immediate Past President. He also supports Dalhousie’s School of Architecture at design crits and as an intern mentor. His passion for architecture even extends to non-traditional materials – Ron and his wife, Margaret, have been known to celebrate completion of his projects by constructing cakes in the form of the subject building. The design ‘specs’ remain a family secret, but we know those cakes, like the buildings they represent, taste very good indeed.



Robert Burnyeat

Bob Burnyeat is a well-known Saskatchewan Architect. An interest in sports facilities, directed Bob towards a degree in Architecture from UBC in 1983. Upon his return to Saskatoon following graduation, Bob became involved with a variety of clients and designed many recreation facilities, schools, and First Nations projects.

Bob is also well respected for his knowledge of laboratory, research and scientific facilities. Many of these facilities are located at the University of Saskatchewan in Saskatoon, where Bob obtained in Bachelor of Arts in Psychology. His campus projects include the Agriculture and Agri-Food Canada Expansion, Plant Genetic Resources Center, InterVac, the Spinks Chemistry Addition, the WCVM expansion and many others.

Bob has spent most of his career with the firm of aodbt architecture + interior design and has been acting in the capacity of Principal Architect and Managing Partner. He joined the firm in 1986 when there were roughly a dozen people and has helped to develop the firm into a multi-location, interdisciplinary practice with approximately 60 people. During this time he also raised a family with his wife of 34 years, Kathy (daughter Cheryl and son Andrew), and indulged in a number of passions including scuba diving, golf, basketball, woodworking, cycling and automobiles. He is an active member of the Saskatchewan British Car Club and is equally comfortable underwater or on a golf course.

Bob has been generous with his time in supporting community organizations such as Rotary International and as a Community recreation volunteer and basketball coach. Bob has served 2 terms on the SAA Council and is the SAA President for 2014.



Peter Cardew

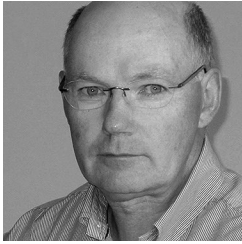
Following his immigration to Vancouver from England, Peter joined Rhone & Iredale in 1967, becoming a partner in 1974. In 1980 Peter established his own practice, Peter Cardew Architects.

Peter's projects have received international and national recognition through numerous awards and publications, including two RAIC Governor General Medals for Architecture. In 2012, Peter Cardew was awarded Architecture Canada's Gold Medal, the highest honour that it can bestow in recognition of a significant and lasting contribution to Canadian architecture.

Through an exacting approach to design, Peter consistently demonstrates a remarkable capacity to link building and site. The architecture he creates encompasses a wide range of building types including schools, housing, office buildings, libraries, exhibition buildings, and art galleries. In each project he searches for unrealized potential and ensures that the design is built without compromise. His practice limits the amount of work that it takes on at any one time in order that Peter can maintain significant involvement in each and every project.

Peter is active in the development of the city having twice been Chairman of the City of Vancouver Urban Design panel, made up of members of related professions, whom work together with City Planning officials to review all major projects.

Peter has taught as an adjunct professor at the University of British Columbia, the University of Calgary, Washington State University, the University of Texas at Austin, and has lectured extensively in North and South America and in Europe.



Howard S. Coles

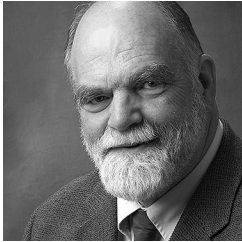
Howard Coles was born in 1951 and raised in Summerside, Prince Edward Island. After graduating from Athena High School, he went on to study Civil Engineering at the University of New Brunswick, graduating in 1974 and furthered his studies at the Technical University of Nova Scotia, now Dalhousie, earning a Bachelor of Environmental Design Studies in 1976 and a Bachelor of Architecture in 1978.

Howard became a member of the Engineering Institute of Canada in 1976 and joined the RAIC in 1978.

Howard started his profession with Coles Associates Ltd., in Charlottetown in 1978, then moved to Vancouver to work with Henry Hawthorn Architects for nine years.

In 1987, Howard returned to PEI to work as Chief Architect and Civil Engineer with Coles Associates Ltd. and in 2001 Howard took over as President. Through the firm, he has provided services throughout Canada, as well USA, Central America, Argentina, Brazil, China and India. Project types have included educational, healthcare, industrial, multi-unit residential and commercial buildings as well as numerous investigative engineering projects and feasibility studies.

Howard has served two – 2 year terms as President of AAPEI and numerous terms as councillor, treasurer and other council positions and has represented AAPEI on CCAC and CALA national bodies and as representation on the committee promoting NBC adaption for the province of P.E.I. Howard served as the inaugural president of the Bid Depository of P.E.I. Also a registered professional engineer, Howard has served as an important link between AAPEI and the Island Engineers.



Michael J. Cox

Michael J. Cox, a 1971 graduate from the Faculty of Architecture at the University of Manitoba, worked through his internship and attainment of his professional seal with a number of Manitoba firms before establishing his own practice of Michael J. Cox, Architect in Brandon, Manitoba, in 1979.

Michael's practice of Architecture follows the core principle that, although our primary responsibility is to client service, each project presents an additional opportunity to explore the manner in which our efforts may positively touch the needs and aspirations of the neighbourhoods and communities in which our work is rooted. With this perspective and within his Prairie setting, he has successfully served a broad spectrum of clients and project types.

Michael is very much an integrator of the arts within his work and within his community. In addition to his role of Artistic Director of *the music studio* in Brandon, he is a Director of the Winnipeg Symphony Orchestra and a Life Member of the Art Gallery of Southwestern Manitoba. Michael's commitment to life-long learning is demonstrated through his role as Vice Chair for the Assiniboine Community College Board of Governors.

Michael's dedication to the Provincial and National Professional Associations is exemplary. He is an assessor for the Canadian Architectural Licensing Authorities (BEFA) program, has served with distinction for the Manitoba Association of Architects as President as well as Chair of various MAA committees, and he is the Architecture Canada | RAIC Regional Director for Saskatchewan | Manitoba.



Robert Davies

Robert Davies graduated from the University of Toronto with a Bachelor of Architecture degree in 1979. After a brief stint at Montgomery Sisam Architects (then Stinson Montgomery Sisam) he worked for William Grierson Architect and with Ken Greenberg in Urban Design at the City of Toronto. He then rejoined Montgomery Sisam in the early 80's, becoming a Principal at the firm in 1999.

Robert's contribution to the work of the office involves a broad range of building typologies including healthcare, urban infrastructure, as well as community and educational buildings. Within this context his primary focus has been the relationship between architecture, the environment and health. His work for users with special needs has enabled Robert to develop a particular sensitivity to the requirements of many of the firm's not-for-profit clients. Robert was the Principal in charge of projects as diverse as Ronald McDonald House Toronto, Sister Margaret Smith Addictions Treatment Centre, Island Yacht Club, Fort York Pedestrian Bridge, Granite Club and the Alvin Curling Public School. He is currently Principal-in-charge of the new Centre for Engineering Innovation and Entrepreneurship at the University of Toronto.

Robert's commitment to environmental stewardship is reflected in his community work, currently as President and Board Chair of Environmental Defence and as a Director of Cape Farewell North America. Robert was also recently appointed to the newly formed Metrolinx Design Review Panel.



Graeme F. Duffus

With a thoroughly Nova Scotia based education, steeped in over 260 years of history, Graeme is a true Bluenoser. His family roots go long and deep in the Halifax area. His father Allan, also an architect, was a founder of one of Halifax's leading architectural firms, DRKR Ltd. However Graeme preferred a focus and destiny of his own making. He founded G F Duffus & Company Architects in 1984 and has not looked back since.

Naturally Graeme found himself deeply rooted in the local context, and discovered through the Art of building a true passion for restoration. He has demonstrated time and again an understanding of traditional methods and practices and developed a patient and methodical approach to resolving details. Indeed he has made a career where few others have ventured, eventually gaining recognition and building a reputation as an expert in the field of building Conservation. Along the way he has been involved in more than 267 renovation and restoration projects of significance, including several of Halifax's more prominent landmarks, notably City Hall, Province House, Government House and Provincial Court House. No doubt the rich architectural heritage of Halifax and Nova Scotia is better off today because of his efforts.

Throughout his career Graeme has found the time to publish articles, deliver seminars, serve on numerous boards, and receive much praise and recognition. All these activities truly demonstrate his dedication and commitment to his architecture and his community all the while enhancing his stature as a professional, as an architect and as a person.



Sylvie Girard

Diplômé de l'École d'architecture de l'Université Laval, Sylvie Girard pratique l'architecture depuis plus de 30 ans. Elle a œuvré au sein d'agences importantes dont les architectes Tétreault, Parent, Languedoc et associés de 1985 à 1996 et les architectes Lemay et associés de 1996 à 2001, avant de s'associer en 2001 aux architectes Pierre Corriveau et Christian Dionne pour créer les architectes Corriveau, Dionne et Girard, devenu depuis CGA Architectes Inc.

Elle a consacré une grande partie de sa pratique à la direction, la conception et la programmation de projets dans le domaine de la santé, milieu dans lequel elle est reconnue pour son expertise exceptionnelle. Elle a œuvré auprès d'une cinquantaine d'établissements à des projets de toute échelle et de natures diverses, de la planification d'ensemble de complexes hospitaliers jusqu'à la création de gestes modestes mais signifiants pour le bien-être des patients. Ce travail lui vaut une grande reconnaissance du réseau institutionnel comme de ses pairs.

Si elle est une spécialiste du domaine hospitalier et de la programmation fonctionnelle, elle reste une touche-à-tout invétérée de la pratique architecturale en général dont la sensibilité, l'intelligence et le dynamisme s'expriment par une production exemplaire.

Impliquée tant en enseignement que dans la promotion de la profession, elle se démarque par son énergie et sa disponibilité, par son intelligence et sa générosité. Ces qualités se perçoivent autant dans sa production architecturale singulière que dans les rapports qu'elle entretient avec tous et chacun, client, étudiants, collègues et amis.



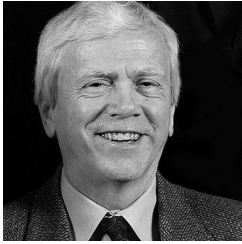
Mariusz T. Gontarz

Though he is known as an accomplished practitioner, Mariusz has taught since his days as a student in the Faculty of Architecture of the Technical University of Warsaw. Students and fellow teachers remark that he gives the impression that teaching is both as natural, and as necessary as breathing. Igniting and fostering a passion for excellence, by conveying the power of ideas through stories, he has made a significant contribution to scholarship – and he has done so, consistently and for 25 years, as a volunteer in the RAIC Syllabus Program.

As Mentor, Co-ordinator of the Toronto Chapter and Co-ordinator of the Province of Ontario, Mariusz embodies the ideals of the RAIC Syllabus program – and of the RAIC as a whole – helping the profession of architecture to become stronger, through fellowship, apprenticeship and exchange. Through the active support he gives to his fellow teachers, he continues to nurture the pride and loyalty that is a particular hallmark of the program. The success of the many graduates who now are Licensed Architects is a testament to the value of the RAIC’s continuing commitment to the Syllabus, which Mariusz has done much to help sustain.

In his consulting practice, Mariusz maintains trusting, productive relationships, particularly with public and independent schools in Ontario. Clients, contractors, and the teams of architects and engineers he co-ordinates attest to his ever-present sense of humour.

Mariusz has made a tangible difference in the lives of his students, and in the lives of those who occupy the buildings he has launched into the world.



Timothy B. Gorley

Tim Gorley is an architect who looks after the interests of the profession as well as those of his own practice. He has had a significant and largely unrecognized influence on the profession in Ontario, identifying emerging problems that span the breadth of architectural practice and assisting in arriving at realistic solutions.

He graduated from the University of Toronto (Bachelor of Architecture – 1969) and the University of Edinburgh (Master of Architecture – 1972). Tim has practiced with Page+Steele/IBI Group for many years with particular responsibility for both the Production and the Contract Administration Departments.

Over his career, Tim has been extensively involved in large commercial, mixed use and residential projects, gaining a reputation within the industry as an architect who understands and can manage the complex and conflicting concerns of major work. He has used that experience to assist the OAA to facilitate action on these unglamorous but important issues.

His expertise in the unheralded realms of construction documents and construction administration coupled with his diplomatic, gentle approach is genuinely respected by clients, building officials and warranty organizations who welcome his input.

He served on the OAA's Construction Contract Administration Committee from its inception in 2010 and has provided invaluable assistance to the OAA's mandatory insurance program, advising on concerns arising from approaches to design and construction. He is now a member of the OAA's Practice Committee.

Tim is an architect who stands up for his colleagues in the profession on a daily basis. Fellowship is worthy recognition of his contributions.



D. Brian Gregersen

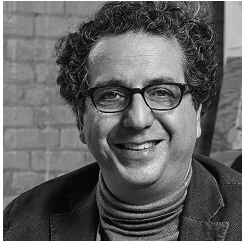
Brian Gregersen has combined excellence in design, with a commitment to the profession by participating and leading numerous professional accreditation review committees.

Brian has a M. Arch from the University of Manitoba, and has worked with Gustavo da Roza, O.C., Shimizu Construction Co. Ltd., Magna Corporation, was a principal of Moffat and Kinoshita Architects, and a founding principal of Wong Gregersen Architects.

Throughout Brian's career he has been an innovative leader on community and recreation projects, as well as a contributor to professional life by serving, and leading, boards addressing architecture school accreditation, professional regulatory direction, and intern architect matters.

Brian's design experience includes numerous awards for design excellence on recreation and mixed use community projects. His contribution to recreation and community based design projects resulted in seven industry and municipal awards of recognition. Brian's approach to community facility design has influenced how community and recreation facilities are presently being designed.

Brian Gregersen first became a member of the Royal Architectural Institute of Canada in 1982 and has served on the RAIC Committee of Examiners in Ontario and the CACB Assessment Committee since 1985. He was Chairman of the Committee of Examiners in 1999-2000 and chairman/member of the CACB Assessment Committee from 2000 to present. He has participated in the CACB Assessment Team of McGill University and the University of Calgary. As well he has been on the Intern Advisory Team and the Regulatory Affairs Committee of the Ontario Association of Architects.



Siamak Hariri

Siamak Hariri is an architect committed to design excellence through the realization of exemplary built work. His sophisticated projects reflect his deep belief in the importance and respect for materiality and craft in the discipline of architecture.

He was educated at the University of Waterloo and Yale University (M.Arch 1985). As a Founding Partner of Hariri Pontarini Architects, Siamak Hariri has contributed enormously to Canadian architecture and beyond through both his public and private buildings including the Bahá'í Temple of South America in Santiago, Chile, Faculty of Law at the University of Toronto, Ivey Business School at Western University, Schulich School of Business at York University, and McKinsey & Company in Toronto.

Hariri Pontarini has received numerous national and international awards including a Governor General's Medal for Architecture in 2009 and most recently the Royal Architectural Institute of Canada's 2013 Architecture Firm Award.

"Hariri Pontarini Architects' work is noteworthy and significant in the rigour, balance, and utter refinement of form, materials and detail control and in the utmost precision in execution, evidenced in all their projects. The jury particularly appreciated the range of work—from high-rise housing to public buildings—all demonstrating responsiveness to site, program and tectonics." Jury citation for the 2013 RAIC Firm Award

Siamak Hariri also sits on the advisory board of the Royal Ontario Museum's Contemporary Culture, the Toronto Community Foundation and was a member of Waterfront Toronto's Design Review Panel for eight years. He was recently an Adjunct Assistant Professor at the Daniels Faculty of Architecture, Landscape and Design at the University of Toronto and has been a lecturer, guest critic and jury member for numerous organizations across North America and Europe.



Clifford Lee Harvey

Cliff Harvey is dedicated to the art of the possible through great design. He brings his passion for health and design to his many roles. Cliff is a leader, a champion, and a lifelong learner and educator for health and wellness in the built environment.

Cliff is the Vice President of Planning, Facilities, and Support Services at North York General Hospital. He also served as the Senior Architect for the Ontario Ministry of Health and Long-Term Care.

Cliff is also very active in volunteering his time to the profession; he has served on numerous committees as well as on the Executive of the Toronto Society of Architects and Ontario Association of Architects' Council. In addition, Cliff is a member of the International Union of Architects – Public Health Group, the Scientific Committee for the International Academy for Design and Health, The Centre for Health Design's Built Environment Network, and the Canadian Standards Association. Cliff also advises numerous education organizations on the development of health and design programs.

A graduate of Carleton University and the University of Toronto, he is currently a Master of Science candidate in Healthcare Quality at Queen's University in Kingston. Cliff is an internationally recognized speaker on the practice of design thinking, human-centered design, and health and the environments of care.

Integrating his professional knowledge with his commitment to discovery, research and quality design, Cliff continues to be a powerful champion for the architectural profession and the value architects bring to improving the health and wellness of all through quality design.



Anthony Leaning

Anthony was born in Sweden to English and Swedish parents, before his family moved to Canada in 1955. With an early interest in architecture, he worked from a young age in his father, John Leaning's practice.

During studies at Carleton University, Anthony spent time in London, UK at the South Bank Polytechnic, the Polytechnic of Central London and the Architectural Association. After graduating in 1979, Anthony gained his OAA license in 1985, in the same year becoming a partner in Leaning & Associates. As well as teaching in the Studio at Carleton's School of Architecture, he has been mentored many young Architects.

In 1999, Leaning & Associates transitioned to CSV Architects. Anthony's strong interest in sustainable design led him to becoming an early LEED accredited professionals in 2003. His commitment to environmental responsibility extends to his personal life.

Anthony has always gravitated towards architecture with a social purpose. He has worked on many non-profit housing projects including a co-housing community, a women's shelter and single occupancy units for independent living.

Anthony's built projects are notable not only for their sustainable and social responsibility but also for their design elegance and respect for urban context. His design skills have been recognized with two City of Ottawa Urban Design Awards, and four Ottawa Architectural Conservation Awards. In 2012, Anthony's Rideau Canal Skateway Shelters received the OAA Award of Design Excellence and the Michael V. and Wanda Plachta Award. In 2013, he received a Heritage Canada Cornerstone Award.



Peter Anthony Levar

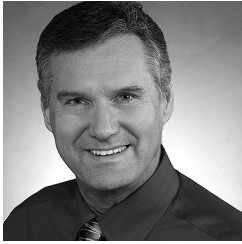
Peter Levar has long been involved in the architectural community in Vancouver, influencing the profession through his dedication in his academic career at the British Columbia Institute of Technology (BCIT) as well as through long service to the Architectural Institute of British Columbia (AIBC). This nomination is based on his service to the profession and his deep contribution to the academic world.

Born in what today is the Republic of Croatia, Peter immigrated to Canada at a young age. He graduated from the University of British Columbia, with a Bachelor of Arts (Urban and Physical Geography) in 1977, before attending the British Columbia Institute of Technology followed by the University of Colorado, graduating Magna cum Laude with a Masters of Architecture degree in 1982.

Peter completed his internship with MCMP Architects, a prominent Vancouver firm, where he remained until 1994.

In 1994, Peter brought his skills and expertise to the academic world, at the British Columbia Institute of Technology. After rising progressively through faculty ranks, Peter championed a new degree in Architectural Science, serving as Program Head from its 2004 inception until 2011 when he took a sabbatical and was visiting Architecture Faculty at the University of Zagreb in Croatia and California State Polytechnic University – Pomona, California. BCIT's Architectural Science degree program is well respected in the architectural community. Peter continues to teach full time and the program is now known for the exceptional quality of its graduates.

Peter served as a member of Council at the AIBC for from 2002 to 2011 and was extremely active on many committees including the Registration Board and the Professional Conduct Board.



Charles Haddon Olfert

Charles has practiced architecture in Saskatchewan for over thirty years with a specialization in Health Care and community development. He earned his Environmental Studies degree in 1977 from the University of Manitoba and his professional degree in 1980 from the University of Waterloo where he was awarded the Lieutenant Governor's Medal. He has been part of AODBT since 1982.

Charles excels in building relationships and developing creative approaches to community partnerships and fundraising initiatives resulting in unique architectural initiatives. He has a special ability to develop solutions with synergies that inevitably provide more for less.

Charles has successfully completed projects involving multiple stakeholders such as community services facilities, health care centres, seniors housing, and integrated educational facilities. Charles has also established long standing relationships with people in many First Nations communities through project initiatives including schools, administration buildings and health centers.

Charles Olfert is engaged with the Saskatoon design community. He is part of the Saskatoon Great Places design forum lecture series. He has served two terms on the Meewasin Valley Authority design review committee. He is a past President of the Saskatchewan Association of Architects. Most recently, Charles was the Regional Director (SK and MB) for the RAIC.

For fun outside of the office, Charles is an enthusiastic member of a 'garage' band. He is an avid bicyclist. He rides to work year round. He and his wife have biked in Europe, South Africa, Vietnam, Australia, and all over North America! This has sparked a keen interest in making our cities more pedestrian and bicycle friendly.



Jerald D. Peters

Jerald has close to 20 years of experience creating inspiring environments, providing professional leadership, and serving the community. He received his architectural training at the Faculty of Architecture, University of Manitoba, where he graduated with a Bachelor of Environmental Studies degree (Dean's Honour List) in 1992 and a Master of Architecture degree in 1996. In 1994 he joined Friesen Tokar Architects as an architectural intern, and in 2000 he joined the partnership. He quickly emerged as a skilled team leader, exhibiting strong technical competence, creative design skills, and excellent rapport with clients who often request his involvement on their next project. More recently he has taken on the prime responsibility to lead the firm (now ft3 Architecture Landscape Interior Design) into the future. He has developed special expertise in health care projects while his design leadership has resulted in award winning projects such as the RCMP Campus Entry and Dormitory Buildings, the winning entry in a 2008 National Design Competition.

Jerald has also served his profession with distinction. He is Past President of the Manitoba Association of Architects. First elected to MAA Council in 2008, he has served on various MAA committees since 2004 including the Practice Committee, the MAA/Dept. of Architecture Committee, and the Engineering, Geoscientists and Architecture Inter-Association Relations Joint Board.

Jerald's commitment to the community is demonstrated by his willingness to share his abilities with non-profit organizations. Examples include serving as Chair, Strategic Planning Committee, and Moderator, McIvor Avenue MB Church, and Chair, Building Committee, and Board Chair, Mennonite Brethren Collegiate Institute.



Carol Susan Phillips

Carol Phillips approaches practice with the aspiration to connect with, represent and transform communities. She believes that our connection to a specific place engenders commitment in our personal and collective identities. Carol sees this mindfulness as the basis of inspired social and sustainable actions. Her values are expressed in powerfully designed places, based in ideas executed with material solidity. Carol inspires by example, internally through mentoring and publicly by lecturing. She commits passionately to a collaborative and socially responsible practice.

Carol is a 1992 graduate of the University of Waterloo. Upon graduation, she worked in Hong Kong gaining insight to global Asian influence. Returning to Toronto she joined MacLennan Jaunkalns Miller Architects where she interned. There, Carol was a key contributor to the Rotary Park Pool, the Father Redmond Catholic Secondary School and the Brampton Soccer Centre.

Carol is currently a Principal at Moriyama & Teshima Architects. She joined the firm in 2005 and immediately distinguished herself; she was named Associate in 2006 and Principal in 2012. Carol's first completed project at M&T won six design awards and was published in five countries. Carol has spearheaded design for a number of their accomplished projects including the U of T Multifaith Centre, the ONE-NBM Museum, Victoria University's Goldring Student Centre, and the Canadian Chancery in Guyana, where she was born. Carol is currently design lead for projects at the U of T Mississauga and on Parliament Hill.

Carol has been a spokesperson for the Multifaith Centre, an emergent building type that embodies the potential of design to effect social change.



David Pontarini

Contributing to building better cities and the intelligent intensification of the urban realm are dual stimuli driving the work of David Pontarini, Founding Partner of Hariri Pontarini Architects (HPA). Over the past 30 years, he has built a portfolio that demonstrates a diversity of award-winning projects, from large-scale, complex urban high-rise and mixed-use developments to smaller scale, urban infill projects. His understanding of urban issues and his thoughtful design-led solutions have contributed to David's reputation as one of Toronto's leading architects.

David studied architecture at the University of Toronto and as Adjunct Assistant Professor, has taught in both the Masters of Architecture and Masters of Urban Design programs. As an Urban Design Specialist on the City of Toronto's study, *Tall Buildings: Inviting Change in Downtown Toronto*, his expertise has contributed to the vision and performance standards that has informed the City's downtown for the next generation of development. His affiliation with groups such as the City of Toronto's Design Review Panel, the City of Toronto's Preservation Board, and the Ontario Association of Architects Council, has enabled him to maintain active involvement in decision making in the local communities.

Registered in Ontario and Alberta, David continues to strive to revitalize communities in the heart of cities. Leading examples of his work, including One Bloor, 80-100 Yorkville, and the new Edmonton Arena District, have set new benchmarks for urban development by integrating and enhancing the experience of the streetscape and promoting a positive inner city lifestyle.



Foad Rafii

Foad graduated from the University of Tehran in 1972 with a Master of Architecture Degree, with Distinction. After a short period of work, Foad and four colleague friends started “ORBIS. Institute for Environmental Design,” Foad being the managing partner.

He left Tehran in early 1979, immigrated to Canada and settled in Vancouver with his family. He brought with him from his past professional practice in Iran his innovative ideas on urban housing and the built environment.

From 1980 to 1982, he worked with Hale and Ramsey Architects, where he furthered his design philosophy to an urban Vancouver context. In 1983 Foad established his own firm with a partner, and the firm changed to RAFII ARCHITECTS in 1985, which, to this day, carries on a very successful practice in the design of mixed use and residential projects. He has been recognized as one of the ten architects who have “Shaped the Vancouver of today” (Vancouver Sun).

His firm has received many accolades for their projects, from B.C. Heritage Award, to the Urban Development Institute (UDI) Award of Excellence for “Best High Rise Development.” His growing architectural practice can be seen not only in British Columbia, but in Alberta and the southern United States where he has collaborated as design architect with some major architectural firms.

As part of his continuing education after his degree, Foad has taken “Urban and Regional Planning” at the University of Oslo (1976), and “Urban Waterfront Development” at Harvard Graduate School of Design (1987).

Foad continues to challenge the complex urban issues of the day with an adept sensitivity in his architectural designs.



Dennis J. R. Ramsay

Dennis Ramsay has been an architect for over 35 years, during which he has worked for a number of firms (including several years as a sole practitioner and teaching stints at Nova Scotia Tech School of Architecture) before joining his current practice where he serves as a Principal. While his earlier portfolio was broad and diverse, his more recent work has been focused on healthcare. Dennis has been responsible for countless healthcare projects across Nova Scotia – notably the new Colchester East Hants Health Centre in Truro, NS and the Emergency Department renovation at the QEII Health Sciences Centre in Halifax. His healthcare expertise is founded on a much broader commitment to architecture and the value of good design, and dedication to sound building science practices. His work, like the man, is consistently thoughtful, creative, and focused on the best interests of his clients and the people who will use his buildings.

Dennis has served on NSAA Council and, for many years, has been a leader on their Procurement Committee, advocating vigorously for a best practice, quality-based selection process with public sector clients.

Away from work, Dennis is an accomplished cyclist and has a particular passion for all things Italian – the architecture, the food, the bikes, and the wine. He has enjoyed over a dozen trips to Italy with his wife, Esther, and daughter, Erin. Together they are currently renovating a century-old family farmstead in Bear River, Nova Scotia to create a splendid retreat; their own private Italy, closer to home.



Kendra Schank Smith

Kendra Schank Smith graduated with her Ph.D, in Architecture from the Georgia Institute of Technology after completing her Masters of Architecture degree at Virginia Tech.

She gained professional experience with the office of Kevin Roche John Dinkeloo and Associates, and then began an accomplished academic career spanning over twenty-five years, recently serving as Chair of the Architecture Departments at both the University of Hartford and at Ryerson University.

Dr. Smith's academic background is extensive. She has written numerous refereed journal articles, and has published architectural books focusing on the design process and the development of architectural drawings and sketches. She has received substantial grants in support of her research projects and for the publication of her scholarship.

Since joining Ryerson University in 2007, Kendra has contributed significantly to the Department of Architectural Science, to the University, and to the profession in general. As Chair of the Department, she managed the Canadian Architectural Certification Board (CACB) accreditation visit resulting in the successful initial accreditation of the Architectural program at Ryerson. She facilitated the development of a Masters Program in Building Science, and was instrumental in advancement of the new Paul Cocker Gallery in the Architecture Building. She participated on numerous committees at the University level, and has contributed to the profession as the Chair of CCUSA, a member of the RAIC Board, a CACB Visiting Team Member and as a Juror for the OAA Annual Awards.

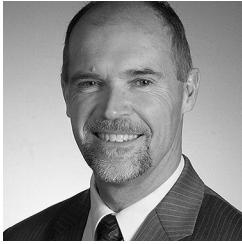
Dr. Smith is strongly committed to the education and development of the coming generation of architectural students and future members of the profession.



Peter James Streith

A resident of the greater Edmonton area, Peter is known for his expertise in delivering large-scale projects and developing long standing client relationships. A graduate of Carleton University and winner of the graduating class design project award, Peter has 20 years of experience including eight years working in Berne, Switzerland where he provided architectural and planning services on a wide range of institutional and large-scale commercial projects. He has proven leadership ability and shows strong commitment and dedication to his staff and clients. With Kasian Architecture, Peter has spearheaded the development of a needs assessment and campus master plan for the hundred year old Lakeland College in Alberta, creating a thirty year strategy for the redevelopment of buildings and facilities at Canada's only inter-provincial college. Peter was also the Principal in Charge for the development of the \$14 Million Library and Student Forum at the University of Alberta Augustana campus, western Canada's premier public liberal arts and sciences facility.

As well as being Past President of the AAA, Peter is also a member of the Ontario Association of Architects, the Northwest Territories Association of Architects and the Royal Architectural Institute of Canada. He is affiliated with the Canadian Architectural Licensing Authorities and serves as Chair on the International Relations Committee, which is currently negotiating mutual recognition agreements with the European Union as well as Pacific Rim Countries.



Colin Forsyth Tennent

Colin Tennent is the Associate Vice-President Facilities Management and University Architect at the University of Saskatchewan where he has been employed since 1998. His previous private practice experience in Alberta, Ontario and Saskatchewan was primarily in design of large institutional facilities and in urban design. Mr. Tennent has developed a respect for the complex dynamics of the university environment and for the multivariate challenges facing senior university administrators.

His passion for the exceptional ensemble of the historic Collegiate Gothic core of the University of Saskatchewan campus, and the challenge of contemporary interpretation to ensure stylistic cohesion in new structures has been a driving force. The rapid growth in development on the campus in the last decade has afforded much opportunity to work toward creation of a consistent vocabulary and syntax. Under his tenure the University is undertaking one of its largest expansions in its history.

Mr. Tennent was part of the group that initiated the SAA's first strategic plan, which resulted in the identification of the potential need for a school of architecture in the province of Saskatchewan. A feasibility study in 2008 soon became an idea strongly endorsed by the association in 2009, and has been tirelessly championed by Tennent since.

Mr. Tennent is a Past President of the Saskatchewan Association of Architects and a member of the Association of University Architects.

He has lectured and published extensively on historic architectural preservation and contextual development on university campuses.



Allan Teramura

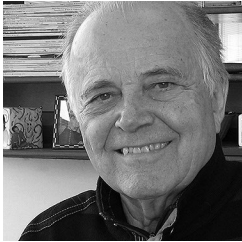
Allan Teramura graduated from Carleton University in 1990, receiving a degree with High Distinction, Research Thesis Prize, and the Royal Architectural Institute of Canada Gold Medal. Previously, he received a Bachelor of Environmental Studies from the University of Manitoba, where he received the University Gold Medal.

Allan Teramura worked in Vancouver with the firms Patkau Architects and Henriquez Partners Architects and Planners and later in Ottawa with Brisbin Brook Beynon Architects.

In 2001, Allan joined Watson MacEwen Architects as an Associate of the firm and was responsible for a wide range of projects. In 2009 he became a partner and Watson MacEwen Teramura Architects was established.

He has volunteered as a member of the City of Ottawa's Local Architectural Conservation Advisory Committee, and has served as an executive of the board of the Ottawa Region Chapter of the Canada Green Building Council. He is currently the RAIC Regional Director for Ontario East, North, and Nunavut. Allan continues to be an active and voice in the city's architectural community.

Allan has deep interest and considerable experience in heritage conservation issues. As a community advocate he was instrumental in the establishment of Canada's first mid-century modern residential neighbourhood, Ottawa's Briarcliffe Heritage Community District. Allan has been responsible for the restoration of the Tropical Greenhouse at the Central Experimental Farm in Ottawa, and the ongoing conservation of the Halifax Armoury.



Lubor Tomas Trubka

Lubor Trubka obtained degrees in architecture and civil engineering in his native Czech Republic and came to Canada as a result of the Prague Spring. He brought with him the expressive design sensibilities for which this country was renowned and he applied it to two local issues: the culture of wood and the traditions of the first Nations.

He completed over 60 projects for First Nations communities, which are outstanding in their inventive interpretation of ancient building form. As we now gain a retrospective overview of Mr. Trubka's oeuvre it could be said that he created the definitive interpretation of native imagery, expressed in current building materials. His contribution is nothing less than the modern vernacular of a distinctive first nations building culture.

His second major contribution is a consistent study of wood and wood products. It is thanks to the efforts of a handful of architects and engineers like Mr. Trubka that British Columbia is now a world leader in demonstrating innovative use of wood in the construction industry. He has designed numerous large-scale structures, each demonstrating new interpretations of structural assemblies both locally and abroad. For this work too, he received numerous awards from industry and government. As a wood construction ambassador he was sponsored by the federal government to lecture widely and internationally.

Internationally Mr. Trubka won several competitions, which resulted in urban design projects worldwide. Of specific interest are his projects in downtown Prague and the design of a new-town south of New Delhi whose presentation panels are worthy of an exhibition.



James R. Wagner

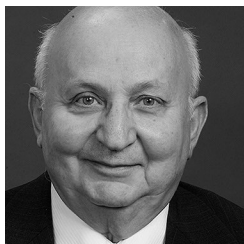
A graduate of the Waterloo School of Architecture, Jim has enjoyed a long and successful career as an architect and as an advocate and proponent for the profession.

Following his graduation Jim lived and practiced in Edmonton for a short while, and then moved to Winnipeg where he joined Cohlmeier Architecture in 1986, becoming an associate shortly afterwards. During that time Jim co-founded the Winnipeg Architecture Foundation, the first organization in Manitoba with a mandate of advancing knowledge and understanding of architecture.

After sitting on the Manitoba Association of Architects' Practice Committee, Jim joined Council in 2000 and served as president in 2006. Nationally, Jim has represented the architects of Manitoba, Saskatchewan and the Northwest Territories on the management committee for the ExAC, since the exam's inception in 2007, and currently is the chair. At the local level, Jim chairs the City of Winnipeg's Building Commission and is an active member of the City's Historic Buildings Committee. He was also a founding member of Storefront Manitoba – the advocacy organization for architects in Manitoba.

Jim's interest in architectural preservation lead him to join Parks Canada where he is continuing to work as a conservation architect, alongside running his own private practice, JRWagner Architect. He has been mentor to a dozen interns during his career and continues to be one both formally and informally.

Jim's keen interest in the advancement of architecture in all its complexity and breadth makes Jim an architect's architect.



Harry Yaghjian

Diplômé en architecture de l'Université de Rome où il a obtenu son doctorat en architecture, Harry Yaghjian après quelques années de pratique en Europe et au Canada a joint NEUF architect(e)s en 1973, devenant ainsi un des fondateurs de la firme, qui a célébré son quarantième anniversaire.

À l'intérieur de NEUF architect(e)s, une firme de cent personnes, Harry Yaghjian s'assure que le métier d'architecte soit exercé à son plus haut niveau. Il utilise l'éventail complet de ses connaissances, d'ordre légal, conceptuel, technique ou financier, pour les intégrer dans la qualité des services offerts, nous permettant d'être à la fine pointe de notre profession.

C'est un architecte de grand talent et professionnalisme qui sert une clientèle prestigieuse des secteurs privé et public, tels Morguard Investments, le Conseil des Arts du Canada, Radio Canada, Postes Canada dont il a réalisé les sièges sociaux à Ottawa, ainsi que plusieurs édifices pour Travaux Publics Canada désignés LEED Gold. Passionné par les projets complexes de grande envergure, commerciaux, institutionnels, résidentiels, il en a fait sa spécialité ainsi que celle de son équipe pour laquelle il est une source d'inspiration constante. Il préconise une esthétique atemporelle, fonctionnelle, construite selon des méthodes à l'avant-garde technologique.

Il a toujours été généreux de son temps pour la communauté, mettant à disposition son expertise pour réaliser des projets rassembleurs comme l'église du Mont-Carmel à St-Léonard. Ceci démontre sa générosité et la manière dont l'architecte peut aider à concrétiser les aspirations de la collectivité en faisant rayonner la profession.