



COLLEGE OF FELLOWS

COLLÈGE DES FELLOWS

2013

Honorary Fellows – Hon. FRAIC, 2013
Fellows honoraires – Hon. FIRAC, 2013

Ed Feiner

Eduardo Souto de Moura

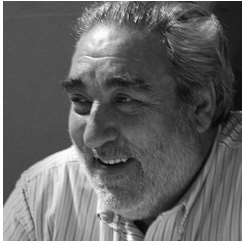


Honorary Fellow

Ed Feiner

Ed Feiner serves as director of the Perkins+Will Design Leadership Forum. The Forum, which includes all Perkins+Will design principals, is chartered to ensure the continuity and furtherance of design excellence throughout the firm. Mr. Feiner is considered to be among the leading experts in the US Public Buildings Design and Planning, most notably for the design of courthouses. In 2009, Ed Feiner assumed a leadership position in the Washington, DC office as a firm-wide resource. He is best known for his role as Chief Architect of the US General Services Administration (GSA) from 1996 until 2005, where he led the agency's nationwide design and construction program, which included the development of Federal courthouses, office buildings, national laboratories, border stations and special-use projects. Mr. Feiner held the most senior professional architectural position in the United States Government. While at GSA, he founded the Design Excellence Program which reinvented the federal procurement process for architecture. The program streamlined the process of commissioning a new building and focused on design quality. He was instrumental in the development and execution of GSA's Green Building Standards, program management, and the design of GSA's first LEED certified projects. Mr. Feiner personally reviewed and approved the concept designs of all Federal courthouses developed by GSA from 1985 through 2005.

Prior to his tenure at GSA, Mr. Feiner served as Master Planning Director for the Naval Facilities Engineering Command. Mr. Feiner is a graduate (BArch) of The Cooper Union, New York and The Catholic University of America, Washington DC (MArch in Urban Design). He is a Fellow of the American Institute of Architects. Mr. Feiner received the AIA Thomas Jefferson Award for public architecture and the United States Government Distinguished Service Award.



Honorary Fellow

Eduardo Souto de Moura

Eduardo Souto de Moura was born on the 25th of July, 1952, in Oporto, Portugal. He studied architecture at the School of Fine Arts in Oporto, receiving his degree in 1980. In 1974 he collaborated in the architectural practice of Noé Dinis. From 1975 to 1979 he collaborated in the architectural practice of Álvaro Siza. From 1981 to 1991, he was assistant professor in his alma mater, and later began to serve as professor in the Faculty of Architecture in the University of Oporto. Own office since 1980. He has been visiting professor at the architectural schools of Paris-Belleville, Harvard, Dublin, ETH Zurich and Lausanne. He has participated in numerous seminars and given many lectures both in Portugal and abroad. His work has appeared in various publications and exhibitions. In 2011 he received the Pritzker Prize.

Fellows – FRAIC, 2013

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**Christopher Borgal
Malcolm R. Boyd
Ritchard Brisbin
David Caulfeild
Roberto Chiotti
André Cousineau
Gerrie Doyle
James Philip Dumaresq
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Jon Neuert
Farouk Noormohamed
Samuel Oghale Oboh
Robert J. Ojolick
Maureen O'Shaughnessy
James Scott Pickles
Lisa Ann Rapoport
Kim Smith
Donald Sterritt
Katherine Ann Wagner
Michael H.K. Wong**



Christopher Borgal

Chris was born in Halifax, whose history was the spark that determined his dedication to heritage conservation. At the age of 16, his family moved to Toronto and he subsequently enrolled in the University of Toronto School of Architecture, graduating in 1974. He enhanced his skills with conservation courses in the UK and Canada and by working with noted heritage practitioners.

Chris joined Nicholas Hill in partnership in 1977 in Goderich, Ontario, a community rich in built heritage then ran his own office there from 1983 to 1993. From 1993 to 1997, he was Senior Conservation Architect for the federal government and, among projects across Canada, became Conservation Architect for the restoration of the South Façade of the Centre Block, Parliament Hill. He joined Philip Goldsmith in partnership from 2001 to 2008 and is now sole proprietor of GBCA.

Throughout his career, Chris has addressed built heritage issues in studies and reports, by adaptive re-use, and heritage restoration and rehabilitation. His projects, found across Canada, include a lighthouse in Newfoundland and the Legislature Complex in Victoria as well as sites in the USA and Caribbean.

Chris has been an advocate and fund raiser. He led several heritage organizations, including the Architectural Conservancy of Ontario (president 2001-2003) and the Canadian Association of Heritage Professionals (president 2007-2008). He initiated the Ontario Heritage Conference by combining the conferences of several organizations. In his spare time, he has lectured at universities, written articles and co-hosted a three-part series on History Television entitled “Saving Places”.



Malcolm R. Boyd

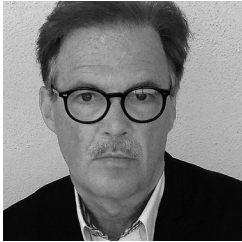
Malcolm graduated from Dalhousie University, in Halifax, with a degree in Calculus in 1978, and a Bachelor of Architecture in 1982. He began his career with Mastercraft Development Corporation in Ottawa, before going on to Kohler Dickey Edmundson Architects of Ottawa in 1987.

In 1992, Murray and Murray Architects, also of Ottawa, hired Malcolm to manage their Ministry of Natural Resources Headquarters project in Peterborough, Ontario, and later oversee the construction of Scotia Bank Place, home of the Ottawa Senators.

Returning to his native Saint John in 1999, he joined classmate Greg Murdock, to establish Murdock & Boyd Architects. The firm has a portfolio of many large scale projects of various building types, but notably recreational facilities. Malcolm has utilized his experience from his work in Ottawa to create some landmark buildings in New Brunswick. The Lieutenant Governor's Award for Excellence in Architecture in 2011 was bestowed on his Centre E. & P. Sénéchal Center in Grand Falls.

In addition to 11 consecutive years serving the Architects Association of New Brunswick as Councilor, President and now Past President, Malcolm has served on the Saint John Building Heritage Preservation Board, chaired Saint John's Marathon-by-the-Sea and volunteered for local food banks.

Malcolm feels fortunate that he has been able to link his two passions; Architecture and Activity. Parallel to his professional life of designing recreation facilities, Malcolm keeps active by running competitively (Boston Marathon 2006 and 2007), participating in triathlons and still manages to lace up the skates twice weekly.



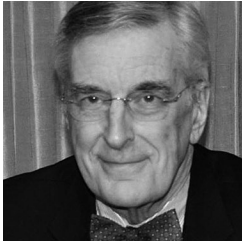
Ritchard Brisbin

A primary aspect of Ritchard Brisbin's design philosophy is the fundamental bond between architecture and its urban context, which is evident in the body of architectural work he has realized to date.

As a principal partner of BBB Architects Ottawa Inc. since 1987, Ritchard has been successful in realizing numerous award winning commercial and institutional buildings that have enhanced the urban landscape in Ottawa and elsewhere. These projects have focused on creating structures and spaces that are functional, aesthetically pleasing and contributory to their urban settings. They strive to be more than just buildings that meet their programmatic requirements: they foster and support the way people use, interact, live and circulate in their environment. Buildings may not always be known by whom they were designed, but are often recognized by the community for their positive contribution to daily living as well as to the urban fabric.

Ritchard graduated from the School of Architecture at Carleton University in 1981. Prior to Carleton, he had spent time studying art and law at the University of Waterloo. Ritchard is a natural leader – with colleagues, providing direction to the design team to realize the client's aspirations, and with clients.

Among his recent award winning projects are the Ottawa International Airport Terminal (2003) and the Ottawa Convention Centre (2011). Both projects make strong architectural design statements and are appreciated by residents and visitors to the nation's capital for their contribution to the quality of the city's experience.



David Caulfeild

David A. Caulfeild's 50 year career has been focused on the delivery of major architectural projects while in the service of Public Works Canada (now PWGSC).

A graduate of McGill University in 1967 with a Degree in Architecture, David later obtained his Master Degree in Civil Engineering at the University of Waterloo in 1973.

David started his career in the private sector for a year in London, U.K. and then two years in Ghana. Upon returning to Ottawa, David accepted a position with Public Works Canada which lasted 26 years.

At Public Works Canada, David's first project was to manage the relocation of 6,000 employees from Ottawa to Hull, Place du Portage Phase 1. In the 70's and 80's David developed expertise in construction management and project management utilizing both on PWGSC initiatives. In 1998 David was appointed Regional Director for A/E Services in the National Capital Region. The major projects David had an involvement with at that time included: Renovations to the Supreme Court, CSIS Headquarters, Archives Gatineau, Addition to Communications Security Establishment, New Building for Intelligence Monitoring (Halifax Naval Base), Federal Court and West Block. Noteworthy, through this time, is being named the last Chief Architect of PWGSC in 1993.

In 1998, David left PWGSC to take the position of Project Director for the Ottawa Airport Authority for the redevelopment of Ottawa International Airport. Most recently David has through a private sector firm returned to work with PWGSC on projects on Parliament Hill in Ottawa.

David's lifelong devotion to facilitating the design and construction process of major Canadian Projects continues to this day.



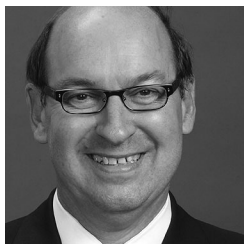
Roberto Chiotti

Roberto's humane and thoughtful vision of sustainability has been an inspiration to fellow practitioners, students of architecture, and the public.

He combines a deeply felt theology with his architectural design talent to produce outstanding buildings. At mid-career, while continuing to practice architecture, he attained a Master of Theological Studies at the Elliott Allen Institute for Theology and Ecology at St. Michael's College, University of Toronto. Through his studies, he has become a well-respected translator of the Catholic liturgy into built form. His architecture is crafted to control light, colour, and form so that a sense of otherworldliness pervades his spaces. This is evident in the award-winning St. Gabriel's Passionist Parish Church, as well as more modest yet important works such as Regis College, and the Dorothy Ley Hospice.

Roberto has served the profession with distinction, throughout his career. Having participated in the original OAA Committee on the Environment (in the late 1990s), he helped to form and later guide the ongoing work of the Toronto Chapter of the Canada Green Building Council (in the early 2000s). He has been a long time Mentor to young architects within the Intern Architect Program, and also has been a thesis advisor, visiting critic, and guest lecturer at numerous Universities and Colleges, particularly in southern Ontario.

He also continues to build bridges between the profession of architecture and many community groups. As an active member of "Greening Sacred Spaces", he spoke to one of the first national symposia on the subject, and has served on the Archdiocese of Toronto's Sacred Art and Architecture Committee.



André Cousineau

Diplômé ès Arts de l'Université de Sherbrooke en 1970, André Cousineau a étudié par la suite à l'Université Laval et a obtenu son baccalauréat en Architecture en 1974. Il s'est joint la même année à Desmarais + Tornay, devenu par la suite DCYSA Architecture & Design, et maintenant NEUF Architect(e)s. La firme célèbre aujourd'hui 40 ans de pratique.

A l'intérieur de NEUF Architect(e)s, une firme de plus de cent personnes, André Cousineau assume la présidence et s'assure que le métier d'architecte est pratiqué à son plus haut niveau en organisant la formation du personnel, en s'assurant que tous aient toujours les outils informatiques de dernière génération, et en assurant le contrôle de la qualité du travail.

C'est un architecte de grand talent et professionnalisme. Il conçoit des bâtiments de grande qualité architecturale pour une clientèle prestigieuse tel que Travaux Publics Canada, Bombardier et Pratt et Whitney. Le projet du Siège Social de Schlüter Canada, conçu et réalisé sous sa direction, a été certifié LEED Gold, a reçu un prix d'architecture de l'Ordre des Architectes du Québec et récemment le Prix Reconnaissance d'Hydro Québec. André Cousineau préconise une architecture d'une facture contemporaine, fonctionnelle, et construite selon les meilleures méthodes disponibles.

Au fil des années André Cousineau a fait une contribution importante au Conseil d'Administration du « Fonds d'Assurances des Architectes du Québec ». En plus il a toujours été prêt à donner de son temps et de son talent à la communauté, offrant son expertise afin de permettre la construction de la Maison Victor-Gadbois, pour les malades en phase terminale et Le Pavillon des Bâisseurs, résidence supervisée pour héberger les personnes atteintes de la maladie d'Alzheimer. Ces gestes démontrent concrètement comment l'architecte peut faire rayonner la profession en posant des gestes qui améliorent la qualité de vie de la collectivité.



Gerrie Doyle

Gerrie Doyle, Past President of the Ontario Association of Architects was first elected to the Council of the OAA in 2007 and has since held the offices of Vice President Practice (2007), Senior Vice President and Treasurer (2008), and prior to being re elected as President for 2010, held the position of President in 2009. In 2011 Gerrie served on Council as Immediate Past President. Gerrie has also served as a member of the Board of Directors for Pro-Demnity Insurance Company, as well as being active as a member of the Royal Architectural Institute of Canada. Gerrie has participated on a multitude of OAA Committees throughout her tenure as a member of Council. For the past several years, Gerrie has been active as Chair of the International Relations Committee where she has played an integral role in the negotiation of mutual recognition agreements in Europe and North America.

Gerrie is a professional architect and senior project manager with over 30 years of experience in commercial office, retail, hotel and airport projects. Gerrie is a specialist in challenging, large-scale multi-disciplinary projects. For the past 10 years she was the Project Manager for both expansion phases of the Macdonald-Cartier International Airport located in Ottawa, Canada's capital. Gerrie is a proactive and high-energy Project Manager, comfortable in all working environments from corporate boardrooms to construction sites. She brings a keen sense of judgement, professionalism and technical expertise to her work

Gerrie received her Bachelor of Science Degree in Architecture from Trinity College in Dublin, Ireland and holds a Diploma of Architecture from the Dublin Institute of Technology.



James Philip Dumaresq

James Philip “Phil” Dumaresq, the third of four generations to be involved in the business of architecture has, over more than 60 years of practice, upheld and significantly contributed to his family’s built legacy in Halifax and Atlantic Canada.

Born in 1916, Phil is a survivor of the Halifax Explosion. In 1939, he graduated from the Nova Scotia Technical College in Civil Engineering and served with the Royal Artillery during the Second World War, earning the rank of Major. He completed a Master of Engineering at the Massachusetts Institute of Technology in 1946 and returned to Halifax where he was hired as the city’s Chief Planner.

In 1950 he established his own Architectural practice – J. Philip Dumaresq & Associates, which later became Dumaresq & Byrne. Today he is a valued member of SP Dumaresq Architect Limited. He has been involved in the design of over a thousand buildings across Nova Scotia, including the School of Dentistry at Dalhousie University, the Sir Charles Tupper Medical Building, Fenwick Tower, the addition to the War Memorial Gymnasium at Acadia University, and over 100 schools. He was instrumental in planning and developing the first industrial park in Atlantic Canada.

Phil has always been generous in passing on his vast experience to the next generation. He has been a mentor to many of the Architects in practice today in Nova Scotia. Phil is a past president of the NSAA has received an honorary Doctorate of Engineering from the Technical University of Nova Scotia for his service to the profession and community.

During a lifetime of Architectural accomplishment, Phil has carried his family’s torch for excellent design and passed it on to one – and hopefully two – more generations.



Sydney Philip Dumaresq

Sydney P. Dumaresq, B.Arch., was born in Halifax, has practiced architecture in Nova Scotia for over 40 years. He currently is principal of SP Dumaresq Architect Limited, established in 1974. The company is a fourth generation architectural firm, a status which is unique in Canada. SP Dumaresq Architect Limited has earned a reputation for meeting clients' needs and budgets with innovative building design. Through Sydney Dumaresq, the firm provides architectural services to corporate, institutional and government clients.

Sydney, or "Syd" as he is more commonly known, is a graduate of McGill University in Architecture, a registered architect in the Province of Nova Scotia, a member of the Royal Architectural Institute of Canada and a past president of the Nova Scotia Association of Architects. He continues to support the profession in various professional activities.

Syd is active in community affairs and gives his time freely. He serves on the Board of the Atlantic School of Theology, is Chair of Friends of Nature, Chester, NS, and is past Chair of the Nova Scotia Sea School. In other venues, he serves on the Board of the Village of Chester (Nova Scotia) Tourism and Development Association, on the Board of the Mahone Islands Conservation Association, and has volunteered over the years at Victoria Hall, a Halifax care residence for senior women.

Sydney Dumaresq is a dedicated architect. He provides leadership not only to his profession, but shares also his time and talents for the greater community good.



James Alden Dykes

James graduated from the University of Manitoba in 1970 and completed a one year post graduate fellowship program at Waseda University in Tokyo, Japan. James practiced in the private sector for twenty years working on a variety of major projects, including York Central Hospital, the Expansion to the CIBC offices at 750 Lawrence Ave in Toronto, the Alberta Research Council in Edmonton, the Grand Prairie Regional Hospital, the Brain Injury Unit in Ponoka and the Calgary Saddledome. For the next 10 years he was the Director of Planning and Development at the University of Alberta, where he had responsibility for the design and Construction of the Timms Centre for the Arts, the Telus Centre and the Kurimoto Japanese Gardens. He was also responsible for initiating a major expansion program for Medical and Engineering Research Facilities on campus. In 2000, he joined PWGSC, Western Region, first as the Regional Manager of Architecture & Engineering Services and now as the National Advisor for the Laboratories Business Segment.

Over the course of his career, James has served on numerous volunteer boards, including six years on Council for The Alberta Association of Architects. During this time, James was responsible for initiating the AAA's Continuing Education Program. He has also guest lectured at several Universities and Colleges and was an Assistant Adjunct Professor with the University of Calgary for twelve years. James is the founding president of Sustainable Labs Canada and a member of the Global Sustainable Laboratory Network.



James Wesley Farrow

James Farrow has distinguished himself as an architect both in private practice and by his remarkable commitment and voluntary service to the architectural profession.

Since 2008 James has served as a Councillor for the Ontario Association of Architects. During his tenure on Council he has served terms as Vice President Regulatory Affairs, and Senior Vice President and Treasurer. He currently serves as a Councillor Liaison to a number of Statutory Committees. Prior to election to OAA Council, he was a member of the OAA Practice Committee for six years. In 2009, he served as a Director of Pro-Demnity Insurance Company, and now serves as a Director of the Foundation for Architectural Research.

A Carleton University graduate in 1979, James spent five years in Alberta joining the AAA as well as RAIC in 1983. In 1984 he returned to Ottawa becoming a member of the OAA in 1986 and the OAQ in 2002. He joined his current practice in 1987 becoming vice president of Berns Farrow Architects Inc. from 1989 to 1999. From 1999 to 2012 he has been President of Farrow Architects Inc., a practice he shares with his architect wife Deborah Levine Farrow. In 2012, the practice expanded to become Farrow Dreessen Architects Inc. and continues to serve a range of public and private sector clients. Since 2002, the firm has maintained *ISO 9001:2008* certification recognizing their Quality Management System.

The breadth of experience and the integrity that characterizes his advice for the firm's clientele provides the foundation for James' extensive volunteer contributions to the profession.



Ralph Giannone

Ralph Giannone is a Principal of Giannone Petricone Associates in Toronto, an architecture firm widely recognized for its design excellence at a range of scales – from furniture design to urban design. He graduated with a Bachelor of Architecture from the University of Toronto in 1987, when he was honoured with the Alpha Rho Chi Medal. Upon graduation Ralph worked for his thesis advisor, Edward Jones at Jones and Kirkland Architects and then went on to join Stephen Teeple as an associate of Stephen Teeple Architect before launching his own practice with Pina Petricone in 1995.

Ralph Giannone's formation, combined with his genuine passion for the project of the city, has led to the fulfillment of a vision for a diverse practice whose work, no matter what type or scale is infused with exceptional rigor in design details and an extraordinary impact on the urban contemporary context. The range of awards and international recognition for this work is testament to the strength in diversity of his practice. Ralph has developed an expertise now much sought after by municipalities as well as academic and professional bodies, on the one hand for its insight on smart growth, suburban and urban intensification, and the rise of the midrise; and, on the other, for its design innovation at the smaller and interior urban scale. His work has been published in Canada, the US, Asia, and Europe and has enjoyed recognition by national and international awards.

Ralph is a member of the Ontario Association of Architects and the Alberta Association of Architects, and since 2007 has been a member of the City of Toronto Design Review Panel.



Veronica Gillies

Veronica Gillies is responsible for design direction, business development, service delivery and operations management for HOK’s architectural projects in Western Canada. Located in Vancouver, she has worked for the past 18 years on numerous successfully completed commercial, mixed-use and institutional projects across Canada and Europe.

As the Regional Lead of the newest addition to HOK’s global network of 26 offices, Veronica’s leadership is defined by strategic optimism. Outside of work, Veronica is a fierce advocate of the architecture profession, and is heavily involved with Policy, Legacy, Awareness and Sustainability initiatives.

A strong advocate for sustainable design, Veronica has been the project architect for some of Canada’s earliest “green” buildings. With her extensive knowledge of sustainable building technologies and urban development, she has been invited to speak on a broad range of topics from Ecodensity, to Biomimicry, and most recently on Market rate-zero energy buildings.

For the last 7 years, Veronica has been an active member of the AIBC Council, having influence on regulatory policy related to architecture. She is passionate about mentoring opportunities and the development of future leaders to carry on the legacy of the profession. She mentors several Intern Architects per year, acts as a thesis advisor for graduating architecture students and is a regular guest critic at BCIT’s Architecture Degree Program.

Additionally, her active involvement with the Urban Land Institute, Design Futures Council, BC Construction Roundtable, and the Architecture Foundation of BC keeps her in critical conversations that impact our practices, profession and the community. She currently sits at the Urban Design Panel for the City of Vancouver. In 2009, Veronica co-authored the Guidebook to Contemporary Architecture in Vancouver.



Robert Glover

For the past 30 years, Robert Glover has built a career focused on architecture, city building and urban design. In applying his combination of education and skills along with insight, thoughtfulness and passion, Robert has become one of Toronto's most respected urban design architects.

Robert's professional career has been influential in both the public and private sectors. As an architecturally-trained planner, urban designer and past Director of Urban Design of the City of Toronto, Robert's major public initiatives include the award winning 1992 Ataratiri Plan, the 1996 University of Toronto Area Plan, the 1997 King's Plans, the 2001 Waterfront Plan, the urban design of Yonge Dundas Square and the creation of the Toronto Architecture and Urban Design Awards.

Over the past decade, as a partner in the planning and urban design firm Bousfields Inc, Robert has worked on many of the Toronto region's most significant and complex urban projects using intensification and transformation to generate renewed and improved urban space and form. Internationally, he has designed urban plans in South America and the Middle East.

As Adjunct Professor at the University of Toronto, Robert has taught design studios addressing both current local and external urban design issues. He developed the first sponsored studio at the University, the Studio Norte-Sur, which introduced graduate design students to the architects, architecture and urbanism of Bogota, Santiago and Buenos Aires.

During his career, Robert has helped shape countless urban spaces nationally and internationally. Undoubtedly, his greatest impact has been in the City of Toronto where he is admired and respected by the architectural and planning communities.



Karl W. Gustavson

After receiving degrees from the Cordon Bleu Cooking School, London, England, the University of BC in Urban Geography and Architecture, Karl established Karl Gustavson Architect Inc. in 1985. The firm is based in West Vancouver where Karl is renowned for his active participation in many community committees and municipal boards. He is truly the personification of the citizen architect. His dedication to exemplary service and public engagement is praised by community leaders.

Karl has contributed to the success of the Architectural Institute of BC Advisory Design Panel Committee which he currently chairs. As an outreach to the profession he championed the advisory Design Panel Workshop Series that has become a very successful part of the Professional Development Program. In September 2012 AIBC Council designated Karl as the recipient of an AIBC Special Certificate of Recognition.

Karl has participated substantially in Architecture Canada | RAIC activities including the establishment of the BC Chapter to promote local advocacy initiatives. He continues to chair the Small Firms Task Group whose inception he championed. This Task Group has recently developed an interactive blog presence on the BC Chapter website to encourage the sharing of small firm experiences to promote strategic mentoring, the benefits of holding formal competitions and to develop strategic skills for responding to requests for proposals.

Karl continues to serve the profession with distinction and professionalism. His selfless dedication brings a progressive advancement to architecture within our sustainability-oriented community, and in fostering the refinement of effective and successful architectural practice.



Ole Hammarlund

Ole was born in Copenhagen 1942. In 1964 he was admitted to the Architecture School of the Royal Academy of the Arts where he studied for two years until transferring to the MIT School of Architecture in Cambridge, Massachusetts. He graduated in 1969 with a bachelor's degree in Architecture and became licensed as an architect in Massachusetts in 1972.

In 1974 he was commissioned with partner David Bergmark to design the PEI Ark, a visionary bioshelter funded by the Canadian government for the New Alchemy Institute. The Ark was opened in August 1976 by Pierre Trudeau, and this prominent project helped Ole and his firm Solsearch get established in the area of alternative energy design.

In 1977 Solsearch established an office in PEI, later changing the name to Bergmark and Hammarlund Architects, and merging into BGHJ Architects in 1999.

Throughout his career Ole has concentrated on sustainable projects such as the Ark Two, the Conserver series modest homes, the Super Shutter for NRC and the PEI Advanced House.

Ole has served about 24 years on the AAPEI council serving as treasurer as well as CALA representative and he is now serving his third term as president.

Recently, Ole has taken a principal role in developing the former Charlottetown YMCA into loft style condos.

2008 saw his firm BGHJ receive the Lieutenant Governors award for the design of the Jean Canfield Federal office building in Charlottetown. A LEED™ gold project this was very much a continuation of the work started with the Ark, for which Ole received an honorable mention.

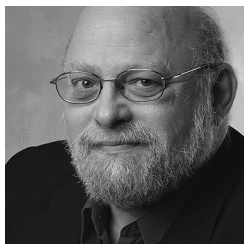


Mary Jo Hind

Mary Jo Hind graduated from Carleton University in 1982 as an OAA Gold Medalist. In 1992, she co-founded Vermeulen/Hind Architects in Hamilton. The new firm quickly earned a reputation for innovative healthcare design, particularly in the field of oncology. Since 2011, the firm has been merged with Perkins+Will Canada.

As studio leader, Mary Jo has designed exemplary healthcare projects, including a series of Regional Cancer Centres throughout Ontario. In 2002, she received an honourable mention from the Jury of the OAA Awards of Excellence for the design of the Windsor Regional Cancer Centre. In her design approach, Mary Jo challenges conventional thinking about healthcare institutions. Working with radiation physicists, Mary Jo furthered the development of doorless radiation treatment rooms in Ontario, eliminating the need for conventional shielded doors. This innovation saves time for therapists, but also alleviates the stress experienced by cancer patients. On all projects, Mary Jo consistently integrates landscape design, custom furniture and lighting into a singular vision for each project.

As principal at Vermeulen/Hind Architects, Mary Jo organized an annual Christmas gingerbread house activity for the families of staff. In 2000, Mary Jo and a group of her staff projected this tradition into the community as a charitable event in support of Hamilton Out of the Cold. The event came to be known as Design Hope, and has continued to attract contributions from the architectural, visual and musical arts communities in Hamilton. The theme of the gingerbread house has evolved into a broad range of fine art and design objects for sale and auction. Mary Jo has served on the executive committee and as the event chair. Design Hope exemplifies Mary Jo's passion for integrating art and design and for community building.

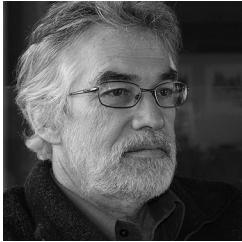


François Hogue

Diplômé en Architecture et détenant une Maîtrise en Sciences / Gestion de projets, François s'est joint en 1985 à Desnoyers Mercure et Associés, où il est devenu associé en 2000. Il agit au sein de la firme comme expert-conseil en matière de gestion et planification stratégique de projets, définition de projets et de programmation architecturale fonctionnelle et technique. Il assure également l'expertise en matière de contrats de construction et dirige la préparation de devis descriptifs et documents contractuels de projets architecturaux. Enfin, il intervient comme analyste et rédacteur principal aux fins des dossiers d'études spécialisées confiés à DMA. C'est dans ces rôles plutôt discrets qu'il a contribué et continue à s'investir dans l'excellence professionnelle des réalisations de la firme.

Il met volontiers ses compétences à contribution au service de la profession au sein, entre autres, du Comité Canadien des Documents de Construction (CCDC), des comités technique et des contrats de l'institut pour le BIM du Canada (IBC), du Comité de formation continue de l'Ordre des architectes du Québec. Il a également collaboré à la rédaction de l'ExAC ainsi qu'à la première édition du Manuel Canadien de Pratique de l'Architecture. Cet engagement envers la profession lui a mérité l'estime de ses collègues et confrères, entrepreneurs, ingénieurs et donneurs d'ouvrage.

Animé par une quête continue de l'excellence dans la pratique de l'architecture, sa curiosité empreinte de rigueur intellectuelle, par la qualité de son engagement, François Hogue incarne de façon exemplaire la dignité du professionnalisme en architecture.



Scott M. Kemp

Scott is Principal of Scott M. Kemp Architect, and is licensed in several jurisdictions in Canada and the Pacific North-West. In his practice, Scott has expressed a refined design sensitivity which incorporates his deep understanding of structural engineering principles. This has resulted in designs which have won BC Wood awards in 2005, 2007, and 2011, as well as an Architectural Steel award in 2004. Scott has worked with several First Nations organizations including the T'pazt'en and Kak'azdke Legacy Fund, the Musqueam Interpretive Centre and the Ucluelet Eco Resort and Cultural Village.

Scott's distinguished contribution to the profession and the community merits particular recognition. Scott has been a member of the AIBC Registration Board and served as Chair from 2007 to 2011. He was a founding member of the AIBC Qualifications Committee. He has been a member of AIBC council since 2007, and served as Registrar and as Vice President. He has made a profound contribution to the development of the AIBC competency standard for Architects (called the "Matrix") and the evolution of the assessment of skills for foreign trained architects. This program was used as the basis of Pilot 1 of the National Broadly Experienced Architect (BEFA) Pilot Program. As the National BEFA Program Pilot developed, Scott participated in many national workshops to further develop the competency matrix, and establish a question bank for assessors, and has served as an instructor in the BEFA assessor training sessions. Scott has also volunteered his time in BC to provide workshops for the Structural component of the NCARB exams, and workshops for interns related to the BC Oral Exam for registration. He has served on countless AIBC Oral Exam panels, and mentored many interns.



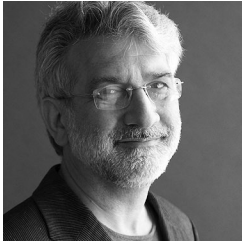
Allen E. Larden

A graduate of the first architectural class of the University of Waterloo in 1973, Allan Larden's experience includes architectural practice, 10 years with Ontario's Building Code Branch, and 23 years with Larden Muniak Consulting Inc., a code consultancy founded in 1989. Recently Allan established Larden Code Consulting Architect, specializing in Building Code and Life Safety issues.

Although not conventional, Allan's architectural path has been one of great value to the profession. Through his practice and the enormous number of committees on which he has generously served, he has provided guidance in the development of safety codes governing the designs of architects practicing in Ontario, and in some cases, Canada.

He has chaired the OAA's Standing Committee on Buildings and Regulation (SCOBCAR) and the Ontario Building Code Part 3 Advisory Committee. He has also been a member of OAA's Complaints Committee, OAA Council, and a multiplicity of committees and task groups addressing topics such as accessibility, small buildings, highrise safety, renovation and resource conservation, to name a few.

With an abiding commitment to maximizing design freedom while meeting safety intentions, Allan has contributed creatively to very many building projects. As a volunteer, he has raised our awareness of the importance of the profession being constantly involved in regulatory development. His belief in the profession and the importance of the contribution that architects make to our society, has been inspiring and unwavering. Allan represents what is best in our profession and we are all the benefactors of his hard work.



Luigi LaRocca

Luigi LaRocca was born and raised in Toronto and studied architecture at the University of Toronto (B. Arch.1979). Luigi has played a senior role at Kuwabara Payne McKenna Blumberg Architects (KPMB) since its founding, becoming an Associate in 1989, a Senior Associate in 1995 and Principal in 2011.

For more than 30 years, he has provided project management leadership for some of the KPMB's most prestigious national and international work. His early projects include the seminal Kitchener City Hall for which he was associate-in-charge from design competition stage through to completion. Other early projects include Richmond City Hall* and the Munk Centre for International Studies at the University of Toronto. His project experience also critically acclaimed academic buildings, namely the James Stewart Centre for Mathematics at McMaster University and the Centennial HP Science and Technology Centre for Centennial College, both winners of awards from the American Institute of Architects and, for the James Stewart Centre, a 2004 Governor General's Medal.

Luigi has also been a critical component of the success such large, urban projects as the Canadian Embassy* in Berlin, the TIFF Bell Lightbox for the Toronto International Film Festival, and Manitoba Hydro Place*, which is the first and to date only large office building in Canada to receive LEED Platinum certification. Other past projects include Star Alliance Lounges in Los Angeles, Zurich, and Nagoya, the Maple Leaf Lounge* at Toronto's Pearson International Airport and the recently completed Rotman School of Management at the University of Toronto.

His current project is the Kellogg School of Management at Northwestern University.

* project in joint venture or in association with another firm



Marie Thérèse LeBlanc

Thérèse has been a member of the Nova Scotia Association of Architects since 1986. She is currently Director of Design with William Nycum & Associates Limited.

Thérèse has volunteered tirelessly for 25 years for the NSAA. She served on its Council for ten years, including three years as President from 2007 to 2010. As the first woman President, she guided the implementation of the new Architects Act and oversaw the complex transition to meet its requirements.

Thérèse has also served on the NSAA's Registration Board for 25 years where she guided many interns through to licensure, as well as on the Continuing Education Committee for the last 16 years.

She represented the NSAA at CCAC/CALA meetings from 2007 to 2010, served on the National BEFA Task Force from 2010 to 2013 and is currently on the CACB Board of Directors.

Professionally, Thérèse has demonstrated superior skills in health care/institutional sector design in Atlantic Canada and beyond. Significant projects include the Grace Maternity and IWK Hospitals in Halifax, the Cumberland Regional Hospital in Amherst, Acadia University's Biology Building in Wolfville (in conjunction with Moriama + Teshima Architects and Barrie & Langille Architects), as well as a number of healthcare facilities in the Arctic (in conjunction with FSC/Stantec). Her projects have garnered numerous design awards.

Thérèse's unwavering commitment to the profession has been given with genuine interest and selfless commitment. She is a role model for our profession and has the respect and admiration of her fellow architects.



Alice Liang

Alice Liang graduated with a Bachelor of Architecture from the University of Toronto in 1977 and became an OAA member in 1981. Alice has over 30 years of design experience in architectural practices in Toronto and abroad. Since 2000 she has been at Montgomery Sisam Architects, and became a Principal in 2006.

Over the years, Alice has accumulated a broad body of knowledge in the design and execution of a wide range of building types including residential projects, university and colleges, recreation and community centre facilities, hotel and hospitality projects, senior focused buildings as well as community health, medical clinics, rehab and mental health care facilities.

Alice has honed special expertise in healthcare design. She has been Project Principal leading a joint venture team (C3) for the master plan and various phases of the Centre for Addiction and Mental Health (CAMH) in Toronto. Her extensive portfolio includes the CAMH Redevelopment project, the Mount Sinai Centre for Fertility and Reproductive Health, the Joe and Rosalie Segal Mental Health Pavilion for Vancouver Coastal Health, the Homewood Health Centre Master Plan and most recently the Carefirst One-Stop Access Multi-Services Centre for Seniors.

Alice firmly believes that the quality of the physical setting can contribute to patient recovery and rehabilitation. Her commitment to this goal is exemplified by her involvement in the broader healthcare community through volunteering initiatives.

Alice was a member of the Board of Directors for the Humber River Regional Hospital from 1997- 1999. She is a member of the Advisory Board for the International Academy of Design and Health, based in Sweden. She participates regularly in international conferences and contributes to research based publications on healthcare.



Rick MacEwen

Rick MacEwen graduated from Carleton University's School of Architecture in 1983, receiving the Alpha Rho Chi Medal. His education included studies in science and fine arts. Rick has been a member of the OAA and RAIC since 1986.

After graduation, Rick settled in Ottawa and worked with Edward J. Cuhaci & Associates Architects, Ovidio Sbrissa Architect and Brisbin Brook Beynon Architects.

In 1999, Rick joined L. D. Watson Architect Inc. with a focus on the laboratory and institutional sectors. Watson MacEwen Architects was established in 2000 and expanded as Watson MacEwen Teramura Architects in 2009.

His recognized area of expertise is the development of programmatically and technically intricate projects, particularly laboratory facilities. These projects are often executed in collaboration with other architects across Canada. Recent projects include complex planning studies and high security facilities for the federal government.

Rick has been a vocal advocate for architecture and urban design in Ottawa and has been instrumental in mobilizing the architectural community to engage in matters of public interest. He has continuously supported the local architectural community as an organizer of the RAIC/OAA 2000 Festival of Architecture, an architectural liaison to Ottawa's Building Services Branch and as a member of the Downtown Urban Design Review Panel.

His current initiative is the rekindling of "*The Succession of Architectural Practices in Ottawa*", a project originated in 1971 by Peter Arends and subsequently maintained by George Bemis. Now called "*Ottawa Architects 150*", the project seeks to document the individuals, firms and architecture of Canada's capital since Confederation.



Steven Stuart Mannell

Steven Mannell, NSAA, is founding Director of Dalhousie's College of Sustainability, principal of Steven Mannell, Architect, and professor and former Director of the Dalhousie School of Architecture. His teaching in architecture spans design, technology, history and practice.

Steven's scholarship includes design-build studies of spatial improvisation in lightweight building techniques and community-based sustainable building. Articles on the Toronto Water Works Extension project of the early 20th century support his heritage work for the R.C. Harris Water Treatment Plant. Founder of the modern heritage advocacy group Docomomo Canada-Atlantic, his books and exhibitions document the regional modern architecture of Waterloo (ON) Region and Canada's Atlantic Provinces.

A member of the Nova Scotia Association of Architects council from 2002-2010, he played significant roles in the new Architects' Act, and the NSAA 75th anniversary celebrations. He has juried numerous professional awards and research grants in architecture, and leads the creation of Open Access digital repositories for the *Journal of the Society for the Study of Architecture in Canada* and the *RAIC Journal*, providing major resources to scholars and heritage professionals around the world.

Through his teaching in sustainability, Steven offers awareness of the crucial role of design and the built environment in meeting the sustainability challenge. The College of Sustainability's emphasis on creativity and interdisciplinary collaboration reflects Steven's experience as a teacher and practitioner of architecture, and his sense that the architect's customary role of keeper of a common vision amongst a diverse team has a relevance far beyond the bounds of practice.

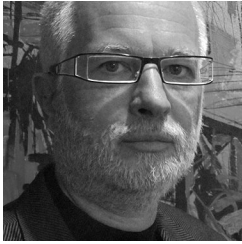


Arthur Ernest Martin

Art Martin has been a registered practitioner in Manitoba since 1982 and in that time he has served the profession of Architecture with integrity, passion, and a dedication to the role of the Architect. Art is a Principal and Practice Leader of Stantec Architecture Ltd. He joined their Winnipeg office in 2004 and prior to that he was with GBR Architects (now Stantec); a long respected and established firm in Manitoba, where he also served as a Principal and Partner.

Art is a strong leader with a wealth of experience in a broad range of project types. He has contributed to the success of a substantial number of projects throughout his career in a variety of sectors, with a particular emphasis on educational, research and laboratory facilities. Art possesses a special ability to communicate with and understand the needs of his clients. Significant projects include the Richardson Centre for Functional Foods & Nutraceuticals at the University of Manitoba, Riverview Health Centre and Caisse Office Building in Winnipeg as well numerous educational facilities for urban School Divisions and First Nation communities in Manitoba.

His passion for his work and the community can be demonstrated by his active participation on various boards and professional associations. These include the Premier's Economic Advisory Council of the Government of Manitoba – Manitoba Mentors Subcommittee, member of the Council of Educational Facility Planners International, and positions of President, Past President and Council Member with the Manitoba Association of Architects. Art Martin is respected by his colleagues, peers, co-workers, clients, and many in our community of Winnipeg and in Manitoba.



Ivan Martinovic

Graduate of the University of Belgrade, Mr. Martinovic moved to Toronto in the late eighties and was licensed in Ontario in 1991. He is a dedicated practitioner with over 30 years' experience and has been the Principle of Archdesign Architects since 2001. From 2007 to 2009, his Urbanscape Gallery hosted numerous shows exhibiting the work and awards of architects and students.

He has participated on several OAA initiatives including the Outreach & Communications Committee, the Experience Requirements Committee, the OAAAS Admission Committee, NCARB ARE Committees, and other initiatives for the profession. In 2012, the OAA awarded him with the G. Randy Roberts Service Award which recognizes OAA members for extraordinary service to the membership.

Throughout his professional career, he has been active in teaching: his appointments include Centennial College, Ryerson University, OCAD University and, for the last 12 years, the RAIC Syllabus Program where he was much appreciated as Mentor, Examiner and Coordinator: "Ivan's approach imparts knowledge in a trusting non-threatening manner which causes talent to flourish".

In 2008, he was appointed to the CACB Board of Directors by the Canadian Architectural Licensing Authorities and the Canadian Council of University Schools of Architecture. He has participated on Accreditation Teams, and served as Treasurer, Vice- President and President of the CACB. The recently announced Broadly Experienced Foreign Architects Program was officially launched during his presidency.

Mr. Martinovic's sustained contributions to the profession through practice, teaching and volunteering services is exemplary of the ideals of the College of Fellows.



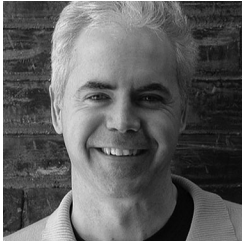
Liza Medek

Liza Medek is a graduate of McGill University with a B. Sc. Arch., B. Arch. (Professional Degree) and M. Arch. Liza studied at the Kunstakademie (Arts Academy) in Düsseldorf and received her Laureate II Degree from l'École de musique Vincent-d'Indy in Montreal. She is licensed in Ontario and Quebec and has practised in Montreal, Toronto, Düsseldorf, Hannover and Ottawa.

She sits on the Advisory Committee for Algonquin College's Architectural Technology Program, the Advisory Council for the City of Ottawa's Doors Open, the Advisory Council for Canadians for Properly Built Homes – CPBH, is Chairman of the OAA's Honours and Awards Task Group and Mentor/Guest Critic for the RAIC Syllabus, Ottawa Studio Chapter.

Some of her previous appointments include: Associate Research Professor at Carleton University, School of Architecture (17 years); President of the Building Envelope Council Ottawa Region – BECOR (10 years); Chair of the Ottawa Regional Society of Architects – ORSA (4 years); Assessment Committee member on the CACB (4 years). As well, Liza taught and has been a guest critic at McGill University's School of Architecture. She has been published and has received several awards, including the International Institute for Advanced Studies in Systems Research and Cybernetics (in cooperation with UNESCO) Distinguished Service Award.

In 1993, Liza accepted the position of Industrial Technology Advisor with the RAIC. This role has transitioned to the National Research Council Canada – NRC – Industrial Research Assistance Program. Liza is the Director of the RAIC Syllabus and brings a combination of experience as both a practitioner and an academic. She sits on the RAIC Syllabus National Advisory Council, the Program Admission Committee and the Program Advisory Committee for the RAIC Centre for Architecture at Athabasca University and, as well, Liza is the Chair of the RAIC Syllabus Review Committee.



Jon Neuert

Jon Neuert is an architect of exemplary ability who has distinguished his firm Baird Sampson Neuert Architects through an impressive body of built work and research studies. As both collaborator and principal-in-charge of projects, he has played a leadership role in projects consistently recognized by numerous major awards including three Governor General's Medals, ten Canadian Architect Awards, twelve Ontario Association of Architects Awards, the 2007 RAIC Firm Award, and a 2010 RAIC Innovation Medal.

Jon has demonstrated a commitment to excellence throughout his educational and professional career. He graduated from the University of Toronto at the top of his class and in addition to receiving the Lieutenant Governor General's and RAIC Student Medal, was invited to exhibit at the 1991 Venice Biennale. Previously taught by George Baird and Barry Sampson he joined their firm as an intern in 1989 and became a partner in Baird Sampson Neuert Architects in 1996. His contributions integrate questions of ideation, social purpose, technical innovation and sustainability, to manifest holistic design. In each area he has shown the creativity, synthetic design intelligence and exacting disciplinary practice of the best of architects.

Passionately committed to social and environmental responsibility, Jon has actively pursued questions of sustainable design through research and development within his firm and as an active community volunteer. Appointed to Toronto's Community Environmental Assessment Team (CEAT), which was mandated to advance the environmental assessment process for the City's residual waste stream, he served as a Chairperson of its Technology and Research Subcommittee.



Farouk Noormohamed

For 30 years, Farouk Noormohamed has used architecture to change lives, inspire the spirit, advance sustainability, and promote innovation. His buildings combine breathtaking design, efficiency of space, and harmony with nature. Every building Farouk has designed has become a landmark in its context, and a source of pride for its users and owners, in the process garnering him international recognition for his profound contribution to culturally sustainable architecture.

Farouk is passionate about designing buildings that embrace innovation, local conditions and vernacular to reflect the aspirations of its users. Locally, Farouk's creativity has inspired the adaptive reuse of tennis clubs and bus depots into places of worship, old houses into architectural landmarks, and crumbling heritage buildings into inspired, warm homes, in the process helping to save Vancouver's architectural history.

Farouk has earned a reputation for architectural creativity in the face of extremely challenging circumstances. Whether designing the landmark Ismaili Centre in Dushanbe, Tajikistan or the Aga Khan University in Karachi, Pakistan, a waterfront home in West Vancouver, or the Aga Khan Academy in Mombasa, Kenya, his architecture draws from the best of local traditions, crafts and building techniques, combining them with the best of modern technology – creating efficiencies and an unparalleled synthesis of the traditional and modern. A winner of the AIBC's Barbara Dalrymple Award for Community Service, the International Union of Architects' Central Asian division Gold Medal, and many other national and international awards, Farouk takes pride in ensuring that architecture inspires, educates and unites.

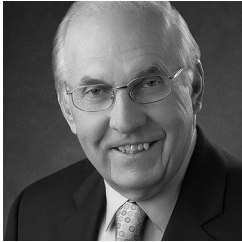


Samuel Oghale Oboh

Motivated by his enduring commitment to excellence, innovation and stewardship, and as an accomplished architect licensed in Alberta and Texas–USA, Samuel Oboh leads and inspires passion for responsible architecture and service excellence. His exemplary leadership is demonstrated through his unique contributions to projects such as the Alberta Legislature Centre Redevelopment Master Plan where he led and contributed to capturing the spirit of Alberta’s most significant heritage site in variety of creative and innovative forms. Admirably, within a short time as Government of Canada–PWGSC Western Region’s prime architect, Samuel led the establishment of a new Architecture and Engineering Centre of Expertise with a view to foster a tradition of excellence and enhance the quality of federal assets.

With over 20 years experience, Samuel holds a Master of Science degree in Architecture from the Ahmadu Bello University, Zaria-Nigeria and a Master of Arts degree from the University of Alberta. Following his emigration from Botswana to Canada in 2003, he championed various initiatives that raised the stature of architecture – including a curated exhibition of *Alberta Architecture* at the 2006 Smithsonian Folklife Festival in Washington-DC and he jointly led the establishment of Canada’s first local chapter of the RAIC in Alberta, where he served as President in 2007/2008.

Having previously served as a Visiting Lecturer to two South African Universities and worked with various major firms (locally and internationally), Samuel successfully led and managed several significant projects and initiatives both in the private and public sectors. With his expansive career and proven track record of measurable successes, Samuel has made (and continues to make) noteworthy contributions to the profession in various architectural leadership capacities.



Robert J. Ojolic

Robert graduated in 1965 with a Bachelor of Architecture from the Technical University of Nova Scotia, in Halifax. Since then he has been active in the practice of his chosen profession in many locations as follows: Kelowna, British Columbia (1965), Vancouver, British Columbia, (1966), Stockholm, Sweden, (1966-67), Halifax, Nova Scotia, (1967-75) and Sydney, Nova Scotia (1976-78) where he established his own practice in 1979, where he still continues to practice.

He is a member of the Nova Scotia Association of Architects, (MNSAA), Royal Architectural Institute of Canada, (MRAIC), Canadian Institute of Planners, (MCIP) and a charter member of the Licensed Professional Planners Assoc. of Nova Scotia.

He has taken time from his busy practice to serve several community associations. The notable ones are as follows: Canadian Museum of Civilization and Canadian War Museum, serving three consecutive terms, Board Member for the Art Gallery of Nova Scotia, Nova Scotia Association of Architects, (president 1993-95), Royal Architectural Institute of Canada, as representative to CCAC and on the editorial board for CHOP, Member of the Board of Directors for Voluntary Planning of the Province of Nova Scotia for thirteen years, and served on other clubs and boards during his practice.

Robert has been recognized professionally by receiving the Swedish Government Fellowship, Stockholm, Sweden for planning, study and research (1966-67), recipient of the Canadian Housing Design Council Award of the Atlantic Provinces (1978) and received the Nova Scotia Association of Architect's, Lieutenant Governor's Award for Architecture (2004), for the Port Hawkesbury Civic Center.

He is a proud supporter of the profession of architecture and willingly volunteers to assist where his professional expertise is needed and sought. Robert Ojolic has excelled in his career and has served the architectural profession in many ways over the span of his career.



Maureen O'Shaughnessy

Maureen O'Shaughnessy has emerged as one of Canada's leading voices to establish new directions in the planning and design of educational facilities. A Recognized Educational Facility Professional (REFP) and an active member of the Council of Educational Facilities Planners International (CEFPI), Maureen's particular expertise is greatly appreciated by both her educational clients and her professional associates.

Maureen graduated from the University of Waterloo in 1985 and joined CS&P Architects in 1994. She has made significant design contributions to many of the firm's most prestigious projects, notably Bracebridge and Muskoka Lakes Secondary School, Sportsplex and Theatre; North Toronto Collegiate Institute; several YMCA projects; Fletcher's Meadow/Parkholme Secondary Schools; and the Community Safety Village of York Region. These public projects have involved extensive user group consultation and Maureen has been uniquely successful in working closely with large, multi-faceted client groups to gain their consensus and support.

Maureen has advised public school boards across Canada on key educational facility issues, including long range facility planning, new progressive school models, and program renewal for existing facilities. Her creative and flexible design initiatives, derived from her excellent listening skills, have improved the quality of learning for students of all ages.

Maureen actively mentors young architects as they intern at the firm. In addition, she volunteers in the community as a Board member of "Schools for the Children of the World Canada," which develops partnerships to build new schools in remote communities in Honduras and Haiti. Her broad commitment and dedication are both exemplary for our profession.



James Scott Pickles

Born in Lethbridge, Alberta, Scott Pickles began his academic studies at the University of Lethbridge earning a Bachelors of Art (Sculpture). His studies would later lead him to the Faculty of Environmental Design at the University of Calgary where he would later receive a Master of Architecture, graduating with the Alberta Association of Architects President's and the AIA's Henry Adams Graduating medals. Scott has continued his passion for learning through his current enrollment in a Master of Business Administration at the University of Colorado at Denver. Scott's interest in understanding how business, design and sustainability integrate has led him to pursue many unique opportunities during his career.

Professionally, Scott has pursued his integration of learning within complimentary careers both within, and external to the profession. While working at Busby + Associates Architects, Scott was the Project Architect of the Vento and Acqua, with the Vento achieving LEED® New Construction Platinum certification making it the highest LEED ranking residential project at that time. Scott would later join Windmill Developments where he learned how sustainability integrated with building development. Now working for The City of Calgary, Scott is able to advocate for excellence through leveraging opportunities within the architectural, development and municipal government industries.

Scott was elected to the Alberta Association of Architects Council in 2007 and served as VP Finance, VP Practice, liaison with the Consulting Architects Association and as the President of Association in 2012. While the AAA President he assisted in the successful transition towards a realigned internal management and internal processes, participated in realizing a renovation to the Association's heritage building, and assisted in advancing of national initiatives with other national regulators.



Lisa Ann Rapoport

Lisa Rapoport, a founding partner of Toronto's PLANT Architect Inc., is widely known for her passionate and rigorous approach to the practice of architecture, and for her work exploring the relationship between architecture and landscape. Born and raised in Montréal, she graduated in 1988 from the University of Waterloo's School of Architecture, and after working on a wide range of public- and private-sector projects with other firms, co-founded PLANT in 1997.

PLANT's studio is a hybrid practice that brings together architecture, landscape, urbanism, and art, explored through a combination of commissioned projects and self-initiated research at a range of scales. Major projects include the Dublin Grounds of Remembrance, the Nathan Phillips Square Revitalization, Liza's Garden at the ROM, Foote's Pond Wood, and the Canadian Firefighters Memorial.

Lisa's passion for the arts and her commitment to community service has led her to serve on numerous boards and committees, including the boards of New Music Concerts, Les Jardins de Métis, Oakville Galleries, Nightswimming Theatre, and the Harbourfront Architecture Gallery Advisory Committee, which she played an instrumental role in founding. Lisa has also consistently mentored younger architects since entering practice.

Lisa served as adjunct professor for ten years at the Waterloo School of Architecture, and has led studios at the Faculty of Architecture, Landscape and Design at the University of Toronto, and at IIT, as well as being a visiting critic at these schools for over twenty years. Lisa frequently lectures in Canada and internationally about the work of PLANT, and on topics related to design and the public realm.



Kim Smith

A graduate of the UBC School of Architecture and the Architectural Association in London England, Kim Smith has enjoyed a long and successful career as a proponent for the profession and as a principal of the distinguished practice that she founded with her husband: Helliwell + Smith•Blue Sky Architecture.

From 1990 to 2009, Kim was involved in the Vancouver League for Studies in Architecture and the Environment, an organization that became a focus for the advancement of architecture in the public and the profession. Kim has participated in several civic forums and acted as Chairperson for the West Vancouver Advisory Design Panel (1997-1999 and 2011-2013), for the Tofino Advisory Design Panel (2005 -2010) and for the AIBC Annual Conference (2004 – 2005). Also active as an educator, Kim has taken periodic positions with the UBC School of Architecture and the Isthmus School of Architecture in Panama, as well as lecturing nationally and internationally.

Kim is an advocate of regionally based design and is committed to environmentally and culturally relevant architecture. Her practice has been recognized with many awards including a nine Canadian Wood and BC WoodWorks Awards; most recently the 2013 WoodWorks BC Architect Award, Green Builder Home of the Year Award, a number of CARE, SAM and Georgie Gold, Silver and Environmental Awards, a West Vancouver Heritage Achievement Award, and a Lieutenant Governor's Merit Award. Blue Sky Architecture's work has been published and exhibited locally, nationally and internationally and is the subject of two monographs published by Images Publishing of Australia.



Donald Sterritt

Don's diverse educational journey did not begin with the study of Architecture. After High School he worked as a Draughtsman and Carpenter. Interested in pursuing higher learning, he obtained a Business Degree from U.N.B. in 1983 and was elected class valedictorian. Don continued academic life and obtained a Master of Architecture Degree with Distinction in 1987 from T.U.N.S. In 1993 Don became a registered member of the AANB, and later, a member of the RAIC.

After graduation Don was employed with J.W.H. Murdoch Architects Ltd. in Rothesay N.B. and CRS Architect Ltd. in Fredericton, N.B. where he was involved in several significant projects.

Furthering an interest in education, Don obtained a Bachelor of Education from St. Thomas University in 1997. His varied background has served him well in understanding client's needs.

Since 1997 Don has been an Associate Architect with Smyth Design Inc. managing the Saint John practice. His work includes residential, commercial, industrial and institutional buildings. While most of his projects have been in New Brunswick, he has also worked in the Caribbean on several hotel and resort projects.

His contribution to the profession goes beyond his architecture. Don served on the AANB Council for six years; was Continuing Education Committee Chair for five years; has trained to be a BEFA assessor and has been the CExAC Atlantic representative since 2008.

Don continues to pursue the opportunities architecture provides while based in the lower Saint John River valley, where he lives with his wife Jocelyne and their four children.



Katherine Ann Wagner

Katherine has over 20 years experience as an architect and interior designer; she is a graduate of the University of Calgary and Ryerson Polytechnic Institute in Toronto where she received the Alpha Rho Chi Honorary Award of Merit in the Field of Architecture and J.L. Beaton Award for High Academic Accomplishment respectively. Katherine is an associate with the integrated design firm DIALOG and has worked on projects at various firms in the institutional, cultural, commercial and residential sectors. These include the award winning Bankers Court, Calgary Zoo North Gate and The Vento, North America's first LEED® Platinum Certified multi-family residence.

She has been a member of numerous civic arts and urban planning committees, providing positive influence to the development of vibrant built and cultural communities. As an intern and registered professional, she has performed many roles with the Alberta Association of Architects; President, Vice President Practice and Vice President Voice which included the production of the Banff Sessions.

Katherine has an ongoing involvement in the community as a sessional instructor and guest critic in the Architecture Program, Faculty of Environmental Design, University of Calgary and acting as mentor to intern architects. She has served in numerous capacities including as a regional juror for Migrating Landscapes, the Canadian submission to the 2012 Venice Biennale in Architecture and as an advisory committee member for Canada Council for the Arts.

Katherine's professional and community involvement has required leadership, diligence and the application of sound judgment. These experiences exemplify her personal and professional commitment to and advocacy of architecture in Canada.



Michael H.K. Wong

Founded in 1976, the firm of Michael H.K. Wong (MHKW) is a coterie of ardent professionals committed to the ideals of architectural excellence. Specialized in large-scale planning, urban design, and architecture projects in Canada, U.S., the Caribbean, China and Southeast Asia, MHKW has accumulated vast experience, won numerous international competitions and received prestigious design awards, including the 2011 Luban Award, China's highest architectural honour, for the GMCC China Mobile Building in Guangzhou.

Born in Macau, with a B.S. degree at National Cheng Kung University (NCKU), Taiwan, and a B.Arch. degree at University of Manitoba, Michael HK Wong continues to have strong associations with the academic world, having held an Associate Professor Status Appointment at the University of Toronto's Daniels Faculty of Architecture, Landscape, and Design, and serving as Visiting Professor at Shenyang Jianzhu University. In 2005 he received an Outstanding Alumni Award from NCKU followed by an Arbor Award in 2006 for outstanding volunteer service to the University of Toronto.

Michael has served his profession at the highest levels, e.g., member of the Ontario Building Code Commission; Senior Advisor to the Municipal Government of 6 cities in China (Haikou, Chengdu, Chongqing, Guilin, Zhuhai & Shenyang); member of the Board of Governors, Colegio Diocesano de Sao Jose, Macau; and as a delegate in Canada Trade Missions to China in 1998, 1999, 2003, 2005, 2007 and 2011.

For four decades Michael H. K. Wong has been dedicated to creating imaginative yet functional buildings and cities. From his award-winning N'sheemaehn Child Care Centre for the University of Toronto (Scarborough) to mega-master plans for residential and commercial projects with millions of square meters, Michael has remained passionate about his chosen profession and the central role it has in society.