



COLLEGE OF FELLOWS

COLLÈGE DES FELLOWS

2010

Honorary Fellows – Hon. FRAIC, 2010
Fellows honoraires – Hon. FIRAC, 2010

Manfredi Nicoletti

Christian Ouellet

Sunand Prasad



Honorary Fellow

Manfredi Nicoletti

Manfredi Nicoletti, Master in Architecture M.I.T., USA, recently appointed “Commandeur de l’Ordre des Arts et des Lettres” by the French Government; Emeritus Professor at the Rome University “La Sapienza”; Honorary Fellow of the American Institute of Architects; Vice President of the International Academy of Architecture; Member of the Academy of Russia, the International Academy of Moscow and the Architecture Academy of France.

Collaboration with Walter Gropius, Minorou Yamasaki and P.L. Nervi, Manfredi Nicoletti is a pioneer in Megastructures and in Bioclimatic Urban and Architectural Design; Expert in Architectural Ecology for the Italian Government and the European Community, member of the Italian Institute of Bioclimatic Architecture (ENEA), of Eurosolar, and of PLEA (Passive and Low Energy Association); he received the International Award of WREN (World Renewable Energy Network).

Among the many projects built and on the process of being built: the Kazakhstan Central Concert Hall for 3500 seats, Astana; the Nigeria National Complex and the Millennium Park in Abuja; the Halls of Justice of Arezzo, Rome, Lecce, Campobasso, and Reggio Calabria; The G8 Conference Centre, Palazzo Marini, Rome; the Palermo Sport Palace; the University Campus of Udine; the Agrigento General Hospital; the Tropical Butterfly Greenhouse in Catania; the Putrajaya Waterfront development in Kuala Lumpur.

Among the many International Competitions awards received: the Museum of Modern Art in Warsaw, Poland; the Acropolis Museum, Athens; the Taiwan Centres for Disease Control Complex, Taipei; the Yeosu Expo pavilion, South Korea; the Bibliotheca Alexandrina, Egypt; the Cardiff Bay Opera House, UK.



Fellow honoraire

Christian Ouellet

Après vingt ans de pratique traditionnelle de l'architecture, Monsieur Christian Ouellet fait des études supérieures en Angleterre et devient, en 1973, professeur à plein temps à l'école d'architecture de l'Université de Montréal. C'est alors qu'il se consacre à la recherche et au développement dans les domaines des énergies alternatives, de l'efficacité énergétique, de l'écologie du bâtiment et de l'environnement intérieur.

Il fonde l'institut de recherche GRACE en 1983 et, en tant que spécialiste en techniques de solaire passif, il réalise de nombreux bâtiments institutionnels, commerciaux et résidentiels. Depuis 1990, il consacre ses efforts à l'approche bioclimatique et au bâtiment vert dépourvu de matériaux toxiques.

Délégué du gouvernement canadien pour l'architecture solaire au sommet de Rio de Janeiro en 1998, M. Ouellet a aussi été le seul canadien parmi les fondateurs du premier Green Building Council au Colorado en 1995. Il a participé à de nombreux congrès au Canada, aux États-Unis, en Europe et au Mexique. Il a organisé plusieurs congrès au Canada sur les énergies alternatives et l'architecture, particulièrement pour AQME, SESCO et l'Association Solaire du Québec dont il est cofondateur.

Député fédéral dans la circonscription de Brome-Missisquoi depuis 2006, il s'est vu confier par le parti le rôle de porte-parole en matière de logement social et de porte-parole adjoint en matière de ressources naturelles, d'environnement et de développement durable. Il participe à plusieurs missions pour le gouvernement canadien notamment pour les énergies renouvelables, à l'Asia-Pacific Parliamentarian Group en Nouvelle-Zélande et au Japon. Il a été aussi délégué au G8 (énergie) à Berlin de même qu'accompagnateur du ministre des Ressources naturelles au G8 du Japon en 2008.

Monsieur Christian Ouellet a consacré sa vie professionnelle à la promotion de l'énergie renouvelable et du développement durable. Il est avant tout un homme généreux qui a le courage de ses opinions et qui n'hésite pas à faire valoir celles-ci pour le bien de ses concitoyens et l'avancement de l'architecture.



Honorary Fellow

Sunand Prasad

Sunand Prasad, architect, is a founding partner of the highly regarded architectural practice Penoyre & Prasad and was President of the Royal Institute of British Architects (RIBA) 2007-2009. He led the RIBA to engage strongly with Climate Change across all its activities and was named as one of the most influential environmentalists in the UK.

He has played a central role in the design and delivery of Penoyre & Prasad's 300 plus projects, guiding the philosophy and the implementation of designs resulting in more than 60 awards. His experience encompasses education, healthcare, housing, the arts, commercial development, sustainable design and master planning, which he has summarised in the essays in "Tranformations: The Architecture of Penoyre & Prasad" published in 2007. A founder commissioner for the Commission for the Built Environment (CABE) from 1999-2006, he launched its highly regarded Enabling Programme and later led its work on Skills. He is currently one of the London Mayors Design Advisors.

He studied at the University of Cambridge, The Architectural Association and the Royal College of Art and continues to teach, lecture, broadcast and write extensively on architecture and the built environment.

Fellows – FRAIC, 2010

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A. Silvio Baldassarra

Michael Paul Barnes

Ronji Borooh

Ricardo L. Castro

Ian F. Chodikoff

Alan R. Collyer

Régis Côté

Brian L. Curtner

John H. Daniels

Renée Daoust

Lawrence Dressel

Tarek El-Khatib

Ian Ellingham

Alan Mark Endall

Walter George Franc-Uchatius

Éric Gauthier

Edward Hercun

Robert Lacoste

Gordon E. Lorimer

H. Stanley Loten

Ian MacDonald

Karen Marler

David Gordon Mitchell

William P. Nankivell

Eugene Pieczonka

Marco L. Polo

Daryl Procinsky

Bryce Rositch

John Shnier

Michael David Spaziani

James N. Taggart



A. Silvio Baldassarra

Silvio started his career with Joseph Bogdan Associates for summer employment, while at the University of Toronto and continued after graduation in 1976, until 1986. His first project was the College Park Redevelopment, at the time one of the largest projects in Toronto. Silvio became an associate of the firm and was Project Architect of some of the firm's significant projects, concluding with Old Hyde Park Village, a new mixed use development in Tampa, Florida.

Silvio then joined NORR as Project Manager in 1986 and was responsible for the retractable roof of Rogers Centre (formerly Sky Dome). Silvio also developed aviation experience on Terminal 2 for Air Canada at Toronto Pearson International Airport. In addition, Silvio was instrumental in the management and design of large courthouses, including the John Sopinka Courthouse, Pierre Elliott Judicial Building and the Calgary Courts Centre (the largest Courthouse in Canada).

Having contributed over 35 years as a specialist in design and project management of large complex projects, Silvio is today, Executive Vice President of NORR. He has been responsible for leading NORR teams on the firm's largest projects including 180 Wellington in Ottawa, the new home for the House of Commons and the Senate of Canada and the Redevelopment of Union Station in downtown Toronto. Silvio has led the re-establishment of NORR as a major Canadian design firm, winning design competitions such as the Canadian Plaza at the Peace Bridge and the Waterloo Region Consolidated Courthouse.



Michael Paul Barnes

Born in New Zealand, Michael has spent most of his life in the North Shore communities around Vancouver, BC. He received his Bachelor of Architecture from the University of British Columbia in 1966.

Michael's architectural career has been a steady portfolio of high quality civic and public buildings and restoration of many historic structures in British Columbia.

Notable projects in which Michael has held a leadership role include the redevelopment of Sinclair Centre (associated with Richard Henriquez), the Emily Carr Institute of Art and Design (associated with Patkau Architects), and the First Nations – Squamish Lil'wat Cultural Centre in Whistler.

An acute interest and expertise in restoration and adaptive reuse of buildings has been a hallmark of Michael's career. Central to this interest is not only upgrading building technology, but enhancing the environment of the building for the benefit of the users. His involvement in the reuse and redevelopment of buildings has not been limited to just older properties; he also led the redevelopment of the landmark Robson Square Provincial Court.

Studies of technology and construction methods that Michael has pursued in the course of these projects have been shared widely with professional communities through lectures and articles to the benefit of all of us.

Michael's lengthy and successful career demonstrates his deep commitment to community and history, his altruistic nature and his enduring sense of humour. Michael has been able to share a smile in the most challenging circumstances and carry on to conclusions satisfactory to all.



Ronji Borooh

Ronji Borooh received his B.Arch (Hon., Gold Medal) from the Maharaja Sayajirao University in India, his M.Arch from the University of Illinois and his MSc (Planning) from the University of Toronto. He is a member of RAIC, OAA (past Member of Council), CIP, OPPI and APA.

Ronji started as an Architect with Jerome Markson, working on many award-winning projects including Market Square, which re-introduced the typology of mixed-use, mid-rise perimeter development with street-related retail (G-G, OAA, and Toronto Urban Design Award); 1070 Queen Street East, Toronto, a “main street” building (OAA); and the precinct plan for the Bathurst-Spadina Neighbourhood, Railway Lands, Toronto (OPPI). Through Markson Borooh Architects, Ronji was part of the consulting team for the Regent Park Revitalization Plan in Toronto (CIP and OPPI Awards of Excellence). At Young + Wright Architects, Ronji was part of the consulting team for the Halifax Grand Parade/ Province House Plan (CSLA National Honour Award).

Ronji has participated in continuing education through presentation at the annual conferences of RAIC, OAA, OPPI, CIP and APA. Ronji has been an Adjunct Professor of Urban Design at the University of Toronto. He was a jury member for the City of Ottawa Urban Design Awards Program, and is a jury member for the TTC York Spadina Subway Public Art Program.

Ronji’s Professional interest is in the integration of architecture and urban design in the planning process. Currently, Ronji is the Town Architect and Head of Urban Design at the Town of Markham.



Ricardo L. Castro

Professor Ricardo L. Castro studied architecture in his native Colombia, completed graduate studies in the US, and taught at Kansas State and Laval before taking up his present position at the School of Architecture at McGill University in 1982. He served as director of l'Institut de recherche en histoire de l'architecture from 2000 to 2003,

He is an award-winning teacher, well-known for the depth of knowledge and passion with which he engages students at every level of the program. His design teaching and his seminars on criticism and critical writing are legendary, but most of his students would agree that it was his introductory course in architectural history that shaped their first ideas about architecture.

Castro is also an internationally recognized critic and scholar whose research on contemporary architecture in the Americas has led to articles and books that celebrate the work of two of the 20th century's most distinguished architects, Rogelio Salmona and Arthur Erickson. His work is widely acclaimed in both the popular and scholarly press for his ability to clarify complex ideas with insight and intelligence, and almost always with his own photographs, which are stunning.

Ricardo L. Castro's credentials as a teacher, critic and scholar have been shaped by four decades of inspired, and inspiring, engagement with the discipline. His contributions to the profession and the broader community are revealed in his own published work, and in the buildings and other creative works of the many hundreds of students whose careers he has influenced.



Ian F. Chodikoff

Ian Chodikoff has devoted his career to the promotion of architecture in Canada. Through his extensive writing, lectures, teaching, and public forums, his efforts have not only helped various architectural causes, but have also improved the public's understanding of an architect's value to society.

Born in Ottawa, Ian has a background in political science with graduate degrees in architecture and urban design from the University of British Columbia and Harvard University respectively. Beginning his professional career in Singapore, Ian moved to Toronto in 1997 where he established the Intern Architects Network through the Toronto Society of Architects—a network designed to assist interns negotiate the difficult process of becoming licensed professionals.

As the editor of *Canadian Architect* magazine since 2003, Ian has tirelessly continued his efforts to renew the publication's content and reputation. This has resulted in re-energizing the profession's interest in the magazine while drawing further interest from outside the profession and beyond our borders.

Launching an exhibition entitled *Fringe Benefits: Cosmopolitan Dynamics of a Multicultural City* in 2008, he is currently writing an accompanying book to discuss the effects of multiculturalism on the architecture and urban design of Toronto's evolving suburbs. On an international scale, Ian continues to conduct research exploring the aspects of transnational migration and its effects on urbanization.

A truly well-rounded spokesman for the profession, one cannot emphasize enough the importance of Ian's desire to broaden his audience beyond architects so that the general public can learn to appreciate the importance of the built environment.

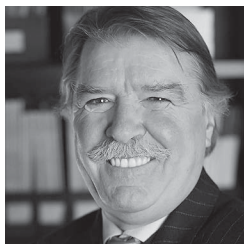


Alan R. Collyer

Alan Collyer believes that our surroundings profoundly impact the quality of our lives and that the environments we create must inspire people to reach their fullest potential. As a result, his creative process strives for the balance between the poetic and the pragmatic.

Alan is a principal and design leader in the Calgary studio of Cohos Evamy integratedesign™. As a LEED® Accredited Professional, he is one of the firm's biggest champions for sustainable design. He has been the design lead on many of Cohos Evamy's key projects, with sustainable design, urbanism, community enhancement, functionality, and a profound respect for detail as his consistent priorities. Alan's experience on a variety of high profile, creative and challenging projects, central to the community, such as TransCanada Pipelines Tower, Health Research Innovation Centre, Calgary's New Science Centre 2011, The Calgary Zoo and the Royal Alberta Museum, has resulted in a deep understanding and respect for the urban opportunity/obligation of these unique civic projects and their role in creating engaging, vital cities.

Over the years, Alan has been active in the cultural and professional community, having served as a Governor of the Banff Centre and as both a Director and as Vice President - Facilities of the Alberta Ballet. He is currently serving a second term as a member of The City of Calgary Urban Design Review Panel, a subcommittee of the Calgary Planning Commission. The work of this committee reviews development permit applications in the urban core with a view to improve the quality of the urban environment, in particular Calgary's Downtown and East Village.



Régis Côté

Ce que vous êtes sur le point de lire ne sont pas les éloges d'un homme parfait, mais plutôt le récit d'un homme sans limites.

Régis Côté est un architecte visionnaire et créatif dont les qualités d'entrepreneur qui lui ont permis au cours des 34 dernières années de propulser la firme qu'il a fondée parmi les plus importants cabinets d'architecture au Québec : l'entreprise emploie plus de 130 professionnels et est présente dans 7 villes au Québec et à l'étranger.

Régis Côté a déployé au cours de sa carrière toutes les énergies nécessaires en vue du décloisonnement de la profession. Il a su prouver la valeur ajoutée de l'implication de l'architecture dans des champs d'activités traditionnellement réservés à l'ingénierie et fut l'un des pionniers à travailler à la réalisation des grands ouvrages hydroélectriques.

Aujourd'hui encore, il ne cesse d'innover en intégrant l'architecture à des applications diversifiées. A titre d'exemple, il a fondé au cours des dernières années une filiale spécialisée dans la gestion et le maintien d'actifs immobiliers, cette entité offrant des services s'inscrivant dans la lignée du développement durable en ce sens qu'ils sont axés sur l'entretien et portent sur la vie utile des bâtiments.

Outre les 6000 réalisations totalisant plus de 3 milliards de dollars en bâti et le nombre imposant de prix et mentions remportés, il est important de souligner la contribution de Régis Côté à la formation de la relève via la création de bourses offertes aux étudiants des écoles d'architecture des universités McGill et Laval ainsi que son implication au sein du Fonds de développement de l'École de technologie supérieure.



Brian L. Curtner

A founding partner of Quadrangle Architects Limited, Brian Curtner has a reputation for combining extraordinary leadership skills with business acumen and design excellence, and he creates exceptional connections with clients, consultants, contractors and fellow workers.

Brian graduated from the Architectural Association School of Architecture in London, England, in 1975. Upon his return to Canada, he worked with a number of architectural firms before starting his own office in 1980. In 1986, he and architect Les Klein founded Quadrangle.

The firm's numerous design awards include many for which Brian held primary responsibilities, including the 2009 RAIC Award of Excellence for Innovation in Architecture for 130 Bloor Street West in Toronto.

Brian has taken leadership roles in the profession and the development industry with memberships in the OAA, RAIC and the Toronto Society of Architects, where he also served as Chairman. He has been an active member in UDI-Ontario and the Toronto Chapter of NAIOP, where he sat on its Board of Directors. Brian was on the NAOIP Associate Forum and acted as the Canadian representative on the National Board. He is also a member of Lambda Alpha International.

Brian has served as profession representative to the University of Toronto Faculty of Architecture, Landscape and Design, and has also been a visiting critic at both the University of Toronto and the University of Waterloo. His interest in the profession is personified by the dedication and enthusiasm with which he acts as role-model to future architects, and his values of mutual respect, intellectual openness and continuous learning.



John H. Daniels

John H. Daniels is a towering figure in the North American real estate industry, having played a leadership role in such landmark projects as Eaton Centre and the Toronto-Dorninion Centre in Toronto, and the 4,700 acre Erin Mills community in Mississauga.

Daniels' career began in 1949, when he and two fellow students borrowed money to purchase six building lots in north Toronto. He designed the six homes at night and oversaw their construction by day. After graduating in architecture from the University of Toronto, he became registered with the Ontario Association of Architects, and has been a loyal member of the RAIC ever since.

In 1953, he formed his own development company, and in 1961, together with Ephraim Diamond and Joe Berman, Daniels formed the Cadillac Development Company. In 1974, Cadillac merged with the Fairview Corporation to form Cadillac Fairview. When, in 1982, Cadillac Fairview elected to focus exclusively on commercial real estate, John Daniels stepped down as Chairman, and established the Daniels Corporation.

Daniels' charitable activities have long been corporate, but also personal. Most recently, he and his wife Myrna have made a transformative (\$14 million) gift to his alma mater. This gift will rejuvenate the building of the Faculty of Architecture, Landscape, and Design, as well as create an endowment to assist students who, like John, are among the first generation of their families to attend university. In recognition of this gift, the University of Toronto has named the faculty in his honour.



Renée Daoust

Renée Daoust takes on the roles of both project and design architect. Her double training in architecture and urban planning grants her the ability to oversee large and small projects from the scale of urban design and architecture to the level of the project's details. Consequently, she is closely involved in the design and execution of all of the firm's projects.

Ms. Daoust is better known for her role as project and design architect for the Quartier international de Montréal and the CDP Capital Centre. This experience has made her a valuable thinker in the ongoing visioning exercise for Montreal's new theatre district - Le Quartier des Spectacles - and the redevelopment of the CBC Radio-Canada Headquarters in Montreal.

Ms. Daoust is partner-in-charge of many of the office's ongoing institutional projects including the Centre for Excellence in French Language and Bilingual Post-Secondary Education at York University's Glendon Campus and the YMCA Cartierville. Recently, she has played a critical role as a member of the masterplanning team for Ryerson University and has created a number of award-winning private residences and interior spaces, namely George Brown School of Design and BBDO's new Montreal offices.

Renée Daoust is a member of the Toronto Waterfront Design Review Panel, the CCA Development Committee and is past President of the Board of the Festival international des Jardins de Métis.

One of only a few women to assume a leadership role in the architectural and urban planning community, Renée Daoust, together with her partner Réal Lestage and a strong and well-established staff, contributes to the creation of spaces of varied scales through thoughtful multidisciplinary reflection.



Lawrence Dressel

Lawrence Dressel, born in Winnipeg, obtained his Bachelor of Environmental Studies and Masters of Architecture in 1980 from the University of Manitoba.

Lawrence's career began with Beatson, Finlayson & Partners, Calgary. He then joined his current firm, aodbt architecture + interior design, in Saskatoon in 1983, becoming a registered architect and partner in 1985.

Lawrence has a broad portfolio of work. He has distinguished himself in the design of educational facilities and senior's housing, having completed dozens of projects for a variety of clients in Saskatoon and throughout Saskatchewan, winning many commendations. He has shown strong, quiet leadership and a practical approach to issues within his practice and projects. He has earned respect for his sensitive design talents and his regard for all members of his project's team.

Lawrence has been active in his profession having served in various capacities on the Council of Educational Facility Planners International (CEFPI), and recently on the Council of the Saskatchewan Association of Architects.

Though not quick to seek personal recognition, his work has received numerous awards. Through his professional and personal actions, Lawrence has demonstrated that he is a valuable and committed member of the profession. His thoughtful insights have positively guided many colleagues and young architects as they have developed their careers. As a principle of aodbt, Lawrence has been instrumental in developing a successful practice that serves the needs of clients in Saskatoon and northern Saskatchewan with a design process and ethic that is appropriate to Saskatchewan's regional demands.



Tarek El-Khatib

Tarek El-Khatib is a senior partner at Zeidler Partnership Architects, the firm he first joined in 1983. During the last 26 years, Tarek has emerged as one of Canada's leading internationally recognized architects, undertaking design commissions in Asia, Europe, the Middle East and the Caribbean as well as creating award-winning designs in Canada and the United States. Tarek's recent international work includes the Assuta Medical Centre, Tel Aviv, Israel, and the Canadian Diplomatic Complex, Seoul, Korea. Each of these projects reflects a design sensitivity to its unique local culture and climate. Every project Tarek undertakes is inspired by the existing context and by the inhabitants who will occupy the buildings. Believing the best design reflects the way people truly live, work, play and shop drives Tarek's most inspired projects.

Responsible for the design of some of the firm's most celebrated buildings Tarek brings a broad knowledge base of building types to the design and management of each project. He has handled complex design programs for healthcare, academic, and performing arts facilities with tight schedules and limited budgets. Tarek's relaxed approach to client relationships, partnering and problem solving establishes an atmosphere that achieves results and keeps projects on track.

In 2009 the firm received the Ontario Association of Architects, Design Excellence Award for the Belleville Public Library and John M Parrott Art Galleries. Tarek's commitment to helping the client attain their objective of the creation of a cultural precinct and a gathering place, resulted in a library which has been very well received by the community.

Ian Ellingham



Ian Ellingham graduated from Carleton University in 1976 with a Bachelor of Architecture and a Master of Business Administration from the University of Western Ontario in 1979. In 1994 he received a Master of Philosophy in Land Economy at St Edmund's College, University of Cambridge, England and later in 2002 his PhD in Architectural and Urban Studies.

A long-time scholar, Dr. Ian Ellingham is very active lecturing at Brock University, the University of Cambridge and as faculty at The School of Restoration Arts at Willowbank, Queenston. Ian is also recently co-authored "*New Generation Whole-life Costing*" (Taylor & Francis, 2006). His research published as "*Alternative Methods of Financing Senior Citizens' Housing*" (CMHC, 1984) was followed with the management of Suomi-Koti, The Toronto Finnish-Canadian Seniors Centre. It set the stage for the development of life-lease seniors housing across Canada. He is currently the Chair and a frequent contributor to Perspectives, the OAA journal.

Ian has worked tirelessly as a development consultant for over twenty years and has participated in a wide variety of initiatives managing all aspects of development, including retail, industrial, office and non-profit housing, particularly targeted to seniors.

As an associate and part-owner of Cambridge Architectural Research Limited, he is currently involved in research, funded by the European Commission, into decision-making in the construction and development industries.

Few architects have earned such diverse accomplishments as Dr. Ellingham. On the one hand, he has extensive "real-world", practical experience in bringing public initiatives to reality. On the other hand, he is recognized as an eminent researcher and lecturer, with broad interests in the human response to the built environment. He represents what an architect can contribute to the world, in a way that few others do.



Alan Mark Endall

A University of Manitoba graduate earning a Bachelor of Environmental Studies in 1976, and a Master's Degree in Architecture in 1981, Alan's outstanding design skills earned him the RAIC Student Medal and a Heritage Canada National Student Design Competition - Joint 1st Prize Award. Following graduation, Alan and his recent graduate team were the Reserve Winners for the 1981 Calgary Municipal Building Competition. Moving to Vancouver in 1981, Alan soon began to work with Henriquez and Partners: a formative professional experience for him. Gaining a solid grounding in the necessary qualities of a strong design practice, Alan became an Associate of that Firm in 1985.

Alan is a gifted Architect and Urban Designer combining respect for our built urban heritage, design sensitivity to "context" with excellent architectural design, drawing, execution, and communication abilities. Invited to become a Member, and then Chair of the Vancouver Urban Design Panel; Alan's commentary and advice, has been consistently respectful, insightful, and constructive. Buildings completed under his design leadership have been the recipient of several noteworthy awards, including two Lieutenant Governor's Awards, and two Heritage Society Awards.

Alan furthers respect for our Profession through his example of integrity, considerable abilities and high professional standards. His outstanding talent, soft spoken and inclusive manner have made him a sought out mentor to younger staff and a role model through example.

Alan embodies the highest standards of professionalism in his work and dealings with others: he is a very worthy recipient of Fellowship by the College of Fellows.

Walter George Franci-Uchatius



Walter Franci is a graduate of both the University of British Columbia and Harvard University with Bachelor and Master degrees in architecture. His early work experience was with Waisman Dewar Grout Carter and with James Cheng Architect, providing a broad exposure to institutional, commercial and residential building typologies.

Walter has been in private practice since 1988 and his firm has been active in providing architectural services to a wide variety of Clients. A list of completed projects includes: community centres, academic and cultural buildings, transit related buildings as well as mixed use commercial and residential buildings. The firms' work has been recognized with numerous awards, both provincially and nationally.

Walter's experience in sustainable design has developed over the past dozen years to include projects with increasingly sophisticated design. Beginning with building designs that featured high performance envelope designs and ground-source heating and cooling, the firm has progressed to embrace the full spectrum of sustainable design measures in their building design. Work currently in progress includes: a 36 storey mixed-use tower for Jameson Development in collaboration with Foster and Partners, a LEED silver ice arena for the city of Vancouver and a new LEED platinum community centre in the new Athletes Village in Vancouver.

Walter is the principal of Walter Franci Architecture and a registered Architect in British Columbia. He is also registered in BC as a structural engineer with a degree from the University of Alberta. Walter Franci has been a LEED accredited Professional since 2001.



Éric Gauthier

Depuis son association en 1993 avec les architectes FABG, Éric Gauthier a oeuvré la conception de plusieurs bâtiments marquants dans la région de Montréal qui se sont mérités de nombreux prix et distinctions dont la médaille du Gouverneur Général en 2006 et, à dix reprises, le Prix d'excellence de l'Ordre des architectes du Québec.

La remise en valeur de la Biosphère de l'Île Sainte-Hélène et du Monument National, l'établissement de nouveaux sièges sociaux pour la Caisse de dépôt du Québec et le Cirque du Soleil, l'aménagement du Centre des Sciences de Montréal ainsi que du Théâtre de Quat'sous et de l'Espace Go témoignent tous d'une grande sensibilité envers les intentions des projets qu'il a abordés et d'un esprit d'innovation remarquable dans leur réalisation.

Son travail a été publié ici comme à l'étranger en plus d'avoir été retenu pour des ouvrages d'anthologie récents tels que *The Phaidon Atlas of 21st Century World Architecture*.

Critique et conférencier invité par les écoles d'architecture des universités Laval, McGill, Carleton et jusqu'à Winnipeg, il a également enseigné à l'Université du Québec à Montréal et à l'École d'architecture de l'Université de Montréal. Membre du comité de rédaction de la revue ARQ pendant cinq ans, ainsi que du jury des Prix du Québec en arts visuels, Éric Gauthier contribue de façon soutenue à la vitalité de la culture architecturale.

Toutes les réalisations d'Éric Gauthier manifestent un engagement authentique envers une pratique du métier d'architecte dédiée à l'excellence et qui adhère aux valeurs professionnelles les plus estimables.



Edward Hercun

Ed Hercun graduated “with Distinction” from McGill University School of Architecture in 1981, having been awarded a number of prizes and traveling scholarships during his undergraduate years.

After initial short stints with Anderson Covo Architects, Dimakopoulos & Associates and Jacques Reeves he joined Arcop Associates, now The Arcop Group, in 1983. During the past 26 years he has grown in the practice, becoming an Associate in 1986 and a Partner in 2000.

Ed has been involved with work both in Canada and overseas and has developed a talent for smoothing the often fractious relationships between Contractors, Consultants, Construction Managers and Clients. His quiet, calm approach to difficult problems effectively assists in the creative process, deriving clarity from confusion.

Amongst his overseas experiences have been hotels in Pakistan, housing in Dubai and a head office in New Delhi. In Montreal, he has contributed as a designer, a project architect and a partner-in-charge to a wide range of building reuse projects. Of note are conversions to new uses of the old Viger Station, the Mount Royal Hotel and the Mother House of the Sisters of the Holy Names of Jesus and Mary. A highlight was the creation of the Power Corporation of Canada Headquarters from three existing structures.

In 2000, he became one of the early LEED Accredited Professionals and now sits on the Board of Directors - Quebec Section of the Canadian Green Building Council. His determination to imbue clear, practical attitudes toward sustainability in design has influenced all projects in the practice.

His approach to all his projects is rooted in the belief that all requirements within a project must be satisfied, but the most fundamental issue of appropriateness must always prevail.



Robert Lacoste

Robert Lacoste, diplômé de l'école d'architecture de l'Université Laval en 1983, est membre de l'OAQ depuis 1985 et de l'OAA depuis 1996. Il est associé chez Fichten Soiferman et Associés Architectes (fsa) de Montréal. Il a joué un rôle de premier plan dans la conception de nombreux projets importants réalisés par la firme et il a ainsi contribué à l'établissement de fsa comme une des firmes bien en vue de Montréal.

La carrière de Robert se distingue par son implication dans la conception et la réalisation d'établissements institutionnels complexes au niveau technique, principalement dans les domaines de la santé et des aéroports. Il démontre une grande sensibilité pour la qualité de l'environnement bâti et fait preuve d'un profond engagement pour l'excellence du design. Il a habilement appliqué son expertise dans ses activités de gestion, de programmation, de conception et de soutien à la construction d'un éventail de projets réalisés avec succès. En tant que chargé de conception pour l'aérogare récemment complétée de l'aéroport Charleroi Bruxelles-Sud, il a contribué à l'établissement de la réputation internationale de la firme.

À titre de membre du conseil d'administration et du comité de formation continue de l'OAQ, Robert a contribué au développement et à la promotion de la profession. Il poursuit cet engagement en agissant comme mentor et en apportant son soutien aux jeunes stagiaires et architectes à l'emploi de la firme. Robert représente toujours la profession d'architecte de façon très positive. Ses qualités personnelles et son intégrité lui valent le respect et l'admiration de ses clients, de ses collègues et de ses employés.



Gordon E. Lorimer

Since 1980 Gordon Lorimer has been a vibrant contributor to Barry J. Hobin & Associates. As a partner, he has advanced the firm's commitment to architectural excellence in the community.

Mr. Lorimer was raised in Dresden, Ontario and graduated from Carleton University in 1977. He is a member of the OAA, an Associate AIA, and past Director of Habitat for Humanity NCR.

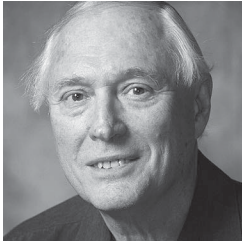
He has an exemplary record in the design of institutional and residential buildings. His institutional projects include Ottawa Rotary Home, Ronald Macdonald House (Governor General/Canadian Housing Design Award 1985), Kanata Baptist Church and the Glebe Community Centre (Accessibility by Design Award 2006).

Residential credits include Crichton School Redevelopment (Ottawa Urban Design Award 2005), Meridian at CentrepoinTE (Nepean Design Awards 2000), The Glasgow, 268 First Avenue (Ottawa Architectural Conservation Award 2003), Beaver Barracks Nonprofit Housing and the Iranian Official Residence. Mr. Lorimer's projects are referenced by community groups and City planners to demonstrate successful integration into established communities and streetscapes.

He is also a committed architectural advocate for community, consciously integrating his faith and his professional skills. He is a frequent Habitat for Humanity speaker and participant in Ottawa and El Salvador Habitat builds.

He has been instrumental in the revitalization and ongoing development of the Carleton University Forum. Set in the National Gallery, Forum lectures bring together international leading lights of design and the public to consider architecture.

Mr. Lorimer is a skilled architect and a generous individual who strives to create a better community.



H. Stanley Loten

Stan attended the School of Architecture, University of Toronto, where he received his B Arch (1961) and M Arch (1966) as a Massey College Junior Fellow. After a period of architectural practice, he became involved with Maya archaeology and obtained the Ph D (Architecture and Archaeology), University of Pennsylvania, (1970) with a thesis on architecture of Tikal, Guatemala. In 1994 the Universidad Autonoma de Mexico awarded him their Gold Medal for achievement in Mesoamerican architectural research.

In 1972 he joined the faculty, of the School of Architecture, Carleton University (Ottawa) reaching Full Professor in 1983. He retired in 2000 and became Distinguished Research Professor. At the School, he taught in the Studio, and History streams. He held professional registration in Ontario from 1963 to 2005.

He participated in archaeological fieldwork at Tikal and Tayasal in Guatemala, Altun Ha and Lamanai in Belize, and Marcahuachuco in Peru. With students from the School, he directed the Lamanai map project.

His publications include The Architecture of the Pre-Colonial Cultures Outside Europe: The Americas in Sir Bannister Fletcher's A History of Architecture, 20th Ed. Butterworths, London, 1996; Tikal Report 23A: Miscellaneous Investigations in Central Tikal, University of Pennsylvania, 2002; Tikal Report 34A: architecture of the North Acropolis, Tikal (2007), presented papers at numerous conferences and is currently writing Tikal Report 34B: The Architecture of Tikal.

Stan served as President of the Ottawa School of Art (1989-93), and since 1990 on the Assessment Committee of the Canadian Architectural Certification Board.

Ian MacDonald



Ian MacDonald is an architect of great talent, who over twenty five years has produced an inspiring body of work that has been recognized by numerous major awards including three Governor General's Medals, six Canadian Architect Awards of Excellence and two Ontario Association of Architects Awards of Excellence. Widely published and featured in major exhibitions, his work has influenced both young and established practitioners across Canada.

After graduating with a bachelor of architecture from the University of Carleton, he worked in the offices of famous Canadian architects Arthur Erickson and Ron Thom. He established his own firm, Ian MacDonald Architect in 1984, and like Ron Thom, who developed the design of private houses into a uniquely Canadian art form, began producing what has become a remarkable array of original and highly realized house designs. These works consistently pursue architectural ideas through a process of design engagement with the defining characteristics of their site landscapes and the potentially rich phenomenological layers of domestic space. Although the emphasis of his work has been on carefully crafted residential work, his portfolio includes projects of larger scale and mixed use including an invited competition design for a new Canadian Chancellery in Berlin.

In addition to participating on a number of design juries, Ian has served on the Trent University Architectural Advisory Board for Champlain College, which was designed by Ron Thom and the Wychwood Park Heritage Board. For fourteen years he taught design studio at the University of Toronto and since then has been a guest critic at a number of architectural schools in Canada.



Karen Marler

Karen Marler received a Bachelor of Environmental Design from the University of Manitoba (1981) and a Bachelor of Architecture from the Technical University of Nova Scotia (1984). She then joined the Vancouver-based firm Roger Hughes Architects and in 1998 Karen became a principle with the firm - now Hughes Condon Marler Architects.

Throughout her 26 year career Karen has gained wide-ranging experience on numerous institutional, education, master planning and residential projects. Pivotal projects in her career include: the Expo 86 Monorail Stations, (BC Lieutenant Governor's Medal 1990); the competition winning Rogers Elementary School on Vancouver Island, (RAIC Governor General's Award 1992); the Centennial Library Competition, Winnipeg 2002; HCMA Office Renovation (LEED CI Certified Silver 2005); and the UBC University Boulevard Project (international competition winner, recipient of 2006 National Urban Design Award and AIA Urban Design Award 2006).

Karen has served as a member of UBC's Design Panel and is a frequent guest critic and thesis advisor for the UBC School of Architecture. She continues to be motivated by the challenge of managing the complex integration of architectural ideas - through ongoing collaboration with client, contractors, users and consultants - to achieve design excellence.



David Gordon Mitchell

David Mitchell graduated with a Bachelor of Architecture from the University of Toronto in 1972. He began working for Shore Tilbe Irwin and Partners Architects in 1978 and soon distinguished himself as a gifted young architect with outstanding management and leadership skills on complex multi-disciplinary projects.

David has excelled in various building types including long term care, heritage, academic, police service, and corporate headquarters facilities. He has worked closely with caregivers to create humane and thoughtful homes for seniors. A number of successful educational projects have been completed by David at Universities and Colleges across Ontario. His creative vision, understanding of the construction process, and true sense of professionalism make him a highly respected team leader on complex projects.

For over 25 years David has been a volunteer in his community. In various roles including coach, convenor, manager, director and founder he has helped deliver baseball, soccer and minor hockey programs for thousands of children and youth. His creative approach to the coaching of young players and dedication to the principles of fair play have been recognized and welcomed within his community.

As a partner at Shore Tilbe Irwin & Partners for 19 years David was highly respected for his outstanding knowledge and personal commitment to process and design excellence. He continues to contribute as a design mentor and is an inspiration to his younger colleagues. For his roles and contributions in the office, community and to the profession, David Mitchell is highly respected.



William P. Nankivell

Bill Nankivell has practised architecture in Toronto continuously since graduating from the University of Toronto Faculty of Architecture and Landscape Architecture in 1984. His career has been spent primarily with three of Canada's leading design practices. Initially, Bill worked with Moffat Kinoshita Architects, later with renowned Canadian architect Eb Zeidler at Zeidler Roberts Partnership/ Architects and currently at B+H Architects (formerly known as Bregman + Hamann Architects), an international firm with six offices.

Joining B+H as a partner in 1996, Bill became a member of the firm's management committee that same year and gained responsibility for the firm's public sector practice. In this role, he leads the firm's Health Care as well as Educational and Institutional planning and design team with extensive experience in a number of innovative public-private partnership initiatives. These include design-build and design-build-finance-maintain models of project implementation, ranging from the National Trade Centre at Exhibition Place to Sheridan College's Centre for Animation and Emerging Technologies and the current new 375-bed St. Catharines Hospital.

Bill's involvement in major Health Care redevelopment includes projects at Markham Stouffville Hospital, St. Joseph's Health Centre in Toronto and Scarborough Hospital, as well as Educational sector projects at York University, Queen's University, and the Universities of Windsor, British Columbia and New Brunswick. Bill is the Managing Partner for the Abilities Centre in Whitby, a featured venue in the Parapan Games component of Toronto's bid for the 2015 Pan Am Games based on his previous leadership of the consulting team for Toronto's 2008 Olympic Bid.



Eugene Pieczonka

Eugene Pieczonka is a Western Canadian, raised and educated in Winnipeg. He conducted his professional internship in Toronto, but found his calling in Halifax as a principal of Lydon Lynch Architects and as an active and distinguished member of the Nova Scotia Association of Architects.

Eugene served his profession as councillor, president and past-president from 2000 – 2010 and in those years provided leadership, energy and direction to our profession in Nova Scotia. He has increased the knowledge and appreciation of Architecture in Nova Scotia by his actions within his practice and his professional association.

At Lydon Lynch Architects, Eugene is Design Principal and Project Architect on many of their most prominent projects. He has received two Lieutenant Governor Awards in Architecture for The Terraces Condominiums and the XWAVE Office Building. During his tenure as President of the Nova Scotia Association of Architects, Eugene chaired the 75th Anniversary celebrations of the NSAA; he chaired all meetings, spearheaded fundraising, organized guest lectures, workshops and exhibits on Architecture; and championed the celebration and visibility of Architecture in Nova Scotia. He represented his province at numerous CCAC, RAIC and national meetings and events during his tenure.

Eugene continues to serve on the Board of Directors of two affiliated organizations; The Urban Development Institute and The Design and Construction Institute of Nova Scotia where he contributes his time and talent to the betterment of Architecture. For years, he has been a visiting Sessional Instructor at the Dalhousie University School of Architecture where he has influenced tomorrow's architects to excel in our profession.



Marco L. Polo

Marco L. Polo has been a significant contributor to the architectural community in Canada and continues to influence the profession and the wider Canadian public.

Marco graduated in architecture from UBC in 1985 and began his practice of architecture in Toronto, spending most of his professional career with Montgomery Sisam Architects. He joined *Canadian Architect* as Associate Editor in 1997, and completed his tenure there as Editorial Director in 2003. His editorials and articles for the magazine were always insightful and provided perceptive architectural critiques.

In 2002, Marco joined the Department of Architectural Science at Ryerson University, becoming Associate Professor in 2007 and Undergraduate Program Director in 2009. He has contributed to the Department's pursuit of professional accreditation, as well as to the student body, the University, the profession, and the community at large. He has lectured at Universities, museums, and art galleries across Canada, and has been an organizer, moderator and panelist at architectural conferences and public presentations.

Marco has received significant research funding from the Canada Council for the Arts and from Ryerson University for his academic advancement of Architecture in Canada and he has written and contributed to numerous books and refereed journals, receiving Ryerson's Faculty of Engineering, Architecture and Science Research Excellence Award.

In 2006 Marco published the book *The Prix de Rome in Architecture: A Retrospective*, and in 2008 he co-curated, with Professor John McMinn, *41° to 66°— Architecture in Canada: Region, Culture, Tectonics*, the official Canadian representation at the 11th Venice Biennale of Architecture.



Daryl Procinsky

Daryl Procinsky is a Past President of the Alberta Association of Architects (AAA) and a senior partner in the Edmonton firm ONPA Architects. Daryl is also a co-founder of the Consulting Architects of Alberta, and currently serves as its Co-chair.

Raised in Lamont, Alberta, Daryl entered the NAIT program in Architectural Technology in 1981. When faculty encouraged him to pursue a professional career as an architect, Daryl enrolled at TUNS (Dalhousie). It was there that Daryl met his wife Joy, with whom he now has a family of three daughters.

Returning to Edmonton in 1989, Daryl started out under the guidance of Barry Johns, and moved for a short time to Workun Garrick before setting up RAP Architecture in 1992. From 1993 to 2002, Daryl directed his own practice until he merged with a well-known firm as a leading partner. Daryl has been at ONPA since 2002, contributing to its growth and to the introduction of a new generation of partners.

Daryl demonstrates his commitment to the architecture industry as an active mentor of new talent. As an early supporter of the need for a more efficacious Canadian examination process for Interns, Daryl nurtured the AAA's efforts as a founding partner of the ExAC solution.

Daryl's commitment to innovation can be seen in his early adoption of building information modeling techniques. Leading by example as one who embraces the responsibilities that come with the role of prime consultant, Daryl consistently provides overarching leadership that is welcomed by engineers and constructors, and noticed by clients and the public.



Bryce Rositch

After graduating from the University of British Columbia in 1980, Bryce Rositch became a registered architect in 1982 and established the firm of E. Bryce Rositch in 1984. The firm rapidly expanded, and in 1991 he added a partner and established Rositch Hemphill + Associates Architects.

The firm has enjoyed great success, recognized as one of the top architectural firms in the development industry in British Columbia.

Bryce started as a volunteer with the Architectural Institute of British Columbia, serving on various committees for many years. He was elected to the AIBC Council in 1995, serving as Treasurer for two years and then President. Bryce initiated and chaired the Building Envelope Task Force, and served as a representative of the AIBC on a number of Building Envelope Education and Certification programs, including the CMHC study on building envelope failures.

Bryce represented the AIBC on the establishment of national standards for architectural exams and certification, and as a Canadian representative on bi-national and tri-national Canada-US-Mexico North American Free Trade Agreement negotiations for architecture.

His dedication and his leadership for the profession of architecture symbolize true volunteerism.

Beyond architecture, Bryce served on various design panels, the Vancouver Economic Development Advisory Board, the Vancouver Safer City Task Force and the Vancouver Safer City Commission. He was a member of the Board of Governors of the University of British Columbia for six years, and he continues to be very active working with groups and governments to create a more socially and economically sustainable community.



John Shnier

John Shnier graduated from the University of Waterloo in 1980 apprenticing and practicing with Barton Myers and Kuwabara Payne McKenna Blumberg Associates. In 1987, he achieved the distinction of becoming the first recipient of the Canadian Prix de Rome in Architecture. In 2007, he was honoured by the Governor General at the Canada Council 50th anniversary celebrations.

Kohn Shnier Architects was formed in 1990. The firm's portfolio includes projects both public and private, large and small, built and un-built with numerous local, national and international awards to their credit. Their prototype, "Spandrobe", a compact storage unit is now part of the MOMA permanent collection. Pre-fabricated structures have also been a focus for a number of their projects.

Shnier has had a significant impact on architectural design in Canada through his teaching. He is recognized as a dedicated educator having taught and influenced a generation of this country's most accomplished young architects. Lecturing and visiting teaching engagements also take him across Canada and around the world.

Shnier is a penetrating, inquisitive, experimental, iconoclastic, irreverent and intensely serious architect. He believes intrinsically that the built environment can create quintessential moments of beauty.

John Shnier's work is sophisticated, cultured and thoughtful. Indeed he's achieved a level of artistic expression rarely achieved in Canada. John has demonstrated a willingness to take on the highest responsibility that falls on the profession – the practice of architecture as an art form. In so doing, he has elevated the practice of architecture in Canada as a whole.



Michael David Spaziani

Michael Spaziani has a deep interest and involvement in the community that is truly unique. He passionately believes in the power of architecture as a tool for the benefit of the community. Michael has contributed to the profession in many ways. Some, like his contributions to heritage preservation, are very elemental and specific. Others, like his involvement with the Lakeview Legacy Foundation, or his leadership on many professional associations and committees are much broader in scope. In every avenue of his work, he lives, articulates and makes happen his vision.

He is a tireless advocate for the arts, for neighborhoods and is a living example of the concept of thinking globally and acting locally. Michael leads by example. With passion and quiet determination he inspires others. As an annual leader of the Jane's Walk tour in Port Credit he shares his knowledge of his neighbourhood with fellow residents.

His practice has earned an enviable reputation with significant projects and many awards across Southern Ontario. Michael also has considerable urban design consultation experience nationally and internationally with project locations including Halifax, Lethbridge, Thunder Bay, Colombia, Jamaica, Kenya, Rwanda and Brazil. Michael has been an urban design juror on many occasions and has brought his experience to countless review boards and panels as a qualified expert in these matters.

Michael's engagement with the community and leadership in so many endeavours brings great respect to the practice of architecture. He champions the profession and demonstrates its relevance, vitality, and transformative power.

James N. Taggart



Jim Taggart received his Master of Arts in Architecture from the University of Sheffield, England in 1980. He immigrated to Canada in 1981 and spent five years working on the design and construction of Vancouver's Expo'86. Jim became an Associate with Busby Bridger Architects in 1989, and worked there until declining eyesight cut short his professional career in 1992.

Turning his attention to education and communications, he co-founded the AIBC's 'Architects in Schools' and 'Architects in the Community' programs; the first focused on introducing architectural activities to elementary and secondary classrooms across; the second on facilitating the revitalization of small communities through an integrated workshop process. He went on to become the AIBC's Manager of Communications.

In 1997, Jim began work as a freelance journalist and lecturer and soon achieved a national reputation for his writing and presentation skills. He has written close to 100 articles for national and international publications in Canada, the US and Europe; and delivered a similar number of professional development and public lectures throughout North America. Venues have included the Canadian Centre for Architecture, and the national conferences of the CIP, RICS and RAIC.

In 2006, Jim was involved in the launch of SABMag, the first Canadian publication dedicated exclusively to green design practice. He continues as editor both of SABMag and its companion publication SABHomes. Jim's other writing and publishing credits include: three architectural walking tour guides to Vancouver and Victoria (1999-2001) 'Busby: Learning Sustainable Design', (2007), and 'Toward a Culture of Wood Architecture' (2010). Jim also teaches architecture at the British Columbia Institute of Technology.