

**College of Fellows**

The Royal Architectural Institute of Canada  
55 Murray Street, Suite 330  
Ottawa, Ontario  
K1N 5M3

**Collège des Fellows**

L'Institut royal d'architecture du Canada  
55, rue Murray, bureau 330  
Ottawa (Ontario)  
K1N 5M3

I solemnly affirm by my acceptance and retention of fellowship in the College of Fellows of the Royal Architectural Institute of Canada that I will do all in my power to advance excellence in architectural practice and scholarship. To this declaration I willingly subscribe, for it reflects the mission of the College, and is a just measure of the obligations of a Fellow of the Royal Architectural Institute of Canada.

Declaration of Fellows

En acceptant et en conservant le titre de fellow du Collège des fellows de l'Institut royal d'architecture du Canada, j'affirme solennellement que je ferai tout en mon pouvoir pour promouvoir l'excellence dans l'exercice de la profession et dans l'avancement des connaissances en architecture. Je souscris de plein gré à cette déclaration car elle reflète la mission du Collège et constitue une juste mesure des obligations d'un fellow de l'Institut royal d'architecture du Canada.

Déclaration des fellows

## **Officers**

CHANCELLOR

Diarmuid Nash, PP/FRAIC

DEAN

Thomas Emodi, FRAIC

REGISTRAR

Ranjit (Randy) K. Dhar, PP/FRAIC

## **Les administrateurs**

CHANCELIER

Diarmuid Nash, PP/FRAIC

DOYEN

Thomas Emodi, FRAIC

REGISTRAIRE

Ranjit (Randy) K. Dhar, PP/FRAIC



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## **The Mission of the College of Fellows**

The mission of the College of Fellows is to support and strengthen the Royal Architectural Institute of Canada in its development and enhancement of excellence in the profession of architecture. The College also honours members who have made outstanding contributions in either design, building science, education or literature, by bestowing them with Fellowship.

To receive such recognition, a deserving individual who has been a member of the Institute for at least five years may be nominated by five peers who attest to their achievement of professional eminence or the rendering of distinctive service to the profession or to the community at large. The nominations are reviewed by the College of Fellows at the regional and then national level and finally advanced to the College by the Board of Directors of the Institute. Upon advancement to the College, each Fellow accepts the obligation to support the College and to uphold and maintain the honour and dignity of the College.

From time to time the Institute also honours eminent or distinguished architects from outside Canada or non-architects by bestowing them with Honorary Fellowship.

## **La mission du Collège des fellows**

La mission du Collège des fellows est de consolider et d'appuyer le travail de l'Institut royal d'architecture du Canada qui vise à favoriser et promouvoir l'excellence au sein de la profession d'architecte. Le Collège honore aussi les membres de l'Institut qui ont apporté une contribution marquante dans les domaines de la conception, des sciences de la construction, du service à la profession ou à la collectivité, de l'éducation ou de la littérature, en leur conférant le titre de fellow.

Pour recevoir cette reconnaissance, le candidat ou la candidate doit être membre de l'Institut depuis au moins cinq ans et avoir été mis en candidature par cinq de ses pairs de la façon prescrite par le Collège en attestant de son éminence professionnelle ou de services insignes à la profession ou à la collectivité. Une fois l'évaluation des mises en candidature aux échelons régional et national achevée, les candidats sont admis au Collège par le Conseil d'administration de l'Institut. Chaque fellow s'engage à appuyer les activités du Collège en vue de défendre les intérêts de la profession et de promouvoir l'honneur et la dignité du Collège.

L'Institut peut, de temps à autre, conférer le titre de fellow honoraire à d'éminents architectes et personnages de l'extérieur du Canada.

Officers of the College of Fellows, who also constitute the Executive Committee, are the Chancellor who is the Chair and a member of the RAIC Board, the Dean and the Registrar. They are elected at annual general meetings of the College of Fellows.

There are currently 659 men and 114 women members of the College of Fellows: 118 in British Columbia and the Yukon, 68 in Alberta and the Northwest Territories, 58 in Saskatchewan and Manitoba, 298 in Ontario, 103 in Quebec, 57 in the Atlantic provinces and 71 residing abroad.

Les administrateurs du Collège des fellows sont le chancelier, qui est le président du Collège et membre du Conseil d'administration de l'IRAC, le doyen et le registraire. Ils forment le Comité de direction du Collège et sont élus lors de son assemblée générale annuelle.

Le Collège des fellows comprend 659 hommes et 114 femmes, dont 118 de la région de la Colombie-Britannique et du Yukon, 68 de la région de l'Alberta et des Territoires du Nord-Ouest, 58 de la région de la Saskatchewan et du Manitoba, 298 de l'Ontario, 103 du Québec, 57 de l'Atlantique et 71 de l'étranger.

## History of the RAIC and the College of Fellows

### IN THE BEGINNING

At the turn of the century, there was a growing awareness of the need for closer professional ties between provincial groups of architects in Canada. A series of meetings were held over a period of about 12 months between David Ewart, Chief Architect of the Department of Public Works in Ottawa; Edmund Burke, President of the Ontario Association of Architects in Toronto; and Alcide Chaussé, President of the Province of Quebec Association of Architects, who decided that the time was opportune for the formation of a national organization.

In April, 1907, a circular letter was sent to 500 architects practising in the Dominion, inviting them to join the proposed Institute as Charter Members upon payment of a fee of \$10. M. Chaussé, Secretary pro tem, stated in his letter that “It is thought by some architects that the time has arrived for the organization of a society embracing the whole Dominion. It is also felt that such a Society has become a necessity in order to promote and conserve the honour and dignity of the profession. Also, it will help to unify the various local organizations and be of service to practitioners in localities having no local organizations.”

## L’historique de l’IRAC et du Collège des fellows

### LE DÉBUT

Au début du siècle, on éprouve déjà la nécessité de resserrer les liens professionnels entre les diverses associations provinciales d’architectes au Canada. C’est à l’issue d’une suite de réunions, réparties sur une période de douze mois, regroupant MM. D. Ewart, architecte en chef au ministère des Travaux publics, à Ottawa, Edmund Burke, président de l’Ontario Association of Architects (OAA) et Alcide Chaussé, président de l’Association des architectes de la province du Québec (AAPQ), qu’on juge le temps venu de mettre sur pied un organisme national.

En avril 1907, on envoie une lettre circulaire à 500 architectes qui exercent leur profession à travers le Canada pour les inviter à se joindre au nouvel institut à titre de membres fondateurs et ce, moyennant une cotisation de 10 \$. M. Chaussé, nommé secrétaire par intérim, déclare dans sa lettre que : « Certains architectes jugent le moment venu d’organiser une société qui engloberait tout le Dominion. On estime qu’une telle société s’impose dans le but de rehausser la dignité et le prestige de la profession. Enfin, cette société aiderait à l’unification des divers organismes locaux et pourrait être utile aux architectes qui exercent leur profession dans des localités où il n’existe aucun organisme. »



A provisional board of organization was formed with A.F. Dunlop, R.C.A., P.Q.A.A., Montreal, Quebec, as President; Vice-Presidents were Edmund Burke of Toronto; Maurice Perrault, P.Q.A.A., Montreal, Member of the Province of Quebec Legislature; S. Frank Peters of Winnipeg, Manitoba, President of the M.A.A. The Secretary was M. Chaussé, Past President of the P.Q.A.A.; and the Treasurer J.W.H. Watts, R.C.A., Ottawa Vice-President of the O.A.A. and the Chairman of the Ottawa Chapter of the O.A.A. There were fourteen members of Council drawn from Provincial Associations right across the country, and legal advice was sought from Mr. J.C. Walsh, Member of Parliament for the St. Ann's Division of Montreal.

The next step was to draft an act in order to obtain government approval for formal incorporation. Under Mr. Walsh's guidance a "Project of an Act to Incorporate the Institute of Architects of Canada" was prepared. This comprehensive document was devised to restrict the use of the title "Architect" and the practice of Architecture to corporate members of the Institute. The qualifications of individuals wishing to be admitted as corporate members were carefully defined and it was proposed that a board of not less than seven examiners be set up in order to review the qualifications of candidates, and to administer the preliminary and final examinations

On procède à la formation d'un conseil provisoire composé du président A.F. Dunlop, RCA, AAPQ, de Montréal, des vice-présidents Edmund Burke, OAA, de Toronto, Maurice Perrault, AAPQ, de Montréal, aussi membre de l'Assemblée législative du Québec et S. Frank Peters de Winnipeg, président de la MAA, du secrétaire et ancien président de l'AAPQ, Alcide Chaussé et du trésorier, J.W.H. Watts, RCA, vice-président de l'OAA pour Ottawa et président de la Société d'Ottawa de l'OAA. Le Conseil est formé de quatorze membres représentant toutes les associations provinciales du pays. M. J.C. Walsh, député du comté de Sainte-Anne à Montréal, est nommé conseiller juridique.

L'étape suivante consiste à rédiger un projet de loi destiné à obtenir du gouvernement l'autorisation de constituer l'Institut en société. Sous la direction de M. Walsh, on prépare ce projet de constitution en société de l'Institut des architectes du Canada. Ce document exhaustif a pour but principal de restreindre l'utilisation du titre d'architecte et l'exercice de la profession aux membres de l'Institut. On y définit en détail les qualités et compétences requises de ceux qui aspirent à devenir membres et on y propose la formation d'un jury composé d'au moins sept examinateurs chargés d'étudier chaque demande et de faire subir aux candidats retenus les examens préliminaires et finaux proposés par l'Institut. Les

proposed for the Institute. Candidates were required to pass an examination in the nature of soils and foundations, strength of materials and construction, architectural history, ornament and design, hygiene and sanitation of buildings, architectural jurisprudence, heating and ventilation, acoustics and specification of works.

Included in the Act was “the membership of the said Institute shall consist of honorary members, corresponding members, associates, members, associate members and students as may be provided by the by-laws hereafter to be made.”

#### THE FIRST CONVENTION

The provisional board of organization proposed that a congress or convention of Canadian architects be held in Montreal from August 19<sup>th</sup> to 23<sup>rd</sup>, 1907, so that the draft of the Act could be discussed in detail.

The letter of invitation to attend the first congress of Canadian architects carried the heading “Forward always, banded together for the protection of our fellow citizens and the advancement of our art.”

Mr. Edmund Burke, the President of the Ontario Association of Architects, noted that “never before, as far as I am aware, have we of the West, English-speaking members of the profession, had the pleasure of meeting in convention our friends and confreres of

candidats doivent réussir des examens sur la nature des sols et fondations, la résistance des matériaux et la construction, l’histoire de l’architecture, l’ornementation, la conception, l’hygiène et l’assainissement des immeubles, la jurisprudence en matière d’architecture, le chauffage et la ventilation, l’acoustique et le cahier des charges.

Le projet de loi stipule que « l’Institut comprendra les catégories suivantes: membres honoraires, membres correspondants, associés, membres, membres associés et étudiants, conformément aux règlements rédigés à cette fin ».

#### LE PREMIER CONGRÈS

Le conseil provisoire de l’organisation propose la tenue d’un congrès des architectes canadiens à Montréal du 19 au 23 août 1907 pour discuter à fond du projet de loi. L’en-tête de la lettre d’invitation à ce premier congrès se lit comme suit:

« Toujours de l’avant, unis en faveur de la protection de nos concitoyens et de l’avancement de notre art. »

M. Edmund Burke, président de l’OAA, fait remarquer que « jamais auparavant, en autant que je sache, nous, membres de langue anglaise de l’Ouest, n’avons eu le plaisir de rencontrer dans le contexte d’un congrès nos amis et confrères de la province de Québec. » Il souligne également l’importance de la

the Province of Quebec.” He also stressed education, saying, “If we train our students thoroughly and see that none but first class men are permitted to enter the profession, I think the rest will take care of itself.”

The reports of the meetings and correspondence indicate that the provinces were well represented, and lively discussions ensued. The deliberations are recorded verbatim in the archives of the R.A.I.C.

INCORPORATION OF ‘THE ARCHITECTURAL  
INSTITUTE OF CANADA’

On Wednesday, November 20th, 1907, the draft of the proposed Bill, or Act to Incorporate the Institute of Architects of Canada was deposited with the Clerk of the House of Commons.

The Bill had a stormy passage through Parliament and was strongly opposed by those who saw in it an attempt to create a closed corporation to the disadvantage of building contractors, engineers, manufacturers and others who wished also to function as architects.

However, after much revision, a Bill was finally approved by a special act of the Dominion Parliament on June 16th, 1908 and incorporated under the name changed to “The Architectural Institute of Canada.”

formation professionnelle en déclarant: « Si nous formons bien nos étudiants et seuls les candidats hautement qualifiés sont admis à la profession, je crois que le reste ira de soi. »

Il est évident, d’après les rapports des rencontres et la correspondance afférente, que les provinces sont bien représentées et les débats, fort animés. On trouve le compte rendu exhaustif des actes de ce congrès dans les archives de l’IRAC.

CONSTITUTION EN SOCIÉTÉ DE ‘L’INSTITUT  
D’ARCHITECTURE DU CANADA’

Le mercredi 20 novembre 1907, le texte du projet de loi ou la Loi de constitution en société de l’Institut des architectes du Canada fut déposé devant le Greffier de la Chambre des communes. Il provoqua un débat houleux en chambre et suscita une forte opposition de la part de ceux qui jugeaient que la création d’une société fermée n’aurait d’autres conséquences que de nuire aux entrepreneurs généraux, aux ingénieurs, aux fabricants et à toute autre personne qui souhaitait exercer la profession d’architecte. Après plusieurs amendements, le projet de loi fût adopté au moyen d’une loi spéciale du Parlement du Dominion le 16 juin 1908 et la constitution se fit sous la raison sociale de « Institut d’architecture du Canada. »

‘ROYAL ARCHITECTURAL INSTITUTE OF CANADA’

On May 15, 1909, an alliance with the Royal Institute of British Architects was completed. In a letter from the Governor General dated June 2nd, 1909, Royal assent to the adoption of the prefix “Royal” to its corporate name was granted.

THE CHARTER – 1929

The Charter of the R.A.I.C. was amended by a special Act of Parliament on April 1<sup>st</sup>, 1912, and again on June 10th, 1929, and included three classes of members: 1. Members of the R.A.I.C., 2. Fellows of the R.A.I.C., 3. Honorary Fellows of the R.A.I.C.

It also included that “The objects of the Institute shall be to facilitate the acquirement and interchange of professional knowledge among its members and more particularly to promote the acquisition of that species of knowledge which has special reference to the profession of Architecture, and further to encourage investigation in connection with all branches and departments of knowledge connected with that profession.”

BY-LAWS 1929 – FELLOWS

The by-laws of the R.A.I.C. adopted December 28th, 1929, and subsequently amended in 1932 and 1934 included the establishment of an “original body of

‘INSTITUT ROYAL D’ARCHITECTURE DU CANADA’

Le 15 mai 1909, l’Institut d’architecture du Canada signait une alliance avec le Royal Institute of British Architects. Dans une lettre du Gouverneur général datée du 2 juin 1909, l’assentiment royal fut accordé et le mot « royal » ajouté à la raison sociale de l’Institut.

LA CHARTE – 1929

Au 1<sup>er</sup> avril 1912, puis une seconde fois le 10 juin 1929, la charte de l’IRAC fut amendée par une loi spéciale du Parlement de façon à permettre trois catégories de membres: les membres; les fellows et les fellows honoraires.

Les objectifs de l’Institut sont de faciliter l’acquisition et l’échange de connaissances professionnelles parmi ses membres ainsi que d’encourager la recherche dans les domaines qui se rapportent à la profession.

RÈGLEMENT DE 1929 – L’ÉTABLISSEMENT  
DU CORPS DE FELLOWS

Les règlements de l’IRAC, adoptés le 28 décembre 1929 et amendés en 1932 et en 1934, comprennent l’instauration d’un ‘corps original de fellows’ ainsi que les modalités de mise en candidature et d’élection. Le Conseil juge que pour créer ce corps aux termes de la charte amendée en 1929, le titre de fellow doit

Fellows” and the procedures for subsequent nomination and election. Council determined that in order to create an original body of Fellows under the charter as amended in 1929, the Fellowship of the Institute should be offered to all Past Presidents of the federated provincial societies, along with those who had been nominated Fellows prior to 1913, subject to acceptance within two months. Thereafter the election of Fellows would be formalized and each nomination would have to be made by a Fellow supported by two other Fellows. Various other rules were clearly laid down: for example, the nominee had to be over 35 years of age and already a member of the R.A.I.C.; he had to have practised as a principal for 10 years, or to have held appointments of equivalent standing. Not only was the letter of nomination to state clearly the grounds on which election was recommended – “Professional eminence, services to the profession, artistic ability, etc.” but the nominee had to state willingness to become a Fellow.

It was intended that the Fellows would constitute an advisory body that could effectively express its views to Council, the Executive, or before the General Meeting.

Honorary Fellows were to be “those who have retired from practice, and any persons who have contributed by research, scholarship, public service or professional

être conféré à tous les présidents antérieurs des associations provinciales ainsi qu’aux fellows mis en candidature avant 1913, à condition qu’ils acceptent la mise en candidature dans un délai de deux mois. Subséquemment, l’élection des fellows sera réglementée et chaque candidature sera proposée par un fellow et appuyée par deux autres. Au nombre des autres règlements, mentionnons que le candidat doit avoir au moins 35 ans et être membre de l’IRAC; qu’il doit être directeur principal de son propre cabinet depuis 10 ans ou avoir occupé des fonctions équivalentes dans un cabinet autre que le sien. La lettre de mise en candidature doit préciser les raisons qui justifient la recommandation à l’élection : distinction professionnelle, services à la profession, qualités artistiques, etc. De plus, le candidat doit consentir à devenir fellow.

Il fut convenu que les fellows formeraient un corps consultatif qui serait en mesure d’exprimer ses points de vue au Conseil, à la direction et devant l’assemblée générale.

Le titre de fellow honoraire peut être conféré aux « fellows à la retraite et à toute personne ayant contribué à l’avancement de l’architecture au Canada ou à l’étranger. »

standing to the good of Architecture in Canada, or elsewhere.”

#### ANNUAL DUES AND THE RECESSION

The payment of annual dues caused endless problems for the administrative officers. Owing to the economic recession of the 1930s, many Fellows had difficulty in paying their dues. The President therefore was asked to write to the Senior Fellows in each province, urging them to ensure that “a prospective Fellow must be informed before nomination of the financial obligation involved and express willingness to accept such responsibility.”

#### COLLEGE OF FELLOWS

The College of Fellows of the Royal Architectural Institute of Canada was established by the Council of the Royal Architectural Institute of Canada at a meeting on January 17, 1941. The Council also determined that the Officers of the College would be designated “Chancellor,” “Dean,” and “Registrar.”

The choice of the quasi-academic title of “College of Fellows” does not seem to have had precedent in a professional organization and those who played an active part in its foundation claimed that the College of the RAIC was the first of its kind.

#### LA COTISATION ANNUELLE ET LA RÉCESSION

Le paiement de la cotisation annuelle causait sans cesse des problèmes aux administrateurs. En raison de la crise économique des années 30, bon nombre de fellows eurent de la difficulté à s’acquitter de leur cotisation. En conséquence, on demanda au président d’envoyer une lettre aux plus anciens fellows de chaque province, les priant de bien s’assurer que les éventuels fellows soient mis au courant de leurs obligations financières et s’engagent à les respecter, et ce, avant la présentation de leur candidature.

#### COLLÈGE DES FELLOWS

Le Collège des fellows de l’Institut royal d’architecture du Canada a été fondé par le Conseil de l’Institut royal d’architecture du Canada à l’occasion d’une réunion tenue le 17 janvier 1941. Le Conseil détermina à ce moment que les administrateurs du Collège seraient le chancelier, le doyen et le registraire.

L’appellation à caractère académique de « Collège des fellows » ne semble pas avoir son pendant dans aucun autre organisme professionnel. Les membres qui ont joué un rôle actif dans sa fondation soutiennent que le Collège de l’IRAC est le premier du genre.

#### CONVOCATION RITUALS

The principal Convocation of the College was to be held at the time and place of the Annual Meeting of the R.A.I.C. when the installation of new Fellows would take place; and at this time also the regular business of the College would be transacted. The annual meeting of Fellows was to be in two parts: the first, known as the Ritual of Installation, would be private and would take place in the presence of Fellows only, whereas the second, the Presentation of Diplomas of Fellowship, would be held before all members of the Institute. The Ritual had been carefully prepared by Mr. A.J. Hazelgrove and Mr. G. McL. Pitts. At the investiture each candidate was to receive a collar “of red watered silk with gold braid binding” from which would be suspended the medallion of the Institute. Authority was to be given for all Fellows in good standing to wear the medallion not only in the Convocation of the Fellows, but at formal functions of the Institute. The gowns to be worn by the Chancellor, Dean and the Registrar, the seating arrangement and procedures and text for the ceremonies were also detailed.

The first Convocation and Investiture of Fellows was held at the Arts and Letters Club, Toronto, on February 21<sup>st</sup>, 1941. Although the elaborate Ritual had been approved, the length of service of the officers had not been laid down. In 1945 Mr. Forsey

#### RITUEL DE LA CÉRÉMONIE DE REMISE DES DIPLÔMES DE FELLOW

La cérémonie de remise des titres aux impétrants du Collège doit avoir lieu en même temps que l’assemblée générale annuelle de l’IRAC et au même endroit. C’est à cette occasion que les nouveaux fellows sont installés au Collège. L’assemblée annuelle des fellows comporte deux volets, soit la cérémonie d’installation, qui a un caractère privé et est tenue uniquement en présence des fellows, et la présentation des diplômes de fellow qui a lieu devant l’ensemble des membres de l’Institut. Au moment de l’installation, chaque candidat reçoit un collier « de soie moirée rouge, bordé d’un galon doré » auquel est suspendue la médaille de l’Institut. Tous fellows habilités à porter la médaille peuvent le faire, non seulement lors de l’investiture des nouveaux confrères, mais à l’occasion de toutes cérémonies officielles de l’Institut. On donne aussi des précisions au sujet des toges que doivent porter le chancelier, le doyen et le registraire, ainsi qu’à l’attribution des sièges, des procédures à suivre et du texte de la cérémonie.

La première cérémonie d’investiture des fellows eut lieu au Arts and Letters Club de Toronto le 21 février 1941. Bien que les dispositions du cérémonial fussent adoptées, on n’avait pas encore déterminé la durée du mandat des administrateurs. En 1945, M. Forsey Page

Page proposed that the appointment of Chancellor, Dean and Registrar be of two years duration; Convocation of 1946 decided, however, that these offices be held for one year only and that the officers be ineligible for re-election for a period of one year after the expiry of their term. This decision was changed later to provide for a three-year term in office, with one of the officers being elected each year.

Since its inauguration in 1941, the College of Fellows has made amendments but has maintained the principles of the original form of ritual. Modifications were made to the Ritual in 1948, and the year 1951 saw a major change in Convocation procedures: “ladies and visitors” were admitted to the installation ceremony. The first woman was bestowed a Fellowship in 1973.

During the 1960s and 1970s the ceremony of induction was simplified and shortened. In 1975, for example, instead of reading a citation for every new Fellow, a single citation was presented by the Registrar, covering in general terms the attainments of all those to be inducted. Now, booklets or brochures containing printed citations are given to Fellows and guests at the time of Convocation.

proposa que les mandats du chancelier, du doyen et du registraire soient de deux ans. Toutefois, à l’occasion de la cérémonie de 1946, on limita les mandats à un an, mais renouvelable par voie d’élection. Éventuellement, on modifia de nouveau ce règlement en fixant la durée du mandat à trois ans et en élisant chaque année l’un des administrateurs.

Depuis sa fondation en 1941, le Collège a porté des amendements à la forme originale du cérémonial tout en conservant les principes. En 1948, on modifia le rituel; en 1951, on y apporta des modifications et des changements d’ordre majeur qui permirent « aux dames et aux invités » d’assister à la cérémonie d’installation. Ce n’est qu’en 1973 que le Collège conféra pour la première fois le titre de fellow à une femme.

Durant les années 60 et 70, la cérémonie d’introduction fût grandement simplifiée. Depuis 1975, par exemple, plutôt que de citer la mention de chaque nouveau fellow, le registraire n’en lit qu’une seule traitant de manière générale des réalisations de tous les nouveaux membres du Collège. À l’heure actuelle, au moment de la cérémonie, on remet aux fellows et à leurs invités un livret contenant toutes les mentions.



**Honorary Fellows – Hon. FRAIC, 2019**  
**Fellows honoraires – Hon. FIRAC, 2019**

**Vishaan Chakrabarti**

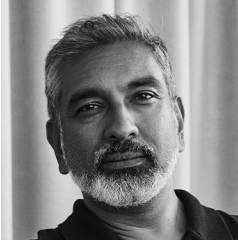
**Elizabeth Chu Richter**

**Ivenue Love-Stanley**

**Renzo Piano**

**Denise Scott-Brown**

## Vishaan Chakrabarti, FAIA



Honorary Fellow

Vishaan Chakrabarti is the founder of Practice for Architecture and Urbanism | PAU and teaches design and urban theory at Columbia University. His highly acclaimed book, *A Country of Cities: A Manifesto for an Urban America* (Metropolis Books, 2013), argues that a well-designed urban world would result in more prosperity, sustainability, equity, and joy. Chakrabarti and his team are designing distinctive projects that reflect and rethink global urban life in the 21<sup>st</sup> century, including the Domino site in New York, the beginnings of a new downtown for Philadelphia, and a remarkable urban village and cultural centre in Ulanbator, Mongolia. Prior to founding PAU, Chakrabarti was the director of planning for Manhattan after the tragic events of 9/11 and helped to plan the High Line, the reconstruction of the World Trade Centre, and the expansion of Columbia University. Chakrabarti has lectured on the main stage of TED and across Europe, Asia, and the Americas. He has been profiled in *The New York Times* and *The Financial Times*.



Honorary Fellow

## Elizabeth Chu Richter, FAIA

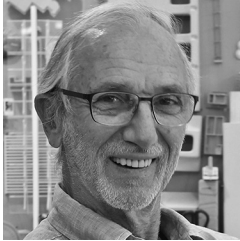
Elizabeth Chu Richter is CEO of Richter Architects, based in Corpus Christi, Texas. The firm is a recognized leader in the profession and received the Architecture Firm Award from the Texas Society of Architects in 2011. For decades, Richter has championed the power of architecture to impact lives and lift the human spirit. In addition to her design work, writing, and speaking, she conceived and produced *The Shape of Texas*, a radio series on architecture broadcast on NPR-affiliate stations. The series ran for 11 years, broadcast over 500 episodes, and reached millions. Richter has twice chaired the AIA Gold Medal/Firm Award Advisory Jury, and most recently lectured at the 90th anniversary of the School of Architecture at Southeast University in Nanjing, China. A Fellow of the American Institute of Architects (AIA), Elizabeth was elected as the 2015 national AIA President, the fourth woman and the first Asian-American woman to hold the office.



**Honorary Fellow**

### **Ivenue Love-Stanley, FAIA**

Ivenue Love-Stanley is a pioneer who has ventured into uncharted waters and paved the way for others to follow. She has inspired countless others to dare to achieve. She was the first African-American woman to graduate from the Georgia Institute of Technology College of Architecture in 1977, and the very first African-American woman to become a registered architect in the Southeast. Forty years ago, she and her husband, William J. Stanley III, FAIA, NOMAC, Hon. FRAIC, started their architectural practice, Stanley, Love Stanley, P.C. The firm has grown to one of the largest African-American practices in the country and has been responsible for many of Atlanta's landmarks. As Managing Principal, Love-Stanley has received numerous awards. She lectures widely across the country and serves as a mentor and role model for scores of young women of all races in the pursuit and practice of architecture.



**Honorary Fellow**

## **Renzo Piano**

Renzo Piano was born into a family of builders in Genoa in 1937. He graduated from the Politecnico di Milano in 1964, and during his studies he worked with Franco Albini. He collaborated with Richard Rogers from 1971 (Piano and Rogers), and with Peter Rice from 1977 (Atelier Piano & Rice). Piano and Rogers designed the Centre Pompidou in Paris, an icon of 20th-century architecture. In 1981, he established the Renzo Piano Building Workshop, which currently employs 150 staff and has offices in Paris and Genoa. Piano has left his mark on buildings all around the world, from the London Bridge Tower (The Shard) in London to the new Whitney Museum of American Art. He has received numerous awards, including the RIBA Royal Gold Medal (1989), the Praemium Imperiale (1995), the Pritzker Architecture Prize (1998), and the Gold Medal AIA (2008). He is an Italian senator for life and head of the Renzo Piano Foundation, dedicated to the promotion of the architectural profession. In May 2014 he received a Columbia University Honorary Degree.



Honorary Fellow

## Denise Scott-Brown

Denise Scott Brown is an architect, planner and urban designer, theorist, writer and educator whose projects, research, and writing have influenced students and architects worldwide since the 1960s.

She studied architecture at the University of Witwatersrand, South Africa, the Architectural Association, London, England, and the University of Pennsylvania, where she received master's degrees in both city planning and architecture.

As principal with Robert Venturi at VSBA, Denise participated in architectural projects for the National Gallery (London), the Conseil General Building (Toulouse, France), the Nikko Kirifuri Spa and Hotel (Japan), the University of Michigan Palmer Drive Life Sciences Complex, (Ann Arbor, MI) and academic buildings across the United States.

Denise was principal for the firm's projects in urban planning, urban design, campus planning, and programming. Her publications include *Urban Concepts*; *Learning from Las Vegas* (with Robert Venturi and Steven Izenour); *A View from the Campidoglio*; *Architecture as Signs and Systems* (with Robert Venturi); *Having Words*, and *From Soane to the Strip*.

At 87, Denise continues to write, lecture, and correspond with architects and students. Her recent awards include the 2016 AIA Gold Medal (with Robert Venturi), the 2018 Soane Medal Award, and the AIA 25 Year Award for the National Gallery Sainsbury Wing (with Robert Venturi). She designed *Wayward Eye*, an exhibition of her photography for the 2016 Venice Biennale, and she is working on a book of the same name. She recently exhibited her photography at the Architekturzentrum Wien (Vienna), Bett's Project (London) and the Carriage Trade Show (New York).

**Fellows – FRAIC, 2019**

**Fellows – FIRAC, 2019**

**Robert Allen**  
**Mark Berest**  
**Brian Bertrand**  
**Robert J. Boraks**  
**Sydney Elizabeth Browne**  
**Michel Broz**  
**Bruce Carscadden**  
**Jerry Chlebowski**  
**Roland Rom Colthoff**  
**Chris Couse**  
**Jennifer Cutbill**  
**Donna Dolan**  
**Paul Dolan**  
**Paul George Dowsett**  
**Patrick B. Fejér**  
**Andrew Bernard Filarski**  
**Graham Fligg**  
**Robert Freedman**  
**Drew Hauser**  
**Kathleen Kurtin**  
**Lisa Landrum**  
**Ronald LeLievre**  
**Graham Livesey**  
**Rocco Maragna**  
**Erich Marosi**  
**Chris McQuillan**  
**Barbara Miszkiel**  
**Craig Mosher**  
**Emilio Raimondo**  
**Verne Reimer**  
**Patrick Saavedra**  
**John Warren Scott**  
**Elizabeth Songer**  
**Reno Soucy**  
**David Stavros**

**Mark Sterling**  
**Richard Lyle Stevens**  
**Peggy Theodore**  
**Megan Torza**  
**Emmanuelle van Rutten**  
**Edward (Ted) Kerry Watson**



## Robert Allen

Robert Allen joined MacLennan Jaunkalns Miller Architects (MJMA) in Toronto, ON in 1992 and became a partner in 2009.

Over the past 25 years, Robert has led a variety of key public projects at MJMA, helping to define the role of community-based buildings in Canada. Robert's design contributions helped MJMA receive the 2016 RAIC Architectural Firm Award, and his dedication to design excellence has earned recognition with numerous awards. They include Governor General's Medals in Architecture, *Canadian Architect* Awards, ARIDO awards, and Lieutenant Governor's awards in Nova Scotia and British Columbia. They also include urban design awards in Toronto, Calgary, AB, Edmonton AB, and Brampton ON, as well as IAKS/IOC Medals in Architecture by the International Olympic Committee.

Robert has led the development of a new generation of MJMA hybrid building and landscape designs that have become a unique civic and social architectural typology. He has orchestrated both complex client groups and large consultant teams with a commitment to every step of the design process and realizing every detail in the constructed work.

Robert is a key advocate for sustainability within the studio. Under his leadership, the Innisfil Recreation Complex in Innisfil, ON became one of the first LEED certified aquatic sports complexes in Canada.

He is a frequent lecturer and exhibiter at conferences held by *Athletic Business*, Parks and Recreation Ontario, and the Society for College and University Planning. He graduated in 1987 from the University of Waterloo in Waterloo, ON with a Bachelor of Architecture.



## Mark Berest



Mark Berest joined B+H in Toronto, ON in 2003 and was appointed a principal in 2011. Mark possesses expertise in the sport, healthcare, educational, and mixed-use sectors. He is a committed advocate of accessible and sustainable design and a LEED accredited professional.

Mark has broad architectural experience, with a focus on the design and management of complex, large-scale projects. He has been project lead on both the proponent and compliance side of a variety of public-private partnership projects.

He was the principal-in-charge of the Toronto 2015 Pan Am / Parapan Am Games sports venues, Mosaic Stadium in Regina, SK and the University of New Brunswick's Hans W. Klohn Commons in Saint John, NB. He is the design principal for the new 95,000-square-metre mixed-use United Bldg in Toronto. Mark is also principal-in-charge for the recently awarded Library and Archives Canada Gatineau 2 facility in Gatineau, QC.

His design of the Abilities Centre in Whitby, ON, received an award of Excellence from the Canadian Institute of Steel Construction, and an Award of Distinction for Sport and Leisure Facilities from the International Olympic Committee (IOC) and International Paralympic Committee (IPC).

Mark has been a visiting critic at several Canadian universities. He is a member of the Metrolinx Design Review Panel and has published papers. They include *Context and Design Opportunism*, presented at the Smart and Sustainable Built Environments International Conference in Sao Paulo, 2015, and, *Ambiguous Legacies - The Architecture of International Sports Events* at the Colegio de Arquitectos del Peru, 2017.



## Brian Bertrand

Brian Bertrand's interest in architecture came from his uncle, a drafting teacher in his hometown of Sturgeon Falls, ON. After pursuing environmental studies at the University of Waterloo, Brian moved to Halifax, NS where he earned a Bachelor of Environmental Design Studies and Bachelor of Architecture from the Technical University of Nova Scotia. Brian was the recipient of the L.E Shaw Design Scholarship and the RAIC Medal of Excellence in Design. He is based in North Bay, ON.

Brian's work on the North Bay Regional Health Centre received the Canadian Wood Council (CWC) 2011 Institutional Wood Design Award and recognition in the Ontario Legislature on October 2, 2017. The CWC also honoured the Bill Barber Complex in Callander, ON.

Brian shares his knowledge with students, peers, and allied professionals. He has taught at Canadore College in North Bay and served as visiting critic at the McEwen School of Architecture at Laurentian University, in Sudbury, ON. He has spoken nationally and internationally on designing with wood in health care.

His scholarly contributions as a speaker include:

- Innovative Facility Design/International Health Summit, World Health Organization, Miami, FL, 2002;
- Centre for Health Care Design 03 Conference, Miami, FL, 2003;
- Canadian Wood Council, Wood in Health Care, Ottawa, ON, 2009;
- Association of Family Health Teams of Ontario conference, Toronto, ON, 2008;
- Wood Works Symposium, Ottawa, ON, 2009;
- Healthcare Symposium and Exposition, Chicago, IL, 2010;
- Wood Works Symposium, St. John's NL and Moncton NB, 2012;
- Healthcare Design Symposium, Corner Brook, NL.

His greatest passion is his family.



## **Robert J. Boraks**

Having first practiced as a geologist, Robert J. Boraks later studied architecture at the University of Toronto in Toronto, ON. He is today a director at Parkin Architects in Ottawa, ON. Robert's architectural career has spanned a wide range of institutional fields, including health care, transportation, and education.

He is also widely recognized as a leader in the field of justice design, which includes correctional, court, and police facilities. He is a frequent speaker at international conferences on topics dealing with innovation, improving the human condition, behavioural health, and effective models of construction delivery.

Robert has received numerous International design awards including a Design Excellence Citation from the American Institute of Architects' Academy of Architecture for Justice. Many of Robert's awards stem from his deep interest in delivering projects designed in collaboration with Canada's Indigenous peoples. His written work has been published in journals on various topics, some of which are not typically associated with architecture.

To solely focus on Robert's considerable professional achievements; however, would give insufficient recognition to the contributions he has made to his community in the fields of history, the environment, sports, and education. He is an active volunteer rowing coach for youth in Ottawa and has supported the RAIC Syllabus Program. Above all else, he is a mentor – not only to his staff but to many younger Canadians. As a recently appointed adjunct professor, Robert leads a graduate design studio at the Azrieli School of Architecture and Urbanism at Carleton University in Ottawa.

## Sydney Elizabeth Browne



Sydney Elizabeth Browne is a principal and director at Diamond Schmitt Architects in Toronto, ON. Her work consistently demonstrates exceptional design excellence, and her projects have received local, regional, and international recognition. She is holistic in her approach and respected by her peers for master planning, design from concept to finish, research and development, and mentorship and community outreach.

Sydney studied architecture at University College Dublin in Dublin, Ireland, under a foundation scholarship for study abroad. She is a 1989 graduate of the University of Waterloo School of Architecture and a LEED accredited professional.

Sydney's academic, cultural, and healthcare work is extensive and consistently recognized for design excellence. Her work with Montgomery Sisam Architects included award-winning long-term-care projects. At Diamond Schmitt Architects, she led design for the library at the University of Ontario Institute of Technology in Oshawa, ON; Carleton University's MacOdrum Library expansion in Ottawa, ON, and the LEED Gold Centennial College Library and Academic Facility in Toronto. Projects across Canada include master plans for McGill University in Montreal, QC, and the Laurentian University Campus Modernization Project in Sudbury, ON.

Sydney is a leader in design, sustainability, and construction research. She has served as an assessor for the Canada Council for the Arts, guest critic, and lecturer for the University of Waterloo's graduate course, Architectural Professional Practice: Ethics, Business, Legal Issues and Contract Administration.

She is active in the community and served on the board of Sister Share Living, a community housing facility managed by the Older Women's Network.

## Michel Broz



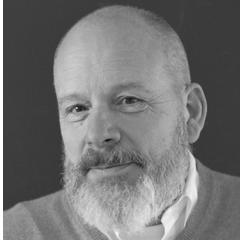
Michel Broz joint la firme Jodoin Lamarre Pratte architectes en 1988 et en devient l'un des associés principaux en 2001. Il est responsable du secteur santé en raison de son expertise enviable, permettant de positionner la firme à l'avant-garde de la production architecturale hospitalière au Québec.

Michel Broz se consacre depuis près de 30 ans à la conception et la direction de projets majeurs, particulièrement dans le domaine de la santé. Sa capacité de structurer un projet en un concept unifié tout en portant une attention particulière aux besoins des usagers produit une architecture dont bénéficient des milliers de patients chaque année.

Plusieurs de ses réalisations, se sont mérités prix et distinctions. Ces reconnaissances soulignent la créativité et le professionnalisme qui caractérisent son travail. Notons les projets : Agrandissement majeur au Centre Hospitalier Universitaire Sainte-Justine (2010-2016); Pavillon des soins critiques de l'Hôpital général juif (2009-2015); Centre de recherche du Centre Hospitalier de l'Université de Montréal (2008-2014); et l'Hôpital Pierre-Le Gardeur (1997-2004).

Il développe ses connaissances par la recherche en participant à 30 conférences-voyages ciblés sur la conception des hôpitaux. Il transmet sa passion, son enthousiasme et ses connaissances en formant les stagiaires et architectes avec lesquels il travaille.

Il participe activement au rayonnement et à l'avancement de l'architecture en tant que conférencier et par son implication à la Faculté d'aménagement de l'Université de Montréal et à l'École d'architecture de l'Université McGill. Il siège au Comité Exécutif de l'Association des Architectes en Pratique Privées du Québec (AAPPQ) à titre de membre du Conseil d'Administration depuis 2015.



## **Bruce Carscadden**

Bruce Carscadden is an architect in Vancouver, BC, and the founding partner of Carscadden Stokes McDonald Architects. Before starting the firm, Bruce was a partner at Roger Hughes and Partners Architects. Throughout his career, he has been an active contributor to his local community, including serving as an adjunct professor, regular guest critic, and mentor at the UBC School of Architecture and Landscape Architecture. He is also past chair of the University Endowment Lands Design Advisory Panel and past co-chair of the Chinatown Heritage Committee.

Founded in 2000 in Vancouver's Downtown Eastside, Bruce's practice is a testament to a fearless commitment to creating a high-quality public realm that is diverse, inclusive, and joyful for the full spectrum of society. His work focuses on typologies not often viewed as venues for design excellence in communities that tend to operate in a deficit for this type of care and attention — from bike shelters and park washrooms, to recreation centres in places as remote as Iqaluit, NU.

Bruce's work has won numerous awards including five Lieutenant Governor of British Columbia Awards in Architecture and two Governor General's Medals in Architecture for projects such as community recreation centres, libraries, schools, public washrooms, and heritage restorations. Bruce is known for his humble, rigorously considered, and playful approach. He is also noted for bringing humanist attention to quality and equitable enjoyment both to architecture and to the generations of practitioners he has mentored to carry forward his commitment to the betterment of the public domain.

## **Jerry Chlebowski**



Jerry Chlebowski, of Toronto, ON, began his professional career in Warsaw, Poland and continued in Canada joining the office of Moffat Kinoshita Architects (MKA) in 1987. He later became a partner of MKA which transitioned in 2005 into Cannon Design, a global design firm. Since then, Jerry has been serving as an officer at Cannon Design's Toronto office.

In his 30 years' experience as a senior architect, Jerry delivered several complex projects for major Ontario public clients representing health care, education, and the provincial government. Clients in Toronto included York University, Michael Garron Hospital, Centre for Addiction and Mental Health, and Pan Am Games. They also include St. Joseph's Healthcare, Joseph Brant Hospital in Burlington, ON, The Peel Memorial Hospital in Brampton, ON, and the Ottawa Sports and Entertainment Group in Ottawa (Lansdowne Stadium), and others. These projects employed a variety of procurement models from Design/Bid/Build, Construction Management and Design-Build to P3 delivery, the latter being to the focal point of Jerry's career in the last 14 years.

In 1998, Jerry became a member of the City of Hamilton's Local Architectural Conservation Advisory Committee where he served till 2004, contributing to the exchange of ideas and lending his expertise toward heritage conservation.

Jerry represented Ontario as a councillor of the Ontario Association of Architects for three consecutive terms. He served as a vice president of practice in 2012) contributing to improvements to the standards for the project delivery and the reinforcement of the professional recognition of the architecture in Ontario.

## Roland Rom Colthoff



Over the past 30 years, Roland Rom Colthoff, of Toronto, ON, has built a career based on excellence in architecture and city-building, developing a reputation as one of the city's leading architects. His award-winning practice, RAW Design, has contributed to the built realm through a folio of work that demonstrates creative solutions in creating complex urban infill, high-rise, and mixed-use developments.

Born in 1957, Roland was educated at Carleton University in Ottawa and the Architectural Association in England, graduating in 1983. Roland joined Toronto's Quadrangle Architects in 1986, becoming a principal in 1998. He founded RAW in 2007 to realize the full potential of his design vision and foster a working culture that matched his personal and professional goals. While much of his work focuses on mid-rise structures along Toronto's avenues, this has recently expanded to include institutional buildings, co-working environments, and private residences across Canada.

Roland firmly believes in giving back to the community and profession, and in encouraging young designers. He is a co-founder of the Winter Stations public art project in Toronto – an annual, international design competition that brings new designers to public attention and advocates for the value of design in the public realm. Roland has lectured and been a guest critic at the University of Toronto, Ryerson University, the Institute Without Boundaries, and George Brown College, all in Toronto. He has been a member of the City of Toronto Design Review Panel and is a current member of the Toronto Community Housing Design Review Panel.





## Chris Couse

Chris Couse studied architecture at Carleton University in Ottawa, ON, graduating as a university medalist in 1982. His early work with Barton Myers included the Portland Center for the Performing Arts in Portland, OR, and the Art Gallery of Ontario in Toronto, ON. As a founding principal, Chris has played a senior role at KPMB Architects in Toronto since its inception. For over 30 years, he has provided project leadership for some of the firm's most prestigious work. His early work at KPMB includes the Joseph S. Stauffer Library at Queen's University in Kingston, ON and the Art Gallery of Hamilton in Hamilton, ON.

Chris' experience includes acclaimed performance spaces such as the Goodman Theatre in Chicago, IL, and renovations to Roy Thomson Hall in Toronto, Minnesota Orchestra Hall in Minneapolis, MN, and more recently, Toronto's Massey Hall. He was principal-in-charge of the Young Centre for the Performing Arts in Toronto, as well as the Walgreen Drama Center at the University of Michigan in Ann Arbor, MI, which received an Architecture Award of Excellence from the United States Institute for Theatre Technology.

Chris supervised the design and construction of two projects for the Yale School of Music in New Haven, CT: the renewal of Sprague Memorial Hall and the Adams Centre for Musical Arts.

An integrated thinker who possesses consummate knowledge of construction craft, Chris has served as an external thesis advisor and visiting critic at Ryerson University in Toronto and a visiting studio tutor at the University of Toronto.

## Jennifer Cutbill



Jennifer Cutbill is a project architect at Local Practice Architecture + Design in Vancouver, BC, and founder of the RAIC Committee on Regenerative Environments. She represented BC/Yukon as a regional director on the RAIC board of directors from 2016 to 2019.

Jennifer facilitates a successful body of work, ranging in scale from daycare centres to post-secondary facilities; affordable housing to block-scale adaptive reuse; park pavilions to regional infrastructure. Recognitions include an AIA National Honors Award for Crosstown Concourse (completed in association with LRK Architects as an employee at DIALOG).

The unifying driver across these diverse sectors is a tenacious commitment to regenerative development – in other words, a commitment to leveraging every project as a catalyst for developing the vitality, viability, and evolutionary capability of its communities, and the living systems that sustain them. Jennifer believes architecture is not only an act of design but also one of agency.

Jennifer is a graduate of the UBC School of Architecture and Landscape Architecture in Vancouver, where she received a spectrum of awards for her transdisciplinary work in architecture, systems ecology, planning, and climate policy. She serves as an advisory council member, assistant professor, mentor, and a regular guest critic at her alma mater.

She is the co-founder of Vancouver Design Week (2013), the Vancouver Design Foundation (2017), and the Laboratory of Housing Alternatives (2012). She is also an advisor to several governmental and non-governmental organizations, the proud mother of a three-year-old girl and a former bronze medalist in international Thai boxing championships.



## **Donna Dolan**

Donna Dolan graduated in 1988 with a Bachelor of Architecture degree from Carleton University in Ottawa, ON. Over her 30-year career, Donna has become a respected specialist in the design of interior architecture with a focus on advancing sustainable building practices and their long-term operational efficiencies. In 2008, Donna received her Leadership in Energy and Environmental Design (LEED) accreditation, and in 2011, she became a registered interior designer with the Association of Registered Interior Designers of Ontario. Donna most recently led design as a principal and Director of Interior Architecture at Kearns Mancini Architects in Toronto, ON.

Donna's design excellence is distinguished by her ability to synthesize thoughtful programming, spatial sequence, materiality, and aesthetics, with her passionate commitment to green building initiatives and adaptive reuse. Her talent for creating harmonious architectural experiences of the highest calibre design while elegantly integrating LEED standards and more recently, Passive House principles, has contributed to a multitude of award-winning projects. With Diamond Schmitt Architects in Toronto, Donna was a key contributor to the design of the interior architecture of Lazaridis Hall at Wilfrid Laurier University in Waterloo, ON. The LEED Gold certified project has received nine design awards including the 2017 Ontario Wood Works! Interior Wood Design Award.

Throughout her career, Donna has provided mentorship to younger professionals and students. She shares not only her knowledge and experience but also the art of combining an uncompromising approach to design excellence with a passionate commitment to reducing the impact of our profession on the environment.



## Paul Dolan

Paul Dolan, of Ottawa, ON, graduated from the Carleton University School of Architecture in 1979 and has over 30 years of broadly-based experience on many large institutional, office and embassy projects both in Ottawa and internationally.

A project manager at NORR since 2010, Paul exemplifies the meaningful hallmarks of an accomplished architect in private practice. He has migrated toward the design development and construction stages of project delivery and is respected among designers and constructors for his tenacity and competence in “making things work.”

From 2004 to 2010, Paul was the resident site architect at PKG Joint Venture Architects, and previously held positions with Crain Limmert Architects, Murray & Murray Associates, Kohler Dickey Edmundson, Scholer and Heaton, Murray & Murray, Griffiths & Rankin, and E.J. Cuhaci and Associates.

The Senators’ NHL hockey rink was a fast track project with a guaranteed maximum price that achieved both objectives of time and cost – a rare occurrence for this type of facility. The Canadian Museum of Nature posed many challenges involving priceless collections and a sensitive integration of both heritage and contemporary elements. Likewise, the Wellington Building involved the introduction of new electrical, mechanical, and security systems in a massive heritage building with high standards of Parliamentary office accommodation. All of his talents have come to bear on developing design details for the Centre Block renovations.

In his spare time, Paul is a highly accomplished visual artist. He has supported the Ottawa School of Art and served on the Algonquin College Architectural Advisory Committee.



## Paul George Dowsett

Paul Dowsett received his architectural education at the University of Waterloo. He is the founding principal architect at Sustainable, a Toronto practice specializing in sustainable, building-science-led design with innovative construction methods and low environmental impacts.

His practice has won awards and competitions including designs for both resilient and passive housing in the United States. Sustainable is the first architecture firm in Canada to become a Certified B Corporation.

B Corps form an international community of renowned business leaders who drive a global movement using business as a force for good.

Paul sits on the Ontario Association of Architect's (OAA) sustainable built environment committee and serves as technical advisor for sustainability for the OAA's annual Design Excellence Awards. Paul is a panelist for the OAA +2030 continuing education series, and regularly speaks at OAA conferences.

His practice encourages active engagement with communities surrounding his projects. His firm has been named "Best Design Firm" for the last three years by NOW Magazine in Toronto.

His passion for sustainable design carries into his voluntary mentoring at design studios, both at the Waterloo and at the Ryerson Schools of Architecture. Under his guidance, student teams have thrice won the "Race to Zero" design competition held by the United States Department of Energy. He also teaches upper-year option studios at Ryerson.

His contributions have spread beyond the limits of architectural practice and out into the community at large. As a volunteer, he works to advance sports participation by people with disabilities. For 30 years he has instructed skiers, snowboarders, and sailors of all abilities.



## Patrick B. Fejér

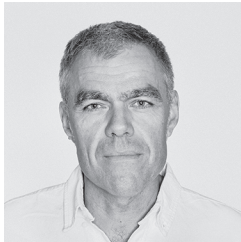
Patrick B. Fejér, of Toronto, ON, is a senior design leader at B+H's global studio network. He joined the firm in 2005 and was appointed partner two years later. He has over 20 years' experience in strategic design for a remarkably diverse range of developments across the world.

Upon graduating, Patrick worked with NBBJ in Los Angeles, CA on several high-profile projects including the Staples Center, which was awarded an AIA National Award in 1999. His work with NBBJ included the Figueroa Corridor Master Plan and Staples Centre. Patrick then relocated to Budapest, Hungary as head of design for the Four Seasons Gresham Palace, which remains the first and only hotel in Budapest to be awarded Five Stars by Forbes and chosen as Best European City Hotel by *Travel + Leisure*.

At B+H, Patrick leads design teams for high-profile urban developments. At Toronto's MaRS Discovery District Phase 2, Patrick's design marries the existing historical language with a modern esthetic. Patrick's work across the country includes Toronto's Ripley's Aquarium and LCBO tower at 100 Queens Quay West, and Eau Claire Tower in Calgary, AB. His work on 601 West Hastings and 402 Dunsmuir in Downtown Vancouver, BC is pivotal to the revitalization of a central urban corridor.

Patrick has participated as a critic or lecturer at the University of Toronto, Ryerson University, and the Harvard Graduate School of Design. His knowledge of pro forma development and analysis paired with his design esthetic results in high-performance solutions to create memorable urban designs.

## **Andrew Bernard Filarski**



Andrew Bernard Filarski graduated from the University of Waterloo School of Architecture in Waterloo, ON in 1989. That year, he joined MacLennan Jaunkalns Miller Architects (MJMA) in Toronto, ON, and in 2009, became a partner. Andrew has been instrumental in founding the firm's quality assurance and control efforts while advocating for design excellence through each project. Andrew's design contributions and ongoing research efforts helped MJMA receive the RAIC 2016 Architectural Firm Award, and his dedication to design excellence has earned recognition recognized with numerous awards. They include Governor General's Medals in Architecture, Lieutenant Governor's awards, urban design awards across several municipalities, and IAKS/IOC Medals in Architecture awarded by the International Olympic Committee.

Andrew has directed some of the firm's most recognizable projects, including MJMA's YMCA portfolio, and he has established the design, material quality, accessibility and air-quality standards for facilities across the Greater Toronto Area. His extensive experience in the design of community projects has allowed for the integration of best-practice measures and the seamless integration of complex systems into elegant public building configurations.

Andrew led the design team for the 2015 Pan American Games Athletes' Village, and the legacy use Cooper Koo Family YMCA. He currently heads design work on mixed-use community centre projects. He brings technical knowledge and innovative design approaches to help develop a new intensified form of combined institutional and commercial buildings.

Andrew is also committed to community wellness not only in his project designs but also as a volunteer with Toronto's Out of the Cold program.



## Graham Fligg

Graham Fligg is a retired principal and current design consultant to Merrick Architecture-Borowski Sakumoto McIntyre Webb, of Vancouver and Victoria, BC.

Throughout his career, Graham has made an outstanding contribution to community-building with leadership on a wide range of projects in British Columbia, including medical facilities, recreation and office buildings, residential and heritage rehabilitation projects, and churches. They include the Vancouver Island Cancer Centre (Victoria), Riverway Golf Clubhouse (Burnaby), Milano Tower (Vancouver), and the Transportation Management Centre (Coquitlam).

Graham's focus on detail has often provoked the statement: "He's already worked out the parking," even at a conceptual stage. His ability to synthesize design excellence and construction detailing reflects his thoroughness and care when seeking effective architectural outcomes, resulting in superior solutions of substance and longevity.

Graham's most meaningful achievement is the Vancouver Island Cancer Centre, completed in 1999. This life-affirming design continues to offer comfort, utility, and solace to people experiencing health issues. Embodying his passion for detail, the outcome in this instance surpasses the craft of the building itself, to express itself in the soul-inspiring support experienced by people cared for within the facility. It is perhaps Graham's greatest personal reward as a contribution to his community.

Graham is a graduate of the University of Manitoba in Winnipeg, MB, and the UCLA School of Architecture in Los Angeles, CA under Charles Moore's mentorship. As the top 1981 graduate, he received the UCLA Alumni Award for Academic Distinction.

Under Graham's shared leadership, Merrick Architecture received the 2005 RAIC Architectural Firm Award.





## Robert Freedman

Robert Freedman, of Toronto, ON, is one of Canada's leading urban designers who, throughout his career, has promoted design excellence in cities across North America. Through his professional and volunteer capacities, he has demonstrated a remarkable ability to bring people together to collaborate on projects at a range of scales – from large, city-wide policy initiatives to detailed neighbourhood design plans.

With a unique inter-disciplinary background, and degrees in architecture, planning, and law, Robert has a broad knowledge and deep understanding of cities, and the importance of urban design in city building. As the City of Toronto's director of urban design, he led a series of design initiatives, including City Place, West Don Lands, and Weston 2021. He guided design symposiums on pressing issues such as regulating the design of tall and mid-rise buildings and the establishment of a city design review panel. Robert also led city efforts on the creation of the city's Tall Building Design Guidelines and the Streetscape Manual.

As principal of Freedman Urban Solutions, Robert continues to be a strong advocate for sustainable, design-driven urbanism. In a volunteer capacity, Robert has initiated and led the Council for Canadian Urbanism and the Urban Land Institute (Toronto) with presentations and charrettes across the country. He has also served as a mentor and is an accomplished speaker, writer, and educator.

Robert brings energy, enthusiasm, and optimism to his professional and volunteer work, and over the years has provided distinguished service to the profession and communities across Canada and the continent.



## **Drew Hauser**

Drew Hauser joined mcCallumSather in Hamilton, ON in 2011 as an associate. He has since become a director, championing the firm's commitment to sustainable solutions and design excellence.

Drew leads the firm's design initiatives for both institutional and private-sector clients, including research facilities, high-rise developments, education, transportation, multi-unit, and institutional projects.

Over his 20-year career, Drew has been instrumental in creating inspirational, one-of-a-kind designs, with a specific focus on integrating design concepts within the context of historically-sensitive facilities. With a Canadian Association of Heritage Professional designation, Drew works with the owners and stewards of historic sites to ensure unique features are preserved and protected, weighing design decisions against the measures of livability and sustainability. Award-winning community projects include Westinghouse HQ, 541 Eatery & Exchange, and The Cotton Factory, all in Hamilton, as well as the Dundas Museum & Archives in Dundas, ON. Each has had a transformative impact on its local community.

Drew consistently demonstrates an ability to interpret complex programs into ground-breaking designs, such as the McMaster Institute for Music and the Mind and Gage Park Greenhouse, both in Hamilton.

As chair of the Hamilton/Burlington Society of Architects from 2006 to 2014, he significantly raised the profile of the society. His passion and enthusiasm were an inspiration to members, and he continues to be heavily involved.

Drew graduated from Carleton University in Ottawa, ON in 1999, receiving the Alpha Rho Chi Medal. He also holds an Honours Bachelor of Visual Arts from the University of Western Ontario in London, ON.



## Kathleen Kurtin

Kathleen (Katie) Kurtin, an architect based in Toronto, ON, established her practice, Kathleen Kurtin Architect, in the early 1980s. Over the next decade, the firm distinguished itself as a mid-sized architectural practice specializing in renovation in Toronto's downtown core. Her pioneering work on the City of Toronto's Live/Work Guidelines made possible the formalization of working conditions that support life changes in the community, particularly for working mothers.

In the mid-1990s, Katie joined Scotiabank as chief architect and director of design, leading a group of architects and designers in the development of the bank's domestic and international real estate portfolio. On retiring from Scotiabank in 2014, Katie re-established her independent practice and began to devote more time and energy to volunteering in the profession and the local communities in which she lives and works.

In 2013, Katie joined the Ontario Association of Architects (OAA) Council, tackling complex issues in her roles on various committees, including executive positions as vice president regulatory, vice president practice, senior vice president and treasurer, and chair of the practice and interns committees. Katie was also instrumental in establishing the safe workplace committee charged with making the practice of architecture more equitable for all.

Currently, Katie is the OAA's president, where she promotes education, equity, fairness, and members' participation as paramount to the future of the architectural profession in Ontario.

She graduated in 1979 from the University of Toronto school of architecture and urban planning.



## Lisa Landrum

Lisa Landrum is an accomplished scholar, teacher, professor, and architect registered in Manitoba and New York, who is dedicated to advancing architecture's cultural relevance and agency. She is currently an associate professor, associate head, and associate dean (research) at the University of Manitoba Faculty of Architecture in Winnipeg, MB.

Lisa earned her Bachelor of Architecture from Carleton University, graduating with distinction and the RAIC medal. After seven years working in New York City, she earned her post-professional master's and Ph.D. in architectural history and theory at McGill University in Montreal, QC. Lisa's groundbreaking research on the interaction of architecture, drama, and democracy has been presented internationally and published widely.

Lisa has taught, lectured, and reviewed at architecture schools in Canada, the United States, Europe, and China. At the University of Manitoba, she has received recognition for outstanding teaching and excellence in graduate student mentorship.

Lisa has demonstrated impactful academic leadership, working to advance research excellence while cultivating links between education and practice. Examples include leading preparations for the successful 2018 accreditation review and relaunching *ArchFolio*. Lisa is currently supporting interdisciplinary scholarship, steering a new cooperative education program, and chairing the Ph.D. in design and planning program, having coordinated the master's design thesis for years.

With her guidance, the school has hosted numerous distinguished speakers, fostering exchange with students, partners, and the public.

Since 2017, Lisa has represented the Canadian Council of University Schools of Architecture on a "Future of Architecture" task force to draft and mobilize an architecture policy for Canada.



## Ronald LeLievre

“Who figured out how to put all the pieces together?” asked a seven-year-old Ron LeLievre, as he watched a church near his Cape Breton home being rebuilt following a fire. “An architect,” replied his parents, thus sowing the seeds for a 45-year career rooted in service to the profession and the community.

Ron, who lives in New Glasgow, NS, graduated with a Bachelor of Architecture from the Technical University of Nova Scotia in 1975. His family’s strong work ethic and community engagement inspired his belief that architecture must serve the public good. As a student, his work with the Nova Scotia Paraplegic Association to improve wheelchair accessibility earned him the Nova Scotia Association of Architects’ graduation prize for community involvement.

His work in both the private and public sectors has contributed to Ron’s development as an architect devoted to service – from securing emergency home repairs for residents on income assistance; to helping an Indigenous community preserve its historical church; to honing his management skills while working for the Nova Scotia Department of Education. These experiences have, in turn, informed his contributions to his community and church.

Ron has also been an engaged member of the Nova Scotia Association of Architects (NSAA). He volunteered as a member of the NSAA Council from 2013 to 2018. He initiated and served as the chair of the NSAA’s strategic planning committee and continues to serve as co-chair of the association’s education committee. Ron was honoured to serve as the NSAA President from 2016 to 2018.



## Graham Livesey

Born in Vancouver, BC, Graham David Livesey obtained his BArch and MArch degrees at McGill University in Montreal, QC. In 1991, he became an architecture professor in the Master of Architecture program at the University of Calgary in Calgary, AB. Starting in 2000, he served the first of three terms as the program's administrative head, developing the curriculum, increasing enrolment, and raising the unit's profile.

In 2013, Graham completed his doctoral studies in the faculty of architecture at TUDelft in The Netherlands. His doctoral thesis *Assemblage Theory, Ecology, and the Legacy of the Early Garden City* continued his interest in the city. Previously, he published a book of essays titled *Passages: Explorations of the Contemporary City*.

Graham has also written on the history of modern architecture. He recently co-edited an anthology on Le Corbusier and regularly contributes to *Canadian Architect* magazine. His latest book, co-edited with Elsa Lam, *Canadian Modern Architecture, 1967 to the Present* (Princeton Architectural Press), will be released in November 2019.

As a principal of Down + Livesey Architects (1995-2004) in Calgary, Graham worked on award-winning projects in the city, such as the Art Gallery of Calgary renovation, Alberta College of Art and Design expansion, and Discovery House.

As chair of the Canadian Council of University Schools of Architecture (2015-2017), Graham helped set the new accreditation criteria for the Canadian Architectural Certification Board. He was also the Canadian director and treasurer of the Association of Collegiate Schools of Architecture (2003-2009), and an expert advisor to *The Canadian Encyclopedia*.



## Rocco Maragna

Rocco Maragna, of Toronto, ON obtained a Bachelor of Architecture from the University of Toronto in 1971 and a Master of Architecture in Urban Design from Harvard University in Cambridge, MA in 1977. Between the former and the latter, he attended the Università Internazionale dell'Arte in Venice, Italy.

Rocco founded Maragna Architect in 1977. His contribution to the profession is evidenced by the award-winning work of his practice and his cultural endeavours.

Design honours include a *Canadian Architect* Award of Excellence and a design award for the Damascus Museum of Art (unbuilt). His design pursuits which have taken him around the world, coupled with his modest background as a young immigrant to Canada, have forged his deep involvement as a cultural activist and global citizen.

In 1976, he volunteered his time to the reconstruction efforts in Northern Italy following the devastating earthquake. He has served as a director of the Italian Contemporary Film Festival in Canada, as well as a director of Downsview Park in Toronto. He is a frequent guest at Ryerson University's architectural program.

Rocco's interest in the human condition and how migration has transformed societies led him to work toward a virtual Gallery of Human Migration.

In 1992, he received the 125th Confederation of Canada Medal; in 1997 he was made an Officer of the Republic of Italy, and in 2016 he was awarded the Eagle Feather from the Huron-Wendat Nation for his work with the Vatican Museums in re-opening vaults containing Indigenous artifacts from Canada.



## Erich Marosi

Erich Marosi, of Westmount, QC, graduated with his Bachelor of Architecture from McGill University in Montreal, QC in 1976 and went on to complete his Master of Architecture at Princeton University in Princetown, NJ in 1983.

After Princeton, Erich played a pivotal role in the design of the Canadian Centre for Architecture in Montreal collaborating with Peter Rose and Phyllis Lambert in the design and realization of this singular work over more than five years.

With his firm, Marosi Troy Architects, Erich has played a leading design role in numerous competition-winning designs and award-winning projects in the network of Quebec universities, school boards, and health-care facilities.

They include the competition-winning Richard J. Renaud Science Complex at Concordia University, the new University of Sherbrooke campus in Longueuil, and the enlargement of the Jewish General Hospital (Pavilion K) in Montreal.

Erich's sensitivity and understanding of how to design and build modern buildings within the contexts of the historical campuses of Montreal are unparalleled. His design approach has been consistent throughout his career, reflecting a patient search for how to make architecture that defies stylistic labels in favour of an architecture anchored in its place.

Erich's continuous research into architectural precedents, both historical and contemporary, have given him an in-depth knowledge and understanding of what makes great architecture. He has shared these insights with generations of students, particularly as a guest critic at McGill University where both his words and his built works on the campus have been sources of inspiration and respect.





## **Chris McQuillan**

Chris McQuillan is a principal at B+H in Toronto, ON, where he has worked since 2012. Chris has over 20 years of experience in healthcare, behavioural health and biomedical research facility design, programming, and project feasibility analysis.

A prolific and accomplished healthcare architect, his portfolio includes design at all scales, for all populations from children to the elderly, and spans acute, psychiatric, and community-level care typologies. His portfolio encompasses public and private-sector projects in Canada, the Middle East, Southeast Asia, and the Caribbean.

Chris specializes in Alternative Financing and Procurement (AFP) delivery models, with extensive work and leadership on compliance, pursuit, and delivery. Projects in Toronto include Michael Garron Hospital, the Centre for Addiction and Mental Health, Women's College Hospital, and Mount Sinai Hospital, as well as St. Joseph's Healthcare Hamilton in Hamilton, ON, an acute care facility in Corner Brook, NL, and Milton District Hospital in Milton, ON.

His master planning work includes Trillium Health Partners' Mississauga Hospital in Mississauga, ON, Peel Memorial Centre for Integrated Health and Wellness in Brampton, ON, St. Joseph's Healthcare Hamilton, the Saskatchewan Hospital North Battleford in North Battleford, SK, and three sites in Trinidad.

Throughout his career, Chris has been interested in how to integrate research, education, and clinical care. He has led the planning, programming, design, and integration of advanced laboratory facilities for Mount Sinai Hospital, the Centre for Addiction and Mental Health, London Health Sciences Centre in London, ON, St. Joseph's Hamilton, Queen's University in Kingston, ON, and Sanofi Pasteur in Toronto.



## **Barbara Miszkief**

Barbara has enjoyed an exceptional career as a healthcare architect with a commitment to research and innovation. As Director of Health at HDR in Toronto, and previously a principal with Stantec, her significant projects include ErinoakKids Centres for Treatment and Development in Ontario, Cambridge Memorial Hospital in Cambridge, St. Joseph's Continuing Care in Cornwall and the award-winning Lutherwood Children's Mental Health Centre in Waterloo.

As a lead for the Centre for Addiction and Mental Health and the Hurvitz Brain Sciences Centre, both in Toronto, she was instrumental in creating caring environments that remove barriers surrounding mental health.

Barbara has always advocated for those with special needs. She authored the Ontario Long-Term Care Design Standards in 1998, leading a significant shift toward community integration. She has conducted research in design for dementia and autism, as in her work for ErinoakKids. She has published in areas of design for autism in *The Network*, a UK based journal, and in design for older patients in contributing to *Code Plus*; *Physical Design Components of an Elder-Friendly Hospital*. She serves as an Advisory Board Member for the Canadian National Institute for the Blind.

Barbara completed her architecture degree at the University of Waterloo, and the DIS Studio Program in Denmark. Consistent with her research and advocacy, Barbara has created an impressive body of work in which the special needs of the elderly, physically and mentally challenged are met through intelligent, sensitive design. She continues to share her knowledge through mentorship, publications and international speaking opportunities.



## Craig Mosher

Craig William Mosher lives by the belief that architects contribute to society as much through the knowledge and skill they foster in the next generation as in the buildings they leave behind.

Eager to engage with anyone considering a career in architecture, as well as co-op students, interns, and colleagues, Craig embraces new ideas and evolving technologies.

A principal and senior design architect in the Halifax, NS office of Architecture49, where he has worked for more than 30 years, Craig graduated from the Technical University of Nova Scotia in 1979. He worked in offices in Edmonton, AB, Toronto, ON, Sint Maarten (Dutch Caribbean) and Halifax before returning to the Architecture49 legacy firm WHW Architects in 1989.

Under his guidance and encouragement, the firm established itself as a consistent source of well-considered, responsive building designs and garnered numerous awards, notably for the international arrivals area of Halifax Stanfield International Airport and the Juno Tower at CFB Halifax. Since the formation of Architecture49, Craig has taken on the role of regional practice leader for design and is a co-author of the firm's Manual of Practice for Design.

Craig's designs reflect his character; articulate, confident, modest, and generous. His buildings display a calmness, clarity, and simplicity of means — the power of a strong idea, consistently executed. They evince his early university studies in geology and the balanced composition of his photography. Craig's striking photographs of landscapes, buildings, and people provide a glimpse of the world as he sees it: a beautiful, wonderful place.



## **Emilio Raimondo**

Emilio Raimondo, of Niagara Falls, ON, has provided architectural services, primarily in the Niagara region for over 25 years. A graduate of the University of Waterloo in Waterloo, ON, Emilio began his career in 1992. He has since made many contributions to Niagara's built environment, through a wide range of thoughtful and unique building projects.

Under Emilio's leadership, Raimondo + Associates Architects has grown into a leading Niagara architecture firm. The community has shown its appreciation of his work with a Niagara Business Achievement Award and several Niagara Community Design Awards, sponsored jointly by the Niagara Society of Architects and the Regional Municipality of Niagara. A regionally significant past winner is the Niagara College Wine Visitor and Education Centre. *OAA Perspectives* has published works by Raimondo + Associates on three occasions, and his projects periodically appear in the local press.

Emilio was the first architect to serve as president of the Niagara Construction Association and has contributed to its various committees. He has encouraged members of his firm to get involved in the activities of the Niagara Society of Architects. In the wider community, he has been a member of the Rotary Club, the Niagara Falls Public Arts Advisory Task Force, and the Ontario Association of Architects' complaints committee. Taking an interest in industry education, Emilio has presented on school career days, introducing students to opportunities in architecture and construction, and he has been a strong supporter of the construction technology program of Niagara College, through scholarships and class presentations.



## Verne Reimer

Verne Reimer, of Winnipeg, MB, has provided over 35 years of design excellence and service to the architectural profession.

Verne graduated from the University of Manitoba in Winnipeg with a Bachelor of Environmental Studies (1975) and a Master of Architecture (1979). He joined MMP Architects (1981-1986) and GBR Architects (1986-2004), which merged with Stantec Architecture in 2004. As a principal at GBR and Stantec, his roles included design and practice leader.

In 2009, Verne established Verne Reimer Architecture and continues to provide vision and overall direction, in support of his institutional, corporate, health, educational, recreational, and housing clients.

Known for his sense of humour and interpersonal skills, Verne has also made a significant contribution to the architectural profession. He sat on the Manitoba Association of Architects (MAA) Council for two terms (1991-1995 and 2012-2016) and served as MAA president in 2016.

Throughout his career, Verne has received many design awards, including:

- City of Winnipeg: Grand Prize Winner, 2002 International Ideas Competition;
- Reh-Fit Centre: Medical Fitness Association International Award for 2012 Certified Facility of the Year;
- Asper Jewish Community Campus: Prairie Masonry Award of Excellence, Prairie Masonry Award for Preservation, and Heritage Winnipeg Preservation Award, Winnipeg Accessibility Award;
- Manitoba Blue Cross: Prairie Design Award of Merit and Heritage Winnipeg Preservation Award;
- Winkler Fire and Rescue: Fire Industry Education Resource Organization (FIERO) Award of Merit;
- House 107: Manitoba Association of Architects Award of Merit;
- Stonecrest Condo, Hydro Substation No. 2, and B + B Residence: Prairie Masonry Awards of Excellence.



## **Patrick Saavedra**

Patrick Saavedra has almost 30 years of professional experience as an architect, planner, and educator. Patrick is the university architect and director of planning, architecture and design at York University in Toronto, ON. The success of the Bergeron Centre and the Student Centre at York University, which have received many awards, is a testament to Patrick's leadership and dedication to architecture and design excellence. Patrick has a Bachelor of Architectural Science from Ryerson University in Toronto, ON, and a Master of Architecture and Master of Urban Planning from the University of Michigan in Ann Arbor, Michigan.

Before coming to York University, Patrick was the director of urban design with Burt Hill in Washington, DC. Patrick has led projects locally and internationally including in Dubai, New York, Trinidad and Tobago, Washington DC, and Boston. Patrick is an early implementer of the Integrated Design Process. He was also influential in the early adoption of BIM, both in practice and in his role at the university, which garnered him Owner of the Year awards as well as the Best in BIM in Canada by the Canada BIM Council.

Patrick was an adjunct professor in the graduate program for five years at the school of architecture at the Catholic University of America in Washington DC and currently teaches foreign-trained architects in a post-professional program at Ryerson University in Toronto. Patrick continues to be involved in an advisory role in professional committees and design-industry task group. He has presented at many architecture, engineering and construction events.

## John Warren Scott



John Warren Scott holds a master's degree in architecture from the University of Calgary in Calgary, AB (1978). After working in Alberta, he co-founded Vancouver's InterPlan Architects in 1988, and later CEI Architecture with 100 people. Through a recent merger with HDR, a global architecture and engineering firm, John became a vice president and civic principal for Western Canada.

John spent much of his career designing for the real estate development industry, with a focus on the emerging technology market. As the chief planner and architect for Willingdon Park, a 93,000-square-metre innovative business park in Burnaby, BC, John later designed several other business parks, with increasingly high sustainability standards.

John's work came to include several post/911 terrorist-resistant Federal Aviation Administration control towers across the United States. He also led designs for the Lorne Davies Complex, and School for Contemporary Arts at Simon Fraser University, The University of Victoria's Administrative Services Building, and the Undergraduate Life Sciences Teaching Labs at the University of British Columbia.

His practice encompassed B.C. Law Courts, the North Vancouver City Library, and the Edmonds Community Centre and Tommy Douglas Library, both in Burnaby. His recent LEED Gold project, The Manulife Financial Tower at 980 Howe in Vancouver's Central Business District, has received multiple regional and international awards, including best in class from BOMA and NAIOP.

John is a councillor of the Architectural Institute of British Columbia, a member of the American Institute of Architects, and past director of the National Association of Office and Industrial Properties.



## **Elizabeth Songer**

Elizabeth Songer grew up in the Appalachian Mountains of East Tennessee. Her love for architecture began as a child when after playing house with friends, she enjoyed spending hours drawing imaginary spaces in great detail.

After graduating with a degree in art history from Smith College in Northampton, MA in 1987, Elizabeth worked with a team of New Hampshire contractors specializing in historic restoration of colonial houses. She continued her construction experience with the Peace Corps, building potable water structures in Zaire from 1988 to 1990.

Upon returning to the United States, she earned her Master of Architecture degree from Rice University in Houston, TX in 1994. She was an in-house designer at the Texas Medical Center in Houston, before joining Hanbury Evans Wright Vlattas + Company in Norfolk, VA, where became licensed and worked on university housing, community centres, and theatres.

After moving to Canada and settling in Lethbridge, AB, Elizabeth contracted locally with Savill Group Architecture for two years before founding SONGER architecture inc in 2011. Based on the vision “Communities Enhanced by Quality Architecture,” the firm specializes in civic structures in Southern Alberta.

In addition to her work, Elizabeth has contributed to the profession through her dedication to the Alberta Association of Architects. She began her service on the Alberta Association of Architects’ council in 2013 and recently stepped off as past president. Elizabeth is currently a member of the American Institute of Architects and a past member of the Architectural Institute of British Columbia.





## **Reno Soucy**

Reno Soucy, of Edmundston, NB is a retired member of the Architects' Association of New Brunswick. He received his Bachelor of Arts from the University of Moncton in 1960 before enrolling in architecture at Nova Scotia Technical College (Technical University of Nova Scotia) where he graduated with a Bachelor of Architecture in 1967.

Reno became a partner to continue the 1960s practice of Roméo Savoie, Architect, of Edmundston. Mr. Savoie retired from active participation in the firm in 1974, and Soucy/Ellis Architects was incorporated in February of that year.

As a principal with Soucy/Ellis Architects, Reno has been involved in institutional, commercial, industrial, agricultural, residential, and recreational architecture. Reno has had a 45-year career in the design and supervision of construction projects and was responsible for projects from design conception to owner occupancy on a daily basis.

As project architect for the Memorial Civic Centre in Campbellton, NB, the Complexe Sportif Edmundston, and the Carleton Civic Centre in Woodstock, NB, he provided valuable insights and experience in the design of recreational facilities.

He has served on the council of the Architects' Association of New Brunswick and served as its vice president from 1981 to 1983 and registrar from 2005 to 2010. Reno has been a mentor to intern architects providing guidance and advice to young architects entering the profession.



## David Stavros

David Stavros is a principal at B+H and has significantly contributed to the firm's global growth in his role since 2005 as Executive Vice President, Asia. He joined B+H in 1999 and spent four years in the firm's Shanghai studio bringing Canadian design trends and standards to an international audience. With over 30 years of professional experience with projects in Canada and overseas, David leads teams through the conceptual design and design development of large and small-scale institutional, educational, commercial, and residential projects.

David understands that collaborative processes achieve a higher level of design excellence. Motivated by challenges, he embraces opportunities to respond to requests that require innovative solutions within tight constraints. Projects that reflect this approach include the award-winning Changi General Hospital in Singapore, and the National University Centre for Oral Health Singapore, recipient of a European Healthcare Design Award from Architects for Health and the SALUS Global Knowledge Exchange.

David works with his teams to uncover compelling holistic design solutions that speak to the connections between people, place, and culture. Projects that express this approach include the St. Catharines Site hospital and Walker Family Cancer Centre in the Niagara Region, winner of a Toronto Construction Association Project Achievement Award. They also include Bell Canada's Creekbank Phase 3 office building, Mississauga, ON; 131 Queen Street in Ottawa, ON, winner of an Ottawa Architectural Conservation Award of Excellence, and La Residence at the Lotus in Dubai, UAE, which won the Best International High-Rise Development Award from the CNBC Arabian Property Awards.



## Mark Sterling

Mark Sterling is an award-winning architect, urban designer, and planner in Toronto, On, where he founded Acronym Urban Design and Planning in 2014. Previously, he was a partner in Sweeny Sterling Finlayson & Co. Architects (2005-2014) and Sterling Finlayson Architects (1996-2005). He also worked as the director of architecture and urban design for the former City of Toronto (1995-1996).

Since 2014, Mark has been the director of the master of the urban design program at the University of Toronto's John H. Daniels Faculty of Architecture, Landscape and Design, where he has taught since 1987. He is a member and vice-chair of the City of Mississauga Urban Design Review Panel and a past member of the City of Ottawa's Urban Design Review Panel.

Examples of his work include urban design on Toronto's waterfront, the University of Toronto's Mississauga Campus Plan, and the Toronto Community Housing's 100-acre Lawrence Heights Redevelopment Plan. His former students occupy key roles in architecture and urban design firms across Canada.

Currently, Mark is leading major urban intensification projects in Toronto and the Greater Toronto Area. These include new mid-rise and tall buildings in mixed-use developments and university campus buildings.

Mark has influenced the evolution of Ontario's cities through his public voice. A highly regarded expert witness at Ontario's Local Planning Advisory Tribunal, he addresses the often-arcane inter-relationships between provincial and local planning policies, urban design guidelines, and real architectural space and form. Not afraid of controversy, he does so with calmness, clarity, and good judgment.



## Richard Lyle Stevens

Richard Lyle Stevens, of Toronto, ON has over 50 years' experience in the practice of architecture. He graduated from the University of Toronto in 1967 and, following a one-year local apprenticeship, volunteered with CUSO in Kenya. After completing many projects there and gaining RIBA status, he returned to Canada in 1976. Back in Toronto, Richard joined the office of Arthur Erickson Architects. His contributions to several prestigious projects served as a basis for his founding Richard Stevens Architects in 1989, where he continued a commitment to city-building through diverse public and private projects. His team evolved into Stevens Group Architects, developed a significant library of transit projects, and merged with IBI Group in 2009.

Richard's first transit design was Downsview subway station which opened in 1996 and was immediately recognized for features such as a column-free platform, generous spaces, clarity of wayfinding, accessibility, security, and integration of art, all of which were precedents inspiring the firm's subsequent transit designs.

The transit assignments which followed exemplify a "passenger first" vision which has contributed to building the City of Toronto's transit network. These projects include Sheppard West, Don Mills, and Bayview stations, as well as the Finch West and Pioneer Village stations on the Spadina Extension. They also include the second platform at Union Station, and most recently the city-transforming Eglinton Crosstown Light Rail project now under construction.

Richard acknowledges with profound thanks the contributions of many talented staff, excellent clients, and a highly supportive family, in the weaving of his career.



## **Peggy Theodore**

Peggy Theodore is a principal with Diamond Schmitt Architects in Toronto, ON where she leads large multidisciplinary design teams on complex projects as varied as museums and laboratories. She embraces the potential of good design to transcend and transform and communicates this passion to all who work with her. With a depth of knowledge and experience that is respected in the profession, Peggy has guided projects to acclaim by clients, media, and award recognition.

The Ryerson Image Centre and School of Image Arts (2012) in Toronto were heralded for their esthetic and inventive contribution to urban public space, lighting design, and the museum vernacular. Peggy was also project architect for the award-winning School of Medicine at Queen's University (2011) in Kingston, ON, which provides collaborative learning environments and advanced simulation labs.

Peggy creates delight with unexpected interventions such as the multi-storey installation for Public Health Ontario at MaRS Centre Phase II (2015) in Toronto. From the four-storey central stairwell, 8,000 stainless steel rods and tubes protrude as an abstraction of the SARS virus magnified to a monumental size animating the space and reinforcing its coherence.

Opening in Fall 2019, the Ingenium Collection and Conservation Centre in Ottawa, ON is a state-of-the-art facility designed to protect and showcase Canada's science and technology collection. She is currently working on the McGill Royal Victoria Hospital Pavilion in Montreal, QC.

Peggy actively contributes to public engagement as a mentor to architectural staff and through Building Equality in Architecture Toronto (BEAT) and the Design Exchange.



## **Megan Torza**

Megan Torza is an architect and urban designer in Toronto, ON whose professional development has been influenced by a personal interest in adaptive re-use and the integration of contemporary architecture into the historic urban fabric. In 2006, Megan joined DTAH and became a partner in 2012. She believes architects are important servants of the public good, as demonstrated in a socially-minded and contextually-sensitive portfolio. It includes numerous award-winning institutional, mixed-use and housing projects, as well as master plans for numerous historically rich, environmentally complex sites across Ontario.

Outside of the demands of practice, Megan is actively involved in education and architectural advocacy. She is a regular lecturer and jury member for award competitions. She has taught the history of contemporary architecture at the University of Toronto, serves on the architecture faculty's curriculum committee, and is a frequent guest critic at the University of Toronto, Ryerson University, and Waterloo University.

Megan was the curator of the RavinePortal exhibition on the future of Toronto's ravine system, and co-creator of DTAH's installations at the Gladstone Hotel's Come Up to My Room event and the Azure Awards Gala. She is the vice-chair of the City of Vaughan Urban Design Review Panel and vice-chair of the Toronto Society of Architects. Megan is an advocate for women in architecture and has participated as a speaker in the mentorship sessions organized by BEAT as well as the University of Toronto, and currently serves as the professional mentor for four women seeking licensure with the Ontario Association of Architects.



## **Emmanuelle van Rutten**

Emmanuelle van Rutten graduated from the Carleton University school of architecture with high academic distinction and the AIA Henry Adams Medal in 1998. An architect in Ontario and Quebec, she maintains a close relationship with her alma mater, where she fulfills her passion for architectural pedagogy and discourse through teaching design studios and as a guest critic.

Over the years, Emmanuelle has become an energetic member of the professional community in Ottawa, leading the growth of the Moriyama & Teshima Architects' office where she was named director for the National Capital Region in 2014 and principal in 2017. Emmanuelle has worked on many landmarks and award-winning projects in Ottawa, such as the Canadian War Museum, the Delegation of the Ismaili Imamat, and the Visitor Welcome Centre Phase One on Parliament Hill. Current projects include the Rehabilitation of the West Memorial Building in the Parliamentary Precinct. Emmanuelle also led the Beaverbrook Library renovation and addition in Kanata, ON which received national and international recognition.

Fluent in both official languages, she has been a member of the Ottawa Urban Design Review Panel since 2015, and previously sat on the steering committee of the Institute for BIM in Canada.

Emmanuelle has served as the RAIC's Regional Director for Ontario North, East, and Nunavut since 2015. During that time, she supported advocacy efforts on files such as procurement reform, led outreach efforts via lectures at universities across the region, and represented the RAIC before the House of Commons Committee on Energy, the Environment and Natural Resources.



## Edward (Ted) Kerry Watson

Edward (Ted) Kerry Watson is a partner at the 75-person firm of MacLennan Jaunkalns Miller Architects (MJMA) in Toronto, ON, which won the 2016 RAIC Architectural Firm Award.

Ted is an inspiring leader who supports the firm's highly collaborative approach to design. He has led a broad range of community, recreation, residential, interior, and post-secondary academic projects with design contributions that have created impactful public architecture. At the centre of each project is a socially relevant public-realm element connecting inside and out with community and user. Clear, bold, and simple planning elevated by daylight, is the driving inspiration for each design.

Ted has advanced and contributed to the professional discourse on design through developing projects which push forward innovations in unique social programming, technical solutions, or environmental advancements; always with the end goal of strengthening the communities they serve.

Ted's work has received critical acclaim for design excellence with honours from the Governor General's Medals in Architecture, Ontario Association of Architects and *Canadian Architect* magazine Awards of Excellence. Recognition has also come from the American Institute of Architects awards, the Society for College and University Planning awards and the International Olympic Committee/International Association for Sports and Leisure Facilities.

Ted will continue to help lead the design direction of his interdisciplinary firm, exploring the limits of contemporary design, contributing collaboratively within the profession, and engaging in the broader public discourse on architectural practice.



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1945	A.L. Fetherstonhaugh	W.L. Somerville	A.J. Hazelgrove
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1949	H. Claire Mott	Forsey Page	J. Roxburgh Smith
1950	H. Claire Mott	Forsey Page	J. Roxburgh Smith
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1952	Forsey Page	Pierre C. Amos	W. Bruce Riddell
1953	Forsey Page	Pierre C. Amos	W. Bruce Riddell
1954	Forsey Page	Pierre C. Amos	W. Bruce Riddell
1955	Forsey Page	A.T. Galt Durnford	W. Bruce Riddell
1956	Burwell Coon	A.T. Galt Durnford	W. Bruce Riddell
1957	Burwell Coon	A.T. Galt Durnford	F. Bruce Brown
1958	Burwell Coon	John A. Russell	F. Bruce Brown
1959	A.T. Galt Durnford	John A. Russell	F. Bruce Brown
1960	A.T. Galt Durnford	John A. Russell	F. Bruce Brown
1961	A.T. Galt Durnford	John Y. McCarter	F. Bruce Brown
1962	H.H.G. Moody	John Y. McCarter	F. Bruce Brown
1963	H.H.G. Moody	Earl C. Morgan	Gérard Venne
1964	H.H.G. Moody	Earl C. Morgan	Gérard Venne
1965	Harland Steele	Earl C. Morgan	Gérard Venne
1966	Harland Steele	Earl C. Morgan	Neil M. Stewart
1967	Harland Steele	Henri Mercier	Neil M. Stewart
1968	Peter M. Thornton	Henri Mercier	Neil M. Stewart
1969	Peter M. Thornton	Henri Mercier	Howard L. Bouey
1970	Peter M. Thornton	Allan F. Duffus	Howard L. Bouey
1971	Richard E. Bolton	Allan F. Duffus	Howard L. Boue
1972	Richard E. Bolton	Allan F. Duffus	James W. Strutt
1973	Richard E. Bolton	Ernest J. Smith	James W. Strutt
1974	Gérard Venne	Ernest J. Smith	James W. Strutt

	CHANCELLOR CHANCELIER	DEAN DOYEN	REGISTRAR REGISTRAIRE
1975	Gérard Venne	Ernest J. Smith	Frank Noseworthy
1976	Gérard Venne	Thomas A. Groves	Frank Noseworthy
1977	W.G. Leithead	Thomas A. Groves	Frank Noseworthy
1978	W.G. Leithead	Thomas A. Groves	James Langford
1979	W.G. Leithead	George Forrester	James Langford
1980	Ernest J. Smith	George Forrester	James Langford
1981	Ernest J. Smith	George Forrester	Paul Trépanier
1982	Ernest J. Smith	Jack Myles	Paul Trépanier
1983	Bernard Wood	Jack Myles	Paul Trépanier
1984	Bernard Wood	Jack Myles	Gilles Marchand
1985	Bernard Wood	James Strutt	Gilles Marchand
1986	James Langford	James Strutt	Gilles Marchand
1987	James Langford	James Strutt	Dorice Walford
1988	James Langford	Gordon Arnott	Dorice Walford
1989	E. Michael Byrne	Gordon Arnott	Dorice Walford
1990	E. Michael Byrne	Gordon Arnott	Jacques Reeves
1991	E. Michael Byrne	W. Kirk Banadyga	Jacques Reeves
1992	Gilbert R. Beatson	W. Kirk Banadyga	Jacques Reeves
1993	Gilbert R. Beatson	W. Kirk Banadyga	Christina Perks
1994	Gilbert R. Beatson	W. Kirk Banadyga	Christina Perks
1995	Gilbert R. Beatson	David W. Edwards	Christina Perks
1996	Terence Williams	David W. Edwards	Christina Perks
1997	Terence Williams	David W. Edwards	Christina Perks
1998	Terence Williams	David W. Edwards	Alexander Rankin
1999	Terence Williams	R. David Bourke	Alexander Rankin
2000	Essy Baniassad	R. David Bourke	Alexander Rankin
2001	Essy Baniassad	R. David Bourke	Patrick Murray
2002	Essy Baniassad	Pamela Cluff	Patrick Murray
2003	J. Brian Sim	Pamela Cluff	Patrick Murray
2004	J. Brian Sim	Pamela Cluff	Cameron Ridsdale
2005	J. Brian Sim	Paul H. Polson	Cameron Ridsdale
2006	Paul-André Tétreault	Paul H. Polson	Cameron Ridsdale
2007	Paul-André Tétreault	Paul H. Polson	J. Robert Thibodeau
2008	Paul-André Tétreault	Paul H. Polson	J. Robert Thibodeau

	CHANCELLOR CHANCELIER	DEAN DOYEN	REGISTRAR REGISTRAIRE
<b>2009</b>	Alexander Rankin	Paul H. Polson	J. Robert Thibodeau
<b>2010</b>	Alexander Rankin	Paul H. Polson	J. Robert Thibodeau
<b>2011</b>	Alexander Rankin	J. Robert Thibodeau	Yves Gosselin
<b>2012</b>	Barry Johns	J. Robert Thibodeau	Yves Gosselin
<b>2013</b>	Barry Johns	J. Robert Thibodeau	Yves Gosselin
<b>2014</b>	Barry Johns	J. Robert Thibodeau	Ranjit (Randy) K. Dhar
<b>2015</b>	Barry Johns	J. Robert Thibodeau	Ranjit (Randy) K. Dhar
<b>2016</b>	Barry Johns	J. Robert Thibodeau	Ranjit (Randy) K. Dhar
<b>2017</b>	Barry Johns	J. Robert Thibodeau	Ranjit (Randy) K. Dhar
<b>2018</b>	Diarmuid Nash	Thomas Emodi	Ranjit (Randy) K. Dhar



**Honorary Fellows at 2018**  
**Fellows honoraires en date de 2018**

Albakri, Dato I. Hisham; 1988	Curry, S. G.; 1932	Lawrence, Robert M.; 1982
Aldana Echeverria, Lorenzo; 1995	Damianos, Sylvester; 1990	LeCuyer, Annette; 2017
Allen, Rex Whitaker; 1970	De La-Hoz, Rafael; 1985	Legorreta, Ricardo; 1999
Allward, W.S.; 1936	de Moll, Louis; 1976	Lerner, Jaime; 1992
Altoon, Ronald Arthur; 1998	Decq, Odile; 2018	Lumsdaine, Geoffrey; 1980
Anderson, John; 2001	Diefenbaker, the Hon. John G.; 1959	MacEwan, The Hon. G.W. Grant; 1974
Archibald, C. Rogers; 1974	Dupuy, Pierre; 1965	Manser, Michael; 1985
Arthur, Paul; 1999	Durham, Robert L.; 1969	Marsan, Jean-Claude; 2001
Ashworth, Henry Ingham; 1962	Fajardo Ambia, Ricardo; 2000	Marshall Jr., William; 1975
Athlone, The Earl of; 1941	Feiner, Ed; 2013	Martin, Ramon Corona; 1970
Ban, Shigeru; 2006	Ferebee, S. Scott Jr.; 1973	Massey, The Hon. Vincent; 1939
Barr-Kumar, Raj; 1997	Fleming, Arthur Lyman; 1950	Matthew, Robert; 1964
Beaudouin, Eugene; 1967	Freedman, Adele; 1994	Maxman, Susan A.; 1993
Berkebile, Robert; 2008	Gang, Jeanne; 2017	Mazria, Edward; 2011
Bhalla, Jai Rattan; 1973	Garza, César X Flores; 1994	McCarthy, Grace M.; 1986
Botsai, Elmer E.; 1978	Gehl, Jan; 2009	Michener, Rt. Hon. Roland; 1968
Brewer, Jr. Benjamin A.; 1989	Gehry, Frank O.; 1998	Moran, Patrick J.; 1987
Broshar, Robert C.; 1983	Gómez-Pimienta, Bernardo; 2009	Mueller, Thomas; 2016
Buckminster Fuller, Richard; 1976	Gordon, Alexander John; 1973	Munōz, Angelina; 1997
Busby, John Jr.; 1986	Graham, Gordon; 1978	Murcutt, Glen; 2001
Calatrava, Santiago; 2000	Greber, Jacques; 1947	Ness Jr., Charles M.; 1968
Carney, The Hon. Patricia; 1989	Gretton, Robert; 1989	Nicoletti, Manfredi; 2010
Carroll, J. Roy Jr.; 1965	Guthrie, Tyrone; 1966	Norma, Rafael; 1972
Carter, Brian; 2017	Hackl, Don J.; 1987	Notter, George M.; 1984
Chapin, Il L. William; 1994	Hackney, Roderick Peter; 1990	Odeleye, Dr. Wale; 1990
Chatelain, Leon Jr.; 1957	Harcourt, Michael; 2011	Odell, Arthur Gould Jr; 1966
Chiasson, L'hon. Herménégilde; 2008	Hastings, Robert F.; 1971	Ordonez, Joaquin Alvarez; 1970
Clarkson, Adrienne; 2006	Holford, William; 1962	Orlov, Georgui; 1974
Cobb, Zita; 2015	Houben, Francine; 2007	Ouellet, Christian; 2010
Correa, Charles; 2002	Ingels, Bjarke; 2014	Ouellet, Joseph P.; 1950
Cortes, Rocha Xavier; 1997	Johnson, Prof. R.N.; 1983	Pappas, Ted P.; 1988
Crombie, The Hon. David; 1994	Kassabaum, George E.; 1969	Patty, R. Bruce; 1985
Cross, Kenneth M. B.; 1957	Kéré, Francis; 2018	Pearson, Rt. Hon. Lester B.; 1964
Cuidad, Abierta; 2002	Ketchum, Morris Jr.; 1966	Phillips, Rhys; 2003
Cullinan, Edward; 2012	Lamarre, Bernard; 1983	Pigott, Jean E.; 1990
Culver, David M.; 1984	Lawler, C. James; 1991	Post, Raymond G. Jr.; 1997

Prasad, Sunand; 2010  
Pratt C.C., Christopher; 2012  
Pratt, Mary; 2012  
Predock, Antoine; 2014  
Richardson, Peter; 1997  
Rivero Borrell, Mauricio; 1995  
Schreyer, Edward; 1981  
Schwing, Charles; 1980  
Sgoutas, Vassilis, 2015  
Shepherd, Peter; 1970  
Skaggs, Ronald; 2000  
Smith, Eden; 1941  
Sorrenti, John R.; 2018  
Souto de Moura, Eduardo; 2013  
St. Laurent, Rt. Hon. Louis S.; 1951  
Stanley III, William J. ; 2018  
Stanton, Glenn; 1952  
Stanton, Michael; 1999  
Steward, W. Cecil; 1992  
Stewart, Liliane M.; 1990  
Stoilov, Georgi; 1987  
Strong, Maurice F.; 1992  
Sullivan, Sylvester L.; 1947  
Teron, William; 1978  
Thomas Taylor, Andrew; 1931  
Thompson, Charles J.; 1952  
Topelson de Grinberg, Sara; 1995  
Trudeau, Rt. Hon. Pierre Elliot; 1970  
Tweedsmuir, Rt. Hon. Lord; 1938  
Vallance, Hugh; 1941  
Vanier, the Hon. Georges P.; 1961  
Vosbeck, Randolph; 1981  
Wellington, Rt. Hon. Viscount; 1930  
Wells-Thorpe, John A.; 1986  
Widom, Chester A.; 1995  
Wilby, Ernest; 1945  
Will, Philip; 1961  
Wilson, Hugh; 1968  
Winters, the Hon. Robert; 1957  
Wogensky, André; 1973  
Wright, Henry; 1963  
Young, Norbert W., Jr.; 2007  
Zevi, Bruno; 1990

## Fellows at 2018

### Fellows en date de 2018

Abel, John N.; 2006  
Aberdeen, Thomas Gordon; 1956  
Abra, W. J.; 1941  
Abram, George S.; 1970  
Acland, James H.; 1974  
Acton, Russell; 2009  
Adams, Annmarie; 2015  
Adams, Graham; 1984  
Adamson, Anthony; 1961  
Adamson, Gordon S.; 1954  
Adamson, Robert; 2012  
Affleck, Gavin; 2014  
Affleck, Raymond T.; 1969  
Aitken, David M.; 1985  
Allan, Edwin Bruce; 1999  
Allen, Douglas K. L.; 1988  
Allward, Hugh R.; 1945  
Altosaar, Tõnu; 2005  
Amos, L.A.; 1930  
Anderson, Bruce; 1988  
Andrews, John H.; 1969  
Annandale, Thomas Stuart; 2014  
Annau, Ernest; 1988  
Applegath, Craig; 2001  
Archambault, Richard B.; 1974  
Archibald, John. S.; 1930  
Arnott, Gordon R.; 1968  
Arthur, Eric R.; 1946  
Asselin, U. J.; 1931  
Atkinson, Cheryl; 2016  
Aubrey, Roland George; 1981  
Audet, Louis N.; 1939  
Bacon, Kenneth W.C.; 1983  
Bagby, F. James; 2000  
Baillargeon, Paul; 1997  
Bain, Ronald A.; 1980  
Baird, George; 1985  
Baker, Joseph; 1970  
Bakker, Joost; 1998  
Baldassarra, A. Silvio; 2010  
Baldwin, Nigel; 1997  
Baldwin, W. Donald; 1977  
Balharrie, James Watson; 1964  
Banadyga, W. Kirk; 1984  
Baniassad, Esmail; 1987  
Barnes, Arthur Griffith; 1986  
Barnes, Michael Paul; 2010  
Barnett, William Eddison; 1968  
Barott, Ernest I.; 1931  
Barrett, Joel A.; 1974  
Barstow, J. Michael; 1977  
Bate, Lisa; 2007  
Bauld, Thomas William; 1975  
Beatson, Gilbert R.; 1979  
Beaule, Oscar; 1946  
Beaulieu, Claude; 1969  
Beesley, Philip; 2017  
Bégin, Michel; 1989  
Beinhaker, Philip H.; 2014  
Bélanger, Carol G.; 2017  
Belhumeur, Line; 2009  
Bell, James Brock; 1968  
Bemi, George E.; 2000  
Bergmark, David; 2016  
Bernholtz, Allen; 1989  
Berton, Peter; 2018  
Best, Noel A. E.; 2015  
Betts, Randolph C.; 1958  
Bevanda, Nicholas John; 2015  
Bhatt, Vikram; 2018  
Bickford, Reginald Joseph; 1971  
Bieniecka, Ewa; 2015  
Bieniecka, Ewa; 2016  
Bindhardt, Klaus; 1978  
Birdsell, J. William; 2014  
Birkenshaw, Douglas; 2012  
Birmingham, William Henry; 1975  
Biskaps, Ojars; 1982  
Bisson, Claude R.; 2011  
Bisson, Pierre-Richard; 1990  
Bittorf, Donald G.; 1980  
Black, Henry K.; 1954  
Blackwell, Victor J.; 1941  
Blakey, William G.; 1930  
Blanchaer, Carl; 2008  
Blanchette, Conrad; 1990  
Bland, John; 1954  
Blankstein, Cecil Nat; 1959  
Blankstein, Morley; 1966  
Blenkhorne, P.M.; 1969  
Bleyer, Stephen; 1997  
Blood, Thomas; 2001  
Blouin, André Lucien; 1971  
Blouin, Patrick; 1981  
Blumberg, Shirley; 2000  
Boake, George Elliot; 1986  
Bobaljik, John; 1988  
Bobrow, Philip D.; 1980  
Boddy, Trevor Duncan; 2016  
Bogdan, Joseph; 1995  
Boigon, Irving D.; 1978  
Bolton, Richard Ernest; 1956  
Bond, Kenneth L.; 1973  
Bonetto, Gilles S.; 1984  
Bonnick, John H.; 1977  
Booth, Richard; 1992  
Bootwala, Aziz; 2017  
Borgal, Christopher; 2013

Borooh, Ronji; 2010  
 Bortolotto, Tania; 2016  
 Bostrom, Robert E.; 1945  
 Bouchard, Denis; 1987  
 Bouchard, Marius; 1989  
 Boucher, Jacques; 2016  
 Boucock, Bill; 1980  
 Bouey, Howard Laverne; 1961  
 Bouey, Robert F.; 1973  
 Boulva, Pierre J.; 1966  
 Bourassa, Michel; 2012  
 Bourke, R. David; 1973  
 Boutin, Marc; 2014  
 Boutin, Maurice; 1997  
 Boutin, Paule; 2008  
 Boyce, William Melville; 1981  
 Boychuk, Gary-Conrad; 2016  
 Boyd, Malcolm R.; 2013  
 Bozyk, Christopher; 2009  
 Bragg, Ryan; 2018  
 Brandts, Elisa; 2016  
 Brassard, Paul G.; 1959  
 Bredo, Burgess W.; 2004  
 Bregman, Sidney; 1984  
 Brennan, John Francis; 1976  
 Bridger, Paul; 1995  
 Bridgman, L. Gordon; 1955  
 Briggs, Robert E.; 1969  
 Brinsmead, F. Charles; 1999  
 Brisbin, Ritchard; 2013  
 Britton, Stanley; 2009  
 Brodie, Frederick Sidney; 1969  
 Brook, Calvin; 2016  
 Brown, D. Greggwood (Gregg); 2009  
 Brown, David R.; 1930  
 Brown, Dr. F. Bruce; 1953  
 Brown, G.E.C.; 1986  
 Brown, James Kenneth; 2017  
 Brown, John L.; 2006  
 Brown, Murray; 1934  
 Brückner, Martin; 2014  
 Brun del Re, Claudio; 2003  
 Brus, Wojciech Maurycy; 2018  
 Buck, H. Derek Rogers; 1967  
 Buffey, Kelly; 2018  
 Bunting, Tom; 2009  
 Bunyard, R. G.; 1930  
 Burden, C. F.; 1930  
 Burdett-Moulton, Harriet E. C.; 2016  
 Burdock, Ronald George; 2014  
 Burgener, Peter; 1998  
 Burgess, Cecil. S.; 1930  
 Burnyeat, Robert; 2014  
 Burritt, Clarence J.; 1930  
 Burton-Brown, Michael; 2006  
 Busby, Peter; 1997  
 Butcherd, Stanley Henry; 1971  
 Butler, Anthony; 1983  
 Butler, Sebastian Benedict; 2007  
 Byrne, E. Michael; 1976  
 Cabana, Maurice; 1999  
 Calderon, Alfred M.; 1930  
 Cameron, Stewart M.; 1973  
 Campbell, Douglas; 2011  
 Candy, Kenneth H.; 1976  
 Capes, Cathy; 2011  
 Cardew, Peter; 2014  
 Cardinal, Aurèle; 1999  
 Cardinal, Douglas J.; 1983  
 Carley, John Robert; 2011  
 Carrie, Alex; 1930  
 Carrier, Anne; 2004  
 Carrier, Frédéric; 1990  
 Carrothers, G.A.P.; 1981  
 Carter, D.H.; 1963  
 Carter, Phillip H.; 1997  
 Casault, André; 2004  
 Case, James Bertram; 2016  
 Castro, Ricardo L.; 2010  
 Cattell, Terence M.B.; 1986  
 Cauley, John Stuart; 1969  
 Caulfeild, David; 2013  
 Cayer, Pierre; 2003  
 Chamberland, Hubert; 1985  
 Chambers, Mark W.; 2015  
 Chapman, Alfred H.; 1931  
 Chapman, Howard D.; 1969  
 Chapuis, Pierre Alain; 2004  
 Charlesworth, Pamela; 2000  
 Charney, Melvin; 2008  
 Chatwin, Alfred; 1975  
 Chausse, Alcide; 1930  
 Cheetham, Murray; 2001  
 Chenevert, Raoul; 1943  
 Cheng, James K.M.; 1995  
 Chernoff, Catherine; 2017  
 Chiniara, Gabriel; 1999  
 Chiotti, Roberto; 2013  
 Chivers, C. W. U.; 1941  
 Chodikoff, Ian F.; 2010  
 Chomik, William; 1995  
 Christie, James; 1969  
 Christie, John E.; 2016  
 Cibinel, George; 2018  
 Clancey, Shaun Douglas; 2005  
 Clare, Donna Marie; 2012  
 Clemeshaw, F. C.; 1930  
 Cleveland, Charles Barry; 1931



Clewes, Peter Ronald; 2018  
 Cluff, Alfred William; 1986  
 Cluff, Pamela; 1982  
 Clusiau, David Hilaire; 2012  
 Coady, Teresa Fiona; 2008  
 Cobb, Andrew R.; 1935  
 Cody, David; 1999  
 Cohlmeier, Stephen; 1998  
 Cohos, Martin; 1988  
 Cole, David K.; 2016  
 Cole, Raymond J.; 2012  
 Coles, Howard S.; 2014  
 Coles, Howard; 2017  
 Colizza, James Alphonse; 2009  
 Collins, Frederick J.; 1985  
 Collins, Peter; 1967  
 Collyer, Alan R.; 2010  
 Compéra, Alain; 2018  
 Condon, Darryl; 2009  
 Connell, Tom; 2008  
 Conway, Gerald D.; 2016  
 Cook, Anthony Robert; 2016  
 Cook, John Herbert; 1971  
 Cook, John; 2002  
 Cooke, Louis J. E.; 2009  
 Coon, Burwell R.; 1941  
 Coop, Isadore; 1964  
 Copeman, Colin Hamilton; 1961  
 Cormier, Ernest; 1930  
 Corneil, Carmen; 1994  
 Corriveau, Pierre; 2011  
 Cotaras, George Anthony; 2015  
 Côté, Jean-Guy; 2005  
 Cote, P.M.; 1965  
 Côté, Régis; 2010  
 Couchman, John C.; 1986  
 Cousineau, André; 2013  
 Coutu, Jacques; 1972  
 Covo, David M.; 1998  
 Cox, A. Arthur; 1930  
 Cox, Michael J.; 2014  
 Crace, John; 2001  
 Craddock, David D.; 2011  
 Craig, Douglas; 1995  
 Craig, J. H.; 1938  
 Craig, Shelley; 2018  
 Crang, James Carscallen; 1985  
 Cravit, Paul; 1999  
 Cristall, Terry I.; 1994  
 Critchley, Norman W.; 2005  
 Croft, David J.; 2008  
 Croft, Robert J.; 1998  
 Croll, Norman H.; 1983  
 Cromarty, Ernest A.; 2006  
 Crompton, William; 2012  
 Crone, Norm; 2004  
 Crone, Norm; 2004  
 Cuhaci, Edward J.; 2012  
 Cullum, Charles H.; 1976  
 Curtner, Brian L.; 2010  
 Cvornyek, Karen; 2012  
 D. Bennett, Robert; 2016  
 D'Ambrosio, Francesco; 2018  
 d'Anjou, Pierre; 1990  
 Datta, Arup Kumar; 2018  
 D'Elia, Andre; 2016  
 Da Roza, Gustavo; 1973  
 Dagenais, Yves; 2004  
 Dalibard, Jacques; 1980  
 Dalla-Lana, Fred; 1995  
 Danelley, Terry W.; 2009  
 Daniels, John H.; 2010  
 Daoust, Emile; 1970  
 Daoust, Renée; 2010  
 David, Charles; 1935  
 David, Jacques Lefaivre; 1985  
 Davidson, Donald Wm. A.; 2017  
 Davidson, Elizabeth Jane; 1991  
 Davidson, Ian Jocelyn; 1969  
 Davidson, John; 2001  
 Davidson, Keith Bell; 1961  
 Davidson, Martin S.; 2017  
 Davies, John Lovatt; 1959  
 Davies, Robert; 2014  
 Davison, Arthur W.; 1977  
 Davison, Charles Donald; 1961  
 Dayton, John Michael; 1968  
 De Angelis, Wayne; 2011  
 de Lint, Willem B.C.; 2000  
 De Paoli, Giovanni; 2009  
 Decary, Albert R.; 1930  
 Dechert, Elizabeth; 1994  
 Delean, Lucien P.; 2005  
 Demers, Clément; 2015  
 DeMontigny, Benoit; 1998  
 Denegri, Maria; 2018  
 Desautels, Aime; 1968  
 Desbarats, Guy; 1963  
 Desgagne, Gaston; 1961  
 Desmarais, Roger G.; 2006  
 Desmeubles, Gabriel; 1960  
 Desnoyers, Maurice; 1990  
 Desrosiers, Michel; 2000  
 deVarennes, George E.; 1954  
 Dhar, Ranjit K.; 2000  
 Di Castri, John A.; 1998  
 Diamond, A.J.; 1980  
 Dick, Ronald A.; 1969

Dimakopoulos, Dimitri; 1972  
 Diodati, Giovanni; 2017  
 Dion, Nathalie; 2018  
 Disher, John R.W.; 1975  
 Dixon, Michael George; 1972  
 Dobbs, John K.; 2005  
 Dodd, Selwyn; 1994  
 Donahue, Joseph H.; 1980  
 Donaldson, Frank; 1998  
 Donaldson, James M.; 1987  
 Dorval, Charles; 1999  
 Dove, David Philip; 2017  
 Down, David A.; 2005  
 Downey, R. Bruce; 2007  
 Downey, Stanford; 2008  
 Downs, Barry Vance; 1972  
 Doyle, Gerrie; 2013  
 Dreesen, Toon; 2016  
 Dressel, Lawrence; 2010  
 Drever, Colin G.C.; 1957  
 Drummond, Derek Armour; 1981  
 Dub, Gene; 2015  
 Dubbeldam, Heather; 2015  
 DuBois, G. Macy; 1971  
 Dubuc, Michel; 1997  
 Duffus, Allan; 1956  
 Duffus, Graeme F.; 2014  
 Dumaresq, James Philip  
 Dumaresq, James Philip; 2013  
 Dumaresq, Sydney P.; 1934  
 Dumaresq, Sydney Philip; 2013  
 Dunlop, Daniel Turnbull; 1972  
 Durnford, Comdr. A. T. Galt; 1943  
 Duschenes, Rolf; 1987  
 duToit, Roger; 1994  
 Dykes, James Alden; 2013  
 Eardley, Anthony; 2006  
 Eastwood, Robert; 1997  
 Edmunds, David J.; 2003  
 Edwards, David; 1992  
 Elder, Henry; 1969  
 Eldred, Brian E.; 1985  
 Elken, Ants; 1995  
 El-Khatib, Tarek; 2010  
 Ellard, Robert; 1997  
 Ellingham, Ian; 2010  
 Ellingham, Ian; 2017  
 Ellwood, Michael G.C.; 1969  
 Emmett, John; 1999  
 Emodi, Thomas; 2001  
 Endall, Alan Mark; 2010  
 Ensslen, Harald Bernd; 2017  
 Erickson, Arthur; 1968  
 Etherington, K. A. Bruce; 2011  
 Evamy, Michael E.; 1977  
 Fairfield, Robert Calvin; 1965  
 Fairn, Leslie R.; 1939  
 Farrow, George; 1989  
 Farrow, James Wesley; 2013  
 Farrow, Tye; 2009  
 Faucher, Louis; 1983  
 Faucher, Paul; 2009  
 Favreau, Guy; 2016  
 Fellows, Peter; 2001  
 Fennings-Taylor, L.; 1930  
 Ferguson, Robert Stirling; 1968  
 Ferrari, Arthur J.; 2007  
 Fetherstonhaugh, H. L.; 1938  
 Fichten, Jacob; 2005  
 Fillingham, Christopher T.; 2000  
 Findlay, Frank R.; 1941  
 Finlayson, Mary Jane; 2015  
 Fiset, Edouard; 1956  
 Fish, David H.; 2011  
 Fish, John; 1961  
 Fitsialos, Terry; 1998  
 Flaman, Bernard; 2015  
 Flanagan, Kevin P.; 2018  
 Flanders, John; 1980  
 Fleiss, Henry; 1971  
 Fleming, Norman M.; 1977  
 Fleming, Robert P.; 1959  
 Fletcher, Frederick Ernest; 1969  
 Fleury, William E.; 1957  
 Fogo, Sharon; 1998  
 Fontaine, Ginette; 1990  
 Fontaine, Léopold; 1948  
 Forbes, David Gordon; 1965  
 Forrester, George R.; 1969  
 Forseth, Gerald L.; 1986  
 Fougere, Ron; 2017  
 Fournier, Alain; 2009  
 Fowler, C.A.; 1959  
 Fox, Percy; 1930  
 Franc-Uchatius, Walter George; 2010  
 Frank, Paul E.; 2006  
 Frappier, Maxime-Alexis; 2016  
 Frechet, Rene A.; 1930  
 Freedlander, Philip; 1966  
 Freschi, Bruno; 1983  
 Frick, Akos; 1994  
 Friesen, Rudolf P.; 1986  
 Friggstad, Obert L.; 1994  
 Frontini, Andrew Ivo; 2018  
 Fryer, Stanley T. J.; 1930  
 Fukushima, Masaharu; 2007  
 Fulker, Peter; 1978  
 Funk, Harold; 2000

Gaboury, Etienne; 1970  
 Gabriele, Costanzo M.; 2008  
 Gagnon, Michel; 2001  
 Gallant, Murray; 2016  
 Gallant, Pierre E.; 2011  
 Gallienne, Michel; 1991  
 Garden, George Kerby; 1972  
 Gardiner, William Frederick; 1946  
 Gardner, Edwin Alexander; 1955  
 Gardner, Milton; 1995  
 Garrett, R. Michael; 1973  
 Garwood-Jones, Trevor P.; 2004  
 Gates, Blandford; 1989  
 Gates, H. E.; 1930  
 Gaudet, Gerald J.; 1988  
 Gauthier, Éric; 2010  
 Gauthier, Paul; 1983  
 Gavel, Lee Erin; 2008  
 George, Allan; 1945  
 Gerin-Lajoie, Guy; 1969  
 Gerson, Wolfgang; 1962  
 Gersovitz, Julia; 1995  
 Giannone, Ralph; 2013  
 Gibbons, A. Sandy; 2017  
 Gibson, George Dean; 1957  
 Gibson, William; 1976  
 Giffin, Michael; 1989  
 Gilbert, Émile; 2003  
 Giles, George Leslie; 1972  
 Gillies, Veronica; 2013  
 Gillmor, Douglas; 1969  
 Girard, Sylvie; 2014  
 Girvan, James S.; 1986  
 Gitterman, Samuel A.; 1971  
 Glos, Jaroslav L.; 2015  
 Glouberman, Norman; 2006  
 Glover, Robert; 2013  
 Gómez-Palacio, Antonio; 2018  
 Gontarz, Mariusz T.; 2014  
 Goodfellow, Ronald James; 2009  
 Goodman, Charles Davis; 1955  
 Goodman, R. Craig; 2012  
 Goodspeed, Daniel Bruce; 2007  
 Goodwin, James R.; 2009  
 Gorley, Timothy B.; 2014  
 Gosselin, Yves; 2005  
 Gouinlock, G. Roper; 1945  
 Gow, Valerie; 2016  
 Gower, Christopher; 2009  
 Graham, Barry Wayne; 1984  
 Graham, John Willan; 1971  
 Graham, Keith L.; 2000  
 Graham, Margaret; 2015  
 Grant, Paul A.; 2008  
 Green, H. Bradford; 2018  
 Green, Michael; 2011  
 Greenacre, Philip; 1979  
 Greenberg, Charles D.; 1989  
 Greenberg, Kenneth J.; 1999  
 Greer, William Newton; 1971  
 Gregersen, D. Brian; 2014  
 Gregg, Alfred H.; 1930  
 Grey-Noble, Norman E.; 2012  
 Grice, Gordon; 1999  
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