



COLLEGE OF FELLOWS

COLLÈGE DES FELLOWS

2004

Fellows – FRAIC, 2004

Fellows – FIRAC, 2004

Burgess W. Bredo

Anne Carrier

André Casault

Pierre Alain Chapuis

Norm Crone

Yves Dagenais

Trevor P. Garwood-Jones

Nan Griffiths

R. Wayne Guy

Janis Kravis

Edward T. LeBlond

Robert Ian Macdonald

Ann Emily March

Joanne McCallum

Sean Ronald McEwen

Paul W. Mitchell

Michael Moxam

N. Jean-Pierre Pelletier

Leonard Oliver Rodrigues

Carole Scheffer



Burgess W. Bredo

Born in Barrhead, Alberta, Burgess Bredo received his architectural degree in 1975 from the Technical University of Nova Scotia. He returned to Alberta to intern with Douglas Cardinal Architect in Edmonton, and later joined Newman Architect Ltd., where he eventually became a partner. When the firm was reorganized in 1982, Mr. Bredo became its sole principal. The work of Burgess Bredo Architect Ltd. reflects the programs, personalities and place of their institutional clients. The firm's attention to the requirements of its diverse stakeholder group has resulted in a 75% rate of repeat work.

Since registration in 1978, Burgess has worked to improve the standard of architectural practice in Alberta and benefit present and future AAA members. He has served as a volunteer on the Complaint Review Board, as a mentor for many intern architects, and as a member of the NCARB Grading and Registration Committee. Burgess served on Council for six years, and from 1998 to 2001 he was Chair of the Practice Review Board, which developed innovations for practice and helped members avoid disciplinary action and litigation. He was Vice-President Finance and a member of the Executive of Council in 2001–2002 during a period of major organizational change. Burgess is also active in the community and has chaired committees for the Edmonton Archdiocese.



Anne Carrier

Née à Québec, Anne Carrier obtient en 1982 son baccalauréat de l'École d'architecture de l'Université Laval. Elle effectue par la suite des études de maîtrise.

Membre de l'Ordre des architectes depuis 1992, Anne Carrier s'efforce de promouvoir l'excellence en architecture tant par sa pratique professionnelle que par son implication communautaire. Depuis sa fondation à Lévis en 1992, l'agence qu'elle dirige se distingue par une recherche constante d'excellence en design, quelle que soit l'envergure ou la visibilité des ouvrages, et par sa démarche évolutive visant la sensibilisation des donneurs d'ouvrages et des usagers à l'importance de l'architecture dans l'amélioration de la qualité de vie d'un milieu et dans l'enrichissement du patrimoine collectif. Aussi, le désir de contribuer au développement harmonieux et durable des régions de l'Est de Québec a orienté le choix des lieux d'activités de l'agence.

Les prix et distinctions obtenus de façon graduelle ainsi que les publications de certains projets témoignent de la qualité de la conception architecturale ainsi que de la maîtrise des composantes techniques des projets.

L'implication active de Anne Carrier au sein du milieu des affaires comme membre de conseils d'administration et d'organismes régionaux contribue à servir et à promouvoir la profession. De plus, elle participe régulièrement à des comités, ateliers et colloques permettant des actions de sensibilisation à l'architecture et à la mise en valeur des paysages naturels et bâtis. Elle a siégé à plusieurs reprises comme membre de jury pour des concours d'architecture ainsi que pour des prix de reconnaissance dans le domaine des arts et de la culture.

Enfin, elle entretient des échanges continus avec les institutions d'enseignement dans le but de développer un partenariat constructif entre les milieux de la recherche, de l'éducation et de la pratique privée. Par son souci de perfection et ses efforts de sensibilisation, Anne Carrier sait démontrer, de façon exemplaire, l'importante contribution que peut faire un architecte au mieux-être de sa région.



André Casault

André Casault devient membre de l'Ordre des architectes du Québec en 1982 et de l'Institut royal d'architecture du Canada en 1994.

Depuis l'obtention de son baccalauréat en architecture de l'Université Laval en 1977, il a réussi de façon constante à établir une relation harmonieuse entre la pratique professionnelle, l'enseignement et la recherche. En 1986, il obtient un certificat d'études supérieures de l'Université Qing Hua, à Beijing, Chine. Puis en 1988, il reçoit un Master of Science in Architecture Studies du Massachusetts Institute of Technology de Cambridge, États-Unis.

De 1978 jusqu'à 1995, il a enseigné en Guinée-Bissau, au MIT, à l'Université de Montréal et à l'Université McGill. Depuis août 1995, André Casault est professeur à l'École d'architecture de l'Université Laval, à Québec. L'habitat, sa conservation patrimoniale en particulier en milieu urbain ainsi que la recherche visant la justesse des approches interculturelles sont les grands thèmes qui orientent ses actions pédagogiques et professionnelles. La Chine, le Vietnam, le Liban, et plus près de nous les réserves innues ont été les sites de ses travaux. Aussi, par ses expériences, il transmet à ses étudiants un intérêt pour le développement international.

Depuis 1979, André Casault a contribué, par le biais d'une quarantaine de conférences, à faire valoir l'expertise canadienne sur des tribunes internationales de renom. Il a également à son crédit plusieurs publications individuelles et collectives.

Son engagement et son dévouement pour la formation des jeunes architectes contribuent sans conteste au rayonnement de notre profession, ici et au-delà de nos frontières.



Pierre Alain Chapuis

Pierre Alain Chapuis devient membre de l'Ordre des architectes du Québec en 1976 et de l'Institut royal d'architecture du Canada en 1980.

Diplômé de l'École d'architecture de l'Université de Montréal en 1972, M. Chapuis amorce une longue collaboration à titre d'architecte concepteur au sein de la firme La Haye Ouellet, firme pluridisciplinaire d'architectes et d'urbanistes. C'est ainsi qu'il a orienté les études de forme et d'aménagement de projets tels le Complexe Desjardins (basilicaire et place) et l'ambassade canadienne en Yougoslavie.

Co-fondateur de l'agence les Architectes Dupuis Chapuis Dubuc en 1979, il joue un rôle clé dans son développement en dirigeant la conception des projets de l'agence, dont la station de métro Outremont reconnue pour son esthétique raffinée et l'envolée de ses volumes intérieurs. Il poursuit sa carrière à sa propre enseigne et en collaboration de firme à partir de 1987, réalisant de nombreux projets d'architecture de toute nature.

Mais la contribution majeure de Pierre Alain Chapuis est sans conteste son implication remarquée dans le service public. Depuis 1993, en effet, il a mis son expérience professionnelle au service de la communauté en jouant un rôle prédominant dans la gestion du territoire montréalais. Sa nomination à titre de directeur général de la ville d'Outremont en 1999 vient confirmer l'éventail de ses compétences tant comme professionnel de l'aménagement que comme gestionnaire et homme de consensus au sein de la communauté. Aujourd'hui membre de l'équipe de direction de la nouvelle Ville de Montréal, Pierre illustre avec éclat les rôles étendus que sont appelés à jouer les architectes canadiens au-delà de la pratique en cabinet.

Même s'il œuvre maintenant au sein de la fonction publique, l'expérience qu'il a acquise à travers la pratique du métier d'architecte lui est très précieuse car le design et le patrimoine sont des composantes essentielles de la qualité de vie urbaine.



Norm Crone

Norm Crone graduated from the University of Toronto Faculty of Architecture in 1968. A principal with Dunlop Architects since 1988, Norm specializes in healthcare planning and believes that architecture has an impact on health outcomes. In 2000 the OAA recognized the design excellence achievements of Norm and his team for the Headwaters Health Care Centre. He has also been involved with the Credit Valley Hospital in Mississauga, the University Health Network Toronto Western Campus, and Centennial College East York Campus.

In addition to his role in a thriving and energetic practice, Norm is enormously committed to community. He served as a councillor for the Borough of East York (now part of Toronto) for fourteen years. He has been a board member with the Don Watershed Regeneration Council, the East York Board of Health, LACAC, Todmorden Mills Historic Site and Arts Centre, the Anglican Diocese of Toronto, and many other community organizations. Norm served for fifteen years as a governor of the Toronto East General Hospital, and is currently on the board of the Toronto Waterfront Revitalization Corporation. He was awarded the Commemorative Medal for the 125th Anniversary of the Confederation of Canada in 1992 and the Queen's Golden Jubilee Medal in 2003.

Norm's commitment and quiet, determined manner has set an example for many of the young architects at Dunlop Architects. His mentorship has helped produce some of the finest healthcare planners at work today.



Yves Dagenais

Yves Dagenais est né à Montréal; il reçoit son baccalauréat en architecture de l'Université de Montréal en 1975.

Il entre au service de Webb Zerara Menkès Housden en 1979 et devient associé de la firme, qui est devenue Menkès Shooner Dagenais en 1994. Il est membre de l' OAQ depuis 1977. Au cours de sa carrière de plus de 25 ans, M. Dagenais a développé une expérience particulière reliée aux projets de grande envergure et réalisés en régime accéléré. Il a été chargé de projet de plusieurs projets complexes tels que les casinos de Montréal et de Hull, la Tour McGill College et les bureaux de Nortel à Montréal. Au cours de sa carrière, il a été impliqué dans la réalisation d'un large éventail de projets majeurs.

Yves Dagenais a démontré tout au long de sa carrière un souci continu du respect de son entourage : employés, clients et consultants. Il a réussi à maintenir une attitude professionnelle et respectable à travers les nombreuses réalisations sous sa gouverne. Il a une constance remarquable au niveau de la qualité de ses projets et des prestations de sa firme. Ses réalisations témoignent de ce souci professionnel constant qu'il a su inculquer aux membres de l'équipe sous sa direction.

Cette approche a permis à la firme qu'il dirige avec ses associés de prospérer au point de devenir l'une des plus en vue à Montréal, tout en méritant des prix d'excellence en architecture, ce qui démontre que cette philosophie n'est pas incompatible avec la qualité architecturale des projets. De plus, un de ses plus grands intérêts consiste à la formation de jeunes stagiaires, auprès desquels il a investi énormément de son temps au fil des ans, afin de contribuer à l'avancement de la profession architecturale.



Trevor P. Garwood-Jones

In his continuing 45-year architectural career, Trevor P. Garwood-Jones has created a legacy of design achievements that has significantly transformed the architecture of Hamilton, Ontario. Major projects include Hamilton Place Theatre Auditorium (1973), St. Peter's Hospital (1977), the Art Gallery of Hamilton (1978), Hamilton Convention Centre (1982), Hamilton Regional Cancer Centre (1992) and the Institute for Applied Health Sciences (2000). From 1964 to 2003, Trevor earned fourteen citations for excellence in architectural design, including five Ontario Association of Architects awards.

In addition to directing his own practice, Trevor has contributed significantly to the betterment of his fellow architects as a member of Council of the Ontario Association of Architects. Service to the OAA has included membership and chairing of several committees, including Experience Requirements, Discipline, and Regulatory Affairs. He is also a director of the Pro-Demnity Insurance Company.

Public service contributions include the Dundas Rotary Club (membership and presidency), the Dundas Valley School of Art (board of directors), Hamilton Philharmonic Orchestra (director) and the Ontario Government Trillium Foundation. Trevor has also served for many years on the United Church of Canada Architectural Advisory Group and has authored several documents on music and acoustics.

In addition to lecturing at the Architectural Association School of Architecture in London, Trevor has presented papers on a variety of subjects, including acoustics, programming, health care, environmental design and colour psychology, at symposia and universities in Montreal, Toronto, Ottawa and Waterloo. Trevor continues to serve as a visiting architectural critic at the University of Waterloo.



Nan Griffiths

Nan Griffiths graduated in architecture from the Regent Street Polytechnic in London. Prior to joining the faculty at the School of Architecture of Carleton University, she was invited by the National Capital Commission to coordinate the first national conference on Women in the Urban Environment, followed by a year as Head of Design Services at the newly formed Urban Design Branch of Public Works Canada. For more than a decade of her twenty-two years at Carleton she was the sole female member of faculty, and in 1993 she was appointed full Professor.

Nan has participated in symposia, conferences, international and regional urban and architectural design charrettes, has collaborated successfully on diverse design competitions, and has written essays and articles on urban space. She has served on many Canada Council juries. Her academic work “In Search of Canadian Public Space” led to some of her most significant work and helped establish her reputation across the country. In 1993 she co-directed a group of students to design a Canadian Memorial in Caen, Normandy, now built.

She has had extensive volunteer involvement in the City of Ottawa, including the founding of the Centretown Citizens Association and Planning Committee, the City Heritage Committee LACAC, the Public Art Committee, and the Cultural Leadership Committee. She is currently an executive director of the Board of the Ottawa Art Gallery and a member of the City of Ottawa Arts and Heritage Advisory Committee. In Autumn 2003 she was invited to develop and teach the Professional Design Studio at McGill University.



R. Wayne Guy

Wayne graduated from the Technical University of Nova Scotia in 1986, and in 1990 he opened Guy Architects in Yellowknife. The firm's goal is to offer innovative and imaginative solutions for the unique requirements of its clients. His projects include École Allain St-Cyr, published in *Canadian Architect* (August 2001). This building has colourful, animated spaces that relate to the boreal forest, and it was also the first school in Canada to use displacement ventilation in response to the growing number of children with severe allergies. His current projects include the Inuvik Aquatic Family Centre, the world's most northern all-season aquatic facility.

As president of the NWT Architectural Society from 1996 to 2001, Wayne spearheaded an initiative for an Architect's Act that would create a self-regulating association for the Northwest Territories. He was instrumental in having the Architects Act passed by the NWT Legislative Assembly in November 2001. As the association's first president, Wayne negotiated a reciprocity agreement between the NWTAA and the provincial associations, which was signed by all stakeholders in Yellowknife in 2001. With Wayne's contributions as a practitioner, a member of NWTAA Council and an author, he has been a vocal advocate for the profession.



Janis Kravis

Janis Kravis was born in Riga, Latvia and received his early education in Sweden. In 1950 he came to Canada and in 1959 graduated from the School of Architecture at the University of Toronto. That same year he started Karelia, a retail store to make available to the Canadian market well-designed, contemporary home-furnishing products from Finland. Karelia's influence extended well beyond the Toronto community and was instrumental in raising the awareness and appreciation of contemporary design in Canada.

In 1964 Janis designed the Three Small Rooms restaurant in the Windsor Arms Hotel in Toronto. Described as a "beautiful series of spaces" with furniture also designed by Janis, it was considered to be the best contemporary restaurant in Canada, for both its design and its food and wines. In 1967 it received a design award from the Ontario Association of Architects and the Province of Ontario, Department of Tourism. Its importance was recognized again twenty-five years later, when the Ontario Association of Architects awarded it a 25 Year Award of Merit in Architectural Excellence.

In 1989, Janis initiated the RAIC Interiors Committee and served as its Chair. He has also shown a remarkable ability in mobilizing people in the profession to the cause of environmentally responsible design and sustainability in buildings. He was a founding member of the Ontario Association of Architects Committee on the Environment and later served as its Chair. He is also a member of the Canadian Green Building Council and a LEED Accredited Professional.



Edward T. LeBlond

Ted LeBlond was born in Ottawa in 1950. He attended the University of British Columbia, where he received a Bachelor of Arts in 1974 and a Bachelor of Architecture in 1977.

His pre-registration experience was with the firms of Arthur Erickson Architects and Harry LeBlond & Associates Architects in Vancouver. He subsequently worked with R.E. Hulbert & Partners and Grant & Sinclair Architects before initiating his own full-service practice in Vancouver from 1985 to 1990. In 1990 Ted moved to Manitoba and joined GBR Architects, where he became an Associate in 1991 and a Principal in 1985.

Ted was a member of the AIBC in British Columbia and he joined the MAA upon relocating to Manitoba. He was elected to the MAA Council in 1999, acting as chair and member of the Practice Committee (1999–2002), chair of the Public Affairs Committee (2002–2003), treasurer (2001–2002), and president (2002–2003). He continues as past president and a member of the Executive Council. He is also a member of the Design Guidelines Committee for the City of Winnipeg.



Robert Ian Macdonald

Ian graduated from the University of Manitoba in 1969 and interned at the 1500 Don Mills Road office of John Parkin in Toronto. Following registration with the Ontario Association of Architects in 1972, he joined John Margison and Partners, creating and managing the architecture and project management wing of that practice.

Ian's involvement with design education began in 1975 when he took a CIDA-funded senior administrative position with the Department of Technical Education and Vocational Training in Lusaka, Zambia. Upon his return to Canada, he joined the Faculty of Architecture at the University of Manitoba in 1978. He was appointed Head of the undergraduate Department of Environmental Studies in 1988 and initiated major program reform and development, including the creation of the Department of Environmental Design in 1990. He was promoted to the rank of full Professor in 1993 and has been Head of the graduate Department of Architecture at the University of Manitoba since 1999. He is a recipient of the University of Manitoba Outreach Award, acknowledging his contribution to development of foreign study opportunities.

Ian has just completed a three-year term as Chairman of the Council of Canadian University Schools of Architecture. During this time he represented CCUSA on the RAIC Board of Directors, chairing the Syllabus Task Group and serving on the National Architectural Policy Committee. He was a member of the Manitoba Association of Architects Council from 1997 to 2001 and was awarded the MAA Certificate of Appreciation for service to the profession.



Ann Emily March

Ann graduated from the University of Manitoba with a Bachelor of Environmental Studies in 1975 and a Master of Architecture in 1979.

Following graduation, Ann worked for firms in Manitoba, Alberta and Saskatchewan. In 1985 she became registered with the Saskatchewan Association of Architects. Together with Bill Schaffel she formed the firm of March Schaffel Architects Ltd. in 1987 and, in addition to MSAL, became a partner in The Architects Collaborative in Saskatchewan in 1991.

Ann's work has encompassed a wide variety of project types. Recent projects in Saskatchewan have included several new integrated health centres, renovations to existing hospitals and personal care homes, a new emergency detoxification centre, and a counselling outreach centre and residence in Saskatoon for survivors of childhood sexual abuse. In related work, Ann was a key designer for the Okimaw Ohci Healing Lodge for Federally Sentenced Aboriginal Women.

The Saskatchewan Association of Architects has benefited from Ann's membership on Council from 1997 to 2002, and in particular her presidency in 2000-2001.

Ann's abilities have been recognised through various appointments, including the City of Saskatoon Municipal Planning Commission as member and chairperson from 1993 to 2001, and member of the Meewasin Valley Authority Development Review Committee from 1994 to 1998. She is a founding member and past Director of the Health Facility Resource Council of Saskatchewan. She is active in the SAA, in community activities, with her family, and in practising architecture with two firms on a full-time basis.

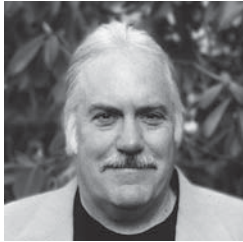


Joanne McCallum

As a native of Kincardine, Ontario, Joanne became interested in issues of site and local community impact following the construction of the nearby Bruce Nuclear Generation complex on Lake Huron. After earning an honours BA in geography from the University of Guelph, she enrolled in urban planning in the Faculty of Environmental Design at the University of Calgary (where she also met her husband, David). While studying urban design she found architectural studio so rewarding that she switched from planning to architecture.

Joanne and David settled in Hamilton in 1986, and in 1992 she established her practice, primarily in non-profit housing. Greg Sather joined her partnership in 1995, and in 1996 the firm became McCallum Sather Architects Inc. As the firm evolved and expanded, its focus shifted from multi-family residential housing to institutional work. Environmentally sensitive design is the centerpiece of Joanne's architectural practice. Her client base now includes municipalities and institutions, many of which seek out her firm because of its green design expertise.

Joanne contributes generously to her profession and her adopted community through her work for volunteer boards and agencies. She contributed to design charrettes organized by the Hamilton Society of Architects to reconsider a return to two-way streets and to consider the viability of residential housing in the downtown core of Hamilton. Joanne was a founding member of the Committee on the Environment established by the Ontario Association of Architects, and she writes and lectures on green design. She is currently the OAA Vice-President for Internal Affairs.



Sean Ronald McEwen

Sean was born in Vancouver in 1949 and graduated from the University of British Columbia School of Architecture in 1974. He has received previous professional recognition with Hotson Bakker Architects, and with S.R. McEwen Architect, the firm he established in 1990.

As an advocate for social justice, Sean continues a family tradition. Transforming contested space into community place has put much of his work at the boundaries of social change, where he has been a strong advocate for people on the margins. Sean's community based projects include Canada's first Safe Injection Centre, the Mole Hill Community Housing Project in Vancouver's West End, the InterUrban Arts Centre in Vancouver's Downtown Eastside, and the MacKenzie-Papineau Battalion Memorial that commemorates Canadian veterans of the International Brigades of the Spanish Civil War, which is located at the Legislature in Victoria. Sean has generously contributed time and advocacy to many social organisations and neighbourhood groups, including the Tenants Rights Action Coalition, Lower Mainland Network for Affordable Housing, and the Portland Hotel Society.

Sean served on Council of the Architectural Institute of BC in 1996–97. He has also served on many City of Vancouver Committees, such as the Planning Commission, Urban Design Panel, Community-Industry Advisory Committee, Financing Growth Committee and False Creek Sustainability Stewardship Group.



Paul W. Mitchell

Paul Mitchell was born in Welland, Ontario in 1959. He received a Bachelor of Architecture with high distinction from Carleton University in 1991 and became a licensed member of the Ontario Association of Architects in 1993. He was awarded the OAA Raymore Medal for the highest standing in the NCARB Architect Registration Examinations.

Paul Mitchell has served on OAA Council since 1998 and was President in 2003. He was Senior Vice-President and Treasurer in 2002 and Vice-President Statutory Activities in 2001. Paul guided the OAA through the creation of its insurance subsidiary Pro-Demnity Insurance Company, chaired the Regulatory Affairs and Discipline Committees and was an inaugural director of the Ontario Association for Applied Architectural Sciences. As President, he and Council implemented the recommendations of the OAA's 1997 Review and consolidated the Professional Excellence Program – a comprehensive, maintenance of competency program. Paul helped guide the OAA-initiated study by the McGill Business Consulting Group, called “Succeeding by Design,” which reviewed the economics of architectural practice and will guide future planning and programming for the OAA.

Paul resides in North Bay, Ontario with his wife Madge and two daughters, Laurel and Rhea. He is President and Principal Architect of Mitchell Associates Architect Inc. He has been a Director of the North Bay Downtown Improvement Area and the North Bay and District Chamber of Commerce. Paul feels that it is important for architects to reinforce their role as civic leaders through participation in community affairs.



Michael Moxam

Born in Montreal, Michael Moxam studied at the University of Manitoba, where he earned a Master of Architecture and was awarded the 1982 American Institute of Architects Medal from the Henry Adams Fund for Excellence in the Study of Architecture.

Michael joined Toronto-based Dunlop Architects in 1982 and became a principal and director of the firm in 1991. As design principal, Michael has dedicated his career to design excellence and the search for clear, rational and poetic solutions to complex programs. He is committed to a collaborative design process and a desire to redefine the “type.”

Michael’s work includes 51 Division for the Toronto Police Service (Canadian Architect Award of Merit); 12 Division for the Halton Regional Police (OAA honourable mention); Casino Point Edward (ARIDO Gold Award); University Health Network, Toronto Western Campus (Canadian Institute of Steel Construction Architectural Award); and the Ontario Provincial Police Headquarters (AIA Justice Facilities Review Award). Michael’s competition work includes the OAA Headquarters (honourable mention); L’Art de Vivre en Ville, Montreal Housing (Honourable Mention); and the new Canadian Embassy in Berlin (finalist).

Michael frequently lectures at the University of Toronto and at conferences in Canada and the United States. He is a member of the Toronto Society of Architects, Ontario Association of Architects, Royal Architectural Institute of Canada and an associate member of the American Institute of Architects.



N. Jean-Pierre Pelletier

Né en 1949 à Montréal, il gradue de l'École d'architecture de l'Université de Montréal en 1978. Il fonde en 1983 le cabinet d'architecture Pelletier, N. Jean-Pierre, architectes, puis en 1989 le Groupe PNJP Experts-Conseils Inc., entreprise dédiée à la gestion de projets de construction. En 1997, les deux entreprises deviennent certifiées ISO 9001 et obtiennent le prix d'excellence de la Société Canadienne des Postes pour la qualité des services rendus.

Inscrit au tableau des membres de l'Ordre des Architectes du Québec (OAQ) en 1981, Jean-Pierre est membre du Bureau de l'Ordre depuis 1996 et en a assumé la vice-présidence de 1997 à 1999. Le Bureau de l'OAQ le nomme représentant auprès du Comité des Conseils d'architecture du Canada en 1997 et il en devient le président en 2003. Il contribue aux ententes de réciprocité avec les USA et le Mexique ainsi qu'à celles projetées avec les organismes internationaux tels l'ACE et l'APEC. Il supervise également le travail relié à la traduction en français des examens NCARB, devient membre du « Committee on Examination » (COE) du NCARB et co-préside le Comité international des conseils d'architecture (CIC / Canada-USA).

Jean-Pierre fut membre du conseil d'administration du Conseil canadien de certification en architecture (CCCA) entre 1997 et 2000, participa à la visite d'accréditation de l'Université de Toronto et, comme président de l'équipe, à la visite d'accréditation de l'Université Laval.

De 2000 jusqu'à 2003, Jean-Pierre devient Directeur régional de l'Institut royal d'architecture du Canada. Il représente l'Institut, en 2001, à la conférence de validation du Conseil canadien de certification en architecture ainsi qu'auprès de divers comités de travail (designers, NNO, etc.). Jean-Pierre travaille actuellement à l'organisation du Festival de l'IRAC qui se tiendra dans la ville de Québec du 16 au 19 juin 2004.

Par ses efforts et son dévouement, N. Jean-Pierre Pelletier a démontré, de façon exemplaire, l'importante contribution que peut faire un architecte pour l'avancement de sa profession.



Leonard Oliver Rodrigues

Leonard Rodrigues holds degrees in architecture from McGill University and master's degrees in advanced architectural studies and city planning from MIT, where he worked with Kevin Lynch.

Len's distinguished career includes three years spent as Senior Planner and Director of Urban Design for the City of Calgary. Since 1984 he has been design principal of the two successor firms of Wensley Webster Rodrigues Architects and Wensley Spotowski Architectural Group (WSAG Architects). In 1998 WSAG Architects became Stantec Architecture Ltd. His project list includes extensive experience in the design of educational facilities. In November 2003 Len assumed the position of University Architect at the University of Alberta.

Since 1996 Len has worked tirelessly on the Council of the Alberta Association of Architects as a steadfast advocate of professional excellence in practice. His thorough knowledge of the profession brought a mark of excellence to his terms as VP Practice (Registrar) in 1999-2001 and President in 2002. Len is also an Adjunct Professor at the University of Calgary and a founding member of the Innovative Practice Group in Architecture (IPGA), instituted to contribute to the teaching of professional practice to architecture students.

Len was born in Aruba and raised in Montreal. He moved to the West and was quickly seduced by the landscape, spending much of his spare time hiking in the Rockies. Len also holds a commercial pilot license. He is an accomplished flutist and was principal flute in the Cosmopolitan Music Society Concert Band and second flute in the Calgary Concert Band.



Carole Scheffer

Educated at McGill University, Carole Scheffer graduated with a Bachelor of Science (Architecture) in 1976 and a Bachelor of Architecture in 1977. Following graduation, Ms. Scheffer interned with several prominent architectural firms and later undertook a number of residential renovation projects as architect-developer. One such project, La Cour Notre-Dame, was awarded the Prix Crédit Foncier and other honours for architectural design and heritage conservation.

In 1983, Carole co-founded a new architectural practice in Montreal, which she maintained with various partners until 1991. Since 1991 she has practised in sole proprietorship, consulting in architecture and urban design issues.

The demands of private practice notwithstanding, Carole has nurtured an active interest in the fine arts throughout her career. In 1995, she undertook post-graduate research studies on architectural image and popular culture, culminating in 1999 with the award of a doctorate in inter-disciplinary studies in art history, communications and cultural anthropology from Concordia University.

Actively involved in service to the profession, she has in the last four years been a member of the Executive and Council of the Ordre des Architectes du Québec. Carole played a significant role in the area of educational standards and registration and continuing education for both the OAQ and the RAIC for over ten years, participating in the National Practice Program, NCARB ARE and the Syllabus Program Task Group. She has also been an invited critic, lecturer and panelist at Concordia, McGill and Montreal area colleges.